

A BOATLOAD OF TALENT

# FACULTY ART EXHIBITION

OCT 17-NOV 14, 2025

OUR HANDS REMEMBER THE SHAPE OF EVERY IDEA THAT ONCE DRIFTED THROUGH SILENCE.  
WE PAINT WHERE LOGIC ENDS – AND THE CURRENT BEGINS TO HUM.  
WE TEACH COLOR TO LISTEN, LINE TO BREATHE, AND TIME TO BEND.  
OUR THOUGHTS RISE LIKE SMALL ISLANDS, EACH BORN FROM A QUESTION.  
WE BUILD BRIDGES FROM BRUSH TO MIND, WOOD TO WORD, FORM TO FEELING.  
WE LET CHAOS WHISPER, THEN SHAPE IT INTO HARMONY.  
WE FOLD THE WIND INTO PAPER AND CALL IT MOTION.  
WE SEE STORIES HIDING IN THE SHADOWS BETWEEN WAVES.

**OPENING RECEPTION OCTOBER 17, 6-8**

SCHMIDT FOUNDATION CENTER FOR ART & DESIGN

MOSS-THORNS GALLERY OF ART FORT HAYS STATE UNIVERSITY









*“Venus Vader”*

Tobias Flores & Cooper Flores

Bronze

2025





***“Tree of Serenity”***

Farheen Khan

Wire, Beads

2025





***“Pulchronomics”***

Brian Hutchinson

Relief and Cyanotype

72” x 48”

2025









## *“Netflix Bites - Kids Menu”*

Thomas Giebler

Design and Illustration

12” x 8”

2025





***“Desiccation”***

Danielle Robinson

Cast Iron, Steel, Aluminum,  
Reflective Vinyl, Dirt

7” x 11” x 8.5”

2025









***“Eternal Spring”***

Farheen Khan

Wire, Beads

2025





***“Radiant Renewal”***

Farheen Khan

Wire, Beads

2025





*“Nature's Elegance”*

Farheen Khan

Wire, Beads

2025









***“Ornament II”***

Linda Ganstrom

Porcelain on Fabric Cushion,  
with Clay Painting Backdrop  
(With Backdrop) 10' x 4' x 4'

2025

MT

FORT HAYS STATE UNIVERSITY'S  
MOSS-THORNS  
GALLERY of ART

& The Patricia A. Schmidt Gallery Lobby





## ***“Leviathan's Keeper”***

Diana Unrein

Porcelain, Oil,

Commercial Fishing Net

MT

FORT HAYS STATE UNIVERSITY'S  
MOSS-THORNS  
GALLERY of ART

& The Patricia A. Schmidt Gallery Lobby







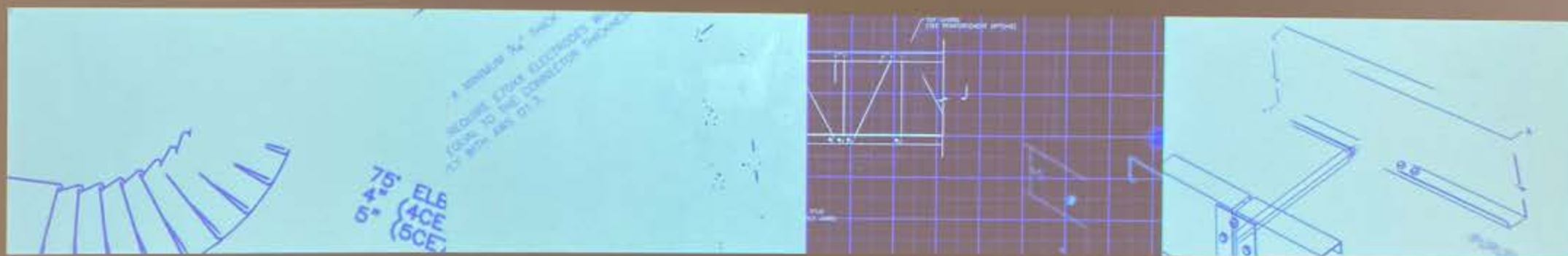
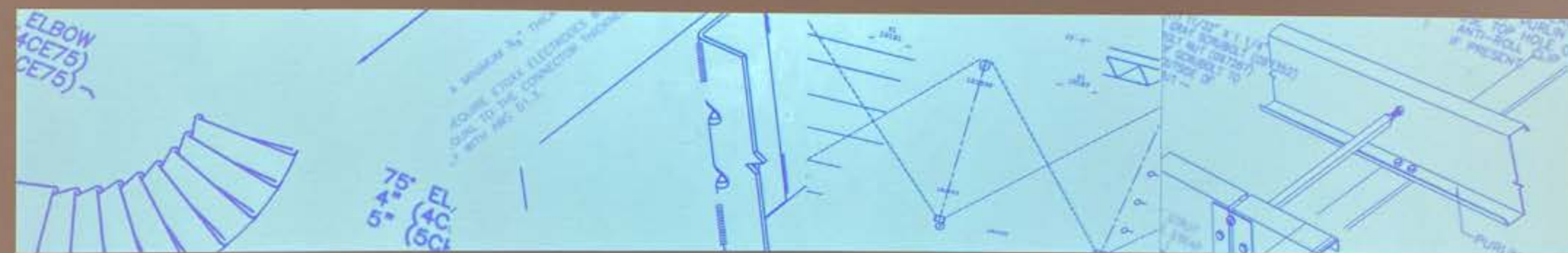
**BUILD**

