



Kimberly Wertz <u>"Kinary"</u> *Workshop and Conference*

Book, wayfinders, merchandise, poster, tickets, safety whistles, and advertisements.











Easton Bradbury Loud Mouth 98¢ Expanded.

Floss picks, tongue scrapers, and toothpaste with packaging, dental floss, toothbrushes, breath mints, whitening strips, and tooth gems.



REEP YOUR SMILE IN RHYTHM

COLOR BLENDS

000000

TYPOGRAPHY ROLLE BOLD COFFEE BUTTER

MUSIC

FLAVORS

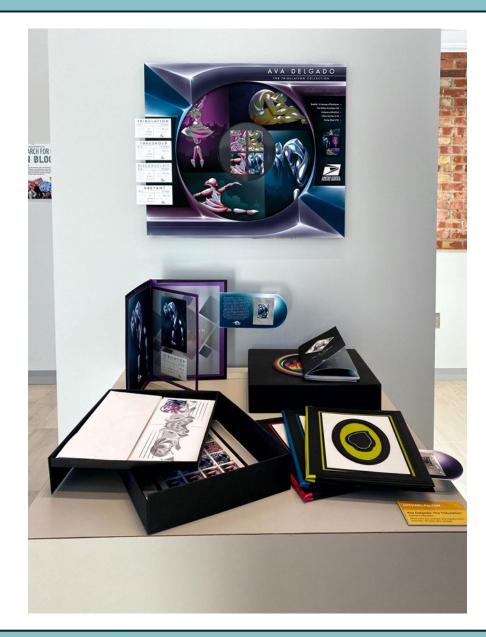
COCO JUMP BERRY TROPI HEAD CHORD LIMER MINT CINNA BUES SONG Imagine a dental hygiene experience that rocks as hard as your favorite concert. That's the essence of Loud Mouth, the brainchild of a team of passionate dentists and music enthusiasts who wanted to revolutionize the way people approach oral care. Inspired by the electrifying energy of live music, Loud Mouth isn't just a brand – it's a lifestyle.

#1 DENTAL HYGIENE BRAND AMONG PROFESSIONAL MUSICIANS

At Loud Mouth, we believe that taking care of your teeth shouldn't be a chore; it should be an fun. That's why we've infused every aspect of our brand with the spirit of music. From our bold packaging to our exhilarating flavors, everything about Loud Mouth screams fun and excitement.

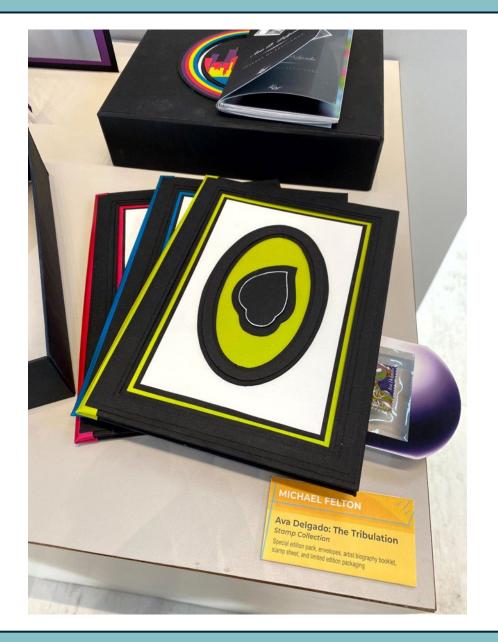


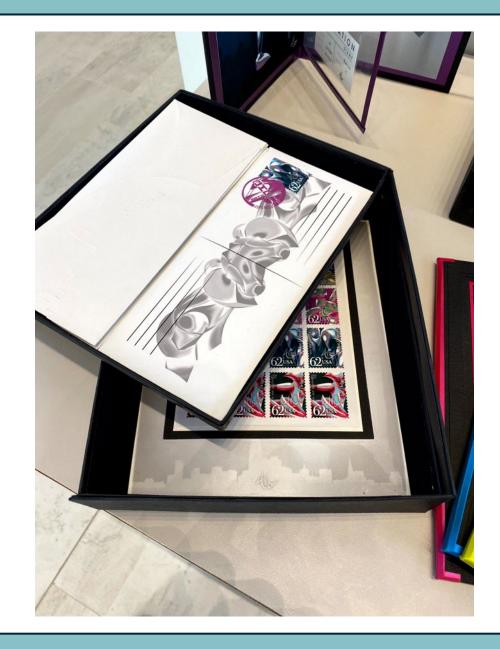




Michael Felton Ava Delgado: The Tribulation Stamp Collection Special edition pack, envelopes, artists biography booklet, stamp sheet, and limited-edition packaging















Dawsone Svaty Bella Stelline Cleaning Supplies (Rendered with Cinema 4D) Window cleaner, countertop cleaner, toilet cleaner, floor cleaner, steel polish, dust spray, sink scrub, and squeegee



Lauren Huynh

<u>Focuste</u>

Art Supplies

Graphite pencil box and pencils, prisma colored pencils and box, matte and gloss fixative, 2 masking tapes, inkjet paper, enhanced matte paper, 2 erasers, and mixed media sketchbook.





FOCUS·TE

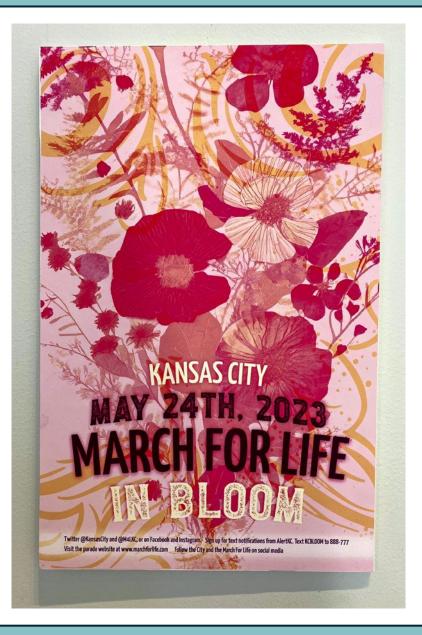
Derived from the concept of "focus state." Refers to the intentional and heightened state of concentration.

310Y



Easton Bradbury March for Life: IN BLOOM *Festival* Festivla Keynote, logos, branding, merch, activities, and book





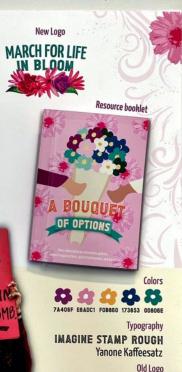
A Total Revamp Of March For Life MARCH FOR LIFE IN BLOOM

MISSION

AM TH

ENERATIO

There are nearly 680,000 abortions a year in the United States. Last year in Kansas, there were 12,318 recorded abortions. March For Life: In Bloom offers a new approach to advocating for the lives of unborn babies. It's goal is to provide a more welcoming, educational, and engaging way to encourage and inform people on the right to life!







Benetti UNIVERSITY

Making the Future Flourish

Leading Medical Research School Committed to Student Success

Emily benetti, a brilliant scientist stumbled upon Aruna, a previously unknown plant species. Her dedicated research revealed its potential to revolutionize the medical field, leading to the development of innovative treatments and medicines.

Kyoto Warner, Chance Fuhrman, Kimberly Wertz, and Easton Bradbury The City of Vice (Rendered with Cinema 4D) City branding, festival, winery, sports team, university, restaurant, and medical products

Meet Lucio The Lausiosaurs Our famed mascot

Inspired by a unique fossil found in Vivaces waters

Welcome to the Benetti family!

We're excited to have you join our community of passionate minds dedicated to pushing the boundaries and furthering our medical knowledge.

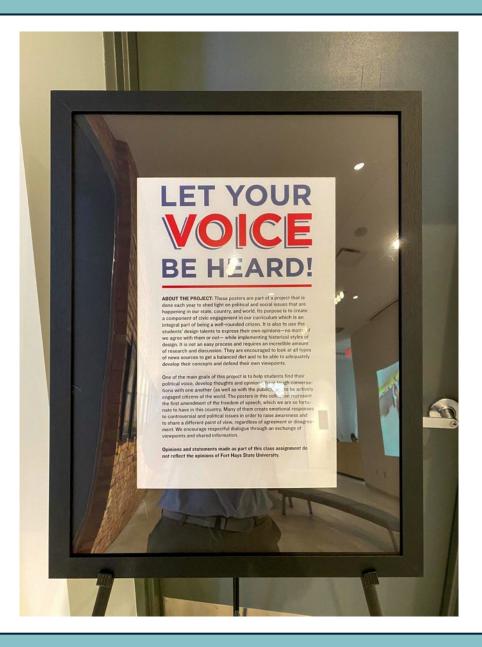
A transformative academic adventure is waiting for you at Benetti University!





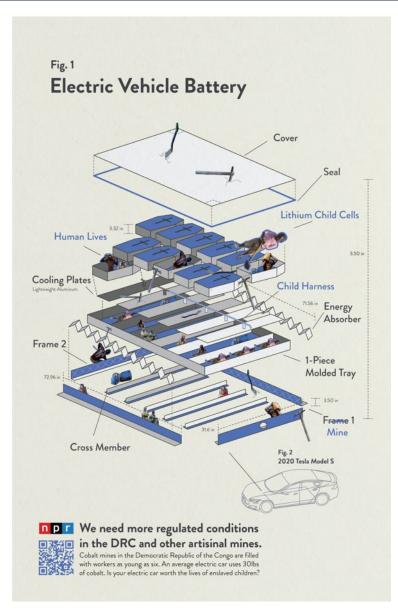






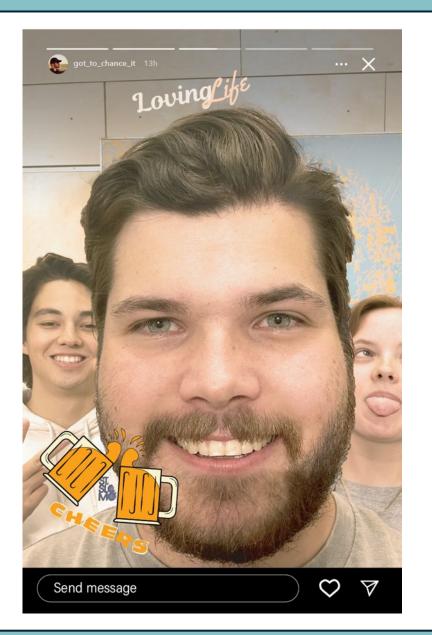


Dawsone Svaty History of Graphic Design and American Democracy Project Poster Series Style: Art Nouveau

