



GRADUATE STUDENT EXHIBITION

SEPTEMBER 12 - OCTOBER 10

Reception, September 12, 6-8PM

MT
MISSOURI STATE UNIVERSITY
MOSS-THORNS
GALLERY/ART
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2025 Bi-Annual Graduate Student Exhibition

September 12 - October 10





“Vital Flow”

Magdalene Jacobson

Acrylic and oil on canvas

40” x 30”

2024



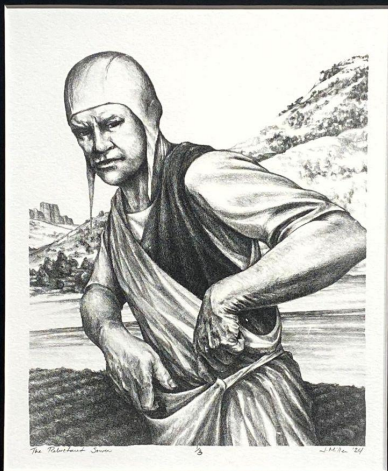
“loss.”

PJ Stauffer

Ink, Oil Pastel, Pan Pastel, Collage

44” x 43”

2024



“The Reluctant Sower”

Justin Miller

Lithograph 1/2

18” x 16” Frame; 9.5” x 7.5” Print

2024

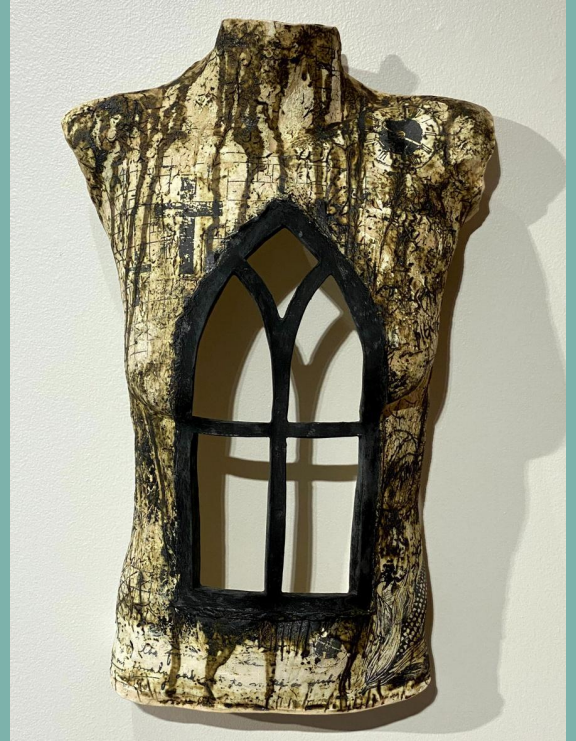


“Window to Inheritance”

Taylor Craig

Stoneware, Slips, Stains,
Wire

3 pieces at 23” x 15” x 4.5”



“The female torso functions as a symbol from - a vessel for personal vision, memory, and internal experience. Each sculpture features a widow, acting as both a literal opening and a conceptual frame through which moments of place, fear, and identity are revealed. One frames the view from my parents kitchen widow, rooted in the land labor, and familiarity of home. Another echoes the structure of a grain bin - not just as a rural landmark, but as a symbol of holding: of sustenance, memory and the weight of what is passed down. The final piece confronts my fear of time - not only its relentless passing, but the loss and change it leaves in its wake. Together, the series reflects on how the body, even in abstracted form, can become a site for vision, in abstracted form, can become a site for vision, inheritance, and quiet vulnerability.”

-Taylor Craig



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“The Haze by Santos Suns”

Maria Neale

LP Album

12.5” x 12.5”



“Psychosomatic”

Rylie Hazelton

Stoneware, Acrylic,

Silver Chain



“Salvation”

Justin Miller

Lithograph 1/4 - VE

20” x 15” Frame; 14” x 11” Print



“Spectral Perspective”

Magdalene Jacobson

Oil and Casein on canvas

46” x 38”

2025



“Cut-Off”

Erin Tichota

Oil

40” x 30”

2024



“Lentoid Flask and Torus Vase set”

Paige Hyatt

Stoneware



“rumination.”