**TOMORROW'S**

**LEGACY**

## *“Next25-Conference Kick-Off Sequence”*

Thomas Giebler (assisted by  
Travis Schlitter and Bret  
Walters) 3D/2D Animation  
2025







***“Baby Giraffe Baller”***

Colin Schmidtberger

Wool Yarn

2.5' Diameter

2025



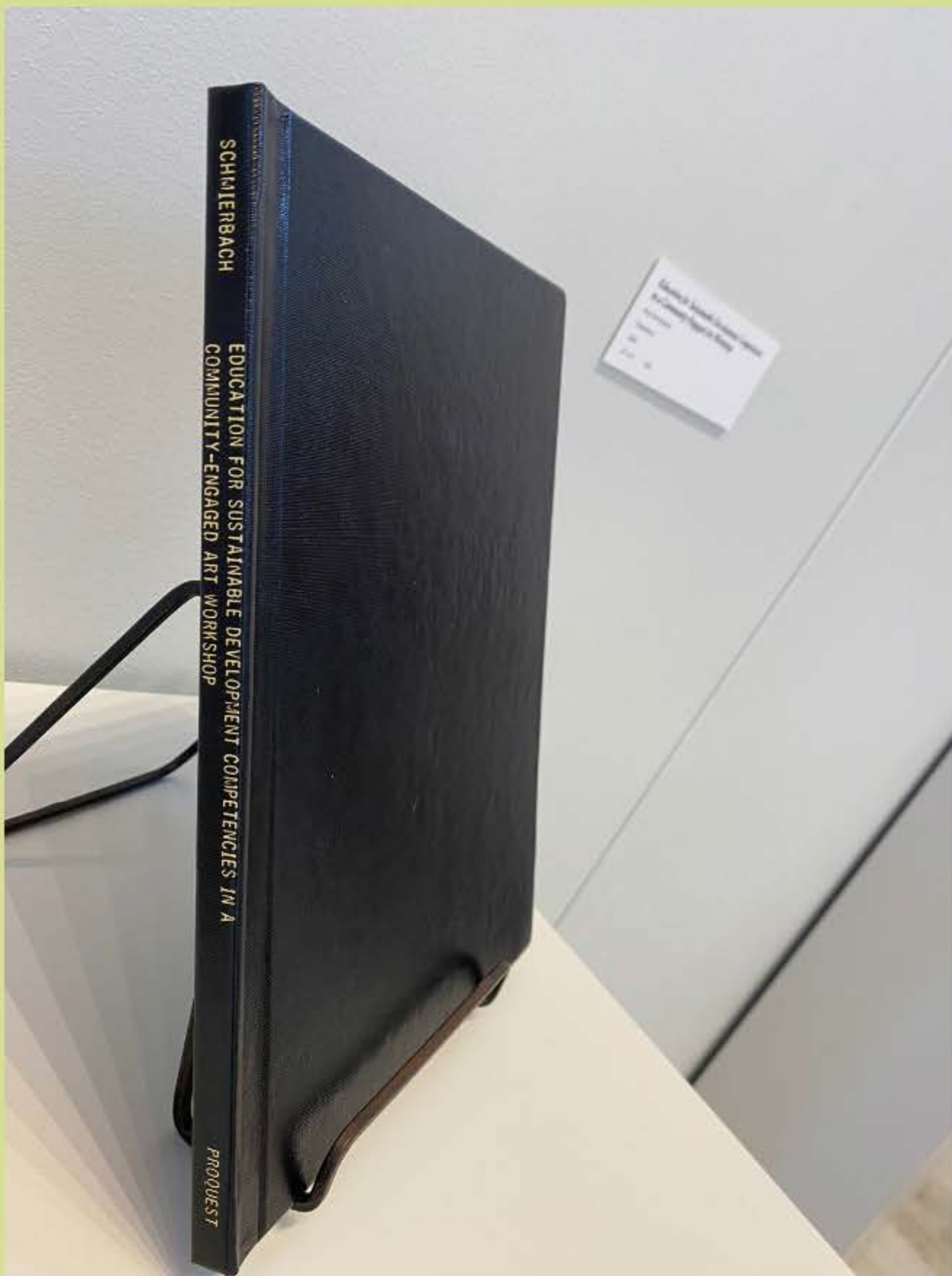






***“Josiah Boat”***  
 Chaiwat Thumsujarit  
 2025





***“Education for Sustainable  
Development Competencies in a  
Community-Engaged Art Workshop”***

Amy Schmierbach

Dissertation

12” x 9”

