

# TIGER NOTES



Fall, 2002

Fort Hays State University Department of Music

## From the Chair



The Fall, 2002 semester is underway here at FHSU. The 2001-2002 year went by very quickly! With eleven students graduating this spring, enrollment is now near sixty-five majors and we successfully presented thirty concerts and recitals to over fifty-five hundred patrons.

Some highlights from the year include: hosting a very successful regional NATS conference, the creation of an auditioned wind ensemble in the band area, successful orchestra and percussion ensemble performances at KMEA, a new scholarship musicale series, the collaborative artistry of chamber music performers in the Hays Music Project, a wonderful production of the *Magic Flute*, and the inaugural High Plains Children's Music Camp.

This year we look forward to hosting the Kansas Music Teachers Association convention, expanding our musicale program, and presenting the Cottonwood Project. Please note that a new alumni and friends website is available at [www.fhsu.edu/music/alumni.htm](http://www.fhsu.edu/music/alumni.htm). This page has a new anonymous alumni survey that will be used this year to gather data about our program for internal review by the university. Please take five minutes and fill out the survey. It will help our program tremendously. There is also a form for telling us about your activities. Tell us your news and we will include it in the next issue of *Tiger Notes*.

Thanks to Fall, 2001 Tiger Call contributions from alumni and friends, we purchased three new Yamaha upright pianos for \$10,800 to begin the replacement process for our practice room pianos. A piano inventory analysis this fall revealed that our inventory of pianos are, on average, forty three years old. Thank you for your generous support of this departmental need!

We are pleased to announce two new faculty members to the department: Dr. William Rayburn joins us to teach music history, choral music education, and studio voice and Dr. Jeff Jordan joins us as Director of Bands and instrumental music education instructor.

Beginning this fall, FHSU will be the most affordable state university in Kansas. Also, students in Nebraska, Colorado, Missouri, and Oklahoma can attend FHSU at 150% in-state tuition rates (other out-of-state tuition rates are 300% in-state tuition). Please tell all prospective students you can about the opportunities for *affordable success* at FHSU!

With wishes for a successful year, I remain,  
Sincerely yours,  
Dr. Tim Crowley

## Scholarship Audition Day

The scholarship audition day for the 2003-2004 academic year is **March 8, 2003**. Scholarship auditions will be held in Malloy Hall. Please contact **Jennifer Sauer** ([jsauer@fhsu.edu](mailto:jsauer@fhsu.edu)) at (785) 628-4360 for more information about this process. Please help us identify prospective students and tell them about our scholarship audition date. Students who declare music as their major and complete an audition will receive an automatic \$500 Award of Excellence (AOE) scholarship.

Academic scholarship amounts for 2001-2002 are Bronze (21-23 ACT) \$400, Silver (24-28 ACT) \$800, and Gold (29-36 ACT) \$1200.

## High Plains Band Camp

The 56th annual High Plains Band Camp will be held July 27-August 2, 2003. Camp fees for 2003 are \$325. For more information, contact Jennifer Sauer at 785-628-4360 or [jsauer@fhsu.edu](mailto:jsauer@fhsu.edu).

## New Department Web Page Launched!

This fall the department launched its new website at [www.fhsu.edu/music/](http://www.fhsu.edu/music/). Be sure to visit the new "Alumni & Friends" button. An alumni update submission form is now available on-line. An anonymous alumni survey has also just been posted. We want to hear from you!

## High Plains Children's Music Camp

The HPCMC for students in grades 3-5 will be held from June 2-6, 2003. A web page describing the camp can be found at [www.fhsu.edu/music/hpcmc.htm](http://www.fhsu.edu/music/hpcmc.htm). Dr. Laura Andrews is the contact for this camp at [landrews@fhsu.edu](mailto:landrews@fhsu.edu) or 785-628-5352.

