

# TIGER NOTES



Fall, 2001 Fort Hays State University Department of Music

## From the Chair

Year two is now beginning for me here at FHSU! It's an exciting time to see new student faces in the hallways of Malloy Hall and I am proud of the faculty and staff team we have assembled this year in the department. This past year has been a very good year in terms of growth for the department. We are well on our way to reaching our goal of 100 music majors by the 2004-2005 year. Our ensembles are producing high quality concerts for the campus and community and our newest faculty members are doing very fine studio and classroom instruction. It is an honor to have the opportunity to lead this department into the challenges of the 21st century.

My wish is that the playing field was level. Fort Hays State University wants to define itself as a "brick and click" university. Unfortunately, the "bricks" on our side of the street are cracking. At least, the "bricks" that make a music department effective. The "bricks" I'm talking about are things like the decaying organ and aging wooden seats in Palmer Hall, an inventory of pianos that have not been properly maintained, and a music library that has not been given funding for adequate acquisitions.

There are 500 vacant public school positions in Kansas this fall; 20 in music alone. My phone rings every summer from school superintendents desperate to fill music positions in their districts at the last minute. The demand is high for music educators. Our supply is growing, but it now takes five years to train a music educator. Since we can't provide instant gratification, we are judged harshly. Taxpayers pressure legislators, legislators pressure the universities, and the universities pressure the departments. So when we cannot produce, universities look to those departments that can produce quick results and the resources are allocated along those lines. This is our conundrum.

It is with this message that I appeal to the music alumni of Fort Hays State University who remember the glory days when Malloy Hall was built in 1965 and the department thrived under the leadership of a dedicated team of faculty. A new team has been assembled. A team that I will work very hard at trying to get to make long-term career commitments to FHSU and Hays. What we need now are the resources to maintain the long term survival of the department, because the lean times for state appropriations from the legislature are around the corner. With FHSU now going to a block grant allocation system (as opposed to the old credit hour production system in the past), we are looking at an even easier way for legislators to shave money from FHSU's budget in the future. Our administrators look to the benefits of each institution getting to keep their own tuition dollars ("tuition ownership") as an offset to this eventuality. Departments are already being encouraged to develop "entrepreneurial" activities that generate revenue this year; not credit hours or degree credentials. "Skill sets" are the things we are told to package for sale to an eager public. FHSU is becoming corporate; success is being measured by those who evaluate us in terms of revenue generation, not how well we educate our students. For "brick" departments such as ours, looking to Topeka or Sheridan Hall for budget solutions is not where the answer is going to be found. Our "bricks" are going to be have to be repaired from the outside by our alumni and supporters from the community.

In this issue, I have summarized some major needs from the department's current fundraising plan. Please take a moment to read this and think about us when we call upon you on October 18 for the 2001 Tiger Call phonathon. Last year, annual giving provided \$10,470 for music. Our goal is to increase that by 10% this year. If you have given \$10 in the past, please think about \$25 this year. If you have an employer that has a matching gift program, encourage them to match your gift to the FHSU music department. If you are considering charitable entities for tax relief or beginning to think about planning your estate, please keep us in mind. Call me at 785-628-4226. This department has been around since 1912. Help me to be sure that it can continue it's excellence through 2012! With best wishes for the 2001-2002 year, I remain,

Sincerely yours,

Dr. Tim Crowley  
(785) 628-4226  
Chair, Department of Music

[tcrowley@fhsu.edu](mailto:tcrowley@fhsu.edu)



## Scholarship Audition Day

The scholarship audition day for the 2002-2003 academic year is March 9, 2002. Scholarship auditions will be held in Malloy Hall. Please contact Jennifer Sauer ([jsauer@fhsu.edu](mailto:jsauer@fhsu.edu)) at (785) 628-4360 for more information about this process. Please help us identify prospective students and tell them about our scholarship audition date. Students who declare music as their major and complete an audition will receive an automatic \$500 Award of Excellence (AOE) scholarship.

Academic scholarship amounts for 2001-2002 are Bronze (21-23 ACT) \$400, Silver (24-28 ACT) \$800, and Gold (29-36 ACT) \$1200.

