

Curriculum Vitae

Steven Trout
Professor of English
Fort Hays State University

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Education: Ph.D., English, University of Kansas, 1993
MA, English, University of Missouri-Kansas City, 1987
BA, English, University of Missouri-Kansas City, 1985
AA, Longview Community College, 1983

Dissertation: “History and Creative Representation in the War Books of 1929 and 1930.” The dissertation examines British novels and memoirs of the First World War and focuses on the works of Richard Aldington, Robert Graves, Frederic Manning, and Henry Williamson. Dissertation director: Harold Orel.

**Administrative
Experience:**

Interim Dean of Graduate Studies and Research, Fort Hays State University, 2006-2007

Director of Composition, English Department, Fort Hays State University, 2004-2006

Academic Honors: Program Co-Director for the International Hemingway Society Conference, Kansas City, Missouri, June, 2008

Member of the Board of Governors for the Willa Cather Memorial Foundation (the Willa Cather Society)

Invited to deliver a lecture on American painters and World War I at Regis University, Denver, Colorado, March, 2007.

Invited to deliver a lecture on the United States and World War I at the rededication ceremony for the Nodaway County, Missouri World War I Memorial, Northwest Missouri State University, Maryville, Missouri, November, 2006.

Invited to deliver a lecture on World-War-I commemoration at the Liberty Memorial (the national World-War-I Museum) in Kansas City, Missouri, October 2005.

Recipient of the 2004-2005 FHSU President's Distinguished Scholar Award

Invited to serve on the faculty of the Tenth International Cather Seminar, Red Cloud and Lincoln, Nebraska, June, 2005.

Invited to deliver a series of lectures on American literature and the First World War at Kansas State University, March, 2005

Invited to deliver the Willa Cather Institute Lecture and After-Dinner Address at Shenandoah University, Winchester, Virginia, March, 2004

Invited to serve on the faculty of the Ninth International Cather Seminar, Middlebury College, Vermont, May, 2003

Keynote speaker at the Hamline University Symposium on the Humanities, St. Paul, Minnesota, March, 2003

Plenary speaker at "'Great Passions and Great Aspirations': Willa Cather and World War I," University of Nebraska-Lincoln, April, 2002

Associate Fellow of the Center for Great Plains Research

Member of the University Press of Kansas Advisory Board (2000-2002)

1997 Kappel Prize for Literary Criticism (awarded by the journal *Twentieth Century Literature*)

"Top Prof" Award for Teaching Excellence, Fort Hays State University, 1996, 1997, 2001.

Nominated for the Fort Hays State University Pilot Award for Teaching Excellence, 1997, 1998, 2001, 2002, 2003 (finalist)

Publications:

Books:

Memorial Fictions: Willa Cather and the First World War. Lincoln, Nebraska: University of Nebraska Press, 2002.

(Coeditor) *The Literature of the Great War Reconsidered: Beyond Modern Memory.* London: Palgrave (formerly Macmillan), 2001.

(Editor) *American Prose Writers of World War I: A Documentary*

Volume. Volume 316 of the *Dictionary of Literary Biography*. Detroit: Thomson Gale, 2005.

(Editor and contributor) *Cather Studies 6: History, Memory, and War*. Lincoln, Nebraska: University of Nebraska Press, 2006.

(Editor) *Good-bye to All That and Other Great War Writings* by Robert Graves. Manchester, UK: Carcanet, 2007.

Book Introductions and Afterwords:

Introduction to *Toward the Flame: A Memoir of World War I* by Hervey Allen. Lincoln, Nebraska: University of Nebraska Press, 2003.

Afterword for *Plumes* by Laurence Stallings. Columbia: University of South Carolina Press, 2006. (This volume is the first in the Joseph M. Brucoli World War I Literature Reprint Series, edited by Matthew Brucoli.)

Refereed Articles and Book Chapters:

“Antithetical Icons?: Willa Cather, Ernest Hemingway, and the First World War.” *Cather Studies 7: Willa Cather as Literary Icon*. Guy Reynolds, ed. Lincoln, Nebraska: University of Nebraska Press, 2007.