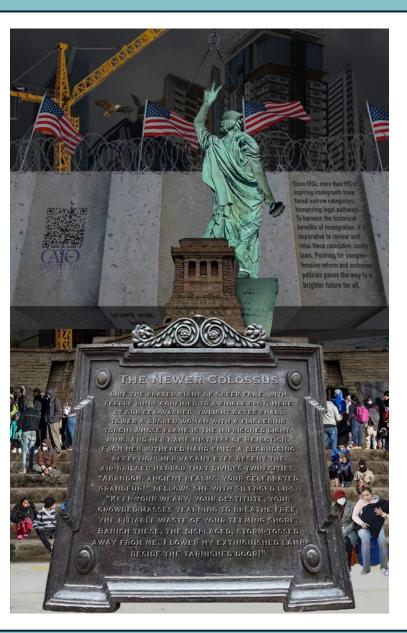


Kyto Warner

History of Graphic Design and American Democracy Project Poster Series Style: Digital Revolution



Chance Fuhrman History of Graphic Design and American Democracy Project Poster Series Style: Digital Revolution



Steven Plante <u>History of Graphic Design and</u> <u>American Democracy Project Poster Series</u> Style: Dadaism



Lauren Huynh <u>History of Graphic Design and</u> <u>American Democracy Project Poster Series</u> Style: Postmodernism



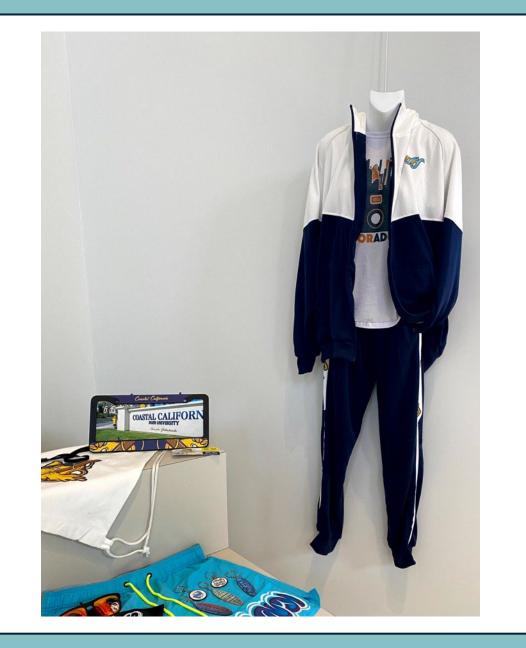
Chance Fuhrman History of Graphic Design and American Democracy Project Poster Series Style: Art Nouveau





Michael Felton <u>City of Los Dorados</u> *Crawfest, Yestopia Surf Shop, CCSU* Website, map, posters, tickets, banners, social medias, merch





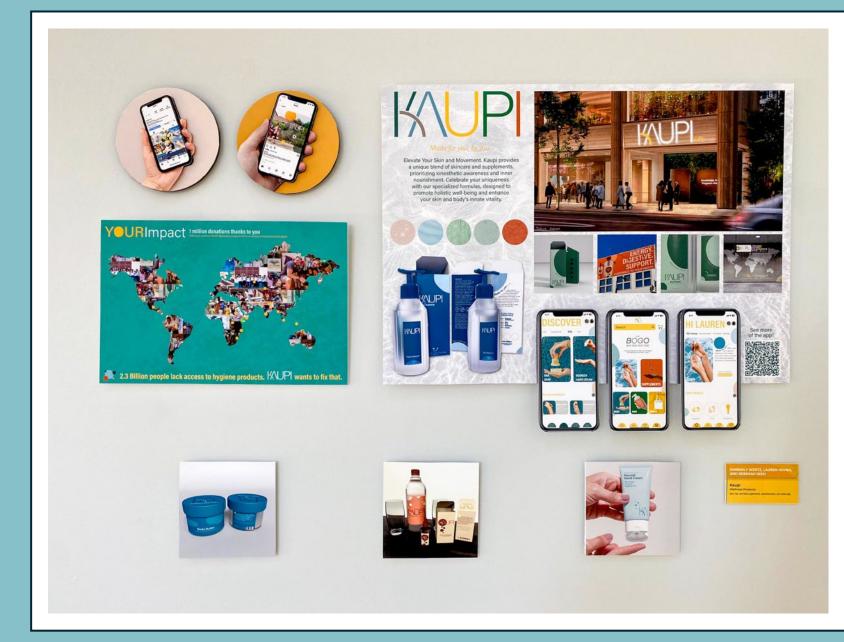




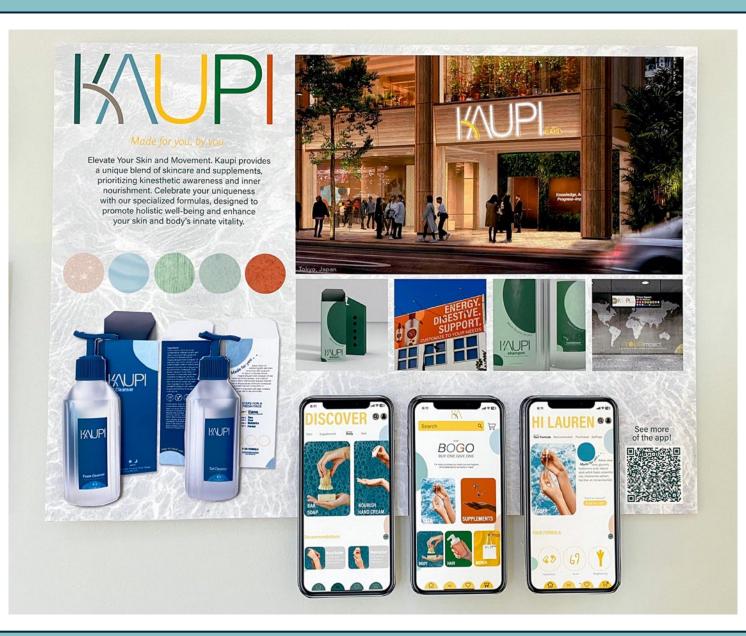








Kimberly Wertz, Lauren Huynh, and Rebekah Reed <u>Kaupi</u> *Wellness Products* Skin, hair, and body supplements, advertisements, and mobile app

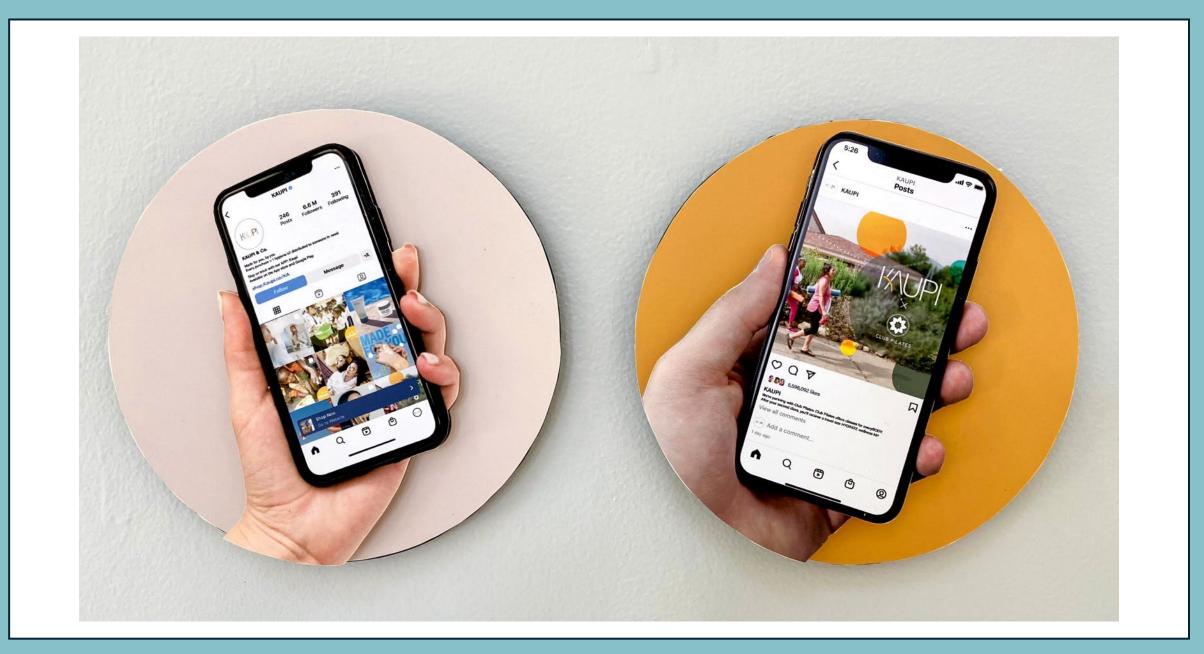














Rebekah Reed JUVO BBQ Barbeque Line (Rendered with Cinema 4D)

Marinade, sauce, seasoning, dry rub, seasoning cubes, and lump charcoal

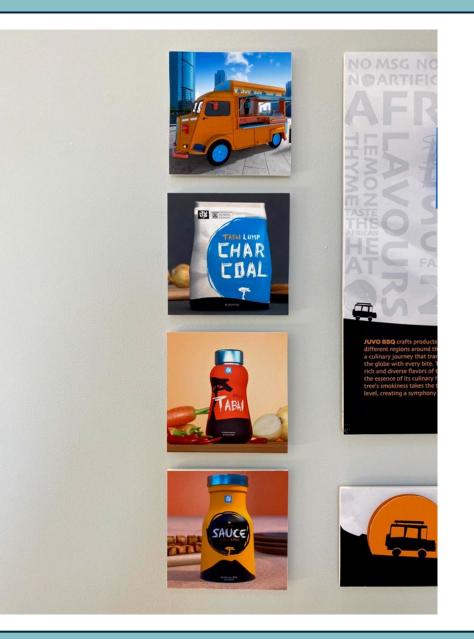


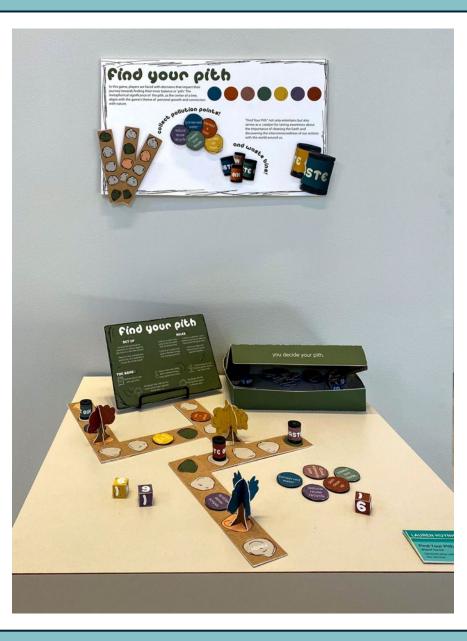
different regions around the globe. The new Tanzanian line, is a culinary journey that transports barbecue enthusiasts across the globe with every bite. The Tanzanian line embodies the rich and diverse flavors of this East African nation, capturing the essence of its culinary heritage. The infusion of the Tabai tree's smokiness takes the taste experience to an entirely new level, creating a symphony of flavors that dance on the palate.

