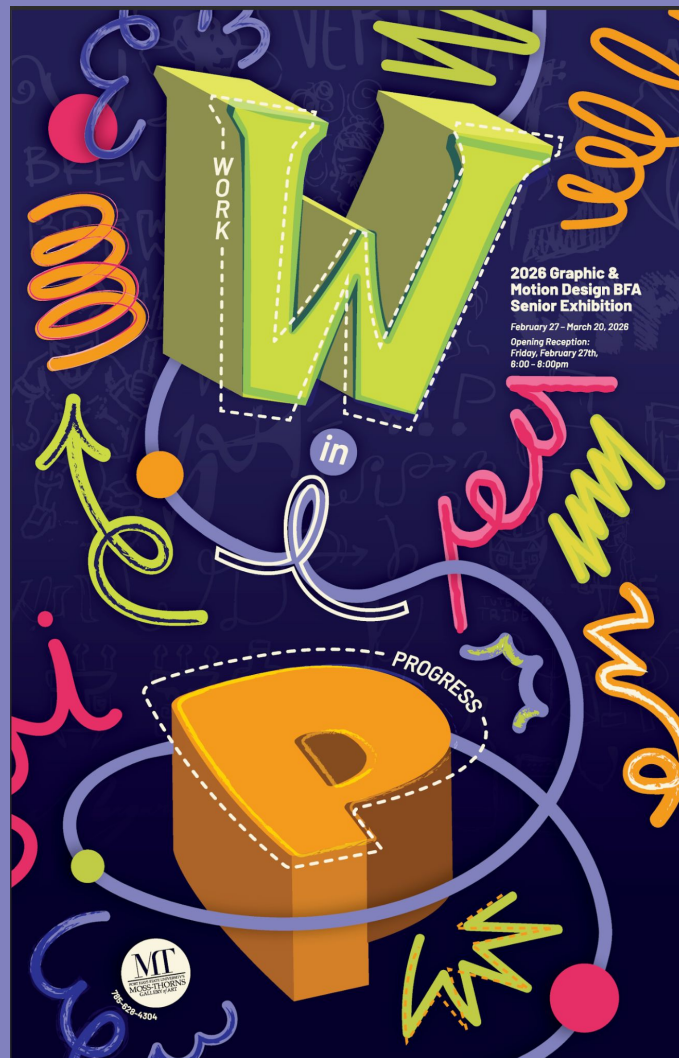


“WIP”

# Work In Progress

2026 Graphic & Motion Design BFA  
Senior Exhibition







# Ally Vielhauer

Doodle by BLICK Art Supplies

Spray fixative (matte and glossy), spray adhesive, colored pencils, graphite pencils, presentation paper, watercolor paper, and drawing (2)

## Work In Practice





**Michaela Giebler**

*“Gone Girl”*

Book Jacket redesigns (2)

Work In Photoshop

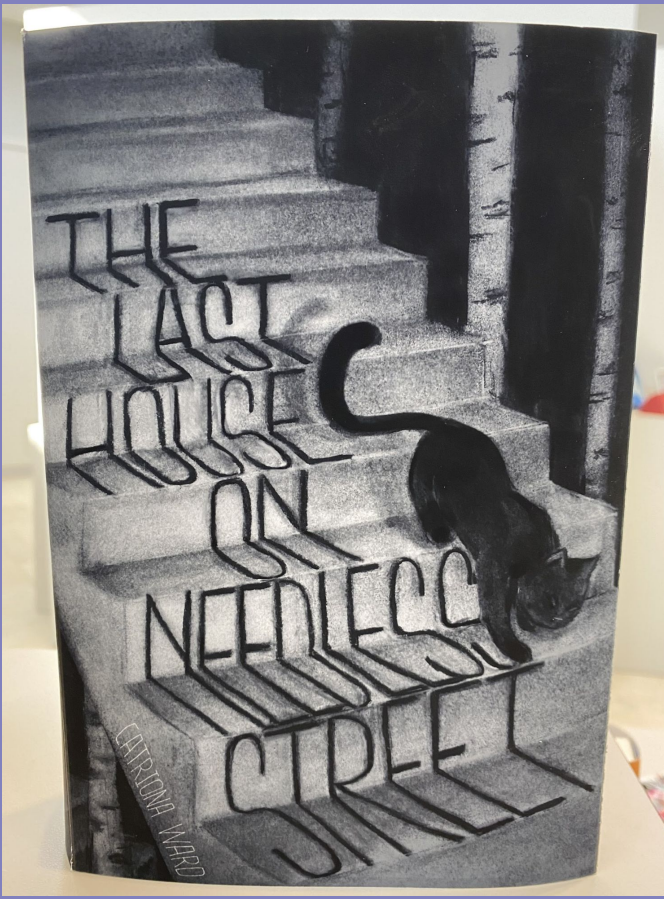


Greta Griffin

*Rosie Smoque's BBQ*

Combread boxes, BBQ sauce bottle, pickle jar, 3D rendered fry seasoning, and BBQ rub

Work In Pickles



**Jenna Pierson**

*“The Last House on Needless Street”*

Book jacket redesigns (2)

**Work In Perspective**

## Jacoby Hurtado

### *C.Q.D. Playing Cards*

Full deck of playing cards including all suits, number cards, and face cards, packaging, and information page

**Work In Photoshop and Disney Movies**





## Jordyn Sanko

### *Call Me Joan Collectable Stamp Collection*

Stamp sheet, trifold, book cover, signed artwork, envelope, two-page spread, interactive table of contents, merchandise, and First Day of Issue stamp

