

# Cheryl Hofstetter Duffy

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## Education

University of Kansas, Lawrence, Kansas  
1996

SPECIALTY AREAS: Composition Theory, English Language, 19th-Century American Literature  
DEGREE: Doctor of Philosophy in English

Fort Hays State University, Hays, Kansas  
1984  
DEGREE: Master of Arts in English

Emporia State University, Emporia, Kansas  
1981  
DEGREE: Bachelor of Science in Education

Colby Community College, Colby, Kansas  
8-77 to 5-78

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## Dissertation

*Error as a Social Construct.* University of Kansas, Dec. 1996. Director: Amy Devitt

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## Professional Experience

8-92 to present	Fort Hays State University English Department Chair (6-04 to present) Writing Center Director (6-03 to 5-04) Director of Composition (1-00 to 5-04) Associate Professor of English (1-02 to present) (previously Instructor of English and Assistant Professor of English)
8-91 to 5-92	University of Kansas Graduate Teaching Assistant and Minorities Tutor
1-90 to 7-91	Kansas City Kansas Community College Adjunct Instructor of English and Humanities
8-89 to 9-90	Kansas Competency-Based Curriculum Center (Washburn University/KS State Dept. of Education) Curriculum Writing Specialist
8-88 to 5-89	Fort Hays State University Three-Quarter-Time English Instructor

8-86 to 8-88	Fort Hays State University Access Grant Coordinator/Counselor Disabled Student Services Coordinator
8-81 to 8-86	Colby Community College English Instructor Writing Lab Coordinator Learning Center Director (10-84 to 8-86) Swimming Instructor
8-78 to 12-80	Emporia State University Writing Lab Undergraduate Peer Tutor and Writer's Hotline Operator

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## Publications

- A Student Guide to Service-Learning*. Upper Saddle River, NJ: Prentice Hall, (forthcoming textbook in 2006).
- Teaching Civic Literacy and Research*. Prentice Hall Resources for Writing Series. Upper Saddle River, NJ: Prentice Hall, (forthcoming supplement in 2006).
- "Tapping the Potential of Service-Learning: Guiding Principles for Redesigning Our Composition Courses." *Reflections: A Journal of Writing, Service-Learning, and Community Literacy* 3.1 (Winter 2003): 1-13.
- "Dumbo or Colleague? Our Professional Perceptions of Students." *Composition Studies* (Spring 1993): 94-103.
- "Serving Disabled Students in the Writing Center." *Writing Lab Newsletter*. Purdue University, Nov. 1989.
- "Access: Postsecondary Education for the Disabled." *Kansas Educational Slate*. Topeka, KS: Kansas State Department of Education. March 1987. 7-8.
- Review of William Strong's *Practicing Sentence Options*. *Writing Lab Newsletter*. Purdue University, Oct. 1984.

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## Professional Activities

### Conference Presentations

- "Service-Learning Discourse and Student Identities" (2004 Conference on College Composition and Communication, San Antonio, Texas)
- "The Expressive, Academic, and Real-World Faces of Service-Learning Writing" (2003 National Council of Teachers of English Conference, San Francisco, California)
- "Expressive, Academic, and Community-Based Writing: Necessary Sites for Emerging Identities" (2002 Thomas R. Watson Conference on Rhetoric and Composition, Louisville, Kentucky)
- "Service-Learning in Composition/Communication/Journalism" (2002 Service-Learning Summer Institute, Manhattan, Kansas)
- "Service-Learning to Connect International and Native Students" (2002 American Association for Higher Education Conference, Phoenix, Arizona)
- "Ideas for Computer-Supported Composition" (2001 Conference on Composition and Literature, Lawrence, Kansas)