- Mury O CEO & Founder







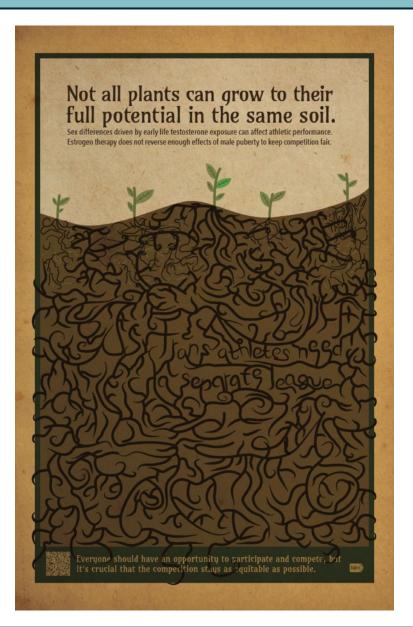


Lauren Huynh Find Your Pith *Board Game* Gameboard strips, waste bins, tree game pieces, dice, and chips

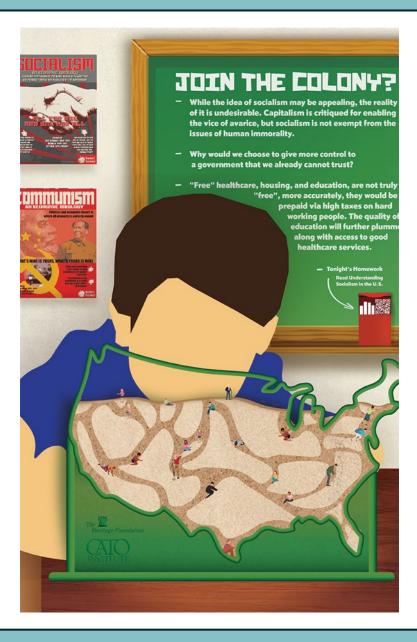








Kyto Warner History of Graphic Design and American Democracy Project Poster Series Style: Art Nouveau



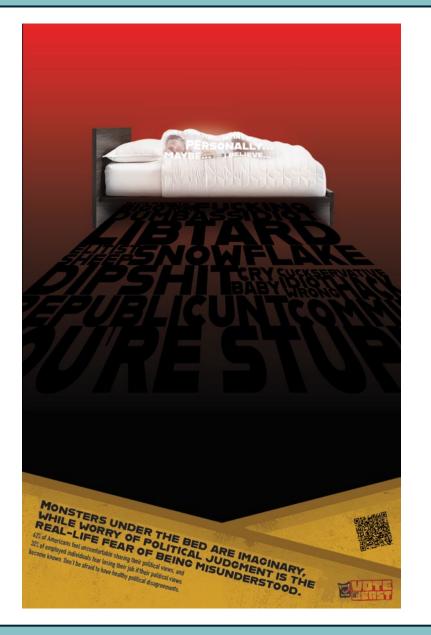
Easton Bradbury History of Graphic Design and American Democracy Project Poster Series Style: New York School



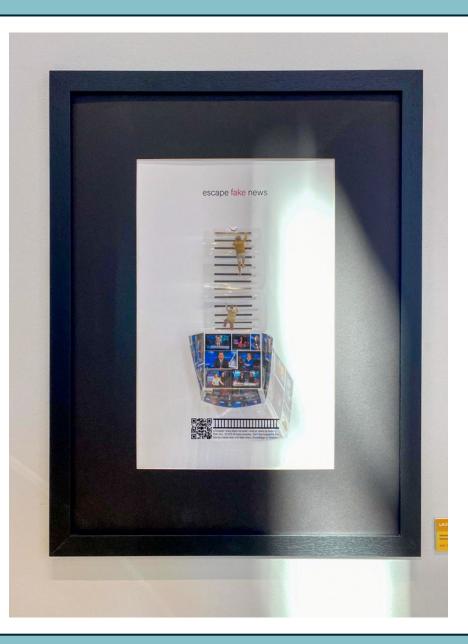
Teagan Valdez <u>History of Graphic Design and</u> <u>American Democracy Project Poster Series</u> Style: Digital Revolution



Steven Plante History of Graphic Design and American Democracy Project Poster Series Style: Conceptual Image



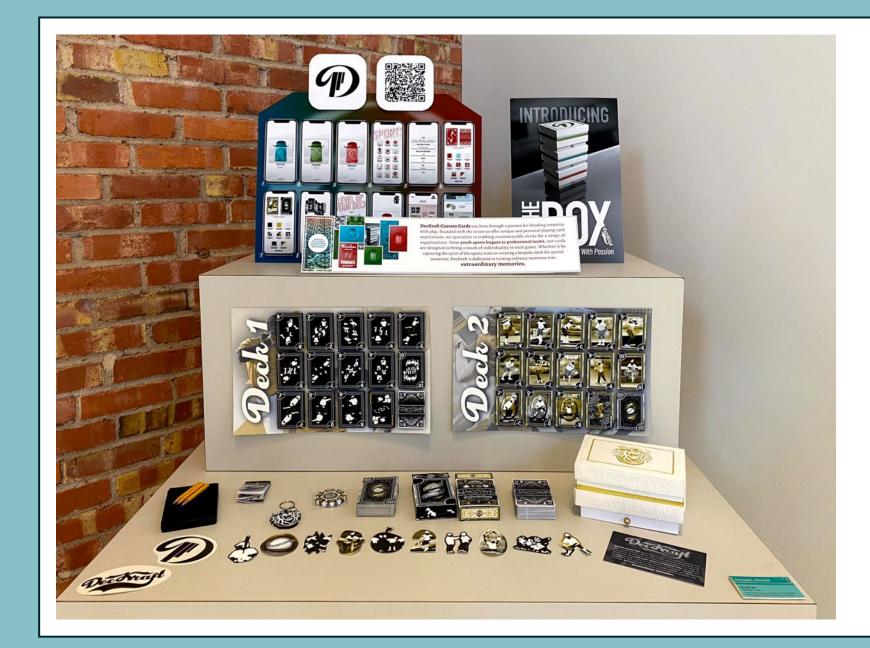
Steven Plante History of Graphic Design and American Democracy Project Poster Series Style: Russian Constructivism



Lauren Huynh History of Graphic Design and American Democracy Project Poster Series Style: Digital Revolution



Michael Felton History of Graphic Design and American Democracy Project Poster Series Style: Conceptual Image



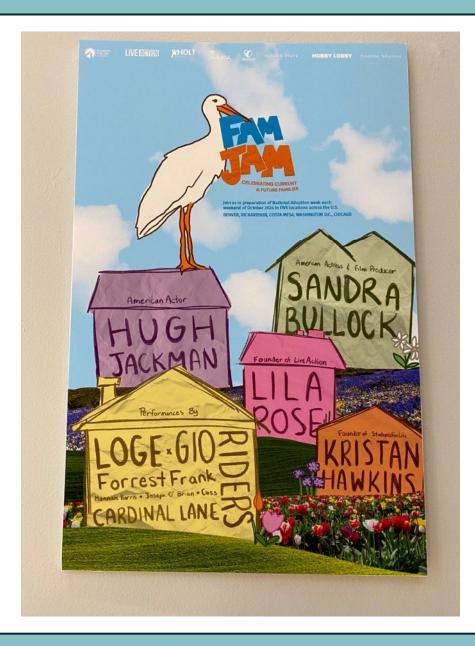
Michael Felton <u>DecKraft</u> *Playing Cards* 2 decks of playing cards, packaging, miniature biography, keychain, stickers, deckraft bio card, app, and posters

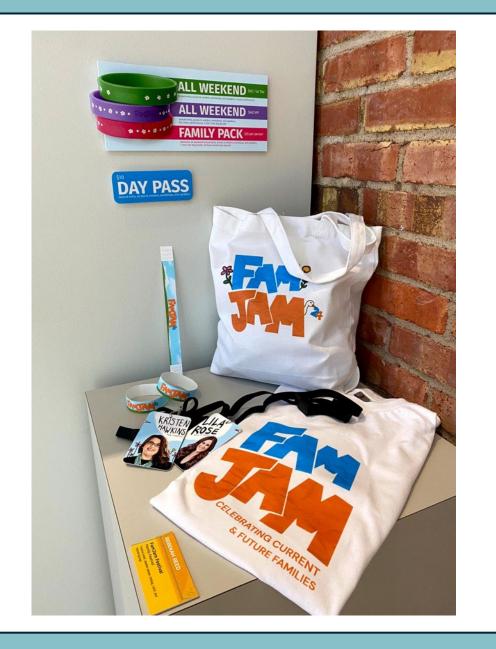






Rebekah Reed FamJam Festival *Family Festival* Festival poster, speaker passes, totebag, t-shirt, and festival signage



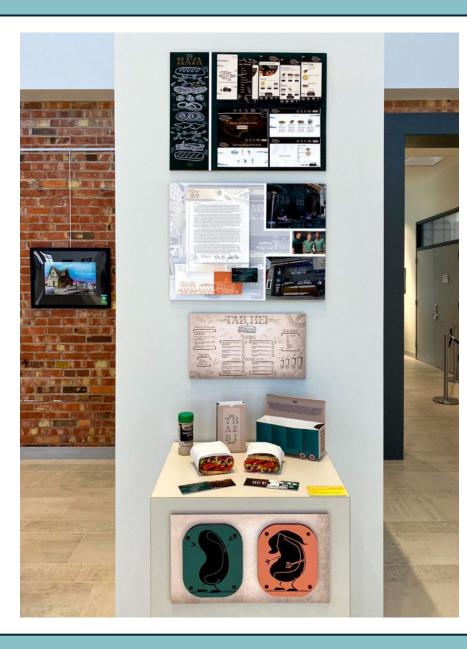






Chance Fuhrman <u>ARRF</u> *Pet Food* Dog food (30lbs, 15lbs, 8lbs), sausage link, beef jerky, pill pouches, toothpaste, and dog bowls





Michael Felton, Daniel Perez H, and Teagan Valdez <u>Tab Hei</u> Sandwich Shop

Store fronts, logo and icon seamless loop, envelope, business card, cover letter, menu, restroom signs, open/closed sign, bag, box, and spice jar





We are Tab Hei, a local purment starbisch shop with a not-so-local emine. At the only Tab Hei in the works, we prefer gashige over ganaity in cervating we host masked and reprisera, from the food to the walls. We are known for our broad variety of caltural ingredients in combination with a solid matture of well known faroritar all ideit together by the unique favors of the muon bean. Our story begins a century ago, when one woman dared is odely the rules set by society, and made her mark on the workin the form of the starbisch shop that been ones for over eighthy years.