2024





***“Whispers of Bloom”***

Farheen Khan

Wire, Beads

2025





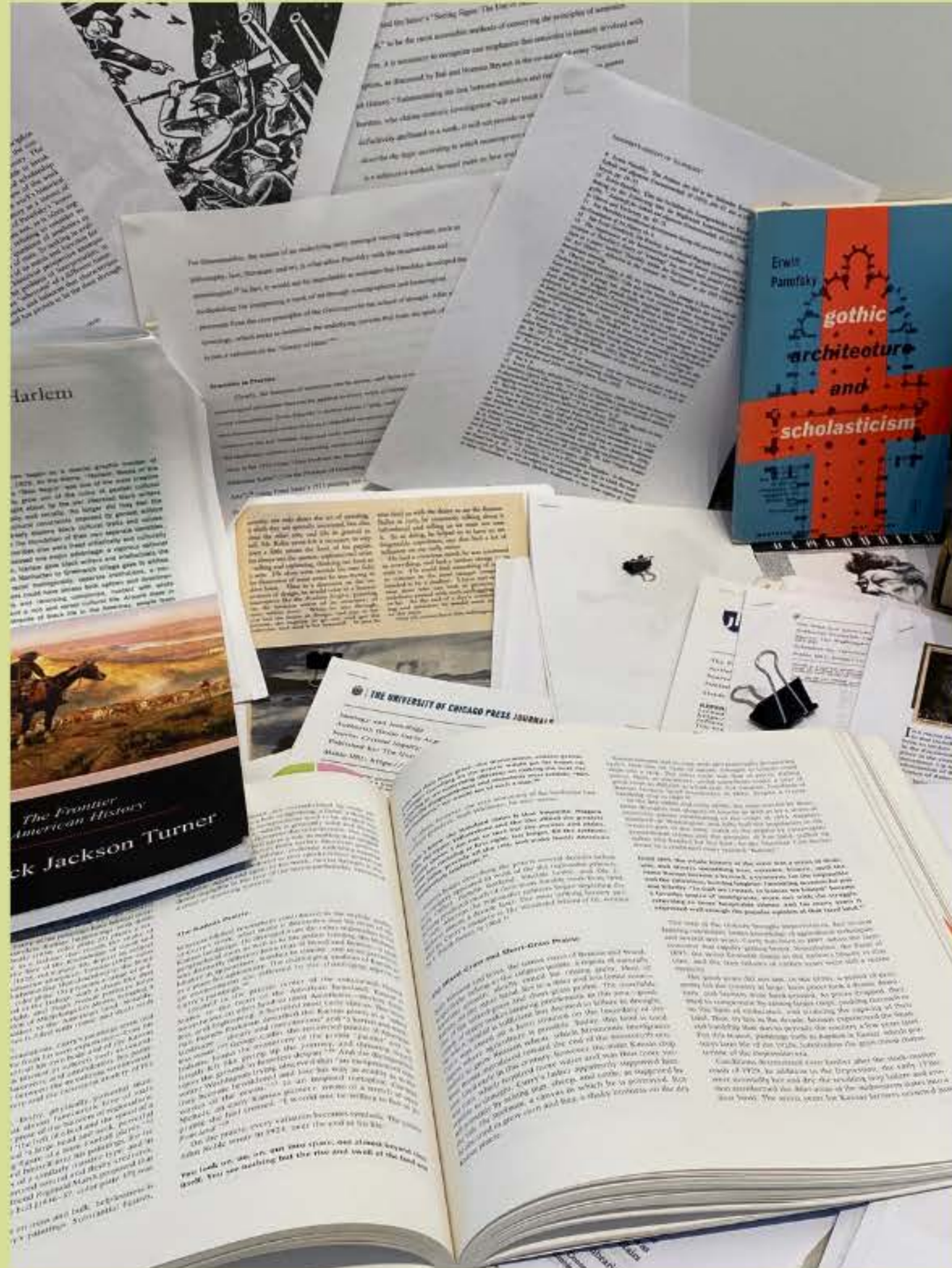
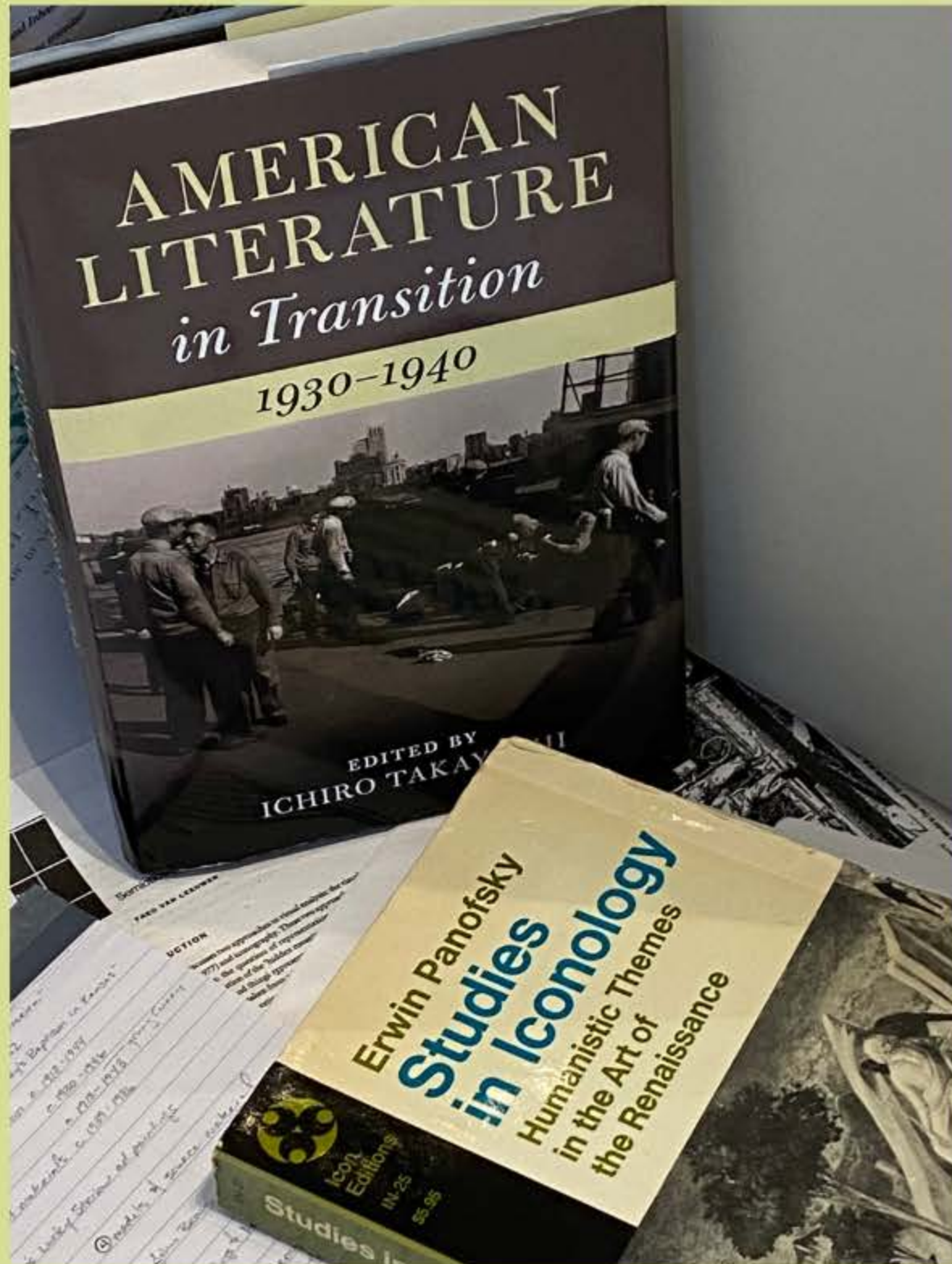
***“The Making of PICTURING  
THE AMERICAN STORY:  
JOHN STEUART CURRY  
LIMITED EDITIONS CLUB  
ILLUSTRATION AND THE  
REGIONALIST VISION IN  
AMERICAN LITERATURE”***