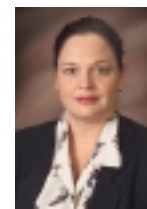
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# 2001-2002 Event Calendar

Sept.	6	Junghwa Lee Faculty Recital	B/S	8:00pm
	13	Brad Dawson Faculty Recital	B/S	8:00pm
	15	KMEA Choral Reading Session	F/S	All Day
	17	Tod Kerstetter Guest Faculty Recital	B/S	8:00pm
	23	Amanda Asher Senior Recital	PH	3:00pm
	27	Music Faculty Showcase Recital	B/S	8:00pm
	28	Musical - Little Shop of Horrors	F/S	8:00pm
	29	Musical - Little Shop of Horrors	F/S	8:00pm
	30	Musical - Little Shop of Horrors	F/S	8:00pm
Oct.	4	Joel Schoenhals Guest Fac. Recital	B/S	8:00pm
	5	Musical - Little Shop of Horrors	F/S	8:00pm
	6	Musical - Little Shop of Horrors	F/S	8:00pm
	7	Hays Symphony Orchestra Concert	B/S	3:00pm
	7	Musical - Little Shop of Horrors	F/S	8:00pm
	14	Choral Concert	B/S	3:00pm
	22	High Plains Marching Festival	LF	All Day
	27	KMTA Piano Auditions	MH	All Day
Nov.	1	Wind Ensemble Concert	B/S	8:00pm
	2-3	NATS Regional Festival	B/S, MH	All Day
	4	Richard Reber Guest Fac. Recital	B/S	8:00pm
	8	Jazz Ensembles Concert	B/S	8:00pm
	11	Trenton Green Senior Recital	PH	3:00pm
	15	Ferenc Cseszko Faculty Recital	B/S	8:00pm
	18	Eldon Martell Senior Recital	PH	3:00pm
	30	Madrigal Dinner	MU	6:30pm
Dec.	1	Madrigal Dinner	MU	6:30pm
	2	Hays Symphony Orchestra Concert	B/S	3:00pm
	6	Cathedral Concert	St. Fidelis	8:00pm
	7	Symphonic Winds/Wind Ens. Concert	B/S	8:00pm
	8	KMEA Mini-Convention	B/S, MH	All Day
Jan.	19	Honors Jazz/Orch. Festival/WW Day	B/S	4:00pm
	27-29	NASM Re-Accreditation Visit	MH	All Day
	29	Honor Student Recital	PH	2:30pm
	31	Opera - The Magic Flute	F/S	8:00pm
Feb.	1	Opera - The Magic Flute	F/S	8:00pm
	2	KSHSAA Regional Piano Festival	MH	All Day
	2	Opera - The Magic Flute	F/S	8:00pm
	7	Percussion Ensemble Concert	B/S	8:00pm
	9	HPPTA Piano Clinic	MH	All Day
	17	Musicale Performances	TBA	3, 5, 7pm
	28	Robert Conger Faculty Recital	B/S	8:00pm
March	2	Federated Music Clubs Auditions	MH	All Day
	4	Paula Boire Faculty Recital	B/S	8:00pm
	7	Choral Concert	B/S	3:00pm
	9	Music Scholarship Auditions	MH	All Day
	10	Hays Symphony Orchestra	B/S	3:00pm
	14	Symphonic Winds/Wind Ens. Concert	B/S	8:00pm
	28	Hyunsoon Whang Guest Fac. Recital	B/S	8:00pm
April	6	KSHSAA Regional Solo/Ens. Festival	MH	All Day
	7	Chamber Music Project Recital	B/S	3:00pm
	11	Kristin Pisano Faculty Recital	B/S	8:00pm
	18	KSHSAA Large Ensemble Festival	MH, MU	All Day
	18	Dan Delisi Faculty Recital	B/S	8:00pm
	21	HS Honors Recital	B/S	3:00pm
	25	Jazz Ensembles Concert	B/S	8:00pm
May	2	Kathy Elder Senior Recital	PH	8:00pm
	5	Hays Symphony/Choir Final Concert	B/S	3:00pm
	9	Symphonic Winds/Wind Ens. Concert	B/S	8:00pm
	14	Music Honors Ceremony/Reception	MU	6:30pm
	18	Commencement	GMC	10:00am



Dr. Bob Conger



Kay Werth

## Welcome New Faculty!

Dr. Robert Conger is the Assistant Director of Bands and Assistant Professor of Music conducting the Symphonic Winds, Tiger Pep Band and Low Brass Ensemble. He also teaches Trombone, Euphonium and Tuba at FHSU. He received his BM in Music Education from East Carolina University, his MM in music theory/composition from Northwestern University, and his DMA in trombone performance from North Texas State University.