“Forgotten Reminders: Kansas World War I Memorials.” *Kansas History* (special issue on Kansas and the Great War). 29:3 (Autumn, 2006): 200-215.

“Rebuilding the Outland Engine: A New Source for *The Professor’s House*.” Forthcoming in *Cather Studies 6: History, Memory, and War*. Steven Trout, ed. Lincoln, Nebraska: University of Nebraska Press, 2006.

“Seeing the Rattlesnake in Willa Cather’s *My Antonia*.” *Interdisciplinary Studies in Literature and Environment*. 12:1 (Winter 2005): 99-114.

“From ‘The Namesake’ to *One of Ours*: Willa Cather on War.” *American Literary Realism*. 37:2 (Winter 2005): 117-139.

“‘The Jungle Seem[ed] for a Moment Like the Home Counties’: Revisiting William Golding’s *Lord of the Flies*.” *Children in War: The International Journal of Evacuee and War Child Studies*. 1:2 (November 2004): 85-92.

“‘Where Do We Go From Here?’: Ernest Hemingway’s ‘Soldier’s Home’

and American Veterans of World War I.” *The Hemingway Review*. 20:1 (Fall 2000): 5-21. (Selected for reprinting in *Hemingway and War*, James Meredith and Bickford Sylvester, eds., forthcoming from Kent State University Press.)

“Willa Cather’s *One of Ours* and the Iconography of Remembrance.” *Cather Studies 4: Willa Cather’s Canadian and Old World Connections*. Robert Thacker and Michael A. Peterman, eds. Lincoln, Nebraska: University of Nebraska Press, 1999. 187-204.

“The Imperial Editor: Language, Race, and Joseph Conrad’s *Lord Jim*.” *Joseph Conrad: Eastern/Western/World*. Wieslaw Krajka, ed. Lublin, Poland: East European Monographs, 1999 (Distributed by Columbia University Press). 207-221.

“‘Telling the Truth—Nearly’: Robert Graves, Daniel Defoe, and *Good-bye to All That*.” *New Perspectives on Robert Graves*. Patrick J. Quinn, ed. Selinsgrove: Susquehanna University Press, 1999. 127-142.

“Christ in Flanders?: Another Look at Rudyard Kipling’s ‘The Gardener.’” *Studies in Short Fiction*. 35: 2 (Spring 1998): 169-178.

“Narratives of Encounter: H.G. Wells’ *The Time Machine* and the Literature of Imperialism.” *Journal of Commonwealth and Postcolonial Studies*. 5:1 (Fall 1997): 35-45.

“Miniaturization and Anticlimax in Evelyn Waugh’s *Sword of Honour*.” 1997 Kappel Prize Winner. *Twentieth Century Literature*. 43: 2 (Summer 1997): 125-143.

“R.H. Mottram, the Great War, and *Europa’s Beast*.” *Recharting the Thirties: A Collection of Critical Essays*. Patrick J. Quinn, ed. Selinsgrove: Susquehanna University Press, 1996. 51-63.

“‘Glamorous Melancholy’: R.C. Sherriff’s *Journey’s End*.” *War, Literature, and the Arts*. 2:1 (Fall/Winter 1993): 1-19.

“‘Terrible Vicissitudes’: Henry Williamson’s *The Patriot’s Progress*.” *Focus on Robert Graves and His Contemporaries*. 2:1 (Spring 1993): 28-32.

Non-Refereed Publications:

Review of the Willa Cather Scholarly Edition of *Shadows on the Rock* by Willa Cather. Forthcoming in *Great Plains Quarterly*.

Review of *Willa Cather & Material Culture* edited by Janis P. Stout. *Great Plains Quarterly*. 25:4 (Fall 2005): 260.

Review of *Willa Cather and the American Southwest* edited by John N. Swift and Joseph R. Uργο. *New Mexico Historical Review*. 79:4 (Fall 2004): 546-547.

Review of *Reforming Empire: Protestant Colonialism and Conscience in British Literature* by Christopher Hodgkins. *The Evelyn Waugh Society Newsletter and Review*. 35:1 (Spring 2004)
(www.lhup.edu/jwilson3/newsletter).