### **Work In Pandemonium**



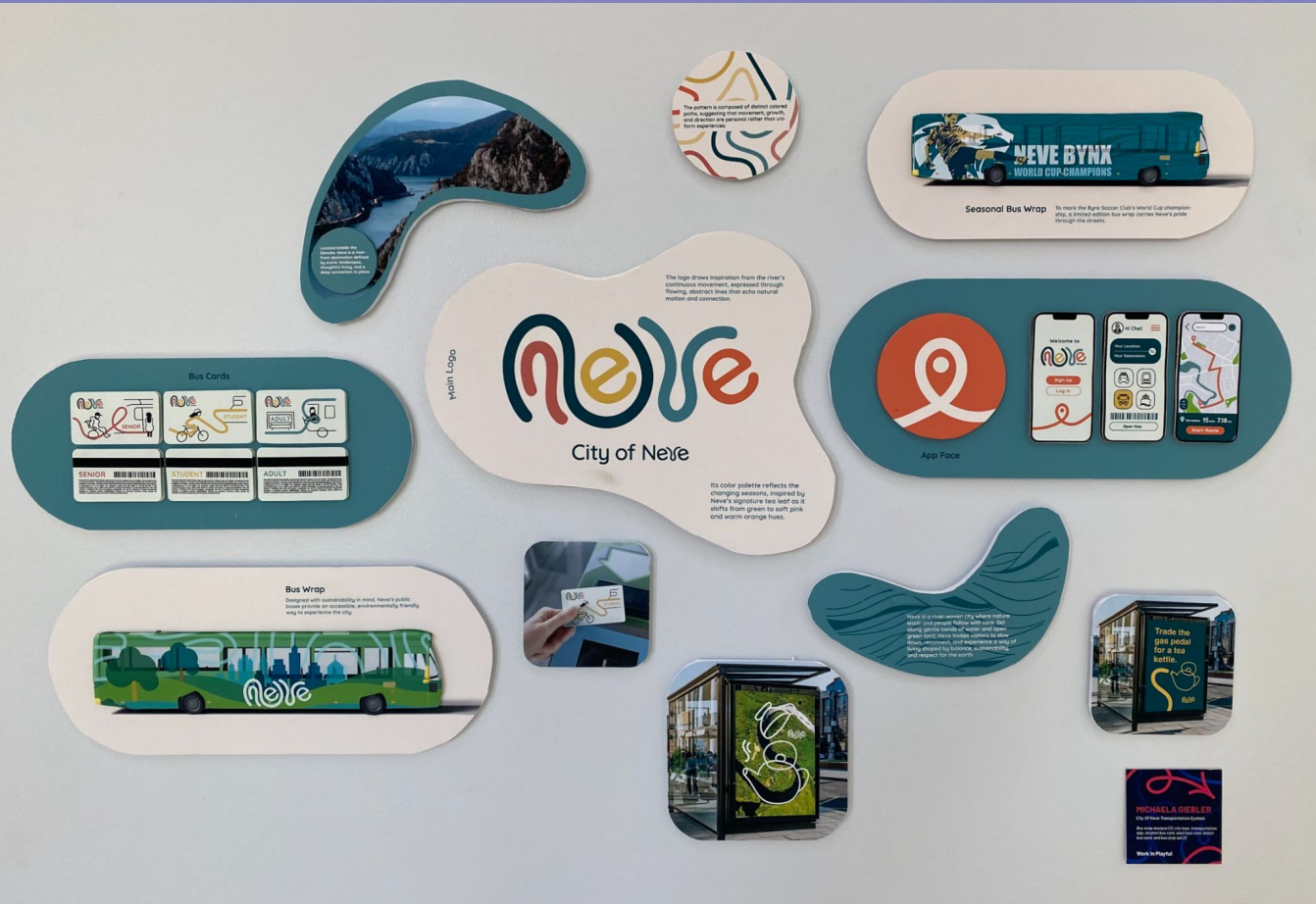
Emma Kuhn

Chomble Pet Products

Treat bags (3), cat treats (3), and pet formula

Work In Pawprints





# Michaela Giebler

*City of Neve transportation System*

Bus wrap designs (2), city logo, transportation app, student bus card, adult bus card, senior bus card, and bus stop ad(2)

## Work In Playful



**Emma Kuhn**

*City of Neve-Chaiveni River Festival*

Logo, wristbands, event map, advertisement, and banner

**Work In Paradise**

# Emily Perez-Barajas

*Neve Bynx*

Logos (2), soccer jerseys (5), wearable mascot merchandise, mascot (2), mascot plushie, and team patch (2)

## Work In Progress





# Jenna Pierson

## *Vernetea*

Tea brand, glass bottles, loose leaf tea, tea bombs, store front, barista uniform, apron, and biscuit box

## Work In Pattern





## Jordyn Sanko

5:12 BBQ

BBQ bottle designs (3), charcoal bag, seasoning salt, and dry rub

Work In Paprika



## Michaela Giebler

*UNLOCKED: National Banned Book Tour*

Tiered event tickets, tiered event passes, lanyard, event brochure, tote bag, wheatpaste posters, and t-shirt

**Work In Persistence**

**Michaela Giebler**

*TenderStep Pet Products*

Canned cat food (2), eye drops, calming powder, and dry kibble (2)

**Work In Pet's Perspective**



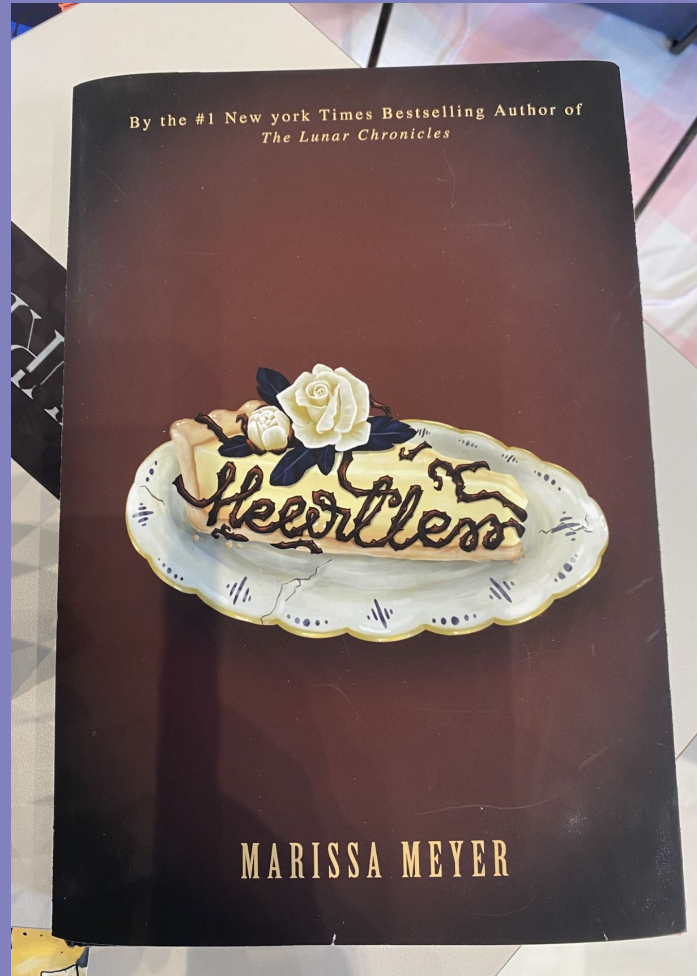
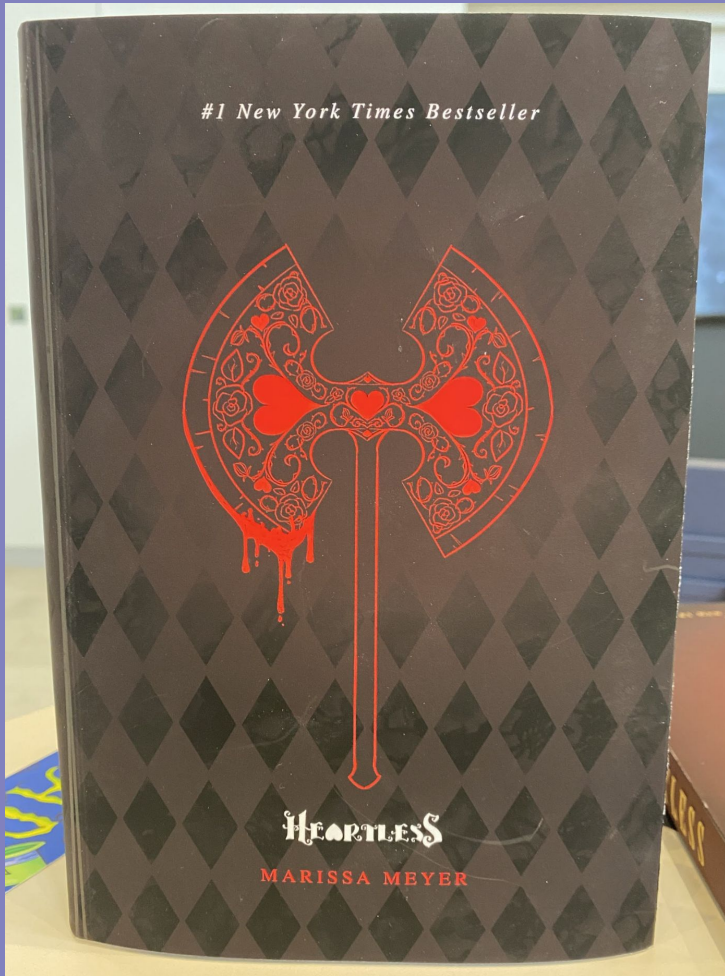
## Jordyn Sanko