Prior to joining the faculty at FHSU, he taught in the public schools in Florida for seventeen years. Dr. Conger has also taught instrumental music in the public schools in South Carolina, Texas, and Illinois. His bands have consistently achieved superior ratings in all areas. He was honored as Teacher of the Year both in 1989 and 1994 and was included in "Who's Who Among American Teachers" in 1992, 1995, and 1996. In January 2000, Dr. Conger was selected to conduct the Florida All State 7-8 Band by the Florida Bandmasters Association. He is an active clinician, adjudicator, and guest conductor and has conducted many honor bands throughout Florida, South Carolina, North Carolina, Ohio, and Texas.

As a trombonist, he has performed with the Glenn Miller Band, Brevard Symphony Orchestra, Brassworks (brass quintet), and several Disney shows while in Florida. He is currently playing with the Hays Symphony Orchestra. His private trombone students have garnered superior ratings at both the district and state level and are consistently selected to the all state bands and orchestras. Dr. Conger is a member of the Music Educators National Conference, Florida Bandmasters Association, and the International Trombone Association.

A native of Victoria, Kay (Schulte) Werth earned a Bachelors of Music Education and a minor in Piano Performance at Marymount College in Salina. A graduate degree (Masters of Music) was completed at the University of Ohio (Athens) in Woodwind Pedagogy with primary emphasis on oboe, secondary interest in bassoon. Kay has been the featured soloist with the Salina Symphony on numerous occasions, in addition to being the principal oboist for the past 19 years. Since 1999, she has been on the faculty at Kansas Wesleyan University teaching flute and oboe. In August of this year, she joined the FHSU Music Department. She keeps an active studio of flute, oboe, bassoon and piano students and continues to direct and write music for a church choir in Hays. In her spare time, Kay enjoys searching for sanity and playing trios with her sons, Austin (violin) and Preston (cello).

## Choral Activities, Voice Studios, & Opera

The new year promises many wonderful opportunities for the vocalists at Fort Hays State. The choir enrollment is up again this year and concerts are planned for October, December, March and May. The Cathedral Concert promises its usual holiday appeal, set in the wonderful St. Fidelis Church of Victoria (The Cathedral of the Plains). The end of the year concert will be with the Hays Symphony and the major work will be the Brahms *Requiem*, one of the finest choral works ever written.

The voice studios are full to overflowing this year. Dr. Boire and Dr. Moore are doing the extra duty to make sure that all of our voice students are taken care of very well. Many of the students will be featured in this year's opera, Mozart's *Magic Flute*. The opera will be staged in Felten-Start Theatre, January 31, February 1 & 2, 2002 (Thursday night through Saturday night). The talent available for this year's opera promises to be wonderful. The spectacle should be a wonder to see. The sets will be designed by Bruce Bardwell and the costumes designed by Michelle Mitchell.

As the choir begins rehearsals for the October concert, we also look forward to planning the next trip for the choir. The past years have taken us to Italy and Ireland. In May of 2003 we will be traveling to Germany and Austria. The plans are already in the works for this wonderful trip... and yes, we will be taking alumni companions along! Please contact Dr. Rager Moore if you interested in the possibility of joining us in 2003 or helping to support us on the trip. We have been so fortunate to have had your help in the past!

Come see us for a concert this year. We want to show off a bit for you!

Dr. Rager H. Moore II, Director of Choral Activities

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## Jazz Ensembles

This year is off to a great start for the Fort Hays State University Jazz Ensembles. Auditions are over and it looks like both bands will be especially good this year. Last spring Jazz I performed at the Kansas Music Educators Convention in Wichita and the Wichita Jazz Festival receiving standing ovations at both performances. This year Jazz I will be touring and performing at another jazz festival. Plans are being made to take Jazz II off campus this year for some performances. Both bands will perform on campus on November 8, 2001 at 8:00pm in Beach/Schmidt Performing Arts Center. Come and listen to us!! I think you will be surprised at the level these students perform and enjoy a great evening of big band jazz.

Brad Dawson, Jazz Ensembles Director

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## Piano Area

We are excited to report an increase to a total of six music majors whose principal instrument is piano from five last year. There was also an increase in non-music major accompanists by two. With a gracious donation by Kathlyn Lindberg from Lewis, KS, \$2,410 was contributed to the Grace Georg Memorial toward rebuilding studio pianos. In an effort to improve the quality of the instruments and concerts, we are currently searching for matching funding to improve the quality of the twelve grand pianos in Malloy and Beach/Schmidt for voicing, regulation and rebuilding.

