

Curriculum Vitae

Brett E. Weaver
Assistant Professor of English
Fort Hays State University

A. Personal Information

Address: 308 West 18th Street, Hays, KS 67601
Home Phone Number: (785) 650-0406
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B. Education

PhD, English, University of North Texas, 2000
PhD, Candidate Texas Tech University, 1994-1996
MFA, Wichita State University, 1994
MFA/PhD, Candidate University of Hawaii, 1991
BA, Boston University, 1989

C. Areas of Expertise Within a Discipline

Creative Writing (Fiction, Playwriting, Screenwriting, Nonfiction)
Latin American Literature
Composition

D. Courses Taught

English 1/346, Creative Writing (10 sections)
English 327, Introduction to Fiction (7 sections)
English 125, World Literature (2 sections)
English 102, English Composition II (10 sections)
English 101, English Composition I (10 sections)
IDS 350, Multiculturalism in the United States (2 sections)
English 813, Creative Writing Pedagogy (1section)
English 501/701, Online Creative Writing (3 sections)

English 5/795, Fiction from Around the World (1 section)

English 601 Creative Nonfiction (1 section)

English 601 Screenwriting (1 section)

E. Date of Appointment to Faculty at FHSU

June 2000

F. Prior Service at Other Institutions

Graduate Teaching Fellow, University of North Texas (1996-2000)

Graduate Teaching Fellow, Texas Tech University (1994-1996)

G. Departmental and Institutional Service

Major Activities:

Scholarships Committee

Springwell Committee

Co-Chair Cinema Studies Committee

Developing on-line Courses

Developed Screenwriting Course

Developed Creative Nonfiction course

Committee Assignments (Departmental):

Hays Arts Council Committee (Chair, 2001-)

Fall English Workshop (2000-)

Graduate Committee (2000-)

Search Committee

Curriculum Committee

Ah hoc Writing Emphasis Committee

MA Exam Committee

Presentations (Service):

“Grammer to Grammar: Getting Students from an E to an A Without It Sucking,” FHSU English Department Fall English Workshop, Sept. 28, 2001

Invited Speaker for “Body/Text” Gallery Talk on the contemporary

Arts, sponsored by the FHSU Art Department, Moss-Thorns Gallery, Sept. 21, 2000

Professional Development:

Completed “Blackboard” workshop for On-line Creative Writing AWP and MLA Member and Subscriber

H. Scholarly Submissions, Publications, and Presentation

Screenplays:

Eternity Points script requested by *The Gersh Agency* (Beverly Hills), *PMA Literary Mgt. Inc.* (New York), *Michael Lewis & Associates* (Los Angeles), and *Kristine Krupp Talent Agency* (San Rafael, California)

Books:

Calling Up the Dead (Short Story collection) Livingston, Alabama: Livingston P, 2003.

An Annotated Bibliography (1982-2002) of J.D. Salinger
Lewiston, New York: Mellen P, 2003.

Refereed Articles:

Short Stories

“Princess Preparation” The Journal of African Travel-Writing Ed. Amber Vogel Chapel Hill, North Carolina: forthcoming.

“Knockout: A Fairy Tale” Phoebe Ed. Emily Tuszynska Fairfax, Virginia: George Mason University, 2002. 71-90.

“Bulbs” RE:AL 36.2 Ed. Dale Hearell. Nacogdoches, Texas: Stephen F. Austin State University P, 2001. 146-159.

“The Temporary Chameleoff” New York Stories. 2.2 Ed. Daniel Lynch. Long Island City, New York: La Guardia Community College, 2000. 21-26.

“Three For Tango” Pangolin Papers. 10 Ed. Jane Grier. Nordland, Washington: Pangolin Press, 2000. 17-28.

“People Below Me” The Dickinson Review. 13 Ed. Jamie Bunce. Carlisle, Pennsylvania: Belles Lettres Society, 1999. 27-31.

“Regards, the Balcony” North Atlantic Review. 11 Ed. John Gill. Stony Brook, New York: North Eagle Corp. of N.Y., 1999. 164-177.

“The Smoking Gun” Kiosk. 11/12 Ed. Kevin Grauke. Buffalo, New York: SUNY Buffalo, 1999. 69-78.