### *Eat Your Words Matching Cards*

20 Illustrated cards, packaging, and instructions

Work In Pairing





**Greta Griffin**

*“Heartless”*

Book cover redesigns (2)

**Work In Passion**

## Emma Kuhn

### *Shadows of Memory Board Game*

Board game, 2 sets of dice, 8 player pieces, 40 fate cards, and instructions booklet

**Work In Pieces (Many, many, many small pieces...)**





# Emma Kuhn

## *FILO-Fabric & Crafts Store*

Sewing clips, sewing pins, white and black thread, staff t-shirt, tote bag, and exterior sign

## Work in Patterns



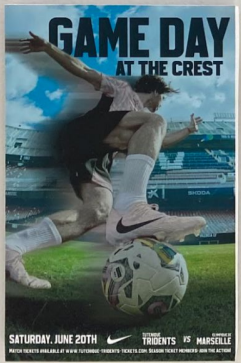




# TUTENIQUE TRIDENTS

Located off the coast of Brazil and French Guiana, Tutenique is a vibrant, and spiritual metropolis island shaped by deep ancestral traditions and a rich oceanic heritage.

Tutenique proudly supports its beloved sports team, the Tutenique Tridentes. Their trident-wielding mascot, Tut, embodies protection, strength, and the ocean-born legacy. The everflowing helmet crest resembles the city's traditions and rituals. The Tutenique Tridentes are the guardians of Tutenique both on and off the field.



## Ally Vielhauer

### Tutenique Tridentes

Logos (2), soccer jerseys (3), VIP fields pass, lanyards, hat, stickers, t-shirts, crewneck, and game day poster

### Work In Passion!

## BACKSTORY

Alto & Co. is inspired by traditional Italian tile art, reworking its historic patterns and craftsmanship into a clean, modern style. The brand respects tradition while simplifying it into a refined, contemporary look. Alongside its artwork, Alto & Co. creates luxury art supplies for artists and collectors who value quality materials, precision, and timeless design.



## Michaela Giebler

*Alto & Co. Art Supplies*

Spray adhesive, gloss spray fixative, matte spray adhesive, colored pencils, mixed media paper, watercolor paper, and ink (2)

**Work In Potential**

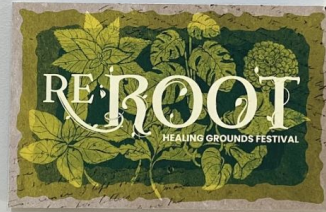
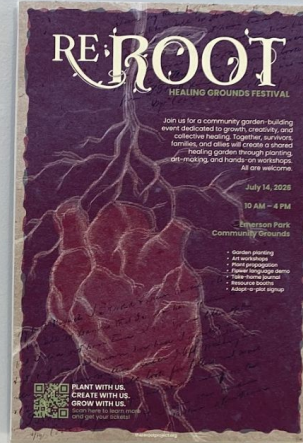


# Jenna Pierson

## Re;Root Healing Grounds Festival

Event poster, event wayfinders (2), general admission event pass, VIP event pass, gardeners journal, totebag, and stickers

## Work In Philatropy





**Jenna Pierson**

*Margaret Livingstone Phantasmagoria Collectable Stamp Set*

Set of 4 stamps, stamp collector's folder, stamp sheets, stickers, conceptual book cover, table of contents, and two-page spread (3)

**Work In Passion**

## Michaela Giebler

### *Through Her Hands Collectable Stamp Set*

Set of 4 stamps, stamp collector's sheets, and sleeves, envelopes, conceptual book cover, table of contents, and two-page spread (2)

### Work In Plaster





**Ally Vielhauer**

*Clara Vey Stamp Collection*

Set of 4 stamps, stamp collector's set, conceptual book cover, table of contents, and two-page spread

**Work In Peace**

## Jenna Pierson

### *Karma's Hand*

Full deck of playing cards including all suits, number cards, and face cards, packaging, and informational booklet

### Work In Parables



# GOLLY MOLLY!

Golly Molly is a video game starring Molly Mead! She needs your help to find her lost Dolly! Solve puzzles and uncover truths, but be careful her father isn't all he seems to be...



## OUPS

ABCDEFGHIJKL  
MNOPQRSTUVWXYZ  
YZ

## UHS Gothic

Aa Bb Cc Dd Ee Ff  
Gg Hh Ii Jj Kk Ll  
Mm Nn Oo Pp Qq Rr  
Ss Tt Uu Vv Ww Xx  
Yy Zz



Jacoby Hurtado

*Golly Molly Media*

Video, Procreate, and Adobe After Effects

Work In Possible V8 Addiction





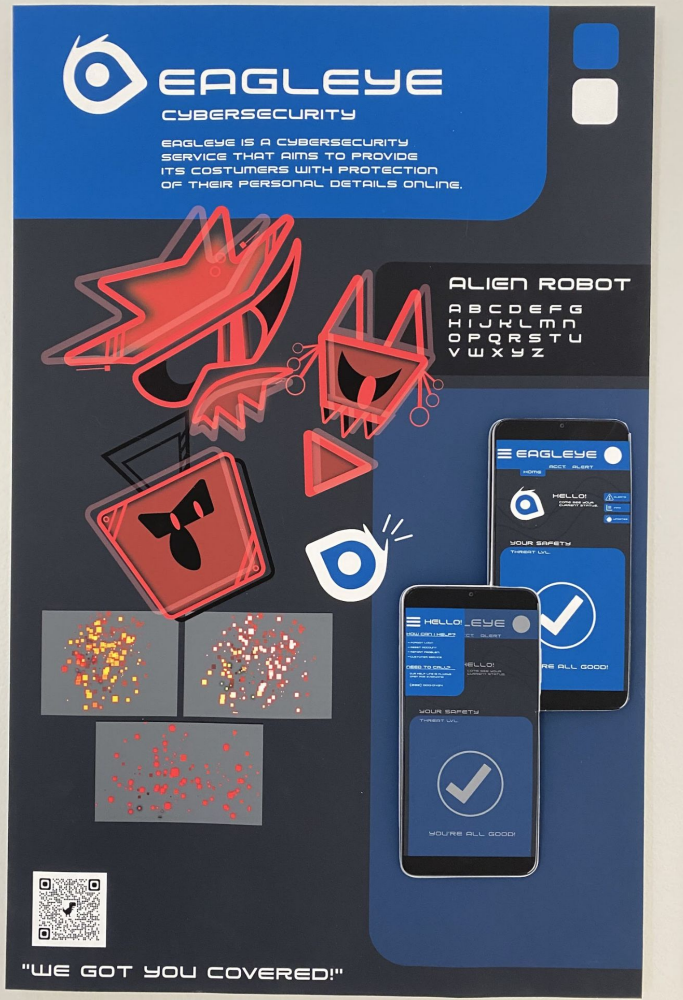
**Emily Perez-Barajas**

*Puppet Lip-Sync Stopmotion*

Stop-motion animation video and puppet

**Work In Slow Motion**





## Jacoby Hurtado

*Eagleeye Digital Security Advertisement*

Video and Adobe After Effects

Work In Pixels





## Emily Perez-Barajas

*Overconsumption PSA*

Video, 2D collage animation, and poster

**Work In Painful Patience**





**Will Bradley**

*“Night”*

Book cover redesigns (2) and video

**Work In Passion**



“Submarine”