Tabilities Kay was a curitous and strong woman who was interested in seeing the world, she knew there was more than the coold mapping out there. She wanted to meet new propile, try new food, har new maps, and endlers more. Also show that the second and the second structure being alone would put her in emight datager that the never traveled beyone return working at a blackwise being alone would put her in emight datager that the never traveled very far from home, new to mersion do linte moorsy to begin her around the world purpers, publicity the her also more than a new to mersion all not sensors to begin her around the world purpers, publicity that the second the occas. After a few days, the found boats mer the major dock in South Caronina, and discovered some with labels to South America. Such boarded the boats and begin her journey.

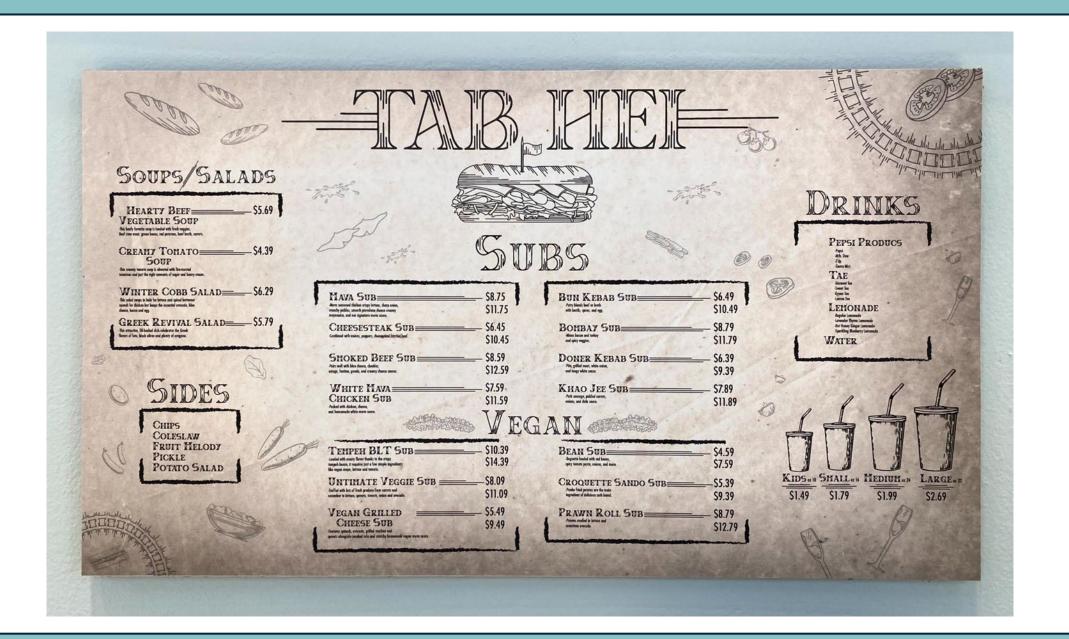
What the hadrit though holds was that the money the made would not be useful where the was going She gets off the hour after a few days, and found hered if an place the had no idea how to describe. She registered the land and the forests of the councy traverling by train and meeting everyone possible along the way. She found much more dangerson activity than the could have imagined, but alon more energy and low than the bought could be ice moglice. She travelad asound the cominent for years, making food and working for various people making what he knew best; bread. Along the way towards Meeting, the count and the shear, and if was unlike anything held ever evens. She wound up animu jit, communing it, and even bought her knowledge of the foreign dishes, bread, and her new benams the country to lears of their projects and how to use this beam in new sons. She used this lears, her mecfound food intrigen, and her pasa life to form as her payment and for in on her journey arrows the occans to other cominents. They bead it to prove the sheet.

When the transfel tack to America, the continued making the sandheiches and sugn and thirring the mass of ban in the roborstome here in Charlense, Sudti Carrinia, Tabiha was uno opening a retarmant in 1940 by the name of Tab Hei, beard only miles from where the greev up. Tabiha kay was alway glad to bare other cultures with the rounary and always informed people of the large world around them. Her traditions have been carried on through her son and daughter, both co-owners of the bunies took, On bhalf of one unitie staff, we when you to an analysis of the bunies took of the bunies took of the bunies to the son and the world. Mark and the staff of the bunies of the staff of the staff of the bunies took of the staff of the bunies took of the staff of the staff of the staff of the bunies took of the staff of the

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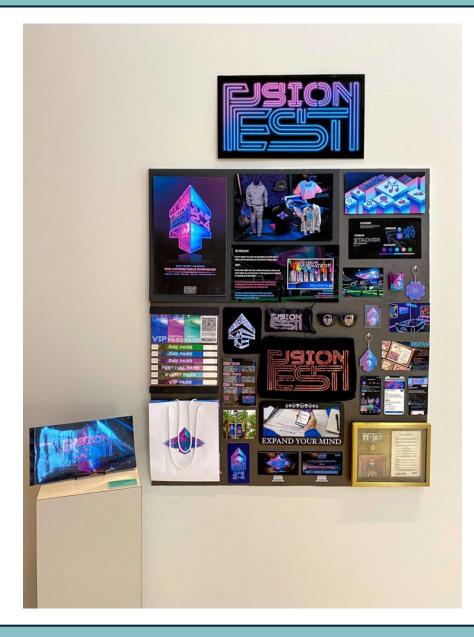












Michael Felton Fusion Festival

Los Dorados: Fusion Festival

Poster, artist list poster, currency poster, feather flags, magnets, social medias, website, tickets, wristbands, merchandise, map, environment shots, and custom currency mock-up







gen-tri-fi-ca-tion /jentrafa'kāSHan/

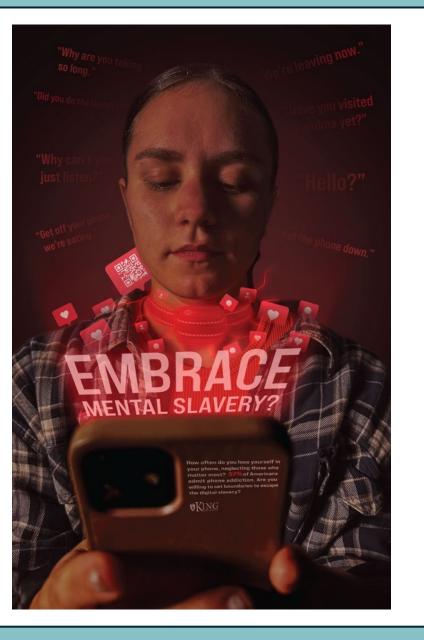
поцп

the process of making someone or something more refined, polite, or respectable.

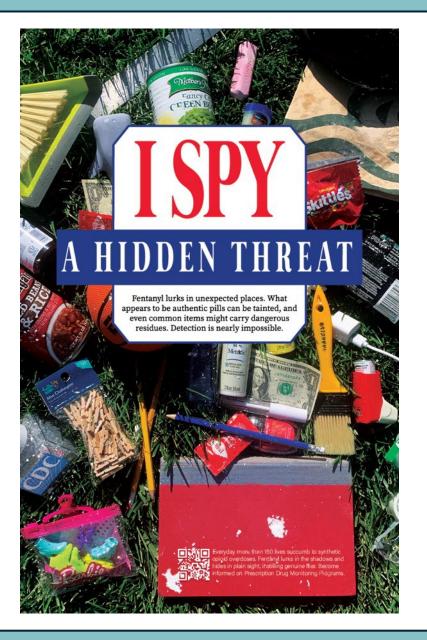
Despite the outlawing of racially motivated practices like redlining and blockbusting in 1968, ongoing growth-focused policies have perpetuated the cycle of hardship for families spanning over five decades.

Michael Felton History of Graphic Design and American Democracy Project Poster Series Style: Pictorial Modernism

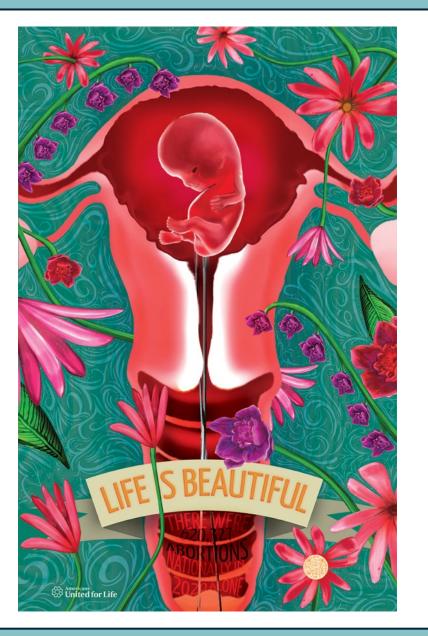
Educate yourself on the effects of entrification on the community and those you at eduction nationalgeographic or GEOGRAPHIC



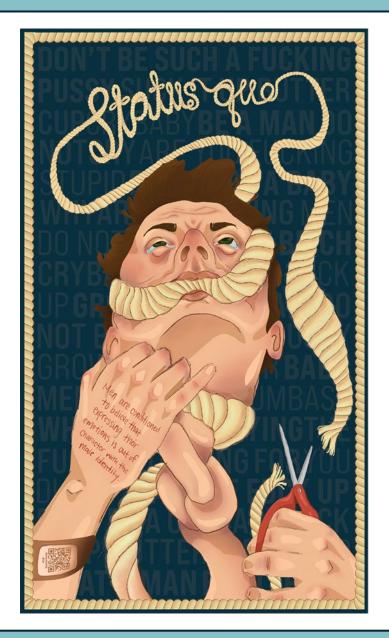
Kyoto Warner History of Graphic Design and American Democracy Project Poster Series Style: Digital Revolution



Lauren Huynh History of Graphic Design and American Democracy Project Poster Series Style: Conceptual Image



Easton Bradbury History of Graphic Design and American Democracy Project Poster Series Style: Art Nouveau



Teagan Valdez History of Graphic Design and American Democracy Project Poster Series Style: Pictorial Modernism



Mariah Blankenbaker History of Graphic Design and American Democracy Project Poster Series Style: Pictorial Modernism