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## 2001-2002 Contributor Honor Roll

### Chair's Platinum Circle Endowment Contributors (\$10,000 or more):

Mrs. Maurine Ehrlich  
Dr. Claire Matthews  
Lucille Gageman Charitable Remainder Trust II  
Various (Dr. Edwin Moyers Memorial)

### Chair's Gold Circle (\$5,000-9,999):

Lucille Gageman Charitable Remainder Trust II

### Chair's Silver Circle (\$1,000-4,999):

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(estate of Dr. Leland and Mrs. Mary Bartholomew)  
Harrell and Caroline Moore  
Kathlyn Lindberg  
(Grace Georg Memorial)  
Kansas Arts Commission  
Alta Schuck  
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## Ed Moyers Scholarship Endowment

Many former students and friends of Dr. Edwin Moyers have contributed this year to the Ed Moyers Memorial Scholarship Endowment through the Endowment Association. Dr. Moyers passed away on August 20, 2001. Plans are to raise the \$10,000 required to endow an account with the Endowment Association over a three year time period. If you would like to contribute to the building of this scholarship endowment, please send contributions to the FHSU Endowment Association in his name.

## Rosetta McFarland Scholarship

A scholarship has been established by Rosetta McFarland of Norton, KS. This scholarship benefits students enrolled in music classes who are graduates of Norton Community High School.

## In Memoriam

Long time department community supporter Lucille Gagelman passed away on October 22, 2001. She was 92 years old. Her generosity towards the department over the years helped many music students at Fort Hays State University accomplish their educational goals. Memorial gifts to the V.E. "Barney" and Lucille Gagelman Scholarship fund can be made through the FHSU Endowment Association.

## Ehrlich Scholarship

Mrs. Maurine Ehrlich of Colorado Springs, CO, has recently endowed a scholarship fund in the amount of \$10,000. This gift will benefit students in the Department of Music at Fort Hays State University. The first Ehrlich scholarship will be awarded for the 2003-2004 academic year.

## Cottonwood Endowment

A major gift to the department has been made by Dr. Claire Matthews of Hays, KS. The Cottonwood Project, a three-day series of recitals, educational presentations, and masterclasses by professional chamber musicians, will be revived in the 2002-2003 concert season thanks to the generosity of Dr. Matthews. This year's Cottonwood Project will be held March 27-30, 2003. Proceeds from this endowed fund will be used to help attract matching grant dollars from state and regional arts associations. If you would like to make a contribution to the principal of the Cottonwood Project Endowment, please contact Ruth Heffel at the FHSU Endowment Association at 785-628-5888.



The FHSU Concert Choir

## Choral/Vocal Activities

The new year promises many wonderful opportunities for the vocalists at Fort Hays State. The choir enrollment is up this year and concerts are planned for October (17), December (6&7 Madrigal Dinner; 12 Cathedral Concert), March (13) and May (4). The Cathedral Concert promises its usual holiday appeal, set in the wonderful St. Fidelis Church of Victoria (The Cathedral of the Plains). The end of the year concert will be with the Hays Symphony and the major work will be three smaller works by Bach, Beethoven and Brahms that will prove to be wonderful.

The voice studios are full to overflowing this year. Dr. Boire and Dr. Moore welcome Dr. William Rayburn to the voice faculty this year. He is a new faculty member who comes to us with great ability/experience in Secondary Choral Methods, History and Voice. We have many new voice students and our future in this area looks as promising as ever. Last year our students made their best ever showing at the Regional NATS convention (hosted here at FHSU). This year we take our singers to Boulder, CO in November to compete again for honors.



Dr. William Rayburn

As the choir begins rehearsals for the October Concert (Oct. 17) we also look forward to planning the next trip for the choir. The past years have taken us to Italy ('97) and Ireland ('00). In May of 2003 we will be traveling to Germany, the Czech Republic, Hungary and Austria for a concert tour. The plans are already in the works for this wonderful trip. Each student will need to raise \$2500 for the trip (and we plan to take 50 of them!). Please contact Dr. Rager Moore if you interested in supporting us on this trip. We have been so fortunate to have had your help in the past! We look forward to your financial help again this year. Donations of any amount are being accepted now! All donations, of course, are considered tax deductible gifts through our Endowment Association. You may make any donations payable to: FHSU Department of Music/Choral Activities, and send them to: Dr. Rager H. Moore II, 600 Park Street, Hays, KS 67601

Come see us for a concert this year. We want to show off a bit for you!

Dr. Rager H. Moore II, Director of Choral Activities

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## Jazz Activities

Things are looking good for the FHSU Jazz Ensembles this year! Jazz I has been selected to perform at the Kansas Music Educators Association Convention in February 2003. This will be the fourth appearance since 1996. This past school year Jazz I went on tour with the Wind Ensemble and performed at the Wichita Jazz Festival. We feel the Jazz Ensembles are doing really well. We have many all state players in our groups and the level of performance has consistently improved over the last several years.