Dr. Junghwa Lee, Assistant Professor of Piano

## Orchestra Activities

The Hays Symphony Orchestra has an exciting season planned. In its seventh year under the direction of Dr. Dan Delisi, the orchestra will perform four regular concerts and its second annual Children's Concert on November 28. The orchestra has been selected, for the second time in three years, to perform at KMEA, the Kansas state music convention, in February.

On October 7 "Classical Elegance" will include music of Haydn and Suppe, as well as Mozart *Piano Concerto No. 20* in D minor, featuring FHSU professor Dr. Junghwa Lee as soloist. The December 2 concert is titled "Holiday Joy," and will include holiday pieces, a Strauss waltz, the Rossini *Barber of Seville Overture*, and the Weber *Concertino for Clarinet and Orchestra* featuring principal clarinet and FHSU professor Kristin Pisano, and more.

The "Old and New" concert on March 10 will highlight our talented concertmaster and FHSU String Instructor, Dr. Ferenc Cseszko playing the Sarasate *Carmen Fantasy*, and a new work by department chair Dr. Tim Crowley. A Mozart symphony and the powerful Schoenberg *A Survivor from Warsaw*, including the men from the FHSU Concert Choir and Fort Hays Singers will round out the concert. The final concert will also included the choirs, with a performance of Brahms' *Requiem*, conducted by FHSU Choral Director Dr. Rager Moore.

The Hays Symphony includes FHSU faculty, students and community players, including talented high school students from Hays and surrounding communities. All the concerts are Sunday afternoons at 3:00.

In addition to the Hays Symphony Orchestra activities, the Music Department will host its sixth annual Honor String Orchestra for high school students from around the state on Saturday January 19. Repertoire for these talented young players will include works by Schubert, Grieg, Hovhannes, Handel, and Anderson.

Dr. Delisi maintains an active schedule, not only working with the Hays Symphony, but also conducting the Hutchinson Symphony Orchestra, which will also perform at KMEA in February. Delisi makes frequent visits to Kansas high schools to rehearse and coach their orchestras. He will perform a cello recital with faculty colleague Junghwa Lee on April 18. Concertmaster Dr. Cseszko will also perform a solo recital with Dr. Lee, on November 15.

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## High Plains Band Camp

The 54th annual High Plains Band Camp was held on July 29-August 4, 2001. 234 campers attended a fun-filled week of music making on campus. Plans are already being made for the 55th annual camp. Please encourage friends with children to consider High Plains Band Camp for 2002! For more information, contact Jennifer Sauer at 785-628-4360 or jsauer@fhsu.edu.



FORT HAYS STATE  
UNIVERSITY



Department of Music  
600 Park Street  
Hays, KS 67601

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## Band Activities

As Director of Bands at FHSU, I am very excited about the direction that our band program is moving as we enter the new millennium. There have been so many wonderful things happening in Hays that I hope you will be as excited as we are after reading this report.

I am happy to report that the Tiger Marching Band is once again around 100 members strong and will be sporting new uniforms purchased by the University. The new uniform design will keep the traditional "Fort Hays" Cavalry look and is actually patterned after the famous Troopers Drum and Bugle Corps of Casper, Wyoming. We are confident that once you see these uniforms that you will love them as much as we do. In addition to the three different full length shows the Tiger Band will perform at home football games, we will once again be hosting our very successful High Plains Marching Festival on Monday October 22nd at Lewis Field. The festival will start at 12 Noon and showcase sixteen to twenty of the finest high school bands from across Kansas. The Marching Band will also host Band Day 2001 on October 6th to help the university celebrate homecoming with a parade down Main Street and a massed bands performance with over a thousand students at halftime of the Tiger Football game at 2:00pm.

I am also very happy to introduce our new Assistant Director of Bands and Low Brass specialist Dr. Robert Conger. As I am sure you will read elsewhere in this newsletter, Dr. Robert Conger comes to FHSU from Orlando, Florida where he taught for the past twenty years. We are truly fortunate to have someone of his caliber and experience teaching our students at Fort Hays State.