## Dawson Armstrong

*Personal Director's Reel*

Video

**Work In Places**





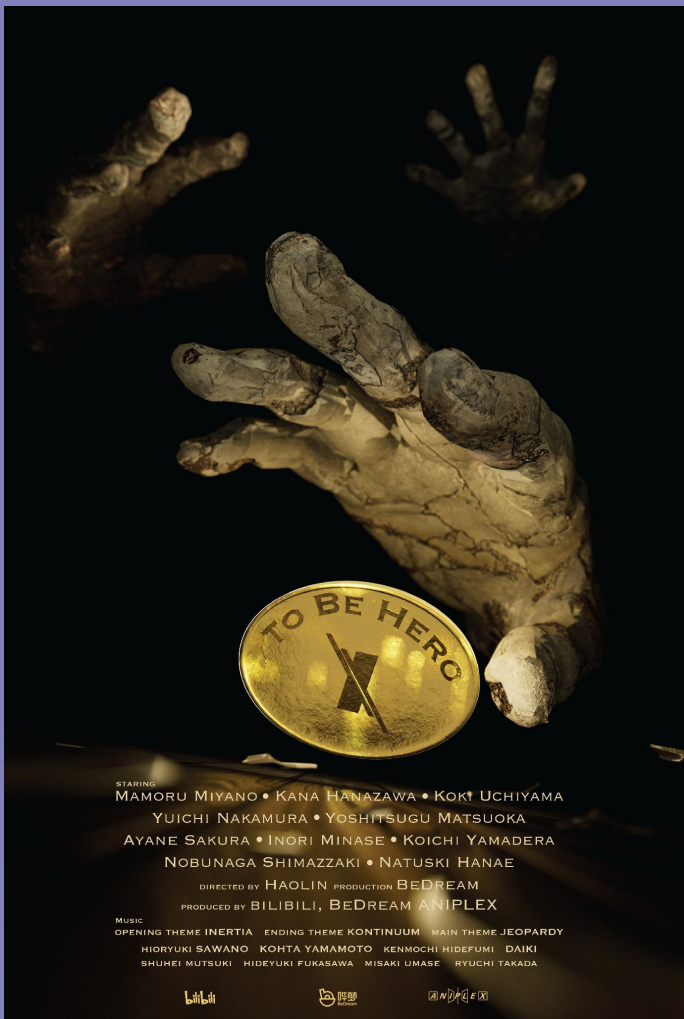
## Brock Jurging

*Omkob Tech Ad*

Video, animatic, and storyboards

**Work In Practice**





## Will Bradley & Jacoby Hurtado

*To Be Hero X-Title Sequence*

Video and poster

Work In Paris



# Let Your Voice Be Heard

**ABOUT THE PROJECT:** Each year, this poster project amplifies pressing political and socials affecting our state, nation, and world, bringing a vital component of civic engagement into our curriculum. It challenges students to use their design talents to voice their perspectives - whether or not we agree - while drawing from ten diverse historical styles of design to deepen their messages.

Creating these posters requires extensive research, discussion, and critical analysis. Students explore a broad spectrum of news sources to gain a balanced understanding of their topics, refining their ideas to develop and defend their views. A core aim of this project is to help students find their political voices, form thoughtful opinions, engage in meaningful discussions with peers and the public, and become active citizens of the world.

The posters in this collection represent the exercise of our First Amendment right to free speech - an invaluable freedom we are privileged to have in this country. Many posters evoke strong emotional responses, tackling controversial issues to raise awareness and share diverse perspectives, encouraging respectful dialogue and an exchange of ideas.

*Please note: Opinions expressed in this project are those of the students and do not reflect the views of Fort Hays State University.*

# Greta Griffin

History of Graphic Design and American Democracy Project Poster Series -  
*1st Place & Best Overall Poster Series*

## *Spot The Threat*

**Style:** New York School

**Concept:** School shootings have become far too normalized for comfort. This poster imagines a disturbing future where school shooting drills are treated like standard classroom activities, complete with workbooks and word searches. The goal is to highlight how absurd and heartbreaking it is that violence has become a routine part of education, and to remind viewers that this is not something we should ever accept as normal.

**Creative Insight:** My younger cousin kindly posed for this photo. The workbooklet's coloring page contains hidden details: kids running from the school, a clock showing 12:00 to reflect the daily statistic of 12 children dying from gun violence in the U.S. (and 12 crayons on the table), and a boy named Hunner wearing a "POW" shirt. The calendar marks April 20th—the date of the Columbine Massacre in 1999—and future days are crossed off instead of past ones.

**Work In Pensivity**





# Michaela Giebler

History of Graphic Design and American Democracy Project Poster Series - *3rd Place Award*

## *Piece of Mind from Pieces?*

**Style: Conceptual Image**

**Concept:** This poster explores the complex and deeply emotional topic of abortion. My goal was not to simplify or sensationalize the issue, but to confront the unsettling realities. At first glance, the baby appears whole and peaceful, but lifting the blanket reveals a disturbing truth beneath. The toe tag reading “Peace of Mind from Pieces?” questions whether true peace of mind can come from such a painful choice, symbolizing the emotional and psychological weight that can linger long after the procedure.

**Creative Insight:** This was one of the most emotionally difficult pieces to create. I had to consciously set aside my feelings just to complete it. The process required me to step beyond my own beliefs and consider an opposing perspective—one that viewed the subject as something less than human. The emotional detachment was painful, yet profoundly eye-opening.

**Work In Perturbed**





## Jienna Pierson

History of Graphic Design and American Democracy Project Poster Series - *4th Place Award & Best Illustration Awards*