Our Fall Jazz Concert will be presented November 7, 2002 at 8:00pm in the Beach/Schmidt Performing Arts Center. The Spring Jazz Concert will be April 24, 2003 at 8:00pm also in Beach/Schmidt. These concerts will feature both Jazz Ensemble I and Jazz Ensemble II. If you would like tickets or more information regarding these events please contact me at: [bdawson@fhsu.edu](mailto:bdawson@fhsu.edu) or call me at 785-628-4486. We hope to see you at a concert this year!

Brad Dawson

## Orchestra and String Activities

The Hays Symphony Orchestra was founded in 1914; it is the oldest orchestra in western Kansas. The orchestra is a community-university ensemble affiliated with Fort Hays State University. Members of the HSO include FHSU music professors, faculty from other departments, music majors and other FHSU students, and musicians from Hays and surrounding communities. The orchestra is in its eighth year under the leadership of Dr. Daniel Delisi, Associate Professor of Music at FHSU. Other FHSU Music Department faculty in the orchestra include Dr. Ferenc Cseszko, concertmaster; Mr. Jim Pisano, principal flute; Prof. Kristin Pisano, principal clarinet; and Dr. Robert Conger, trombone.

The orchestra performs four concerts each year, including one each year in combination with the FHSU choirs. Outstanding soloists with the orchestra have included FHSU Music Department faculty and talented FHSU music majors. This year's performances include symphonies by Mozart, Schubert and Haydn, overtures by Mendelssohn and Beethoven, and choral/orchestral works by Bach, Beethoven and Brahms. Works with faculty soloists will include a Haydn cantata performed by soprano Dr. Paula Boire, the Grieg Piano Concerto with Dr. Junghwa Lee, and the Mozart Clarinet Concerto with Prof. Kristin Pisano. The orchestra will also perform its third annual Children's Concert this fall for students in the Hays Public Schools.

FHSU students are seated in the sections alongside more experienced faculty and community players, giving them an outstanding rehearsal and performance experience as members of the Hays Symphony Orchestra. Many of the FHSU students in the orchestra, both music majors and non-majors, receive financial aid. Music Department scholarships and service awards, as well as scholarships from the Hays Symphony Guild (a group of community volunteers committed to supporting the orchestra) help attract fine student musicians to Fort Hays State, where they have many performance opportunities with the orchestra and other ensembles.

Dr. Daniel Delisi is Director of Orchestra Activities at Fort Hays State University in Hays Kansas, and conductor of the Hays Symphony Orchestra. Now in his eighth year at FHSU, Delisi also teaches Conducting, Intro. to Music Literature, Listening to Music, Orchestra Techniques, and Cello. He is also principal conductor of the Hutchinson (KS) Symphony Orchestra. His solo performance areas are cello and classical guitar.

An opportunity for high school students to perform with FHSU string students and faculty occurs at the annual FHSU Honors String Orchestra. This one-day event brings talented high school students from around the state for intensive rehearsals and a performance with FHSU musicians, conducted by Dr. Delisi. For students considering FHSU as their university, this event is a good opportunity to meet the Music Department string and conducting faculty and see our facilities, including Beach/Schmidt Performing Arts Center, one of the finest performing halls in western Kansas.

### 2002-2003 Season

Sunday October 13, 3:00 PM

Mozart: Symphony No. 40

Haydn: "Miseri noi, miseri patria," Paula Boire, soprano

Mendelssohn: Overture to "A Midsummer Night's Dream"

Wednesday December 4: Children's Concert 9:30 AM

Grieg, Mendelssohn, Schubert, Sleigh Ride

Sunday December 8 3:00 PM

Schubert: Symphony No. 3

Grieg: Piano Concerto, Junghwa Lee, piano

Sleigh Ride

Saturday January 18: FHSU High School Honor String Orchestra; concert 4:00 PM

Mozart: Divertimento No. 2 in B-flat, K. 137

Vivaldi: "Autumn," Ferenc Cseszko, violin

Mosier: "Baltic Dance"

Dello Joio: Air

Sunday March 9 3:00 PM

Beethoven: "Consecration of the House"

Mozart: Clarinet Concerto, Kristin Pisano, clarinet

Haydn: Symphony No. 96 "The Miracle,"

Sunday May 5 3:00 PM

Bach: "Magnificat," BWV 243

Beethoven: "Calm Sea and Prosperous Voyage," op. 112

Brahms: "Schicksalslied," op. 54

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## New Band Uniforms Premiered at 2001 Homecoming!