Review of *Cather Studies 5: Willa Cather's Ecological Imagination* edited by Susan J. Rosowski. *Great Plains Quarterly*. 24: 2 (Spring 2004): 131.

Review of the Willa Cather Scholarly Edition of *The Professor's House* by Willa Cather. *Great Plains Quarterly*. 23: 3 (Summer 2003): 205-06.

Review of *Doughboys, the Great War, and the Remaking of America* by Jennifer D. Keene and *Optimism at Armageddon: Voices of American Participants in the First World War* by Mark Meigs. *American Studies*. 43: 1 (Spring 2002): 194-196.

“Hervey Allen,” “Thomas Boyd,” “Arthur Guy Empey,” “Charles Yale Harrison,” “William March,” and “Laurence Stallings.” 300-500-word entries in *Encyclopedia of American War Literature*, Philip K. Jason and Mark A. Graves, eds. Westport, CT: Greenwood Press, 2001.

Review of *On Thomas Hardy: Late Essays and Earlier* by Peter Widdowson. *English Literature in Transition*. 42: 4 (Winter 1999): 452-455.

Review of *The Ending of Epochs* edited by Laurel Brake and *Decadence and the Making of Modernism* by David Weir. *English Literature in Transition*. 40: 1 (Winter 1997): 179-184.

Review of *The Autobiographical Novel of Co-Consciousness: Goncharov, Woolf, and Joyce* by Galya Diment. *English Literature in Transition*. 39: 1 (Summer 1996): 259-263.

Review of *All Quiet on the Western Front: Analysis and Cultural Context* by Richard A. Firda. *War, Literature, and the Arts*. 7: 1 (Summer 1995): 91-94.

Review of *Merchants of Hope: English Middlebrow Writers and the First World War, 1919-1939* by Rosa Maria Bracco. *Focus on Robert Graves*

and His Contemporaries. 2: 3 (Spring 1995): 48-49.

Review of *Wilfred Owen's Voices: Language and Community* by Douglas Kerr and *The Great War and the Missing Muse: The Early Writings of Robert Graves and Siegfried Sassoon* by Patrick J. Quinn. *War, Literature, and the Arts*. 6: 2 (Fall/Winter 1994): 87-94.

Review of *Hell's Foundation* by Geoffrey Moorhouse and *The Middle Parts of Fortune* by Frederic Manning. *Focus on Robert Graves and His Contemporaries*. 2: 2 (Spring 1994): 48-49.

Works in Progress: "After the Crusade: The First World War in American Memory, 1919-1939." This cross-disciplinary study examines collective memory of American participation in the First World War, as expressed through memorials, paintings, Hollywood films, popular fiction, and theater. I currently have an advance contract with the University of Alabama Press for this volume. Deadline for submission of the manuscript: August 1, 2008.

Conference Presentations:

"The Western Front Comes to Kansas: John Steuart Curry's *The Return of Private Davis from the Argonne*." Accepted for presentation at "Death, Murder, and Madness: Stories of Violence and Healing on the Plains," Omaha, Nebraska, April, 2008.

"Willa Cather and War: An Overview." Western Literature Association Conference, Boise, Idaho, October, 2006.

"Forgotten Reminders: Kansas World War I Memorials." Luncheon Address at the Annual National Seminar of the Western Front Association (North American Branch), Aurora, Colorado, May, 2006.

"Unknown Soldiers, Unknown Monuments: A Journey through American World-War-I Memorials." Lecture at the Liberty Memorial (the National World War I Museum), Kansas City, Missouri, October, 2005.

"Rebuilding the Outland Engine: A New Source for *The Professor's House*." Tenth International Cather Seminar, Red Cloud and Lincoln, Nebraska, June 2005.

"Willa Cather and Loren Eiseley." The Nebraska Book Festival, Kearney, Nebraska, September, 2004.

"For a Moment the Jungle Seem[ed] Like the Home Counties': Revisiting William Golding's *Lord of the Flies*." *Precious Commodities*:

Civilian Evacuation, War Children, and Related Issues. University of Reading, Reading, England, September, 2004.