- "How We Look at Error: Traditional, Cognitive, and Social Perspectives" (1998 Third International Conference for Global Conversations on Language and Literacy, Bordeaux, France)
- "How We Look at Error: Traditional, Cognitive, and Social Perspectives" (1997 National Council of Teachers of English, Detroit, Michigan)
- "Teacher-Student Roles in the Pursuit of Literacy: The Social Environment of the Classroom" (1997 Conference on College Composition and Communication, Phoenix, Arizona)
- "Traditional, Cognitive, and Social Perspectives on Error" (1996 Thomas R. Watson Conference on Rhetoric and Composition, Louisville, Kentucky)
- "Responding to Student Writing: Reader Orientation and the Perception of Error" (1992 Conference on Composition and Literature, University of Kansas, Lawrence, Kansas)
- "You Can Run, But You Can't Hide: Dealing with Error in the Writing Center" (1991 Midwest Writing Centers Association Conference, Johnson County Community College, Overland Park, Kansas)
- "Access: Postsecondary Education for the Disabled" (1988 International Conference of the Council for Exceptional Children, Washington, DC)
- "Enabling the Disabled in the Writing Center" and Think Tank Leader (1987 Midwest Writing Centers Association Conference, University of Minnesota, Minneapolis, Minnesota)
- "The Role of English in the College Prep Curriculum" (1987 Fall English Workshop, Fort Hays State University, Hays, Kansas)
- "The Learning Disabled Student in College" (1987 Kansas Association on Handicapped Student Service Programs in Post-secondary Education, Council Grove, Kansas)
- "Improving Writing Skills" (1987 Mid-Continent League Inservice for Teachers and Administrators, Fort Hays State University, Hays, Kansas)
- "Teaching the Writing Process to Adults" (1986 GED Project W.R.I.T.E. Conference, Wichita, Kansas)
- "Strategies for Writing Across the Curriculum" (1986 Inservice at Derby High School, Derby, Kansas)
- "Modeling the Writing Process" (1986 Fall English Workshop, Fort Hays State University, Hays, Kansas)
- "The Computer Won't Exactly Proofread, But . . ." (1986 NISOD Conference: National Institute for Staff and Organization Development, University of Texas-Austin, Austin, Texas)
- "The Computer Won't Exactly Proofread, But . . ." *Eliminating Surface Errors: Alternative Approaches* (1986 Conference on College Composition and Communication, New Orleans, Louisiana)
- "The Editing Checklist: A Handle on Error" (1985 Midwest Writing Centers Association Conference, Florissant Valley Community College, St. Louis, Missouri)
- "Computers and Basic Writers: Not So Incongruous After All" (1985 Basic Writing Conference, An NCTE Co-Sponsored Event, University of Missouri, St. Louis, Missouri)
- "From Buzz Word to Standard Practice: Innovative Approaches to the Writing Process" (1985 Fall English Workshop, Fort Hays State University, Hays, Kansas)
- "The Editing Checklist: A Handle on Error" (1984 Fall English Workshop, Fort Hays State University, Hays, Kansas)

### **Committee Involvement at FHSU**

- University Service-Learning Committee, 2001-2004
- University Tenure Committee, 2002-2004
- College Tenure Committee, College of Arts and Sciences, 2000-2002
- Search/Hiring Committees, English Department, 1994-95, 2000-2001
- Fall English Workshop Committee, 1993, 1998, 2000, 2002
- Chair, 1999

Academic Advising Committee, 2001-02  
Faculty Senate Representative (Alternate), 1995-2002  
Website Committee, 2001-02  
Faculty Senate External Affairs Committee, 2000-01  
Faculty Senate Academic Affairs Committee, 1998-99  
Graduate Committee, 1998-present (Chair, 2000-01)  
Curriculum Committee, 2000-02  
Scholarship Committee (Chair), 1995-98  
Scholarship/Recruitment Committee, 1994-95  
Parents Day/Senior Day, 1993-94, 1996-97  
Advisory Committee on Water Conservation, 1994-95  
Ad Hoc Computer Handbook Committee, 1994  
Visitation Day Committee (Chair), 1993-94  
General Education Literature Committee, 1993-94, 1995-96  
Travel Budget Committee, 1992-93

#### **Contributions as Director of Composition (2000-01)**

Researched, wrote, and submitted an Action Plan for a Computerized Composition Classroom – subsequently implemented the \$72,071 Action Plan awarded to the English department (2000-01)  
Developed and implemented updated assessment procedures for the composition program  
Worked with Writing Instructors Representing English Departments in Kansas Public Institutions of Higher Education to develop an Outcomes Statement for the Required Composition Sequence (2000)