“Contributors Noted” Oasis. 6.3 Ed. Neal Storrs. Largo, Florida: Literary Lights Inc., 2000. 50-56.

“The Broken Elephant” Licking River Review. 29 Ed. Helen Underwood. Highland Heights, Kentucky: Northern Kentucky University, 1998. 62-69.

“Seasound” Grasslands Review. 18 Ed. Laura B. Kennelly. Berea, Ohio: Grasslands, 1998. 25-35.

“Hard Work” Mind in Motion. 44 Ed. Celeste Goyer. Big Bear Lake, California: Loma Linda University, 1998. 43-46.

Plays

“Scrabbled Eggs” Rio Grande Review 19.1 Ed. Sheryl Luna. El Paso, Texas: UTEP Publications, 2000. 108-149.

“But, Before Finnegans Wakes ...” Abiko Literary Quarterly. Ed. Laurel Sicks. Chiba, Japan: Japan Publications Trading Company Ltd., Winter 1998.

“Go For Your Gun” Produced at *Bryanston Arts Festival*, Blandford, England. 1981.

Articles

“Gabriel Garcia-Marquez Attends the Courtly Love Convention” Notes on Contemporary Literature 28.4. (1999): 10-12.

Presentations:

“The Temporary Chameleoff” Southwest popular Culture Conference, Albuquerque March 2005

“Calling Up the Dead” Reading at Barnes & Noble, Tucson,
Arizona March 8, 2004

“Regards, the Balcony” Reading at Oro Valley Public Library,
Tucson, Arizona March 7, 2004

“Three for Tango” Reading at Moss Thorns” Art gallery FHSU,
Hays, Kansas February, 27 2004

“Hard Work” Southwest Popular Culture Conference,
Albuquerque, February 2002.

“Contributors Noted” *Vision 2000: The Future of Language,
Literature and Writing*, Texas Tech University. April
1997.

“Bulbs” and “The Broken Elephant” *AEGIS South Central
Conference*, University of Houston. March 1996.

“People Below Me” *Conference of College Teachers of English*,
Denton, Texas March 1999.

I. Research Grants Received

Track II Reassigned Time, FHSU Spring 2002

Track II Reassigned Time, FHSU Fall 2002

Track II Reassigned Time, FHSU Fall 2003

Track II Reassigned Time FHSU Fall 2004

Track II Reassigned Time FHSU Spring 2005

J. Honors and Distinctions

Summer Salary Research Grant 2004

Finalist, President’s Distinguished Scholar Award 2003/4/5

Outstanding Research Faculty Award, FHSU Hays, Kansas 2003

Eugene P. Wright Award for Outstanding Graduate Student in
English, University of North Texas, 2000

Mary Patchell Award, University of North Texas, 1999

Toulouse Graduate Scholarship, University of North Texas, 1999

Graduate School Scholarships, Texas Tech University, 1994-1996\

K. Community Service

Seminars for area High School students Fall/2003 Fall/Spring 2005
Hays Arts Council Creative Writing Contest (Chair, 2000-)
Creative Writing Seminar Fall English Workshop, 2004
Developing Online Courses—attracts non-traditional students
Big Brother/Big Sister Bowling
Tiger Call
Walk for Life
Jury Duty—Ellis County September 8, 2005

L. Other

Editorial Work

Editing a novel-in-progress by Dr. Richard Hughen
Edited a screenplay for Nathan Burgess and Patricia Bloxom
Edited a novel-in-progress by Julie Grauerholz
Fiction reader for American Literary Review, University of North Texas (1998-2000)

Professional Organizations

Modern Language Association (1998-Present)
Associated Writing Programs (1999-Present)

Miscellaneous Professional Activities:

Chair and Presenter, Creative Writing Sessions *Southwest Popular Culture Conference* Albuquerque, New Mexico
February 2002, 2003, 2005

Moderator, Sigma Tau Delta International Conference
Daytona Beach, Florida March 25-28 2004

Monitored Session of Creative Writing: *Languaging*,
University of North Texas. March 1999.

Monitored Session of Creative Writing: *Graduate Conference of Languages and Literature*, Louisiana State University. February 1996.