Erica Bittel

Dissertation

Ink on paper, Installation  
2025









***“Transcend”***  
Diana Unrein  
Oil on Canvas





***“Delicate Blooms”***

Farheen Khan

2025





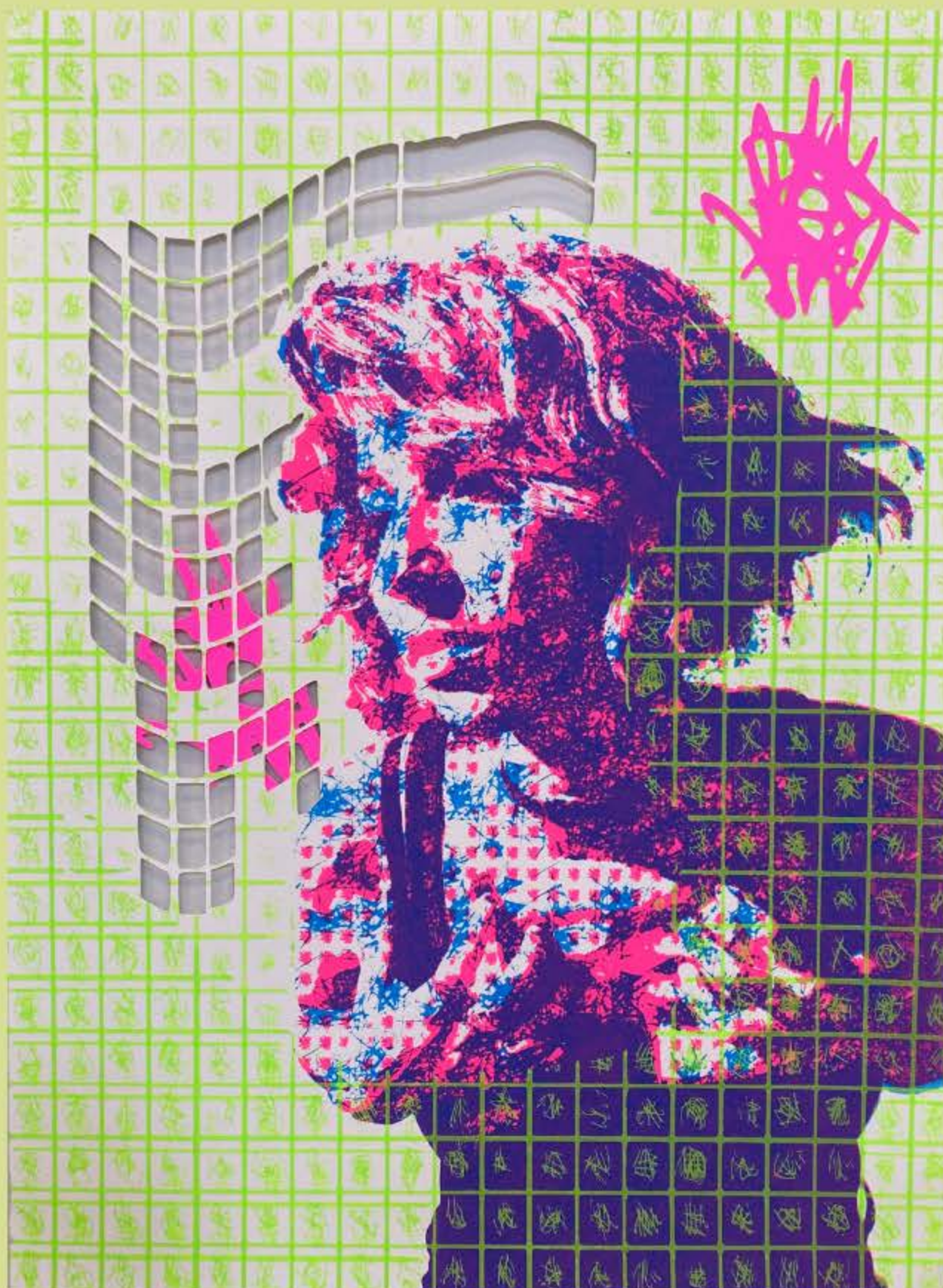
*“With the Moon”*

Andrea Moreland  
Photography

**MT**  
FORT HAYS STATE UNIVERSITY'S  
**MOSS-THORNS**  
GALLERY of ART

& The Patricia A. Schmidt Gallery Lobby





*“Inattentive”*

Brittany Gorelick

Plotter Cut Screenprint & Collage

11” x 15”

2025





***“Bumpy Squash”***

Tobias Flores

164 pounds of cast iron

2025





***“A Tight Grasp”***

Danielle Robinson

(handle from Jerry Hoffman)

Cast Iron, Steel

13 1/2" x 7 1/2" x 2"

2025





*“Merge 3”*

Amy Schmierbach

Cotton, Inkle weaving

28” x 28”

2025





***“Tree of Inner Harmony”***

Farheen Khan

Wire, Gemstone

2025





*“Web of Lies”*  
Diana Unrein  
Porcelain, Oil, Cord





**MT**  
FORT HAYS STATE UNIVERSITY'S  
**MOSS-THORNS**  
GALLERY of ART

& The Patricia A. Schmidt Gallery Lobby