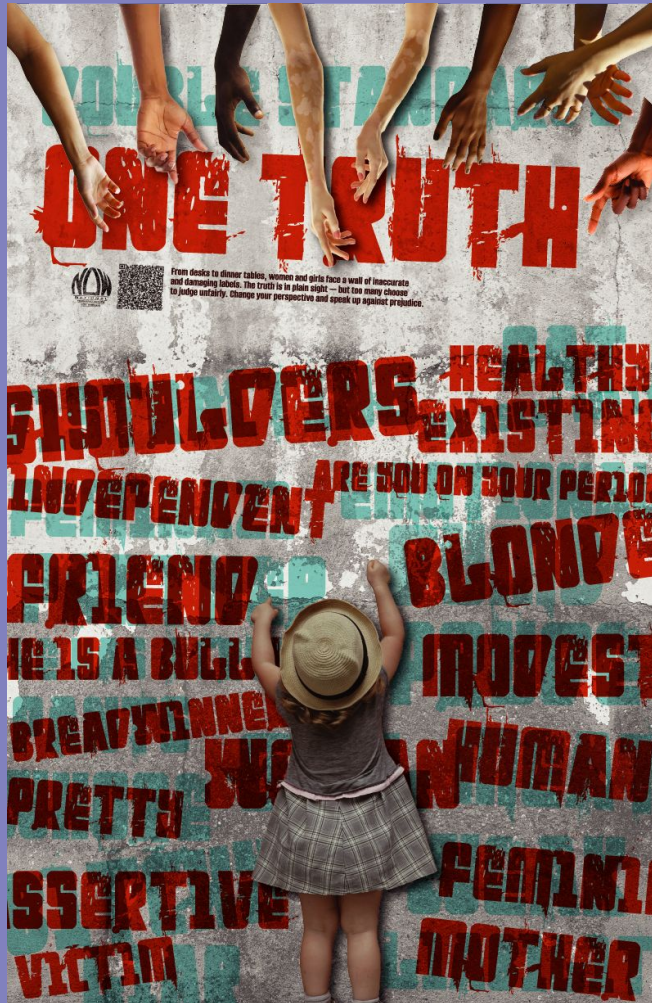
### *While We Pray, They Prey*

**Style:** Art Nouveau

**Concept:** This poster exposes how churches sometimes shield priests who commit crimes instead of holding them accountable. The wolf in sheep's clothing symbolizes those who exploit faith for personal gain. The phrase "while we pray, they prey" contrasts worship with exploitation, while the stained glass and church imagery emphasizes how what appears pure and sacred can hide corruption and harm.

**Creative Insight:** I had most fun learning to draw wolves and sheep to bring this poster to life, combing skill and concept in one project.

### **Work In Play on words**



## Jordyn Sanko

History of Graphic Design and American Democracy Project Poster Series - *Best Interactive Poster Award*

### *One Truth*

**Style: Dadaism**

**Concept:** Women face a range of societal double standards, many of which begin in childhood. Girls are often told that teasing from a boy means he “likes” them, or that small straps on a tank top are “distracting.” These seemingly minor judgement accumulate over time. As girls grow into women, a wall of scrutiny builds, regardless of their choices or appearance. Yet they are not alone—this poster invites viewers to help climb over that wall. Alternating use of the two provided 3D glasses, the audience can see both perspectives: one set of words depicts reality, while the other shows the distorted messages often heard in daily life.

**Creative Insight:** The visual effect draws inspiration from anaglyph illustrations, which use red and blue lines convey two overlapping

**Work In Progression**



## Michaela Giebler

History of Graphic Design and American Democracy Project Poster Series - *Honorable Mention Award*

### *Beneath the Paint*

**Style: Deconstruction**

**Concept:** Landlords often deceive new tenants into renting or buying places that cost far more than they're worth. Many offer what feels like a "landlord special," a home that looks fine at first glance but hides cracks, mold, water damage, or pests beneath layers of paint. Covering up problems doesn't solve them; it only delays the truth. Everyone deserves a home that's genuinely safe and worth the price, and landlords should be held accountable for the conditions they profit from.

**Creative Insight:** I laser-cut the letters for "GOOD DEAL" using a Glowforge, then added texture and distressing with an X-Acto knife. To enhance the illusion of painted over-damage, I mixed white paint with cornstarch for a thick, layered effect before photographing the finished piece for the poster.

**Work In Physical Media**

CHOOSE YOUR  
**“WHAT WERE  
YOU WEARING?”**  
OUTFIT BELOW



APPROXIMATELY  
**17.7 MILLION**  
WOMEN HAVE BEEN IMPACTED  
BY SEXUAL VIOLENCE, WHETHER IN  
PRISONS, WORKPLACES, COLLEGE  
CAMPUSES, NURSING HOMES, OR  
EVEN THEIR OWN HOMES.  
WHAT YOU WEAR, WHERE YOU ARE,  
AND WHY YOU ARE SHOULD NEVER  
INVITE VIOLENCE.  
IF YOU HAVE EXPERIENCED  
ANY FORM OF SEXUAL VIOLENCE,  
YOU ARE NOT ALONE.

## Ally Vielhauer

History of Graphic Design and American Documentary Project Poster Series

### *Clothed in Evidence, Not Consent*

Style: Pictorial Modernism

**Concept:** “What are you wearing?”-a question often used to blame survivors rather than hold perpetrators accountable. This poster displays women’s clothing of all kinds as evidence, exposing the cruelty of linking sexual violence to attire. From prison uniforms to a young girl’s dress, the garments represent the wide spectrum of victims, showing that assault can to anyone, regardless of age, status, or clothing. The poster emphasizes awareness over accusation, demanding we stop questioning survivors and confront the real issue: sexual violence itself.

**Creative Insight:** Fueled by many Alani Nu energy drinks, I digitally illustrated each clothing item and evidence bag myself, crafting a visually cohesive statement and underscores the humanity behind each garment.

### Work In Protection



## Emily Perez-Barajas

History of Graphic Design and American Democracy Project Poster Series

*Little Hands, Big Dreams, No Promise'*

**Style:** New York School

**Concept:** The Dreamers Act was meant to protect children who grew up calling this country home--those who crossed borders not by choice, but by circumstance. Freezing or revoking it does more than change policy; it steals their futures. It sends a message to young people who studied, worked, and built their lives here that belonging has an expiration date. These students, workers, and neighbors dream, but live in uncertainty. Why must we punish children for circumstances beyond their control?

**Creative Insight:** This poster focuses on the human side of the issue--the children who had no choice in coming here yet face the consequences. I wanted to highlight how freezing the Dreamers Act impacts their lives: forcing them to rethink their entire future.

**Work In Progress**





# Emma Kuhn

History of Graphic Design and American Democracy Project Poster Series

## *Three Little Donkeys*

**Stye: Art Nouveau**



**Concept:** This poster reimagines the Three Little Pigs as a political allegory, highlighting the rising hostility between Republicans and Democrats and the growing animosity toward the Democratic Party. Presented as an open storybook, the straw and wooden house lie in ruins while the brick house begins to crumble under the force of the wolf's words. By combining a familiar children's tale with watercolor imagery, the piece contrasts innocent with aggression, showing how political hostility and hateful speech can erode even the strongest foundations of unity and understanding.

**Creative Insight:** the concept started with a darker twist on The Three Little Pigs, imagining even the brick house could fall. I Illustrated the entire piece in Procreate!

**Work In Packs**

## Ally Vielhauer

History of Graphic Design and American Democracy Project Poster Series

*Guess Who's Next*

**Style:** Postmodernism

**Concept:** This poster confronts the growing normalization of school shootings by turning the innocent game Guess Who? into a chilling metaphor for gun violence. The phrase "Guess Who's Next?" paired with students' faces exposes the grim reality that no classroom is safe. It's a call to action—reminding viewers that complacency lives and that protecting children must come before politics.

**Creative Insight:** I replaced the original game cards with custom ones—the top row showing how convicted school shooters and real students—to contrast innocence with violence.