PJ Stauffer

Body Print

60” x 55”

2024



“Scarab”

Madeleine Stegman

Cast Iron, Glass, Steel

Rivets, Enamel Paint

11” x 6” x 2”

2025



“Keys in Transit by Lumia”

Maria Neala

LP Album

12.5” x 12.5”



“Held by Time”

Taylor Craig

Stoneware, Slips, Stains,

Wood, Wax Linen

72” x 50” x 20”

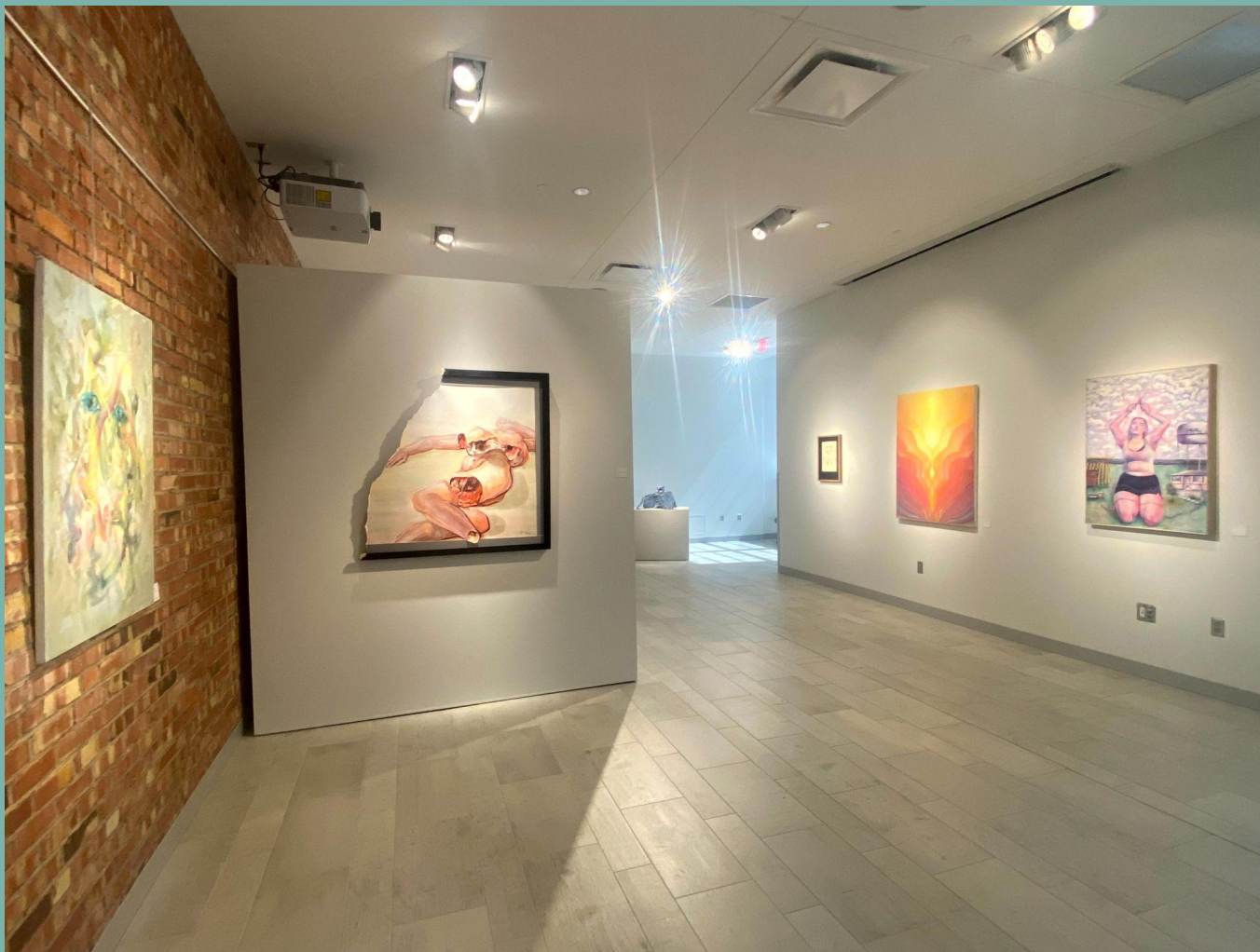
“This piece is about fear I carry - not just of time, but of everything it threatens to take. Farms. Family. Stability/ The things we think will always be there, until they’re not. The torso is a stan-in for my own body - not a replica, but a vessel for all the weight I carry: fear, memory, faith, and uncertainty. The windows - the kind I grew up looking through - and it symbolizes my faith. A reminder that this life isn’t fully in our control. It never was.”

“Dripping down the surface are my grandfathers handwritten words - pulled from the records and notes he left behind. He started our farm. He was the foundation. Watching his handwriting fade across this form reflects my fear of losing not just him, but everything he built. It’s hard to hold into something that time keeps trying to erase.”

