



# CERAMICS CONCENTRATION | BFA Degree

## Department of Art & Design

SYSTEMWIDE GENERAL EDUCATION PROGRAM (Effective Fall 2023)

120 credit hours are required to earn a BA or BFA degree (45 credit hours must be upper division)

<b>CORE COURSES: 18 credit hours</b>		
ART 101 Drawing I	3	
ART 102 Drawing II	3	
ART 103 2-D Design	3	
ART 104 3-D Design	3	
ART 201 Survey of Art History I <i>(counts as a General Education course)</i>	3	
ART 202 Survey of Art History II	3	

<b>ART HISTORY REQUIREMENTS: 6 credit hours</b>		
<i>Choose 2 courses from the options listed on the right.</i>		
1.	3	
2.	3	

<b>STUDIO COURSE REQUIREMENTS: 12 credit hours</b>		
ART 220 Introduction to Painting		
ART 230 Sculpture I		
ART 241 Architectural Design		
ART 243 Graphic Design I		
ART 244 Black and White Photography I		
ART 250 Printmaking I		
ART 310 Figure Drawing		
ART 335 Book Design		
ART 340 Digital Illustration		
*Other options available (ask advisor and/or faculty mentor)		

<b>MAJOR CONCENTRATION: 35 credit hours</b>		
ART 260 Ceramics I	3	
ART 360 Ceramics II	3	
ART 460 Ceramics III <i>or</i> ART 360 Ceramics II	3	
ART 460 Ceramics III	3	
ART 460 Ceramics III <i>or</i> ART 665 Problems: Ceramics	3	
ART 460 Ceramics III <i>or</i> ART 665 Problems: Ceramics	3	
ART 460 Ceramics III <i>or</i> ART 665 Problems: Ceramics	3	
ART 460 Ceramics III <i>or</i> ART 670 Summer Workshop	3	
ART 460 Ceramics III <i>or</i> ART 670 Summer Workshop	3	
ART 653 Professional Development	3	
ART 665 Problems: Ceramics	1	
ART 665 Problems: Ceramics	1	
ART 600 Exhibition	3	

<b>CERTIFICATE, MINOR, OR ELECTIVES: 15 credit hours</b>		

### **ART HISTORY COURSE OPTIONS**

- ART 481 Ancient Art History
- ART 482 Non-Western Art History
- ART 483 Medieval Art History
- ART 484 Renaissance/Baroque Art History
- ART 486 18<sup>th</sup>–19<sup>th</sup> Century Art History
- ART 487 20<sup>th</sup> Century Art History
- ART 488 Visual Culture (*online only*)
- ART 491 Late Modernism and Contemporary Art History

### **ART 460 CERAMICS III CURRICULUM**

- Figures–Ancient Greece
- Vessels–Asia
- African, Indigenous America
- Europe
- America
- Global
- Personal Projects

### **ART 665 PROBLEMS: CERAMICS CURRICULUM**

- Alternative Firings in Raku, Wood, and Soda
- Glaze Focus
- Mixed Media
- Senior Exhibition Planning and Marketing