“Exhausted Heroism: Thomas Boyd’s *Through the Wheat*.” Society for the Interdisciplinary Study of Social Imagery Conference, Colorado Springs, Colorado, March, 2004.

“Willa Cather and World War I.” Willa Cather Institute Lecture, Shenandoah University, Winchester, Virginia, March, 2004.

“Willa Cather and the Natural World.” After-Dinner Address, Shenandoah University, Winchester, Virginia, March, 2004.

“The Pleasures and Perils of Home: Willa Cather’s Great Plains.” Regionalism and the Humanities Conference, University of Nebraska-Lincoln, November 2003.

“Antithetical Icons?: Another Look at Willa Cather and Ernest Hemingway.” Plenary presentation at the Ninth International Cather Seminar, Middlebury College, Vermont, May-June, 2003.

“From ‘The Namesake’ to *One of Ours*: Willa Cather on War.” Keynote address at the Hamline University Symposium on the Humanities, Hamline University, Saint Paul, Minnesota, March, 2003.

“Ernest Hemingway and Willa Cather: A Reconsideration.” The Tenth International Hemingway Conference, Stresa, Italy, July, 2002.

“From ‘The Namesake’ to *One of Ours*: Willa Cather on War.” Plenary address at “Great Passions, Great Aspirations’: Willa Cather and World War I,” University of Nebraska-Lincoln, April, 2002.

“‘Catherized’: Military Action in Willa Cather’s *One of Ours*.” *Mars in Ascendant: The Great War and the Twentieth Century*, University College Northampton, England, July-August, 2001.

“Willa Cather’s *One of Ours* and American Visions of Wartime France.” Willa Cather on Mesa Verde, Mesa Verde National Park, Colorado, October, 1999.

“‘Where Do We Go From Here?’: Ernest Hemingway’s ‘Soldier’s Home’ and American Veterans of World War I.” *Hemingway and War*, US Air Force Academy, Colorado Springs, Colorado, October, 1999.

“Confronting the Divide: Richard Aldington’s *Death of a Hero* and the Legacy of the Great War.” *World War I and the Twentieth Century*,

Kansas Newman College, Wichita, Kansas, November, 1998.

“Militarism and Mourning: A New Interpretation of Rudyard Kipling’s ‘The Gardener.’” *Precursors and Aftermaths: 1914-1945*, University of Nevada-Reno, October, 1997.

“Willa Cather’s *One of Ours* and the Iconography of Remembrance.” Presented as the after-luncheon address at the Midwestern Meeting of the Sigma Tau Delta Honor Society, Red Cloud, Nebraska, September, 1997.

“(De)Generations: Games and the Declining *Star-Trek* Universe” (co-authored with Professor Robert Luehrs, Fort Hays State University) . The Annual Conference of the Utopian Studies Society, Nashville, October, 1996.

“The Imperial Editor: Language, Race, and Joseph Conrad’s *Lord Jim*.” The Second International Joseph Conrad Conference, Institute of English Studies, Maria Curie-Sklodowska University, Lublin, Poland, September, 1996.

“Three Narratives of Encounter: H.G. Wells’ *The Time Machine*, Joseph Conrad’s *The Nigger of the Narcissus*, and Rudyard Kipling’s ‘The Mark of the Beast.’ *The Time Machine: Past, Present, and Future*, Imperial College, London, England, August, 1995.

“‘Telling the Truth—Nearly’: Robert Graves, Daniel Defoe, and *Good-Bye to All That*.” The Robert Graves Centenary, St. John’s College, Oxford, England, August, 1995.

“Evelyn Waugh and Two World Wars.” *World War II: A Fifty Year Perspective*, Siena College, Siena, New York, June, 1994.

“‘The Eagles of the West’: A Context for Willa Cather’s *One of Ours*.” The Fifth International Cather Seminar, Hastings College, Hastings, Nebraska, June, 1993.