***“Coach Kayvan”***

Tobias Flores

Cast Iron, Forged Steel

2025





*“None of These Things is  
Just Like The Other”*

Brittany Gorelick  
Plotter Cut Monoprint Collages  
2025





***“Grackle”***

Andrea Moreland

Mixed-Media, Overlayered photos,  
Glazes, Resin, Antique frame





***“People are Strange”***

Thomas Giebler

Digital Illustration

12” x 12”

2025

**MT**

FORT HAYS STATE UNIVERSITY'S  
**MOSS-THORNS**  
GALLERY of ART

& The Patricia A. Schmidt Gallery Lobby





***“Rise into the Sky”***

Thomas Giebler

Digital Illustration

12” x 12”

2025

**MT**

FORT HAYS STATE UNIVERSITY'S  
**MOSS-THORNS**  
GALLERY of ART

& The Patricia A. Schmidt Gallery Lobby





*“Where Gravity Sleeps”*

Diana Unrein

Oil on Canvas

MT

FORT HAYS STATE UNIVERSITY'S  
MOSS-THORNS  
GALLERY of ART

& The Patricia A. Schmidt Gallery Lobby





## ***“Shino Balls”***

Linda Ganstrom

Ceramic and Glaze Installation, Size varies

2025





*“Merge I”*

Amy Schmierbach

Cotton, Inkle weaving

28” x 28”