The 2001 Tiger Marching Band marches down Main Street in Hays in new Centennial uniforms as part of Homecoming 2001 celebration activities. Photo courtesy Cindy Baker.

## Alumni News

### 1950s

**Tom Gatschet** (BME, 1950) taught band, orchestra, and jazz band from 1950 until retirement in 1988. He taught for thirteen years in the Hays public schools and the rest in the Denver public schools. Tom says, "I have discovered many times that I was better trained as a band director than most others I've met - thanks to the hard, but excellent training I received at Fort Hays. My fun now is teaching my grandchildren!!"

### 1960s

**Dean Angeles** (MS, 1969), coordinator of string education and Director of Orchestras at Loyola University, was interviewed by Matthew Baumer in the August, 2001 issue of *The Instrumentalist*. His interview, "A Shortage of String Teachers, Too Many Performance Majors", mentions FHSU as among the best in producing string music educators.

Send your alumni news to us at FHSU Department of Music, 600 Park Street, Hays, KS, 67601, by email to [tcrowley@fhsu.edu](mailto:tcrowley@fhsu.edu), or through the alumni information form found at [www.fhsu.edu/music/alumni.htm](http://www.fhsu.edu/music/alumni.htm).

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## Band Activities

Greetings from the FHSU Bands! As your new director, I am honored to be leading these outstanding musicians and to have the opportunity of continuing the fine work done by Dr. Michael Robinson.

Since my arrival in Hays on July 31<sup>st</sup>, when I found myself playing in the High Plains Faculty Band thirty minutes after entering the city limits, I have been overwhelmed and amazed at the enthusiasm and support for the Fort Hays State University band program. There is no doubt that such energy is a positive and driving force in our program and it has already manifested itself in the Tiger Marching Band's two distinguished performances on Lewis Field. We continue to strive for excellence in performance as we prepare for the annual Fort Hays Band Day, featuring our Massed Band Half-time Show and Homecoming Parade on October 12<sup>th</sup>. As is also our tradition, we will again host and perform in exhibition at the High Plains Marching Festival on October 28<sup>th</sup>. The festival begins at 12 noon and features sixteen premiere high school bands from throughout the state of Kansas.

The year's first concert will showcase our Wind Ensemble performing a selection of the medium's finest literature and will take place on October 24<sup>th</sup> at 8:00 in the Beach-Schmidt Performing Arts Center. The Wind Ensemble will be joined in performances on December 13<sup>th</sup>, March 7<sup>th</sup> and May 8<sup>th</sup> by the Symphonic Winds under the baton of Dr. Robert Conger, Assistant Director of Bands.

The Fort Hays bands are proud and excited to be making music and to share it with you. We look forward to seeing you this year!

**Dr. Jeff Jordan** is the Director of Bands at Fort Hays State University. He comes to FHSU from Orlando, Florida where he served as the opening band director for Olympia High School.

Dr. Jordan's previous teaching experience includes sixteen years at all levels in central Florida and Kansas. During his tenure at Seminole High School, he was elected to Who's Who Among America's Teachers, was selected as Teacher of the Year and was a Top Ten Finalist for County Teacher of the Year. Dr. Jordan holds a Bachelor of Arts Degree in Music Education from Florida Southern College, a Master's in Composition from the University of Kansas and earned his Doctor of Musical Arts degree in Conducting from the University of Missouri-Kansas City Conservatory of Music. While a student at UMKC, he served as a teaching assistant with the Wind Ensemble and co-director of both the UMKC Basketball Band and the Kansas City Youth Wind Ensemble. His research paper entitled "Gustav Holst's *Hammersmith*: A Perfect Fit Between Medium and Message?" received the 1999 Paul Revitt Memorial Award from the College Music Society Great Plains Chapter and his *Quintet* was premiered by the Fountain City Brass at the annual meeting of the same organization in 2000. His principal teachers have included Gary Hill and Sarah McKoin (conducting), as well as John Pozdro, James Barnes, Jack Stamp and Paul Rudy (composition). Professional affiliations include the Music Educator's National Conference, Florida Bandmasters Association, Phi Mu Alpha Sinfonia and the College Music Society. Dr. Jordan's compositions are published by Kjos Music and Daehn Publications. He and his wife JoAnn, a Music Therapist, have one daughter, Amy.