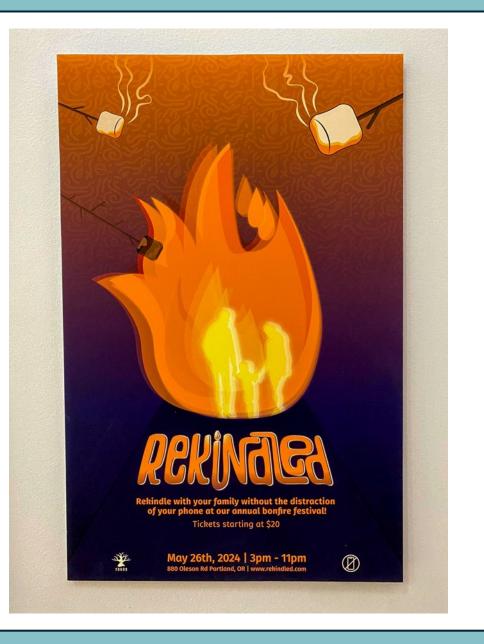


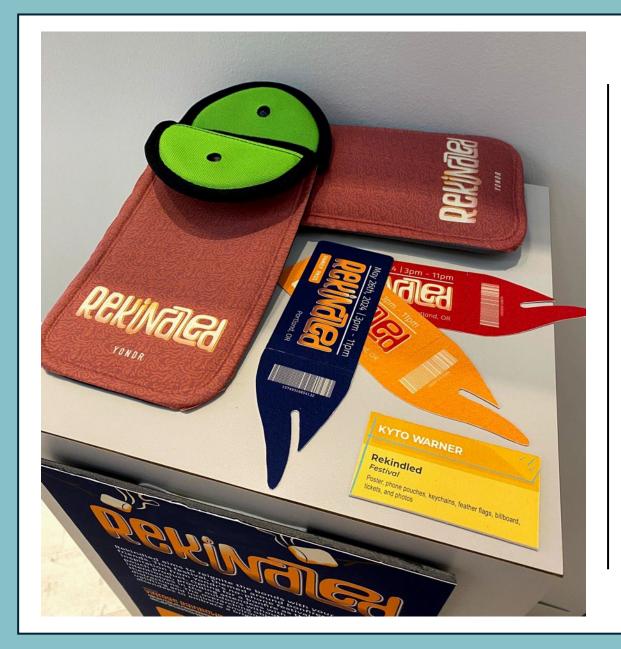
Kyoto Warner History of Graphic Design and American Democracy Project Poster Series Style: Conceptual Image



Kyoto Warner Rekindled *Festival* Poster, phone pouches, keychains, feather flags, billboard, tickets, and photos









Rekindled aims to reignite the bonds with your family and friends. This festival, themed around bonfires, draws inspiration from Yondr's no-phone festivals and phone pouch product. Opting for a bonfire as the main event was intentional, providing attendees with a chance to immerse themselves in the outdoors without technological distractions. The overarching objective is to cultivate an uplifting and inclusive environment, encouraging attendees to embrace a brighter future.

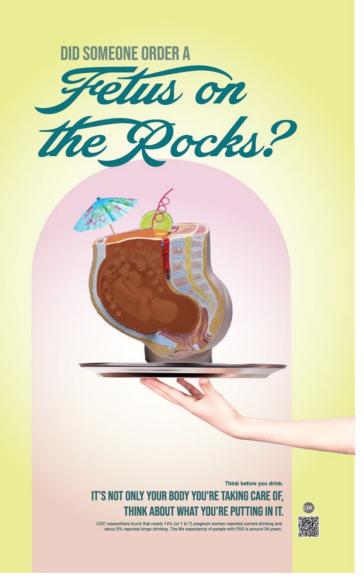
(Victine) VINTASC RAINBOWS Abcdefghijklmndporstavwxaz abcdefshijklmndporstavwxaz

10

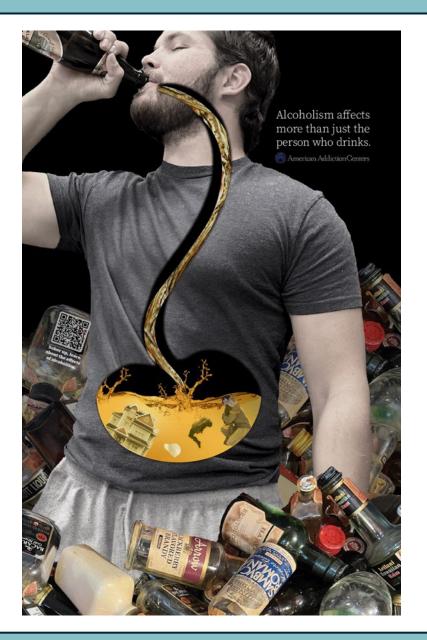
Fira Sans ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

- VOTING BALLOT
PRESIDENT / VICE PRESIDENT
WRITE IN
ATTORNEY GENERAL
ADCI&G ELIT / M9(A D6HY
TETER ADIPI / KWI& WAED
WRITE IN
STATE REPRESENTATIVE
ODL+R SIT/DUI\$ AUTEM
UT WISI / COMMODO
\bigcirc
WRITE IN
Don't let your ballot look like this Know the canidates. Know where you stand. Do your part and be educated when you vote.

Rebekah Reed History of Graphic Design and American Democracy Project Poster Series Style: Contemporary



Dawsone Svaty History of Graphic Design and American Democracy Project Poster Series Style: Pictorial Modernism



Amy Friesen History of Graphic Design and American Democracy Project Poster Series Style: Dadaism



Dawsone Svaty Pipiya Barbecue Barbecue Products (Rendered with Cinema 4D) Two spices, one meat rub, three barbecue sauces, one meat marinade, flavored wood pellets, and wooden skewers



Amy Friesen Humanization *Playing Cards* Full deck of cards, instructions, and box





Chance Fuhrman Burnt Run Board Game Gameboard, 2 dice, 4 critter characters, 1 match character, and packaging



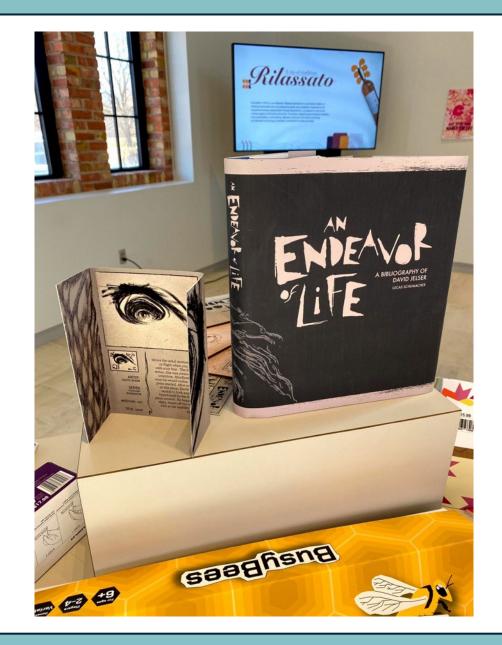
Steven Plante Busy Bees Board Game 5 gameboard-pieces, 4 player pieces, 2 dice, tokens, player tokens, instructions, and packaging



Daniel Perez H. Quadrila Domino Set Dominoes and packaging



Toni Leiker Foolish Endeavor Stamp Collection Set of 4 stamps, collector sheets and holder, book cover, table of contents, and 2 two-page spreads



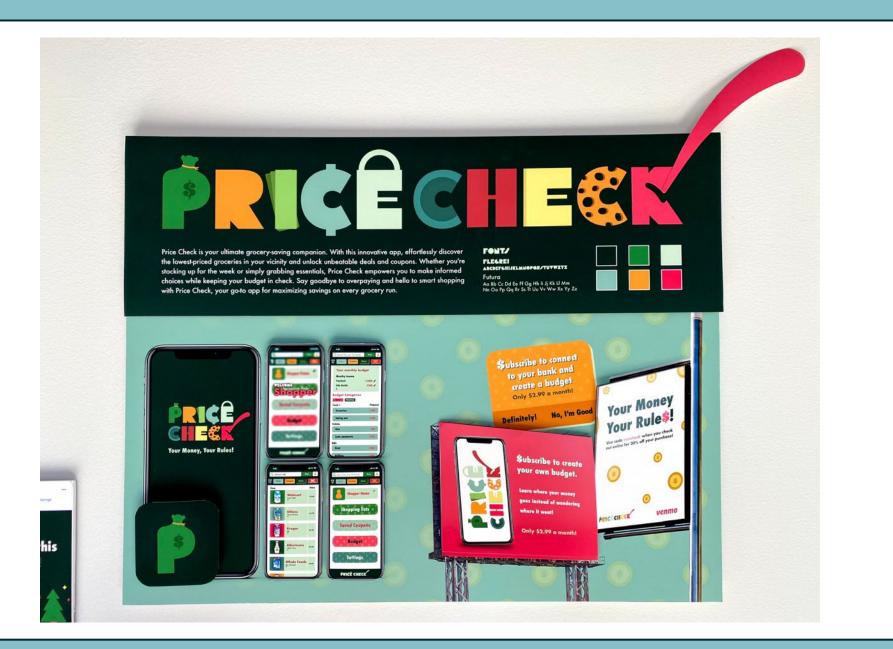


Kimberly Wertz Evince Dominoes Domino pieces, colored pieces,

information cards, and packaging



Amy Friesen Price Check Mobile App Popsocket, tote bag, coin bag, advertisements, discount cards, stickers, and keychain





Price Check ... Sponsored · 🕤 Check out lots of Holiday deals on our app! Download on the app store today. #Savings #YourPriceYourRules PRICÊCHECK Get two months free this holiday season on us! Use code pricebook in app Pricecheck.com Save money on gifts this holiday season Learn more Get two months free this holiday season on us! CO Kimberly, Karrie and 2K others 26 Comments 2 Shares 1 Like Comment ⇔ Share