#### **Other On-Campus Contributions**

Co-Sponsored English Club and Sigma Tau Delta student organizations (1992-2001)  
Organized a Study-A-Thon for Jenny Voth, an FHSU student with high medical bills (2001)  
Served students at the Ritzy Breakfast (1997-2004)  
Judged entries for the Hays Arts Council's Creative Writing Contest (yearly)  
Initiated "Dialogue," an informal monthly discussion meeting of English faculty interested in the teaching of composition  
Performed poems by Dorothy Parker at "The Dorothy Parker Party" (1996)  
Co-Chaired the task force to implement and test LearningPlus, an interactive computer program for students preparing to retake the PPST. (1994-1995)  
Attended professional development sessions on Teaching Portfolios, Digital Imaging, Exemplary Models for Web-Based Learning, and Faculty Web Page Development  
Facilitated the writing of two Curriculum Guides for the Kansas State Department of Education: *Kansas Business Curriculum Handbook* (250+ pages) and *Kansas Employability Skills Guide* (488 pages) (organized and supervised collaborative writing committees, edited rough and final drafts, converted text to PageMaker format [desktop publishing], wrote separate chapters) (KCBCC 1989-90)  
Conducted in-service training in competency-based education for educators across Kansas at community colleges and vocational-technical schools (KCBCC 1989-90)  
Sponsored the Fort Hays State University chapter of Student K-NEA (1988-89)

#### **Humanities Programs**

"Kansas Literary Heritage": *Sod and Stubble*, Garden City, Kansas, 2005  
"Community: The Way We Live": *Fried Green Tomatoes*, Hesston, Kansas, 2005  
"Community: The Way We Live": *Fried Green Tomatoes*, Hoxie and Glasco, Kansas, 2004  
"Bleeding Kansas": *Uncle Tom's Cabin*, Colby and Hill City, Kansas, 2004

"Community: The Way We Live": *Fried Green Tomatoes*, Arkansas City, Hill City, and Haysville, Kansas, 2003  
"Kansas Literary Heritage": *Sod and Stubble*, Hill City and Hiawatha, Kansas, 2002  
"Community: The Way We Live": *Fried Green Tomatoes*, Cimarron, Kansas, 2002  
"Childhood Classics": *Charlotte's Web*, Belleville, Kansas, 2001  
"The Best of the West": *O Pioneers!*, Kinsley, Kansas, 2000  
"Community: The Way We Live": *Fried Green Tomatoes*, Dodge City, Meade, and Ashland, Kansas, 2000  
"The American Renaissance": *Narrative of the Life of Frederick Douglass*, Kansas City, Kansas, 2000  
"Childhood Classics": *Charlotte's Web*, Valley Center, Kansas, 2000  
"American Writers of the Gilded Age": *The Awakening*, Hoxie, Kansas, 1999  
"American Writers of the Gilded Age": *The Call of the Wild*, Whitewater, Kansas, 1998  
"What America Reads: Mythmaking in Popular Fiction": *Uncle Tom's Cabin*, Garden City and Cimarron, Kansas, 1998  
"The American Renaissance": *The Scarlet Letter*, Quinter, Kansas, 1998  
(Plus 31 additional programs from 1983-98)

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## Professional Affiliations

### Current

College Composition and Communication (1981 to present)  
National Council of Teachers of English (1980 to present)  
American Association for Higher Education (2002)

### Past

Midwest Writing Centers Association (Program Chair, 1985-86; Archivist, 1986-87, 1987-88)  
Fort Hays State University Computer Users' Group  
Kansas Association of Teachers of English  
Association on Handicapped Student Service Programs in Post-secondary Education (AHSSPPE)  
K-AHSSPPE (the state-level affiliate)  
Phi Delta Kappa (Research Representative, 1984-85)  
National Writing Centers Association  
Midwest Regional Association for Developmental Education  
Midwest Regional Conference on English in the Two-Year College

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## Awards and Honors

Service-Learning Faculty Member of the Year, Kansas, 2003  
Appointed Service-Learning Faculty Consultant for Kansas (one of four), 2002-2003  
Pilot Award Nominee for Professional Excellence and Commitment to Teaching, 2001, 2002  
Mortar Board "Top Prof," 1999-2000, 2001-2002, 2004-2005  
Mini-Grant for Service-Learning, 2001, 2002  
Who's Who in America, 2004  
Who's Who Among America's Teachers, 1994, 1996  
Outstanding Young Women of America, 1985

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## Courses Taught

### **FHSU**

Workshop in Composition: Teaching ESL Writing  
Workshop in English Pedagogy: Teaching Community-Based Writing  
Theories of Rhetoric and Composition  
Workshop in Composition: Responding to Student Writing  
Workshop in Composition: Teaching Composition in the Middle and High School  
Techniques of Teaching English  
Advanced Composition  
English Composition I  
English Composition II  
Introduction to Literature  
Introduction to Fiction  
Basic Writing

### **Additional Courses at Other Colleges**

The Novel  
The Short Story  
Humanities: Transformations of Myth through Time  
Studies in Shakespeare  
Fundamentals of Writing  
Science Fiction  
Contemporary Literature  
Traditional Grammar