Dr. Jeff Jordan

# The Needs of a Twenty-First Century Department of Music

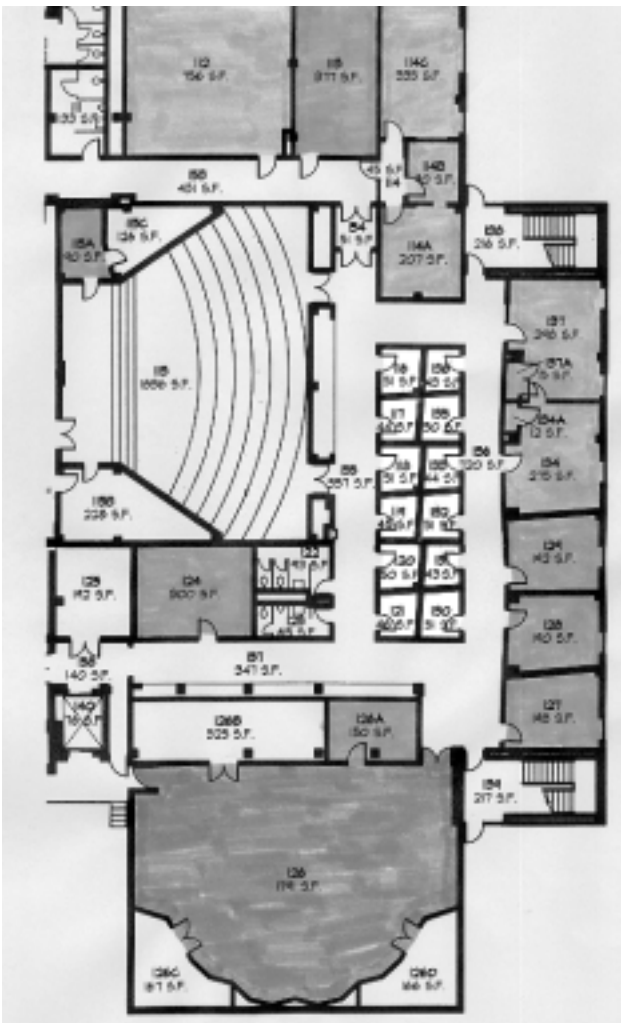
## Building the Case for Major Gift Support

Dr. Tim Crowley, Chair, Department of Music

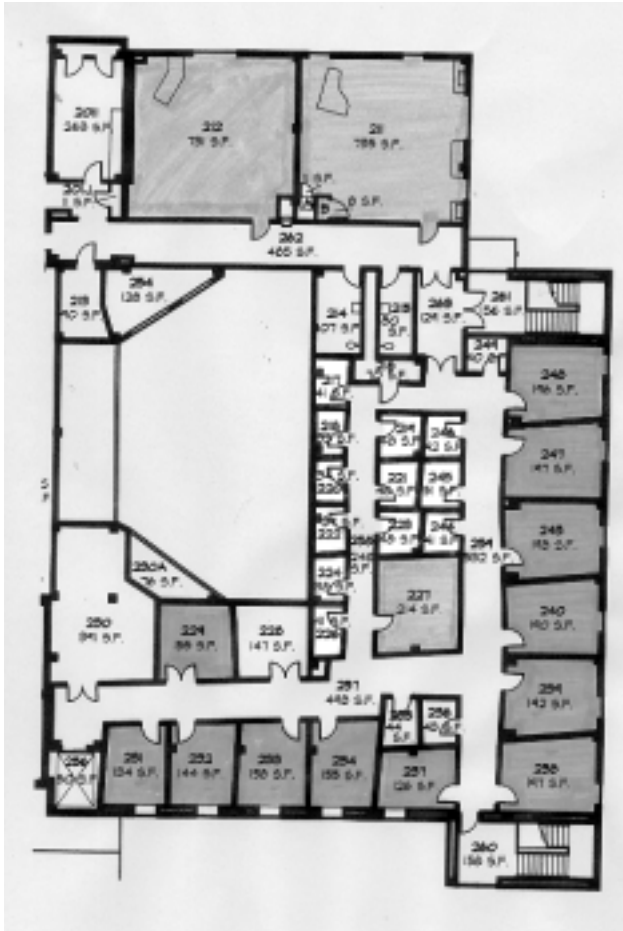
One of the things I enjoy is working with an organization to define its mission and goals and then trying to find the best way to bring these aspirations to life. Achieving these aspirations often requires finding new resources. In the past, higher education accomplished this by defending cases for support to the university's upper administration...usually a private, internal process. In the twenty-first century, the model for fine arts units has become to defend the case for support to external private support constituencies. Here at Fort Hays State University, private support has become an increasingly important revenue stream, comprising nearly 10% of our unit's budget in 2001-2002. Because the state of Kansas faces serious fiscal problems, this percentage will only increase in importance in the years to come.