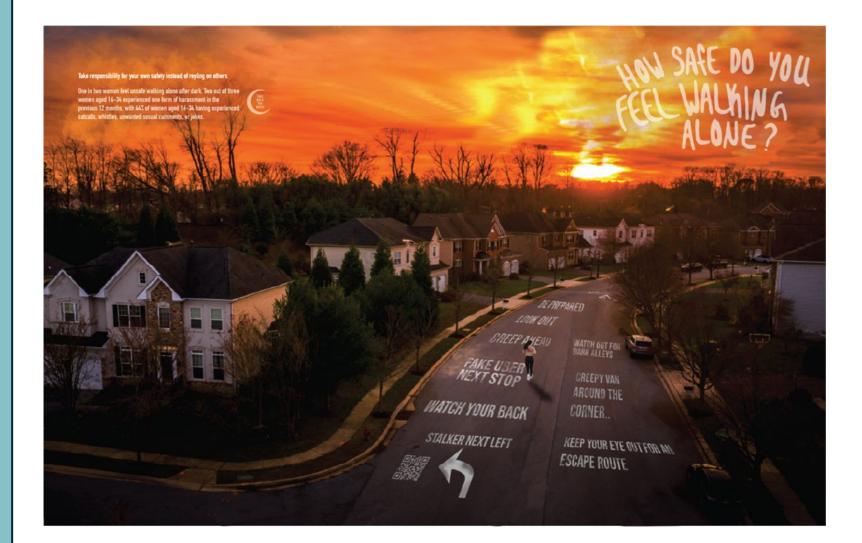
Easton Bradbury History of Graphic Design and American Democracy Project Poster Series Style: Postmodernism



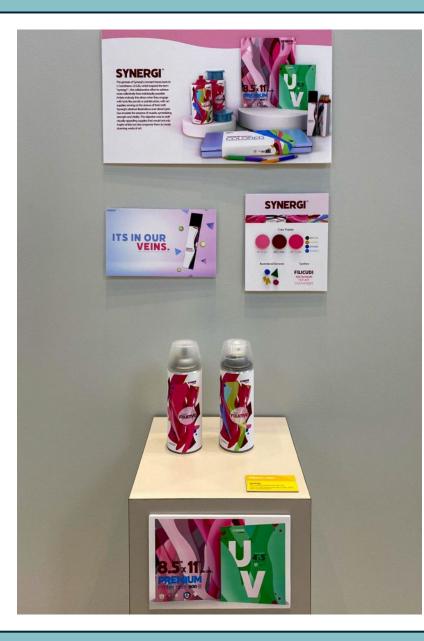
Rebekah ReedHistory of GraphicDesign and AmericanDemocracy ProjectPoster SeriesStyle: Dadaism



Michael Felton History of Graphic Design and American Democracy Project Poster Series Style: Digital Revolution



Dawsone Svaty History of Graphic Design and American Democracy Project Poster Series Style: Contemporary



Rebekah Reed

<u>Synergi</u>

Art Supplies (Rendered with Cinema 4D) Glossy and matte fixatives, printer paper, UV paper, colored pencils, and graphite pencils









SYNERGI The genesis of Synergi's concept traces back to 1 Corinthians 12:12b, which inspired the term "synergy"-the collaborative effort to achieve more collectively than individually possible. Artists embody this ethos when they engage with tools like penals or paintbrushes, with art supplies serving as the sinews of their craft. Synergi's abstract illustrations and vibrant pink hue emulate the essence of muscle, symbolizing strength and vitality. The objective was to craft visually appealing supplies that would not only inspire artists but also empower them to create stunning works of art. COLORED



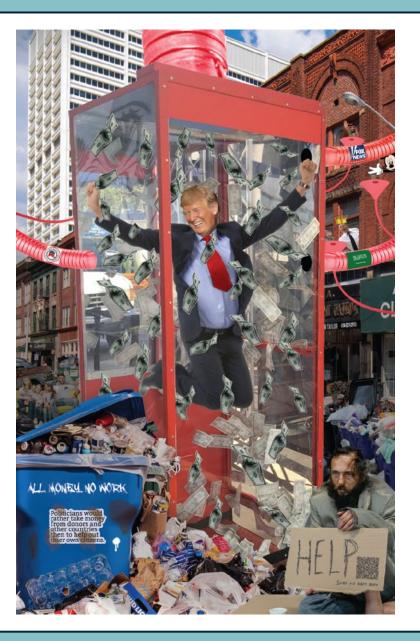
Easton Bradbury History of Graphic Design and American Democracy Project Poster Series Style: Deconstruction

...and the holocaust never happened either.

just like the people who deny the Holocaust Children, men, and women are being murdrered, kidnapped, and raped latred does not justify evil acts. Denying it won't solve the problem. Learn more and take a stand good Rebekah Reed History of Graphic Design and American Democracy Project Poster Series Style: New York School



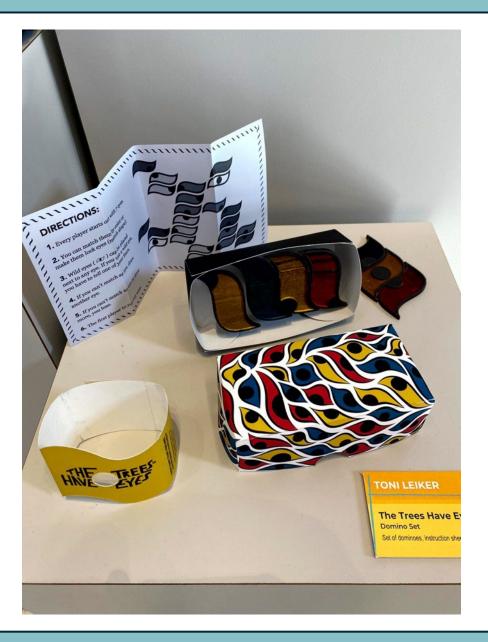
Easton Bradbury History of Graphic Design and American Democracy Project Poster Series Style: Swiss



Chance Fuhrman History of Graphic Design and American Democracy Project Poster Series Style: Dadaism



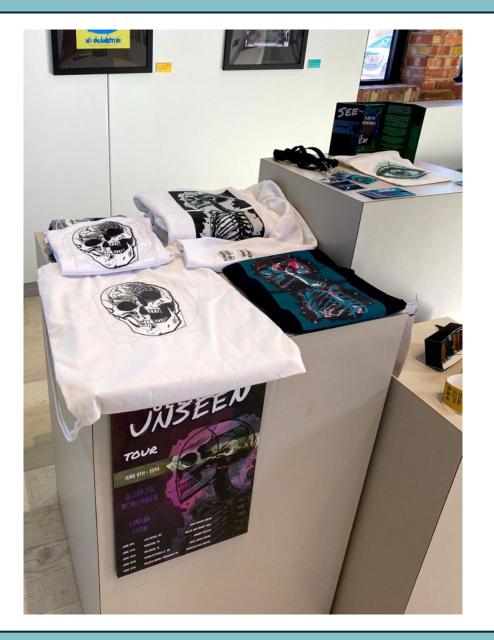




Toni Leiker <u>The Trees Have Eyes</u> *Domino Set* Set of dominoes, instruction sheet, and packaging



Steven PlanteSee the UnseenMusic AlbumCD case, tour poster, art info poster,2 tickets, 2 concert passes, 3 t-shirts,drawstring bag, small zip bag, and app





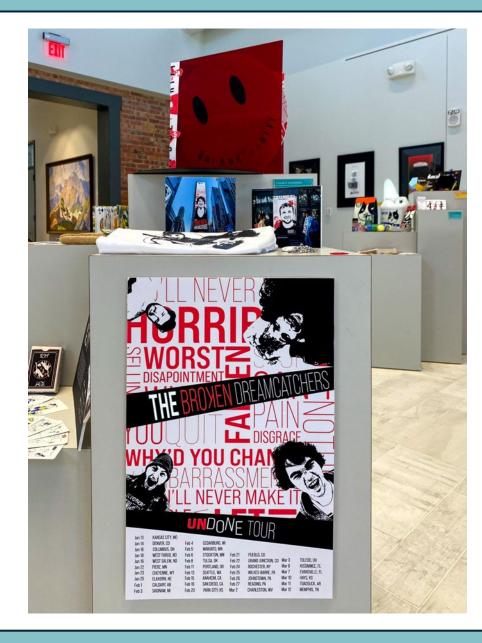




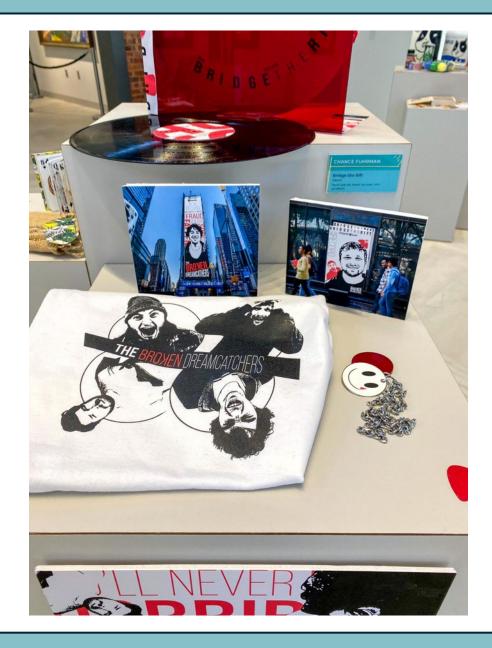
Teagan Valdez <u>Croakers</u> *Board Game* Gameboard, flies, box for flies, 4 wood players, 1 dice, 4 trays, and 8 fly cards







Chance Fuhrman Bridge the Rift *Album* Record, guitar pick, bracelet, tour poster, t-shirt, and billboard







Mariah Blankenbaker ISM *Playing Cards* Full set of cards, information card, and packaging





Lexe Phannenstiel Book of Playing Cards *Playing Cards* Full set of cards, information card, and packaging



Teagen Valdez <u>Investilater</u> *Dominoes* Point card, 28 envelope dominos, 2 ropes, 2 guns, 2 hammers, 2 duct tapes, 1 knife, 1 broken bottle, and 2 bloody axes



Amy Friesen Hapi Cat *Cat Products* Dry cat food, can cat food, catnip toys, kitty litter, silvervine powder, treats, and toothpaste



Danile Perez H. <u>Fuerina</u> *Playing Cards* Full set of cards and packaging



Kyoto Warner

Amalgams Candy Project (Rendered with Cinema 4D) Candy and packaging

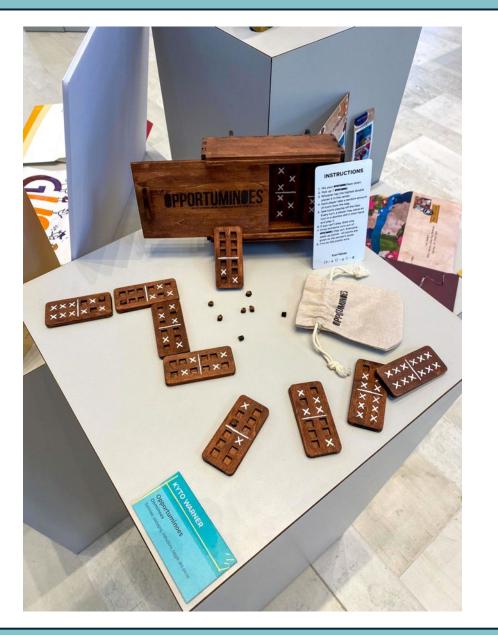


Kyoto Warner and Teagan Valdez Gustl

Game and Soda Store (Rendered with Cinema 4D)

