

Timothy Robert Crowley, composer

dba BOK Press

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Affiliation: ASCAP – writer and publisher member

Compositions (in reverse chronological order):

Canzona for trumpet and piano. Hays, KS. BOK Press, 2006.

Rhombus for percussion trio. Hays, KS: BOK Press, 2006.

Assemblage III for viola (or clarinet) and piano. Hays, KS: BOK Press, 2006.

Cascades for brass choir. Hays, KS: BOK Press, 2006.

Passacaglia for band. Hays, KS: BOK Press, 2005.

Octonervosa b for euphonium and piano. Hays, KS: BOK Press, 2005.

Assemblage II for violin and piano. Hays, KS: BOK Press, 2005.

Changes for string orchestra. Hays, KS: BOK Press, 2003.

Saxscape III for alto saxophone & piano. Hays, KS: BOK Press, 2003.

Angular Velocity for orchestra. Hays, KS: BOK Press, 2002.

Canonic Dances for piano. Hays, KS: BOK Press, 2002.

Angular Velocity for concert band. Hays, KS: BOK Press, 2001.

Octonervosa a for saxophones, didgeridoo, and MAX/MSP. Hays, KS: BOK Press, 1999

Liturgical Fantasy for SATB choir. Hays, KS: BOK Press, 1998.

Winter, season of Death [requiem AVT/MC] for piano. Hays, KS: BOK Press, 1998.

SmallTalk for computer music on tape, 1998.

Words of the Prophet for computer music on tape, 1998.

Saxscape II for alto saxophone and tape. Hays, KS: BOK Press, 1998.

Mass for a Festival for SATB choir and tape. Hays, KS: BOK Press, 1997.

Assemblage I:[requiem kf] for computer music on tape. Hays, KS: BOK Press, 1996.

Williams Trilogy for computer music on tape. Hays, KS: BOK Press (ASCAP), 1996.

In Nomine Domini for chamber orchestras & electronics. UMI, Inc., 1995.

Syncorism for horn & tape. Austin, TX: JOMAR Press, 1995.

Capriccio for wind ensemble. Hays, KS: BOK Press, 1994.

Gallery Music for cello. Hays, KS: BOK Press, 1994.

Synclarism for clarinet & tape. Austin, TX: JOMAR Press, 1994.

Nonet for percussion ensemble & tape. UMI, Inc., 1993

Recordings

Crowley, Timothy R. *Continuous Variations*. Compilation recording of works composed 1995-2003. Available from composer.

Research Awards

Nominee, University Outstanding Research Award (College of Arts and Sciences) - 2006
Fort Hays State University Graduate School Research Award – 2003
Kansas Arts Commission Mini-Fellowship (Composition) – 2002
American Society of Composers, Authors, & Publishers Standard Award – 1996-2006
Featured Composer – 20th Century Music Festival, Cameron University – 1997
Cameron University Learning Resources and Media Services Grant, 2000.
Cameron University Learning Resources and Media Services Grant, 1999.
Cameron University Research Committee Grant, 1998.
Cameron University Learning Resources and Media Services Grant, 1997.
Cameron University Learning Resources and Media Services Grant, 1996.

Education

1995	Doctor of Musical Arts University of North Texas, Denton, Texas Major: Composition Minor: Theory Dissertation: <i>In Nomine Domini</i> (original composition)
1993	Master of Music University of North Texas, Denton, Texas Major: Composition Minor: Clarinet Thesis: <i>Nonet for Percussion and Tape</i> (original composition)

1990 Bachelor of Music
Bradley University, Peoria, Illinois
Major: Clarinet Performance (*summa cum laude*)

Work Experience:

Fort Hays State University – Hays, Kansas

2005-present Professor of Music
2000-2005 Associate Professor & Chair
Department of Music

Cameron University – Lawton, Oklahoma

1998-2000 Chair, Department of Music
1996-1998 Assistant Professor of Music
Teaching Areas: Theory, Composition, Clarinet

Texas A & M University – College Station, Texas

1995-1996 Visiting Assistant Professor of Music
Teaching Areas: Theory & Music Technology

Professional Memberships:

- American Society of Composers, Authors, and Publishers (ASCAP)
- Society of Composers, Inc. (SCI)
- College Music Society (CMS)
- Society for Electroacoustic Music in the United States (SEAMUS)
- American Music Center (AMC)

Conference Performances (peer-reviewed) (in reverse chronological order):

- 2006 - Society of Composers, Inc. Region VI conference – Rice University, Houston, TX
- 2003 – World Saxophone Congress – University of Minnesota, St. Paul, MN
- 2002 - College Music Society regional conference – Kansas State University, Manhattan, KS
- 1997 – Featured Composer – Cameron University 20th Century Music Festival, Lawton, OK
- 1996 – Society of Composers, Inc. regional conference – Wichita State University, Wichita, KS
- 1996 – Florida State New Music Festival – Florida State University, Tallahassee, FL
- 1996 – SEAMUS National Conference – Birmingham Southern University, Birmingham, AL
- 1996 – International Computer Music Conference – Hong Kong

- 1995 – Society for Electroacoustic Music in the United States National Conference – Ithaca College, Ithaca, NY
- 1995 – College Music Society regional conference – University of North Texas, Denton, TX

References

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