Our concert band program will be a little different than in years past. Instead of having one large concert band, we will now have an auditioned Wind Ensemble of music majors and scholarship students in addition to our Symphonic Winds which is open to all students in the university regardless of major or proficiency. We are very excited about the possibilities that this new arrangement will present to us. Our Fall concert dates are set for November 1 and December 7th at 8:00pm in our beautiful Beach/Schmidt Performing Arts Center. Our Spring concert dates are Thursday March 14th and Thursday May 9th also in the Beach/Schmidt PAC. We are looking forward to another wonderful year of music making with the FHSU bands! Come on out and show your support for our wonderful students and your Fort Hays State University!

Dr. Michael Robinson, Director of Bands

# Master of Liberal Studies

Interested in earning a Master's degree in Music from FHSU? Visit the web at <http://www.fhsu.edu/coas/mls.html> or call Dr. Lou Caplan at (785) 628-5347 to find out the details. Many of these courses are offered through the Virtual College. The MLS degree from FHSU allows you to concentrate 18 hours of study in Music.

Several new courses are being planned for delivery in summer 2002 over the Internet in addition to our annual summer workshop series on campus. This year's workshop on launching the new Kansas state music standards was a tremendous success. Look for a repeat of this offering in summer 2002, if you are a music educator in Kansas who missed it in 2001.

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## Student Accomplishments

Trenton Green, senior Music Education major (voice), was selected through audition to be a member of the Summer 2001 Spoleto Festival Chorus in Spoleto, Italy. Trenton was chosen by chorus master Donald Nalley to be a member of the professional chorus.

The chorus performed special concerts of choral music during the six week program and also served as the opera chorus for a special production of Gian Carlo Menotti's *The Saint of Bleeker Street*. Trenton plans to graduate in 2002 and pursue graduate studies in voice. He is from Ellinwood, Kansas.

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## In Memoriam

The Fort Hays State University music department family lost former faculty member and supporter of the department Dr. E. Edwin Moyers on August 20, 2001. Ed served as Associate Professor of Strings from 1958 until his retirement in 1987. A scholarship fund in his memory has been established with the FHSU Endowment Association.

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## Faculty Briefs

Dr. Laura Andrews, Assistant Professor, gave a presentation on incorporating children's literature into the elementary music classroom to an audience of approximately 250 Kansas elementary music teachers at the KMEA convention in February, 2001.

Dr. Paula Boire, Associate Professor, completed a book, *Romanian Art Song*, to be published by The Edwin Mellen Press. In addition, she presented a faculty recital in March, 2001, performed on the Fall Faculty Showcase, and presented a poster paper at the national NATS convention in Philadelphia.

Dr. Tim Crowley, department chair, completed a new work for band, *Angular Velocity*, in February, 2001. The work was premiered by the Cameron University Symphonic Winds under the direction of Glen Gillis in April, 2001. He is currently working on a commission from pianist Hyunsoon Whang, *Four Canonic Dances*, to be premiered in February, 2002 and an untitled orchestral work for the Hays Symphony Orchestra to be premiered in March, 2002. He received his sixth ASCAP Standard Award in 2001.

Dr. Ferenc Cseszko, Assistant Professor, performed the Beethoven *Violin Concerto* with the Hutchinson, KS Symphony Orchestra and the Mendelssohn *Violin Concerto* with the Hays Symphony Orchestra during the 2000-2001 academic year. He also founded the Legato String Trio, which performed on several occasions during the year.

Brad Dawson, Assistant Professor, directed the Jazz Ensemble I performance at the annual KMEA convention in Wichita in February, 2001. He also performed as trumpet soloist on two occasions with Frank Mantooth (FHSU Encore and at the Blue Room in Kansas City), with the Hays Symphony Orchestra, at the annual Cathedral Concert, and with the Hal Palmer High Plains Band Camp.

Dr. Dan Delisi, Associate Professor, conducted the Hays Symphony Orchestra in four concerts last year. Some highlights were symphonies by Beethoven, Mendelssohn and Mozart, concertos featuring Music Department faculty members Barbara Robinson, Brad Dawson and Ferenc Cseszko, and the performance of a rarely heard 20th-century masterwork for chorus and orchestra by Hindemith: "When Lilacs Last in the Dooryard Bloom'd." The Hays Symphony also did a special performance for the opening of the "T-Rex Named Sue" exhibit at Sternberg Museum in February, and a Children's Concert for Hays public school students in October. Delisi also stayed busy conducting four concerts with the Hutchinson Symphony Orchestra. He also led the fifth annual FHSU High School Honor String Orchestra in February. Solo cello and classical guitar performances, and various recruiting, clinicing and judging trips to high schools around the state rounded out his schedule.

