SCULPTURE CONCENTRATION
BFA Degree

## Department of Art \& Design

SYSTEMWIDE GENERAL EDUCATION PROGRAM (Effective Fall 2023)
120 credit hours are required to earn a BA or BFA degree (45 credit hours must be upper division)

| CORE COURSES: $\mathbf{1 8}$ credit hours |  |  |
| :--- | :--- | :--- |
| ART 101 Drawing I | 3 |  |
| ART 102 Drawing II | 3 |  |
| ART 103 2-D Design | 3 |  |
| ART 104 3-D Design | 3 |  |
| ART 201 Survey of Art History I | 3 |  |
| ART 202 Survey of Art History II | 3 |  |


| ART HISTORY REQUIREMENTS: $\mathbf{6}$ credit hours |  |  |
| :--- | :---: | :--- |
| Choose 2 courses from the options listed on the right. |  |  |
| 1. | 3 |  |
| 2. | 3 |  |


| STUDIO COURSE REQUIREMENTS: 12 credit hours |  |  |
| :--- | :--- | :--- |
| ART 220 Introduction to Painting |  |  |
| ART 241 Architectural Design |  |  |
| ART 243 Graphic Design I |  |  |
| ART 244 Black and White Photography I |  |  |
| ART 250 Printmaking |  |  |
| ART 260 Ceramics I |  |  |
| ART 308 Community Engaged Art |  |  |
| ART 310 Figure Drawing |  |  |
| ART 335 Book Design |  |  |
| ART 340 Digital Illustration |  |  |
| ART 475 Topics: Digital Photography I |  |  |
| ART 475 Topics: Photography and Culture |  |  |
| *Other options available (ask advisor and/or faculty mentor) |  |  |


| MAJOR CONCENTRATION: $\mathbf{3 4}$ credit hours |  |  |
| :--- | :--- | :--- |
| ART 230 Sculpture I | 3 |  |
| ART 330 Sculpture II | 3 |  |
| ART 430 Sculpture III (Figurative Sculpture) | 3 |  |
| ART 331 Blacksmithing | 3 |  |
| ART 635 Problems in Sculpture | 3 |  |
| ART 635 Problems in Sculpture | 3 |  |
| ART 635 Problems in Sculpture | 3 |  |
| ART 635 Problems in Sculpture | 3 |  |
| ART 635 Problems in Sculpture or TECS course* | 3 |  |
| ART 635 Problems in Sculpture or TECS course* | 3 |  |
| ART 635 Problems in Sculpture or TECS course* | 1 |  |
| ART 653 Professional Development in Studio Art | 3 |  |


| CERTIFICATE, MINOR, OR ELECTIVES: 16 credit hours* |  |  |
| :--- | :--- | :--- |
|  | 3 |  |
|  | 3 |  |
|  | 3 |  |
|  | 3 |  |
|  | 3 |  |
|  | 1 |  |

*Discuss with your mentor to align your research with the appropriate upper-division courses.

## ART HISTORY COURSE OPTIONS:

ART 481 Ancient Art
ART 482 Non-Western Art
ART 483 Medieval Art
ART 484 Renaissance/Baroque Art
ART 486 18 ${ }^{\text {th }}-19^{\text {th }}$ Century Art
ART 487 20 ${ }^{\text {th }}$ Century Art
ART 488 Visual Culture (online only)
ART 491 Late Modernism and Contemporary Art

| TECS COURSE OPTIONS*: Up to 3 of these courses can be <br> substituted for ART 635: Problems and/or used as electives. |  |
| :--- | :--- |
| TECS 119 Intro to Welding | 3 |
| TECS 240 Plastics Processes | 3 |
| TECS 280 Wood Processes | 3 |
| TECS 318 Intro. to Computer Aided Drafting | 3 |
| TECS 331 Machine Tool Operations | 3 |
| TECS 406 Problems: Technology Studies | 3 |
| TECS 430 Computer Aided Manufacturing | 3 |

ART 635 PROBLEMS: SCULPTURE CURRICULUM
Subtractive Sculpture
Foundry Techniques
Forging and Fabrication
Site Specific

