BACHELOR OF ARTS DEGREE: PROGRAM IN ENGLISH

LITERATURE CONCENTRATION

STUDENT:_____ DATE:_____

SOCIAL SECURITY NUMBER:_____

(It is suggested that survey courses of the appropriate periods be taken prior to courses in major authors, thematic studies, literary periods, or regional studies of those periods. Students who have completed 251, for example, would be better prepared to take any 600-level American literature course covering the period before 1860.)

CORE COURSES—REQUIRED OF ALL ENGLISH MAJORS

	HOURS	
World Lit & Human Exp. 125; Intro to Lit 126; or Intro to Fiction 327	3	_____
Introduction to Literary Analysis and Theory 307 (Spring)	3	_____
Survey of American Literature I 251 (Fall)	3	_____
Survey of American Literature II 252 (Spring)	3	_____
Survey of English Literature I 261 (Spring)	3	_____
Survey of English Literature II 262 (Fall)	3	_____
Advanced Composition—446 (Spring)	3	_____
	21 Core Total	

AMERICAN LITERATURE: two 600-level courses (652, 653, 654, 655) 6

1. _____ _____
2. _____ _____

ENGLISH LITERATURE: two 600-level courses (662, 663, 664) 6

1. _____ _____
2. _____ _____

(Folklore courses do not fulfill literature requirements.)

GENERAL AND COMPARATIVE LITERATURE: Choose one of the following:

Theories of Literature—625
Literature in Translation—691
World Literature—693
Mythology—694
Comparative Studies in Literature—695 ..... 3 _____

LANGUAGE/LINGUISTICS—Choose one of the following:

Introduction to Linguistic Science—680 (Fall)
Traditional English Grammar—682 (Spring)
History of the English Language—683 (Spring)
Modern Grammar and Usage—685 (Spring)..... 3 _____

SENIOR ENGLISH COURSE PAPER—099 ..... 0 _____

English Major with Literature Concentration TOTAL **39**

NOTE: If a student decides to change from one option to another, he or she must meet all existing requirements under that new option.