Dr. Junghwa Lee, Assistant Professor, presented six solo piano recitals in Kansas, Missouri and Wisconsin as well as a lecture recital in Oklahoma during the academic year 2000-2001. She also performed actively as soloist and collaborative pianist for various faculty concerts and recitals at Fort Hays State University. In an effort to bring quality classical music closer to the Hays area community, she applied for and received funding from the Kansas Arts Commission to invite an international competition winning pianist Anthony Padilla for a recital and a master class for the select students of grades 7 through college. She has participated in several clinics and master classes throughout the Western Kansas area, and judged at the Kansas Music Teachers Association (KMTA) State Convention.

Dr. Rager Moore, Assistant Professor, continued as Director of Choral Activities and studio voice teacher; had several semi-finalists & finalists at the Regional NATS Convention held in Manhattan, KS; did the Musical Direction for *Into The Woods*; continued the annual Madrigal Dinner and Cathedral Concert; Served the Kansas ACDA Board of Directors as Youth & Student Activities Chair; Attended the KMEA convention and the National ACDA Convention; assisted the Hays Symphony in preparing the choirs for the final concert of the year (Hindemith) and gave several concerts with the Fort Hays Singers throughout the Western Kansas Region.

Ms. Kristin Pisano, Instructor of Clarinet and Saxophone, performed as principal clarinetist with the Hays Symphony Orchestra, at the Faculty Showcase, at the Cathedral Concert, and gave a faculty solo clarinet recital in the spring of 2001. She also plays alto saxophone with the Hays Reunion Big Band. She will perform a solo with the HSO in December, 2001 and will be performing a solo recital on the Kansas State University campus this spring.

Dr. Martin Shapiro, Professor of Music, traveled in May to SIAS University in Zhengzhou, China, where he lectured on American Music, performed on classical guitar as part of the annual homecoming celebration, and brought home examples of two traditional Chinese instruments, the Pipa (lute) and the Erhu (violin). Shapiro also presented a lecture on "natural" musical instruments at Sternberg Museum in December, as part of their ongoing series of lectures and exhibits.

## Alumni Update Form

Please keep us informed...we welcome news of our alumni and friends at any time. Please use this form to report changes of address, changes of employment, or any other news of a personal or professional nature.

Mail this form to:

FHSU Tiger Notes  
Department of Music  
Fort Hays State University  
600 Park Street  
Hays, KS 67601

Name \_\_\_\_\_ Degree/Year \_\_\_\_\_

Address \_\_\_\_\_ Telephone \_\_\_\_\_

Email \_\_\_\_\_

Is this a new address? \_\_\_\_\_yes \_\_\_\_\_ no

Do you want to be on an email list for upcoming concerts/recitals? \_\_\_yes \_\_\_no

Notes: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

## Alumni Contribution Form

The department needs your help! We need scholarship ("restricted") and equipment/general operations ("unrestricted") contributions to continue our mission of contributing to our area's civic, cultural, and educational life. Unrestricted contributions are especially helpful because they may be used for scholarships or other needs. Named gift opportunities are available, as well.

I/we would like to make a contribution to the FHSU Department of Music. Please find my check in the amount of \$\_\_\_\_\_ payable to the FHSU Department of Music enclosed with this form. Please mail to FHSU Endowment Association, 600 Park Street, Hays, KS 67601.

I/we would like to earmark these funds for: (please check one)

Music Scholarships (restricted):    or    Equipment/Operations: (unrestricted) \_\_\_\_\_ (#4696)  
\_\_\_\_ music (#4697)  
\_\_\_\_ music - vocal (#4707)  
\_\_\_\_ music - instrumental (#4709)  
\_\_\_\_ music - strings (#4705)

I/we am/are interested in making a major named gift contribution:

\_\_\_\_ Renovation of Palmer Recital Hall (\$47,925)                      \_\_\_\_ Restoration of Tellers Pipe Organ (\$55,000)  
\_\_\_\_ Music Guest Artist Endowment (\$10,000+)                      \_\_\_\_ High Plains Band Camp Endowment (\$10,000+)  
\_\_\_\_ Rebuild/revoice/regulate department grand pianos (up \$30,000) \_\_\_\_ Acquire CDs/videos for music library (\$3000+)

*Please call the music office at (785) 628-4226 for a complimentary department fundraising plan.*