“The painted backdrop, made with acrylic and clay, glows with warmth but feels heavy. It reminds me of the land - of long days, warm evening, and the constant push and pull between peace and pressure. clay ties it back to the soil. To home. But nothing in farming is promised. The land can give and it can take. It’s not really ours. it never was. It’s God’s. It’s nature’s. We just do our best to hold on.”

“This piece is suspended - just like we are. In tension. In gratitude. In fear. In faith.”

-Taylor Craig





“Manly Blossoming”

Dan Schluckebier

Steel, Cast Iron

18” x 14” x 55”

2024





Memory Orb
Erin Tichota
Watercolor
2024
20" x 15" in
MPS

“Memory Orb”

Erin Tichota

Watercolor

20” x 15”

2024



“St. Jerome”

Justin Miller

Lithograph 1/3

12” x 16” Frame; 4.5” x 9” Print

2025



“Walking on Eggshells”

(Look at the Mess We’ve Made)

Darrel Manis

Acrylic on Canvas

43” x 64”

2025

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"Slip"

Cari Jean Daniels

Ceramic

Sizes Vary; 26" x 26" as shown

2025



“Full Bloom”

Madeleine Stegman

Cast iron, glass, wood

20” x 20” x 1”

2025



“Peace Was Never an Option”

Bridget Mara-Williams

Cast iron, steel, found objects

38” x 24” x 44”

2025



“malleable, vulnerable”

PJ Stauffer

Ink, Oil Sticks, Pan Pastel, Collage

52” x 63”

2025



“Tell Me How You Really Feel”

Bridget Mara-Williams

Cast iron, found objects

27” x 55” x 5”

2025



“flesh and bone have memory! you can try to ignore it!”

PJ Stauffer

Non-traditional Printmaking Mixed Media

60” x 55”

2025



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“Nebraska Treasure”

Taylor Craig

Stoneware, slips, stains, wood, wax linen, metal

144” x 90” x 4”

2025

“This piece will always mean more to me than I can put into words. “Nebraska Treasure” began as a way to honor the connection, strength, and storytelling that quilts have carried for generations—especially in farming communities. Quilts were more than warmth; they were symbols of care, community, and resilience, stitched together from what was available and holding together both the fabric and the lives of those who used them. My design is based on a historic 1945 quilt made by Nebraska quilt maker Louise Howey—a rare and complex pattern that spoke to the precision and dedication of the women who made them. I adjusted the colors to reflect the palette of my own family farm and layered the surface with imagery from farm life—grain bins, cattle, rural landscapes—so it became a bridge between Louise’s legacy and my own story. I worked on this during one of the hardest seasons of my life, and the process became my therapy. For weeks, I sat with these 1,344 ceramic tiles, threading them together one by one, much like the quilters I grew up watching during youth fellowship evenings at my church. Seeing it finished brought a wave of emotion I can’t fully describe—because this piece isn’t just about quilts or clay, it’s about my life stitched into every part of it.”

-Taylor Craig





“andro... with a touch of gin”

PJ Stauffer

Body Print, Pan Pastel

36” x 31”

2025



“The Marriage of Heaven and Her”

Magdalene Jacobson

Acrylic and oil on canvas

40” x 30”

2025



“Rotten Jim Bob Duggar”

Holly Hendrick

Ceramics



“Where They Live by Lame Lemons”

Maria Neale

LP Album

12.5” x 12.5”



“Aspens in Color”

Tina Thomas

White Stoneware, Underglaze, Stains,
Acrylic Paint

2025



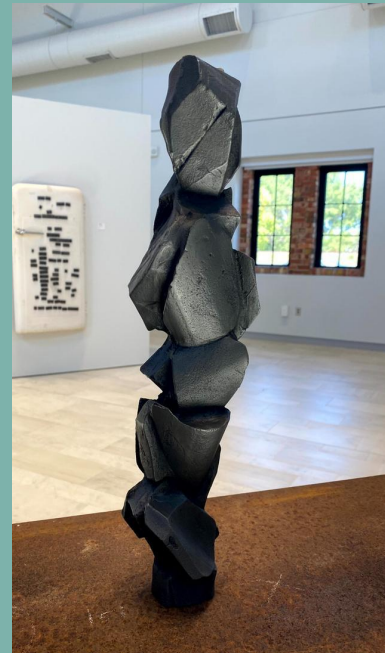
“Platform”

Dan Schluckebier

Steel, Cast Iron

14" x 60" x 49"

2023-2025







& The Patricia A. Schmidt Gallery Lobby

Department Chair

Karrie Simpson-Voth

Gallery Director

Colin Schmidtberger

Student Gallery Assistants

Aimee Merrill

Toni Leiker

Elli Brandt