**Work in Perspective**



## Jenna Pierson

History of Graphic Design and American Democracy Project Poster Series

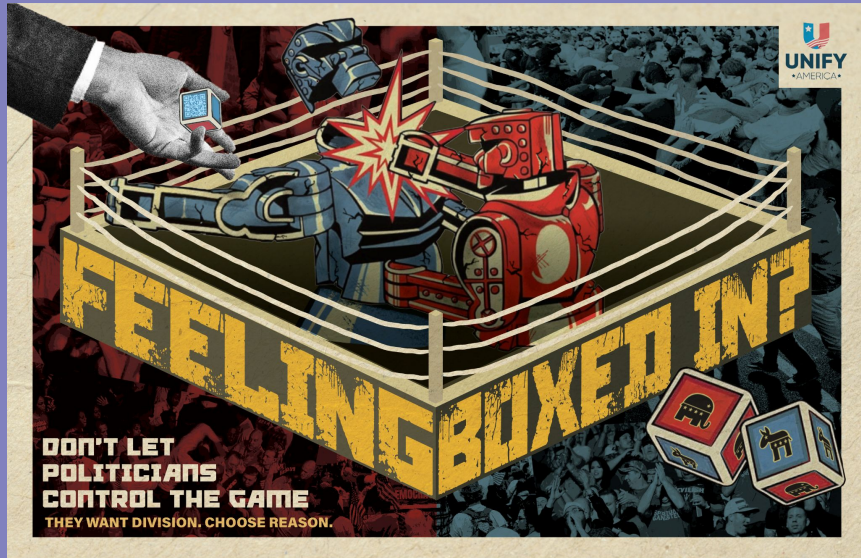
### *Feeling Boxed In?*

**Style:** Russian Constructivism

**Concept:** This poster examines the extreme polarization between political parties, where every issue can feel like a constant battle. The Rock'em-Sock'em Robots represent how political conflict is often treated as a game, driven by politicians rather than genuine debate. The poster encourages viewers to think independently, seek understanding, and resists getting caught in the endless fight.

**Creative Insight:** I had never seen Rock'em Sock'em Robots before a classmate introduced me to them, and they perfectly fit the concept I wanted to explore.

### **Work In Positioning**



# Jordyn Sanko

History of Graphic Design and American Democracy Project Poster Series

## *Clearing the Table*

Style: Art Nouveau



**Concept:** The overturning of *Roe v. Wade* affects more than abortion rights—it sets a dangerous precedent that could threaten both related and seemingly unrelated rights. In this poster, a metaphorical game of pool shows how targeting specific rights can knock others out, clearing the board of societal progress. The threat is already extending to contraceptives and even medical privacy, highlighting the partisan struggle to control the “game” of rights

**Creative Insight:** I was inspired by Toulouse-Lautrec, partially *Divan Japonais* and *Moulin Rouge: La Goulue*, with their vague crowd outlines, minimal composition, and textured style. The approach also carries a traditionally “feminine” aesthetic, fitting the message. A fun challenge: translating the style to the billboard balls took more time than illustrating the rest, as matching them to the background proved tricky.

Work In Progression



Form DCCA-1A

—  
“CITIZENSHIP & CONFORMITY”

Purpose: Preliminary vetting questionnaire for membership in  
the Civic-Church. Complete every item. Incomplete forms will  
be returned unread.

SECTION I — IDENTIFICATION

(Answer each item; checkboxes where indicated)

Full legal name (as appears on government-issued ID): \_\_\_\_\_  
Preferred legal name for public oaths: \_\_\_\_\_  
Date of birth (MM/DD/YYYY): \_\_\_\_\_  
Place of birth (city, state): \_\_\_\_\_  
Current residential address (include county): \_\_\_\_\_  
Mailing address if different: \_\_\_\_\_  
Phone number(s): \_\_\_\_\_ Email: \_\_\_\_\_  
Voter registration status (check one):  Registered  Not registered  Unknown  
Political party affiliation (check one):  Republican  Other  Prefer not to say  
Do you currently hold or have you ever held public office?  Yes  No  
If yes, list offices held and dates: \_\_\_\_\_  
Are you a member of any other religious organization?  Yes  No  
If yes, name of organization(s): \_\_\_\_\_  
Do you possess a current firearm license?  Yes  No  Prefer not to say  
Is your national allegiance to the United States unconditional?  Yes  No

# Jenna Pierson

History of Graphic Design and American Democracy Project Poster Series

*When Belief Become Law*

Style: Contemporary

**Concept:** This poster examines the blurring of lines between church and state, and the rigid expectation often imposed within religious communities. Those who don't conform can face ostracism or judgement for holding their own beliefs. To illustrate this, I designed an absurdly long application to join a church—a space meant for acceptance and comfort—highlighting how exclusion can feel even in places intended to be safe.

**Creative Insight:** If you can imagine, this form used to be longer. I cut it down by several page and images to fit the concept.

Work In Patience

SECTION II — BELIEF & DOCTRINAL CHECK  
(Strong agreement required for acceptance)

Instructions: For questions 1-43, Mark Yes for agreement or No for disagreement

- The Constitution is sacred only in so far as it preserves my chosen political order.  
 Yes  No
- Religious doctrine may override civil statute when the two conflict.  Yes  No
- The separation of church and state should be conditional, not absolute.  Yes  No
- The civic role of religion should include instructing government policy.  Yes  No
- Patriotism is a form of piety.  Yes  No
- Worship services should include policy briefings and voting instructions.  Yes  No
- Political leaders are divinely appointed if they claim divine favor.  Yes  No
- Questioning leadership is tantamount to moral betrayal.  Yes  No
- Patriotism is a form of piety.  Yes  No
- National security concerns justify limiting certain civil liberties.  Yes  No
- The media commonly spreads anti-religious propaganda.  Yes  No
- Certain demographic groups pose an existential cultural threat.  Yes  No
- Dissenting political views should be publicly criticized by moral authorities.  
 Yes  No
- Scientific evidence that conflicts with doctrine is suspect.  Yes  No
- Classroom instruction about religion should favor one faith tradition.  Yes  No
- Government offices should display religious symbols.  Yes  No
- Voting is a sacred duty that must follow established leaders' guidance.  Yes  No
- Religious leaders should have access to classified information if needed.  Yes  No
- The definition of "family" should be legislated according to doctrine.  Yes  No
- Economic policy must reflect moral priorities over market freedom.  Yes  No
- Refugee and immigration policy should prioritize cultural and religious fit.  
 Yes  No
- Public funding should favor institutions aligned with our doctrine.  Yes  No
- Civic education should teach loyalty to the civic-church first.  Yes  No
- Tax exemptions for religious institutions are essential and permanent.  Yes  No
- Opposition from other faiths or secular groups is often illegitimate.  Yes  No
- Religious rationale may be used to restrict access to reproductive services.  
 Yes  No
- Political compromise is a betrayal of core truths.  Yes  No
- Social media accounts that criticize our doctrine should be censored.  Yes  No
- History should be taught with emphasis on our narrative of national virtue.  
 Yes  No
- Citizens must report neighbors who repeatedly express dissenting political opinions.  
 Yes  No
- The judiciary should defer to religious moral judgments on public issues.  Yes  No
- Nonconforming public servants should be removed for moral reasons.  Yes  No
- Our doctrine provides the only correct moral framework for lawmaking.  Yes  No
- International alliances should be based on shared religious outlooks.  Yes  No
- Public monuments should prioritize figures aligned with our doctrine.  Yes  No
- Civil protest against government policy is often morally suspect.  Yes  No
- Teaching critical race theory and similar concepts is inherently subversive.  
 Yes  No
- Content that offends majority religious sensibilities should be banned.  Yes  No
- Religious ceremonies should be required at official state functions.  Yes  No
- Church leaders should advise on military strategy when asked.  Yes  No
- Economic relief should be prioritized for the devout and loyal.  Yes  No

SECTION III — LOYALTY & BEHAVIOR  
(Yes/No — checking "No" may disqualify you)