2025





*The Stillness of Becoming*  
Farhana Khan  
Wire, beads  
2023  
£120

*Whispers of Stillness*  
Farhana Khan  
Wire, beads, log, pebbles  
2023  
£250

*The Quiet Unfolding*  
Farhana Khan  
Wire  
2023  
£150





***“Whispers of Stillness”***

Farheen Khan

Wire, Beads, Log, Rocks

2025

**MT**

FORT HAYS STATE UNIVERSITY'S  
**MOSS-THORNS**  
GALLERY of ART

& The Patricia A. Schmidt Gallery Lobby





***“The Quiet Unfolding”***

Farheen Khan

Wire

2025





*“The Stillness of Becoming”*

Farheen Khan

Wire, Beads

2025





***“She's Hideous, I Love Her”***

Brittany Gorelick

Plotter Cut Print Puzzle Collage

2025

**MT**

FORT HAYS STATE UNIVERSITY'S  
**MOSS-THORNS**  
GALLERY of ART

& The Patricia A. Schmidt Gallery Lobby





## “True Jewelers Branding”

Karrie Simpson-Worth

Digital and Print: Logo, Website, Business Card, Letterhead

2024





## ***“Suspended Intention”***

Tobias R. Flores & Danielle L. Robinson

Found Objects

85.5” x 79” x 180”

2025









## ***“Dinner Party”***

Devised performance Class under the Direction of Catherine Trieschann and Lina Ganstrom, filmed by Thomas Giebler

Porcelain Plates with Digital Color Decals used as props

2025









*“Hometown Earl”*

Curt Steckel

Archival Inkjet Print

24” x 24”

2025





*“Hometown Fifth Avenue”*

Curt Steckel

Archival Inkjet Print

24” x 24”

2025

MT

FORT HAYS STATE UNIVERSITY'S  
MOSS-THORNS  
GALLERY of ART

& The Patricia A. Schmidt Gallery Lobby



*“I grew up in the Midwest and later moved to Florida for graduate school, where I stayed for over a decade. Returning to the Midwest now with my family has prompted a reflection on my upbringing and ties to the Midwest.*

*This series is an exploration of small towns and the dismissive notion encapsulated in the term “flyover states.” During election seasons, news crews descend on these communities to capture sound bites and leave just as quickly, fleeting portraying these complex places into the stereotypes they see them as.*

*What begins as a few homes grows into a network of buildings: a church, a courthouse, a bar, a grocery store. These buildings become an integral part of the identity of the place.*

*Photographing them in a way to reduce or remove labels blurs those lines of demarcation of each town or city, much in the same way outsiders might pass by them on the highway, making them visually interchangeable. Locals, however, will still be able to recognize some images with pride about their favorite store or memories created in a particular building.*

*Ultimately, this series questions what defines a town. It moves beyond the familiar narratives of decline that are so often told.” - Curt Steckel*