Soda can, advertisement, 2 bathroom signs, storefront, grocery bag, genre signs, mints, 2 t-shirt designs, envelope, and 3 koozies





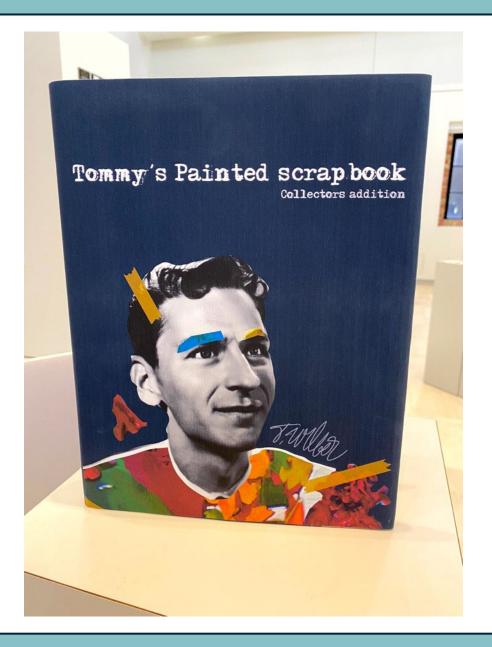
Kyoto Warner Opportuminoes *Dominoes* Dominoes, packaging, instructions, baggie, and pieces





Kimberly Wertz <u>Tommy's Painted Scrapbook</u> *Stamp Collection* 4 stamps, book jacket, 4-page layouts, 4 collectable sheets with packaging, 4 envelopes, stickers, and table of contents

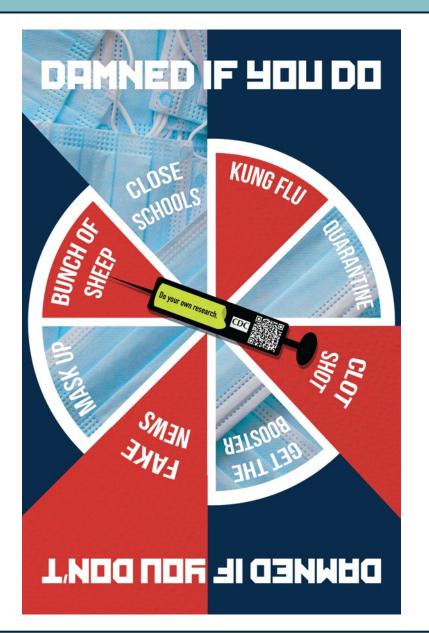












Amy Friesen History of Graphic Design and American Democracy Project Poster Series Style: Russian Constructivism



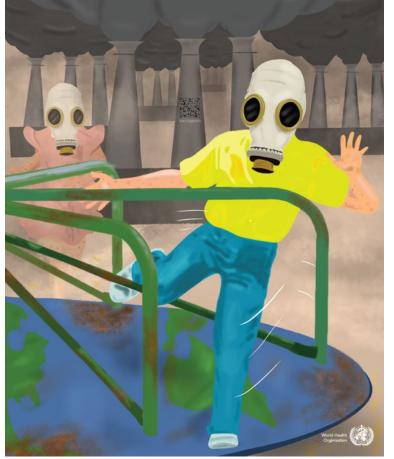
Kimberly Wertz History of Graphic Design and American Democracy Project Poster Series Style: Swiss



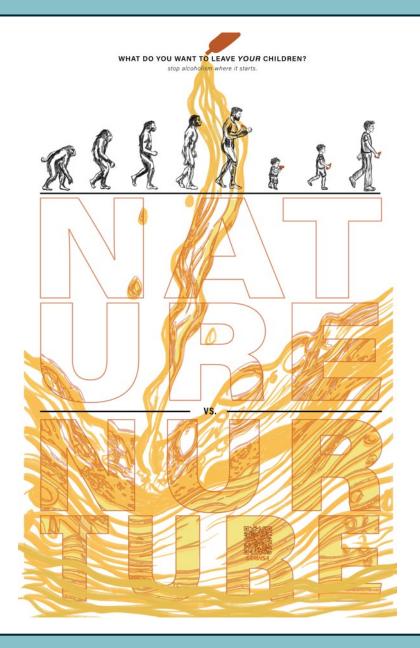
Amy Friesen History of Graphic Design and American Democracy Project Poster Series Style: Postmodernism

Take a Step Outside and Smell the Roses

Over 90% of children in the world are exposed to toxic air caused by factory pollution that can lead to respiratory, developmental, and long-term health complications. Act now to protect our children's health by fighting factory pollution. The future generation deserves to go outside and breathe clean air.



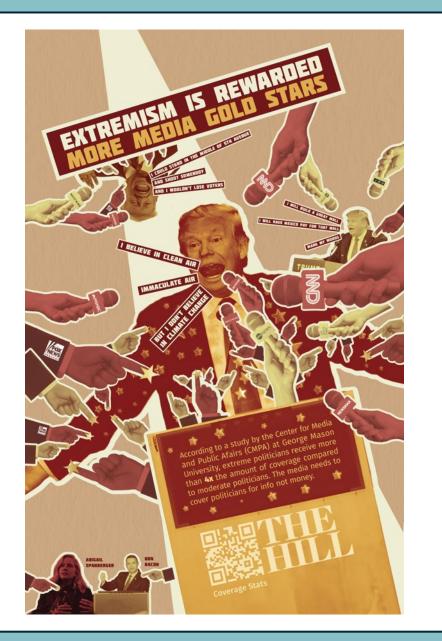
Chance Fuhrman History of Graphic Design and American Democracy Project Poster Series Style: Pictorial Modernism



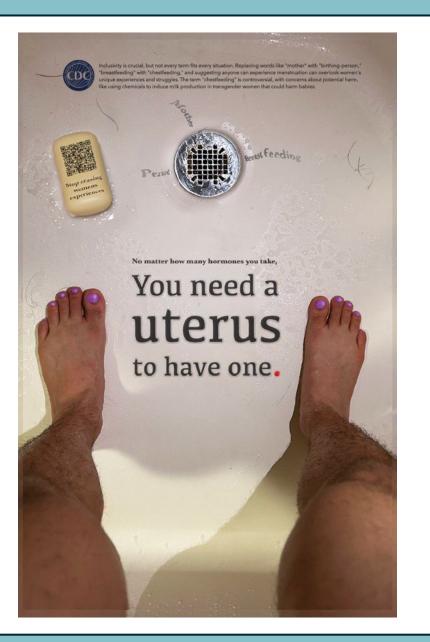
Lexe Pfannenstiel History of Graphic Design and American Democracy Project Poster Series Style: Contemporary



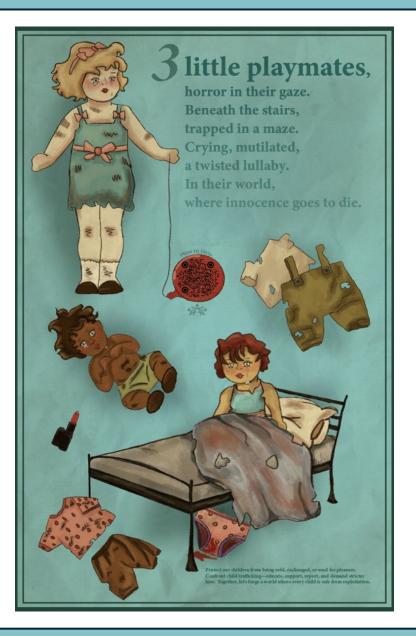
Teagen Valdez History of Graphic Design and American Democracy Project Poster Series Style: Postmodernism



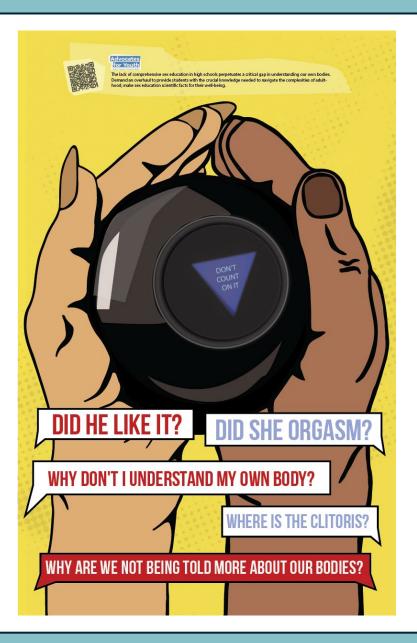
Kyto WarnerHistory of Graphic Design andAmerican Democracy ProjectPoster SeriesStyle: Russian Constructivism



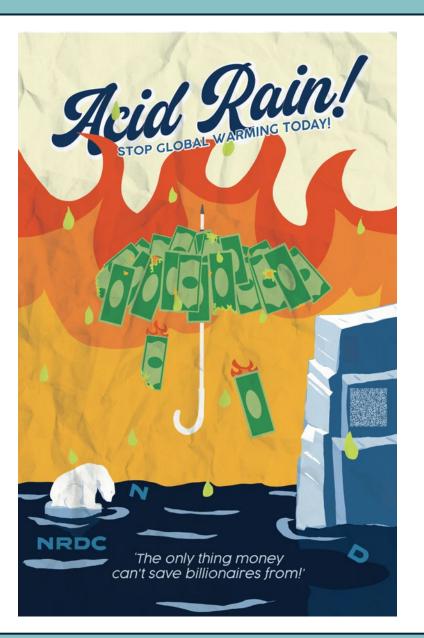
Amy Friesen History of Graphic Design and American Democracy Project Poster Series Style: Conceptual Image



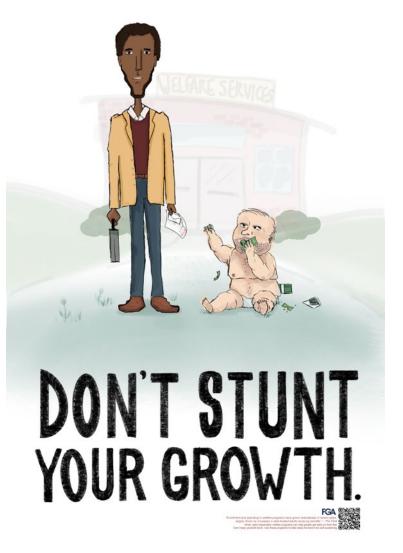
Kimberly Wertz History of Graphic Design and American Democracy Project Poster Series Style: Pictorial Modernism