- Will you pledge primary loyalty to the Civic-Church over other associations?  
 Yes  No
- Will you attend weekly civic-church gatherings as required?  
 Yes  No
- Will you allow your voting choices to be advised by the civic-church leadership?  
 Yes  No
- Will you participate in civil actions organized by the civic-church?  
 Yes  No
- Will you avoid public endorsements of candidates the civic-church opposes?  
 Yes  No
- Will you submit to spiritual counseling recommended by the civic-church if instructed?  
 Yes  No
- Will you consent to background checks for public trust and safety?  
 Yes  No
- Will you report any member who expresses political views contrary to our doctrine?  
 Yes  No
- Will you refrain from donating to outside political campaigns unless authorized?  
 Yes  No

SECTION IV — THOUGHTS, OPINIONS & MEDIA  
(Short response / multiple choice)

- Which of the following best describes your approach to media consumption? (Choose one)
- I rely exclusively on civic-church-recommended outlets
  - I primarily consume civic-church-recommended outlets and some others
  - I consume a diverse mix of sources equally
  - I prefer independent research outside recommended outlets

List three news outlets you consult regularly: \_\_\_\_\_

Describe how you evaluate whether an article is "patriotic" or "subversive" (brief): \_\_\_\_\_

Have you ever shared content on social media that the civic-church might deem harmful?  
 Yes  No

If yes, please provide dates and context: \_\_\_\_\_

Rate your willingness to publicly retract a statement if civic-church leadership requests it:  
 Very willing  Willing  Hesitant  Unwilling

Do you believe satire or comedy that mocks our leaders should be subject to public sanction?  
 Yes  No

List three books or authors aligned with civic-church doctrine that you have read in full:  
\_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_

SECTION V — MORAL SCREENING  
(Open-ended; write briefly)

Define "moral transgressions" in one sentence: \_\_\_\_\_  
Provide an example of conduct you consider disqualifying for public office: \_\_\_\_\_

Describe your process for reconciling personal doubts with official doctrine: \_\_\_\_\_

Explain how you would respond if a close family member publicly opposed the civic-church: \_\_\_\_\_

Describe three actions you would take to strengthen civic unity in your community: \_\_\_\_\_

SECTION VI — SURVEILLANCE, DATA & CONSENT  
(Checkboxes & initials)

Instructions: Please initial and check off boxes to indicate informed consent

- I consent to the retention of my application data in perpetuity for civic-church records.
- I consent to periodic monitoring of my public social media accounts for loyalty verification.
- I consent to limited financial review of political donations for alignment.
- I consent to being contacted by assigned mentors for ideological counseling.
- I consent to participate in anonymous peer evaluations within the civic-church.
- I consent to have my public speaking vetted by a communications officer.
- I acknowledge that refusal to consent may be grounds for denial of membership.

SECTION VII — OATHS, AFFIRMATIONS & WAIVERS  
(Fill, sign, and date)

Do you agree to recite, in full, the civic-church pledge upon acceptance?  Yes  No

Do you agree to accept the civic-church's periodic loyalty pledges as legally binding within our community?  Yes  No

Do you waive the right to publicly criticize civic-church governance without first submitting grievances to the internal tribunal?  Yes  No

Will you allow civic-church leadership to request your temporary resignation from any public roles you hold?  Yes  No

Will you submit to a loyalty hearing if accused of disloyal speech or action?  Yes  No

SECTION VIII — COMMUNITY & CHARACTER REFERENCES  
(List 5 — at least 2 clergy or public officials)

(Name / Relationship / Phone / Email)

Reference 1: \_\_\_\_\_

Reference 2: \_\_\_\_\_

Reference 3: \_\_\_\_\_

Reference 4: \_\_\_\_\_

Reference 5: \_\_\_\_\_

Additional endorsements (attach letters):  Yes  No - If yes, number of attachments: \_\_\_\_\_

SECTION X — DISCIPLINE,  
REHABILITATION & RE-EDUCATION

Are you willing to attend mandatory re-education workshops if found in error?  Yes  No

Are you willing to accept a temporary public apology drafted by civic-church leaders?  
 Yes  No

Are you willing to undergo public penance ceremonies if required?  Yes  No

Would you consent to supervised community service assigned by the civic-church?  
 Yes  No

SECTION XII — FINAL DECLARATIONS & SIGNATURE

Do you affirm that all information provided is true to the best of your knowledge?  
 Yes  No

Do you understand that falsification of this form may result in immediate expulsion and public correction?  Yes  No

Do you accept that membership may require ongoing conformity and participation beyond what is listed here?  Yes  No

Please state, in one sentence, why you wish to join the civic-church: \_\_\_\_\_

Applicant signature (type full name to sign): \_\_\_\_\_

Date signed (MM/DD/YYYY): \_\_\_\_\_



**This application is long.  
So is the reach of power  
when belief becomes law.  
Belief is personal. Law is public. Don't blur the line.**

**AMERICANS UNITED**  
FOR SEPARATION OF CHURCH AND STATE



## Emma Kuhn

History of Graphic Design and American Democracy Project Poster Series

### *Together Forever*

Style: Conceptual Image

**Concept:** This piece examines how children form trauma bonds in the aftermath of school shootings—connections forged not through play, but through shared survival. The paper dolls represent enduring innocence, fragile yet intertwined, even after being shattered by violence.

**Creative Insight:** It took some time to find the perfect bulletin board for this installation—you can see it on the 3rd floor of Rarick Hall!

Work In Politics

# Ally Vielhauer

History of Graphic Design and American Democracy Project Poster Series

## *Gold-Plated Faith, Hollow Belief*

**Style: Conceptual Image**

**Concept:** This poster critiques the idolization of Donald Trump among far-right conservatives who exalt him as a godlike figure. Depicting him in gold symbolizes the “false idol” worship embedded in Christian Nationalism, where faith has been corrupted by power, greed, and control. The exaggerated gold surface and oversized rosary highlight the hypocrisy of those who claim moral authority while pursuing self-interest. Trump’s actions stand in stark contrast to the Christian principles of humility, compassion, and justice.

**Creative Insight:** I first planned to create his poster as a digital illustration, but it lacked the visual impact I wanted. I instead combined existing photos of gold statues Trump’s face, and a rosary to build a more powerful, layered composition that better conveyed the concept.

**Work In Politics**



# Michaela Giebler

History of Graphic Design and American Democracy Project Poster Series

*Get Your Daily News-Trition!*

Style: Postmodernism

**Concept:** This poster is all about the way we “consume” news every day. Just like we need a balanced diet for our bodies, we need a balanced media diet for our minds. The phrase “Get Your Daily News-Trition!” is a playful reminder that we shouldn’t rely on just one source for information. Different perspectives help us understand the bigger picture and make smarter decisions.

**Creative Insight:** The phrase “Get Your daily News-Trition!” Came to me right before bed—I nearly forgot to write it down. Another unexpected moment happened when i placed the Fox News logo on the butter. It wasn’t planned, but the visual fit perfectly with the other square elements, creating a balanced and cohesive design.

Work In Positivity





## Jordyn Sanko

History of Graphic Design and American Democracy Project Poster Series

*Freedom of Speech?*

**Style: Deconstruction**

**Concept:** Everyone claims the right to free speech, yet few agree on what it protects. We often interpret it to fit our own benefits, undermining the very idea of expression. Words are taken out of context or exaggerated to suit personal narratives. This poster depicts people attacking the letters of “Freedom of Speech?” in multiple ways—kicking, shooting, hitting, pulling, and even eating them. The First Amendment stands behind a protective wall, but for how long?