“‘Going Over the Ground Again’: Henry Williamson’s *The Wet Flanders Plain*.” The 1993 Commonwealth Conference, Georgia Southern University, Statesboro, Georgia, April, 1993.

Editorships:

Production Editor for *Precursors and Aftermaths: Literature in English, 1914-1945*, 2001-2004. Published at Fort Hays State University, this refereed journal is sponsored by The Space Between Society, an international group of scholars devoted to the study of literature produced during the interwar decades.

Advisory Editor for *Gravesiana: The Journal of the Robert Graves Society* and *The Evelyn Waugh Society Newsletter and Review*.

**Other Scholarly
Experience:**

I have served repeatedly as a manuscript reviewer for various university presses, including Kent State University Press, the University of Nebraska Press, and the University of Alabama Press.

I am currently serving on dissertation committees at the University of Denver and Kansas State University. One dissertation is a study of Willa Cather's "aesthetics of nature"; the other examines the responses of American servicemen to their experiences during the First World War.

**Teaching
Experience:**

Graduate and Upper-Division Undergraduate Courses:

English 763/563 Studies in American Literary Types: American Fiction of the 1920s and '30s, 1 semester

English 754/554 Major American Writers: Willa Cather, Fort Hays State University, 3 semesters

English 754/554 Major American Writers: Ernest Hemingway, Fort Hays State University, 1 semester

English 795/595 Comparative Studies in Literature: Literature of the First World War, Fort Hays State University, 1 semester

English 795/595 Comparative Studies in Literature: Literature of the World Wars, Fort Hays State University, 2 semesters

English 795/595 Comparative Studies in Literature: Literature of Colonialism and Post-Colonialism, 1 semester

English 795/595 Comparative Studies in Literature: Nineteenth-Century European Fiction, Fort Hays State University, 1 semester

English 763/563 Late Victorian Literature of Horror and the Fantastic, Fort Hays State University, 2 semesters

English 764/564 Major British Authors: Kipling, Conrad, and Wells, Fort Hays State University, 1 semester

English 764/564 Major British Authors: Kipling and Conrad, Fort Hays

State University, 2 semesters

English 764/564 Major British Writers: Dickens, Fort Hays State University, 1 semester

English 764/564 Major British Writers: Dickens, Eliot, and Hardy, Fort Hays State University, 1 semester

English 764/564 Major British Writers: Defoe, Swift, and Austen, Fort Hays State University, 1 semester

English 762/562 Studies in English Literary Periods: Victorian Literature, Fort Hays State University, 1 semester

English 763/563 Studies in English Literary Types: Modern British Fiction, Fort Hays State University, 3 semesters

English 762/562 Studies in English Literary Periods: Modern British Literature, Fort Hays State University, 1 semester

Lower-Division Courses (Within the Last 10 Years):

English 363 Literature and Environment, Fort Hays State University, 2 semesters

English 327 Introduction to Fiction: Fiction of the American West, Fort Hays State University, 1 semester

Interdisciplinary Studies 325 Ideal Societies in Literature, 5 semesters

English 262 Survey of English Literature II, Fort Hays State University, 5 semesters

English 125 World Literature, Fort Hays State University, 8 semesters

Freshman Composition, Fort Hays State University, 14 semesters

Memberships:

The Center for Great Plains Study (Fellow)

The Hemingway Society

The Willa Cather Pioneer Memorial Foundation (Board Member)

The Modern Language Association

The Western Front Association (Charter member of the Liberty Memorial Chapter.)

Recommendations:

Joseph Urgo, Chair
Department of English

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Box 1848
University of Mississippi
Oxford, MS 38677-1848
jurgo@olemiss.edu

Katherine Walter, Chair
Digital Initiatives and Special Collections
29 Love Library
University of Nebraska-Lincoln
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Charles Peek, Professor of English
University of Nebraska-Kearney
2010 Fifth Ave
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Richard C. Harris, Director of Humanities
Webb Institute
298 Crescent Beach Road
Glen Cove, NY 11542
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Janet Sharistianian
Professor of English
Department of English
3116 Wescoe Hall
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Cheryl Duffy
Chair of the Department of English
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