Dwindling tax-assisted support for our program means that our large-scale needs for scholarships, operating support, equipment, and building/renovation will not be met by the university in the years to come. Therefore, the department must identify major gift sources to meet the needs of our students.

I write this column to ask your assistance to build interest in and to help identify potential donors to our department. One strategy to help attract major donors to our program is the opportunity to name rooms in Malloy Hall after contributors willing to give major gifts to the program through the Fort Hays State University Endowment Association. I have included the floor plans for the music program's area of Malloy Hall in this column. Opportunities to name rooms (shaded areas) range from a gift of \$10,000 (practice rooms) to \$100,000 (the instrumental rehearsal room). Donors who earmark a major gift to the department will have a permanent plaque erected outside of the desired location. Funds donated through this program can be designated to a scholarship fund, operating support, equipment needs, or to renovate our existing space. Major gifts through estate planning are encouraged. The name of the donor will be assigned to a space when contributions reach 50% of the cost of the space.



Malloy Hall - First Floor



Malloy Hall - 2nd Floor

Remember that major gifts do not have to take the form of cash; there are many ways to give with attractive tax benefits for the donor.

If you are interested in creating a personal legacy for 21st century music students to enjoy the best that Fort Hays State University can offer, please contact me at 785-628-4485. The Department of Music at Fort Hays State University thanks you for your continued support and interest!

21st Century Needs:

**Facilities:**

- renovation of Palmer Recital Hall (\$47,000)

**Equipment:**

- replace 14 practice room upright pianos (\$3600 each)
- replace 1 grand piano (\$15,000)
- repair existing grand pianos (\$5,000)

**Scholarships:**

- creation of new departmental scholarships (restricted = \$1,000 per year, endowed = \$10,000)

**Operating Support:**

- creation of a fund to support the High Plains Band Camp (restricted = \$1,000 per year, endowed = \$10,000)
- creation of a fund to support the department's performance calendar (restricted = \$1,000 per year, endowed = \$10,000)
- creation of an endowed professorship in applied cello and bass (\$250,000\*)

*\* endowed professorship gifts are eligible for interest rate matches from the Kansas Board of Regents under the Faculty of Distinction program. Please contact Virgil Scott at the Fort Hays State University Endowment Association for details.*



FORT HAYS STATE  
UNIVERSITY



Department of Music  
600 Park Street  
Hays, KS 67601

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## Alumni Contribution Form

The department needs your help! We need scholarship and equipment/general operations contributions to continue our mission of contributing to our area's civic, cultural, and educational life. Unrestricted contributions are especially helpful because they may be used for scholarships or other needs.

\_\_\_\_\_

I/we would like to make a contribution to the FHSU Department of Music. Please find my check in the amount of \$\_\_\_\_\_ payable to the FHSU Department of Music enclosed with this form. Please mail to FHSU Endowment Association, 600 Park Street, Hays, KS 67601.

I/we would like to earmark these funds for: (please check one)

**Music Scholarships (#4697)**

**In the department's area of greatest need (#4696)**

You may also use the Endowment Association's secure online giving form with a credit card at [www.fhsuendowment.com/](http://www.fhsuendowment.com/).