*“Ladle I’art”*

Tobias Flores

Bronze

2025









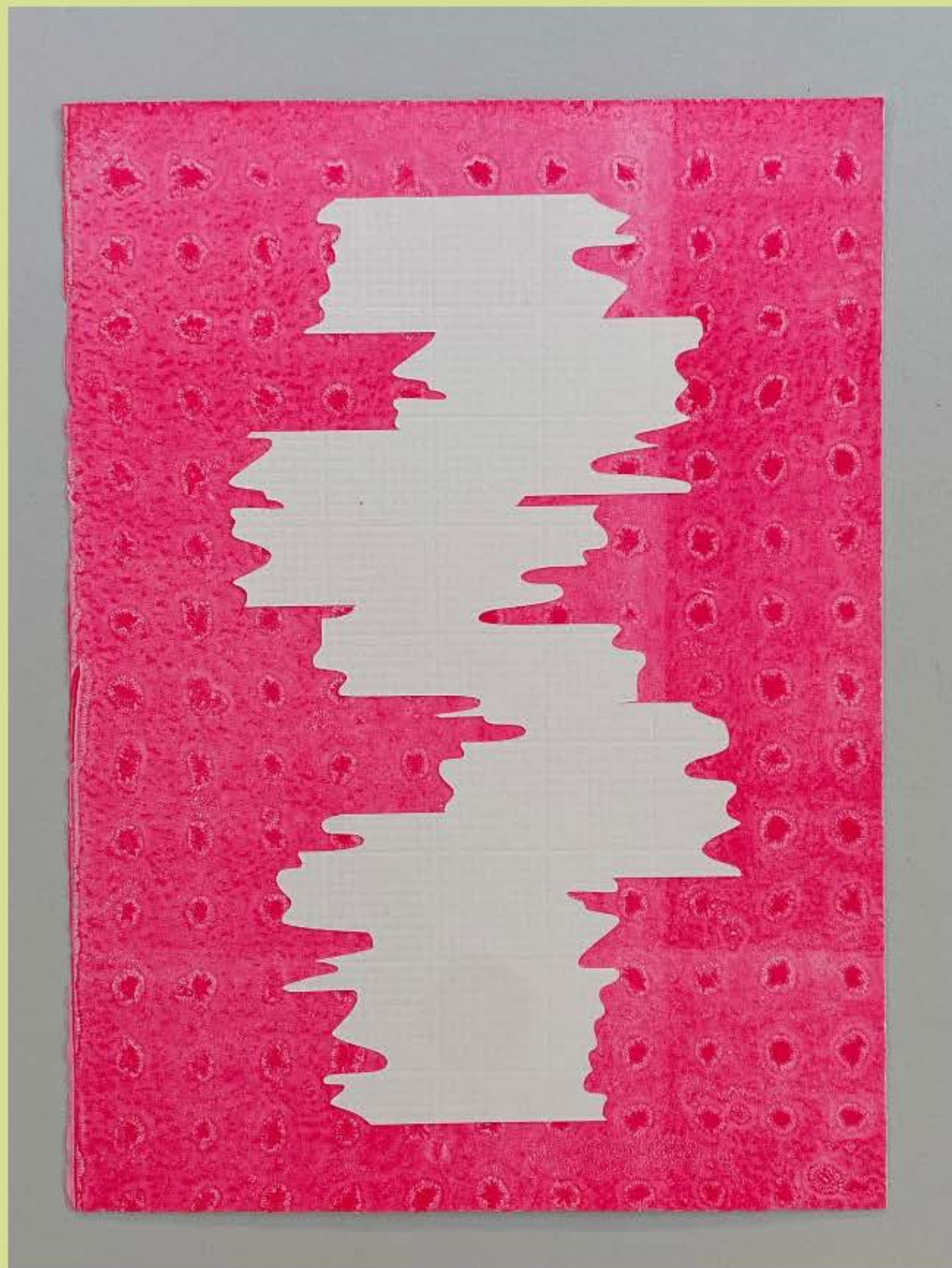
***“Eternal Blossom”***

Farheen Khan

Wire, Beads

2025





***“Deboss Dayglo Grid”***

Brittany Gorelick

Debossed Plotter Cute Monoprint Collage

11” x 15”

2025





***“Katsama”***

Andrea Moreland

Oil on Canvas, Glass Frame





***“Tree of Infinite Possibilities”***

Farheen Khan

Wire, Gemstone

2025





***“War Stinks”***

Tobias Flores

Cast Iron, Limestone

2025





***“Embroider: Ponder”***

Linda Ganstrom

Painted Porcelain on a steel base,  
covered in Tulle

6’ x 4’ x 4’

2025





***“Embroider: Shush”***

Linda Ganstrom

Painted Porcelain on a steel base,  
covered in Tulle

6' x 4' x 4'

2024





MT

FORT HAYS STATE UNIVERSITY'S  
**MOSS-THORNS**  
GALLERY of ART

& The Patricia A. Schmidt Gallery Lobby









*“Variables Series I-IV”*

Brittany Gorelick

Polyptych of Plotter Cut Monoprnt Collage

Variable Dimensions

2025





*“Merge 2”*

Amy Schmierbach  
cotton, inkle weaving

28”x28”

2025





*“Judith finally shaved”*

Brian Hutchinson

Graphite

30” x 22”

2025

**MT**  
FORT HAYS STATE UNIVERSITY'S  
**MOSS-THORNS**  
GALLERY of ART

& The Patricia A. Schmidt Gallery Lobby





FORT HAYS STATE UNIVERSITY'S  
**MOSS-THORNS**  
GALLERY *of* ART

& The Patricia A. Schmidt Gallery Lobby

**Department Chair**

**Karrie Simpson-Voth**

**Gallery Director**

**Colin Schmidtberger**

**Student Gallery Assistants**

**Aimee Merrill**

**Toni Leiker**

**Elli Brandt**