



DRAWING AND PAINTING CONCENTRATION | BFA Degree

Department of Art & Design

SYSTEMWIDE GENERAL EDUCATION PROGRAM (Effective Fall 2023)

120 credit hours are required to earn a BA or BFA degree (45 credit hours must be upper division)

CORE COURSES: 18 credit hours		
ART 101 Drawing I	3	
ART 102 Drawing II	3	
ART 103 2-D Design	3	
ART 104 3-D Design	3	
ART 201 Survey of Art History I (counts as a General Education course)	3	
ART 202 Survey of Art History II	3	

ART HISTORY REQUIREMENTS: 6 credit hours		
Choose 2 courses from the options listed on the right.		
1.	3	
2.	3	

STUDIO COURSE REQUIREMENTS: 12 credit hours		
ART 230 Sculpture I		
ART 241 Architectural Design		
ART 243 Graphic Design I		
ART 244 Black and White Photography I		
ART 250 Printmaking I		
ART 260 Ceramics I		
ART 335 Book Design		
ART 475: Topics: Digital Photography I		
*Other options available (ask advisor and/or faculty mentor)		

MAJOR CONCENTRATION: 39 credit hours		
ART 220 Introduction to Painting	3	
ART 310 Figure Drawing	3	
ART 308 Community Engaged Art I	3	
ART 410 Drawing III: Surface and Space	3	
ART 420 Painting I: Color and Light	3	
ART 340 Digital Illustration	3	
ART 625 Problems: Painting: <i>Illustration and Water Media</i>	3	
ART 615 Problems: Drawing (<i>Mark Making and Abstraction</i>)	3	
ART 615 Problems: Drawing (<i>Material Exploration</i>)	3	
ART 625 Problems: Painting (<i>Figurative Forms and Society</i>)	3	
ART 615 Problems: Drawing: (<i>Sustainability and Justice</i>)	3	
ART 653 Professional Development in Studio Art	3	
ART 600 Exhibition	3	

CERTIFICATE, MINOR, OR ELECTIVES: 11 credit hours*		
ART 475: Topics: Photography and Culture (<i>required</i>)	3	
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*Upper-division studio or art history courses are recommended.

ART HISTORY COURSE OPTIONS:

- ART 481 Ancient Art History
- ART 482 Non-Western Art History
- ART 483 Medieval History
- ART 484 Renaissance/Baroque Art History
- ART 486 18th-19th Century Art History
- ART 487 20th Century Art History
- ART 488 Visual Culture (*online only*)
- ART 491 Late Modernism and Contemporary Art History