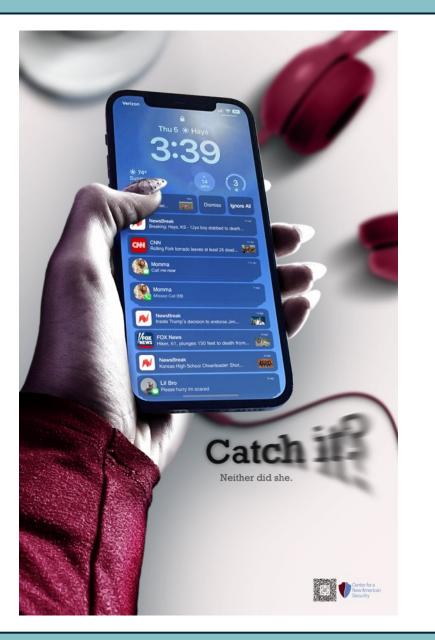
Kimberly Wertz History of Graphic Design and American Democracy Project Poster Series Style: Postmodernism



Lexe Pfannenstiel History of Graphic Design and American Democracy Project Poster Series Style: Postmodernism



Rebekah Reed History of Graphic Design and American Democracy Project Poster Series Style: Pictorial Modernism



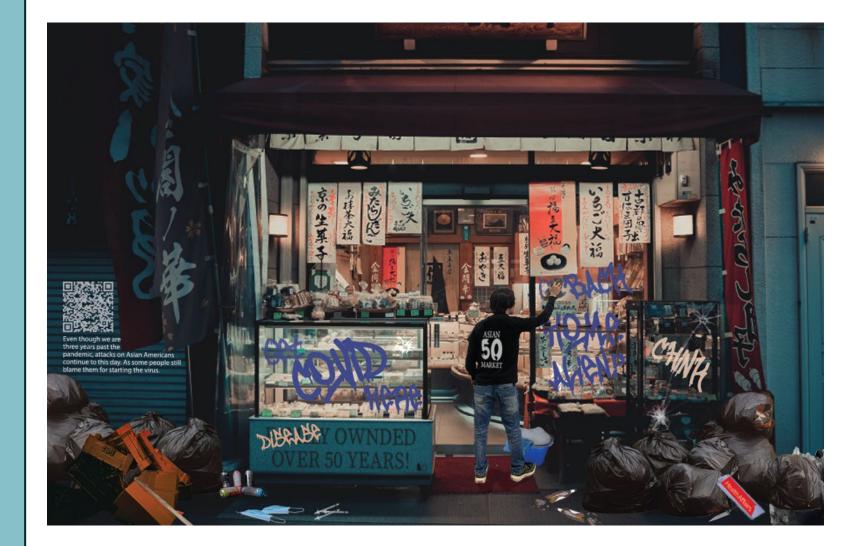
Michael Felton History of Graphic Design and American Democracy Project Poster Series Style: Russian Constructivism







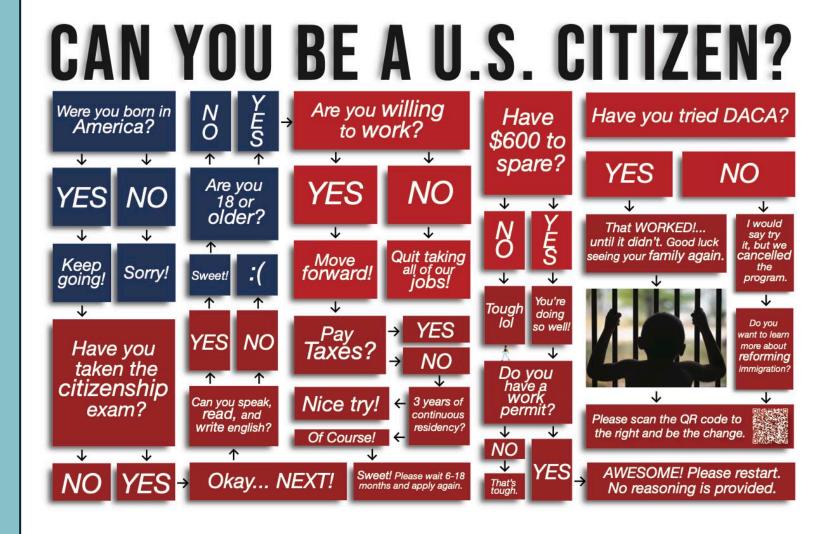




Lauren Huynh History of Graphic Design and American Democracy Project Poster Series Style: Dadaism



Mariah Blankenbaker History of Graphic Design and American Democracy Project Poster Series Style: Conceptual Image



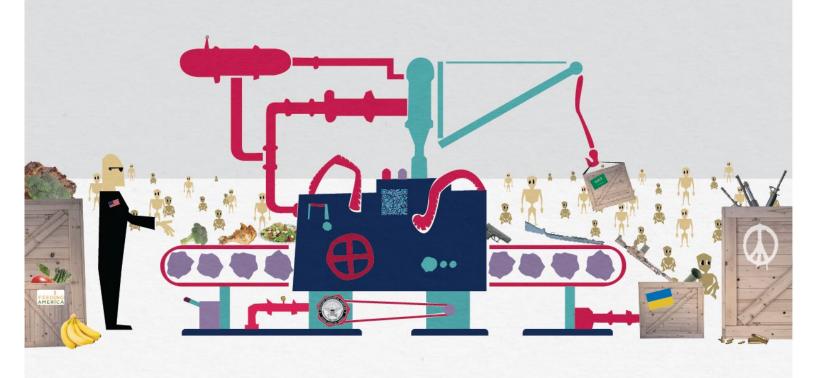
Lexe Pfannenstiel History of Graphic Design and American Democracy Project Poster Series Style: Art Nouveau



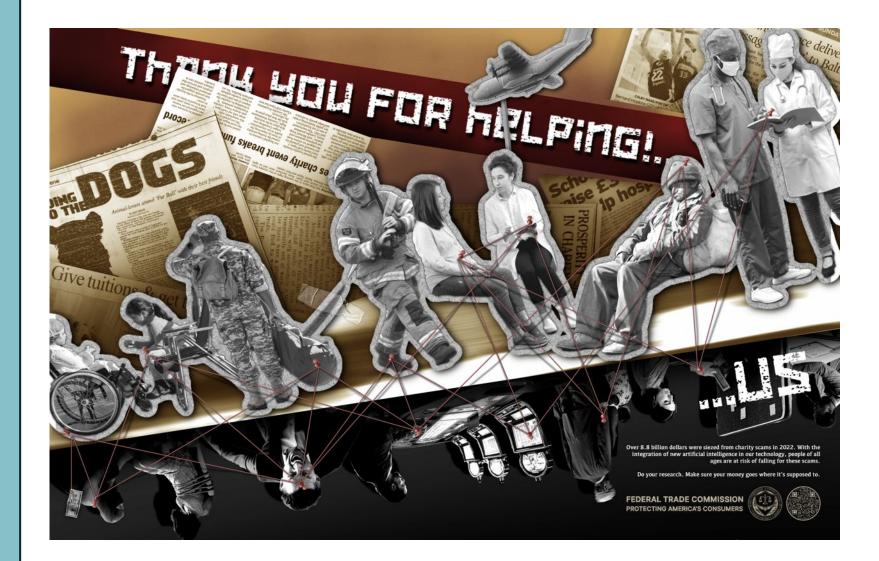
Kimberly Wertz History of Graphic Design and American Democracy Project Poster Series Style: Digital Revolution

WHO NEEDS FOOD WHEN YOU HAVE GUNS?

The government's priorities seem to favor military spending over addressing the needs of its own citizens who are facing hunger. Politicians are allocating \$75 billion for weapons in the Ukraine war, while it would only take \$25 billion to provide essential nutrition for hungry children and adults in our own nation. We should be making food for life and not weapons of death. You can support starving Americans by scanning the QR code below.



Chance Fuhrman History of Graphic Design and American Democracy Project Poster Series Style: New York School



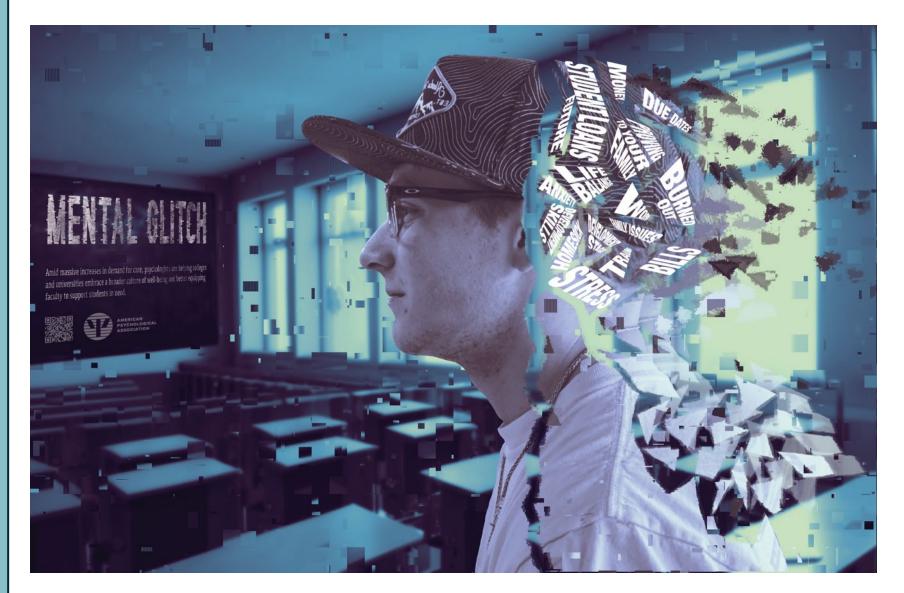
Michael Felton History of Graphic Design and American Democracy Project Poster Series Style: Russian Constructivism



Steven PlanteHistory of GraphicDesign and AmericanDemocracy ProjectPoster SeriesStyle: Digital Revolution



Toni Leiker History of Graphic Design and American Democracy Project Poster Series Style: Postmodernism



Daniel Perez H History of Graphic Design and American Democracy Project Poster Series Style: Digital Revolution



Teagen Valdez History of Graphic Design and American Democracy Project Poster Series Style: Contemporary



Dawson Svaty History of Graphic Design and American Democracy Project Poster Series Style: Dadaism



Lexe Pfannenstiel History of Graphic Design and American Democracy Project Poster Series Style: Postmodernism







FORT HAYS STATE UNIVERSITY'S MOSS-THORNS GALLERY of ART

 $\boldsymbol{\mathcal{E}}$ The Patricia A. Schmidt Gallery Lobby