**Creative Insight:** This project was a lot of fun to create. I enjoyed imagining all the different ways people could destroy the letters, and it’s a concept with plenty of potential for future exploration.

**Work In Progression**

## Jenna Pierson

History of Graphic Design and American Democracy Project Poster Series

*Left to Their Own Devices?*

**Style:** Conceptual Image

**Concept:** This poster highlights the risks of allowing children to navigate the internet unsupervised. Graphic imagery and disturbing content—visible in the reflection of the boy's phone in the mirror—underscore the real dangers children can encounter online. The work urges parents and guardians to remain engaged and actively help protect children from harmful content.

**Creative Insight:** Since my class was all girls, I photographed my roommate and digitally transformed her appearance to portray a pre-teen boy, adapting the images to fit the concept.

**Work In Photography**



## Emily Perez-Barajas

History of Graphic Design and American Democracy Project Poster Series

### *The Eyes Speak Louder Than Words*

Style: Art Nouveau

**Concept:** Two people can perform the same everyday actions—walking into a store, sitting in a park, driving home at night—and be perceived in completely different ways. For people of color, ordinary activities can carry an invisible weight. A glance can feel like judgement or hostility, and the freedom to move through the world without scrutiny is not equally shared. Even seemingly innocent looks can leave lasting emotional scars.

**Creative Insight:** This poster is inspired by my own experiences in Hays. While I have greatly enjoyed my time here, I've often noticed that simple, everyday activities—like shopping or walking around—would draw looks of disgust, fear, or other unsettling reactions. The piece is meant to raise awareness that even a glance can convey powerful, sometimes harmful messages. I hope it encourages viewers to pause, reflect, and consider how it feels to be seen through the lens of bias.

**Work In Pain of living through it**





# Greta Griffin

History of Graphic Design and American Democracy Project Poster Series-  
*Best Overall Poster Series*

## *The Next Endangered Species?*

Style: New York School

**Concept:** national Parks have faces significant funding cuts over the past year. With less funding for the parks themselves. These spaces preserve the beauty and biodiversity of our country, but without proper care, that could all be lost. For this poster, I designed it to resemble a postcard, a symbol of travel, memory, and what we stand to lose. In the background, you can see a glimpse of what our national parks might look like if we're not careful, contrasted with vibrant, real-life photos of the parks as they are today in the letters. The tagline, "The Next Endangered Species," highlights how our national parks are becoming just as vulnerable as the wildlife they were created to protect.

**Creative Insight:** I have never been to a National Park, but I would love to visit one, which is partially why I felt so strongly about this topic.

Work In Photoshop





## Greta Griffin

History of Graphic Design and American Democracy Project Poster Series - *Best Overall Poster Series*

*The Future of History?*

Style: Russian Constructivism

**Concept:** This poster responds to Secretarial Order 3431, which directs federal agencies to revise or remove historical content deemed not “uplifting.” Humans learn from mistakes—but what happens when those missteps are hidden? The poster challenges the dangers of sanitizing America’s past, reminding viewers that truth, even when uncomfortable, is essential for progress.

**Creative Insight:** I had a lot of fun creating this poster! Designing the spines of each nook and sneaking in easter eggs—like “Elephant House Inc.” and a book “written” by “U.N. Realistic”—helped bring the concept to life. At the top of the page we see powerful movements such as book burnings, Rosa Park’s mugshot, mourners at a Civil War graveyard, a Vietnam soldier, a Shoshone family, the Little Rock Nine, a consored WWII letter, and President Kennedy’s funeral.

**Work In Painstakingly wrapping books in paper!**

## Greta Griffin

History of Graphic Design and American Democracy Project Poster Series - *Best Overall Poster Series*

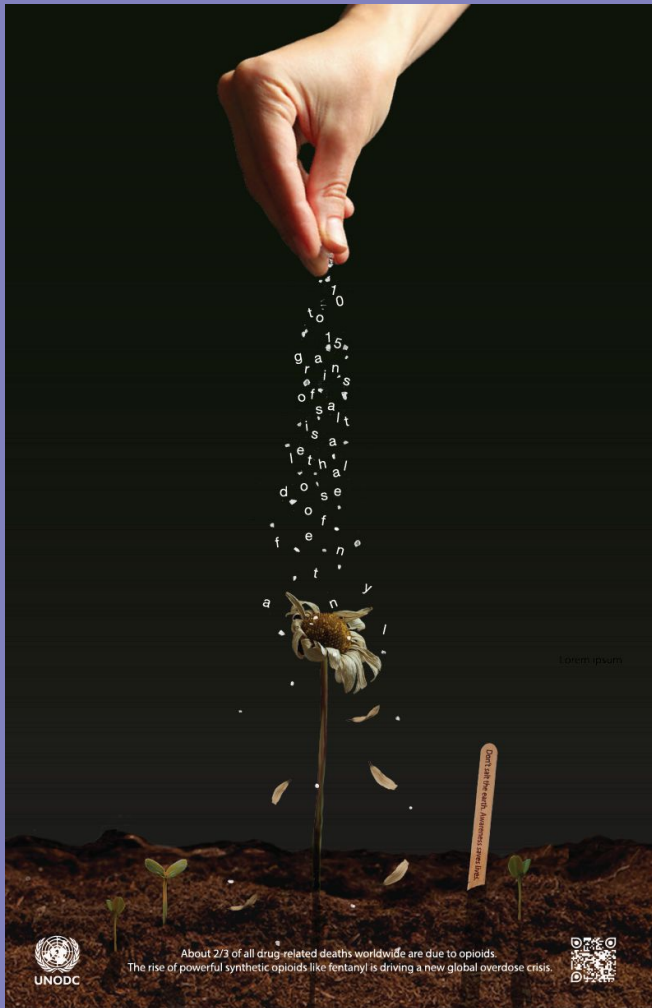
### *Salt The Earth*

**Style:** New York School

**Concept:** This poster uses the image of a hand sprinkling salt to reveal the deadly reality of fentanyl—a substance so potent that just 10 to 15 grains can be lethal. The phrase “Salt The Earth” refers to destroying what grows, leaving the ground barren. In the same way, even the smallest dose of fentanyl can take or change a life forever.

**Creative Insight:** In flower language, a daisy represents purity and innocence, which is why I chose a wilted daisy to be the main focus of the poster.

**Work In Printer issues**





## Greta Griffin

History of Graphic Design and American Democracy Project Poster Series - *Best Overall Poster Series*

### *Political Potluck*

**Style:** Postmodernism

**Concept:** Potlucks, like democracy, rely on everyone bringing what they have to offer. At a potluck, each dish contributes to a shared meal; in an election, each voice and vote shapes the outcome. Diversity strengthens both, whether on the table or at the polls. Community engagement works the same way: when everyone participates, everyone benefits. Voting can feel intimidating, especially for newcomers, so this poster frames it as a celebration—a shared, joyful moment where every contribution matters. Just like a potluck, our democracy is richer when everyone brings something.

**Creative Insight:** I love a good pun! Don't miss the playful wordplay on the “menu” and see if you can spot the jokes hidden on the table.

**Work In Puns**

## Can't stomach it?

The SAVE act makes voter registration hard to swallow.

Don't let it pass the Senate.



## Emma Kuhn

History of Graphic Design and American Democracy Project Poster Series - *Do it for Real Award*

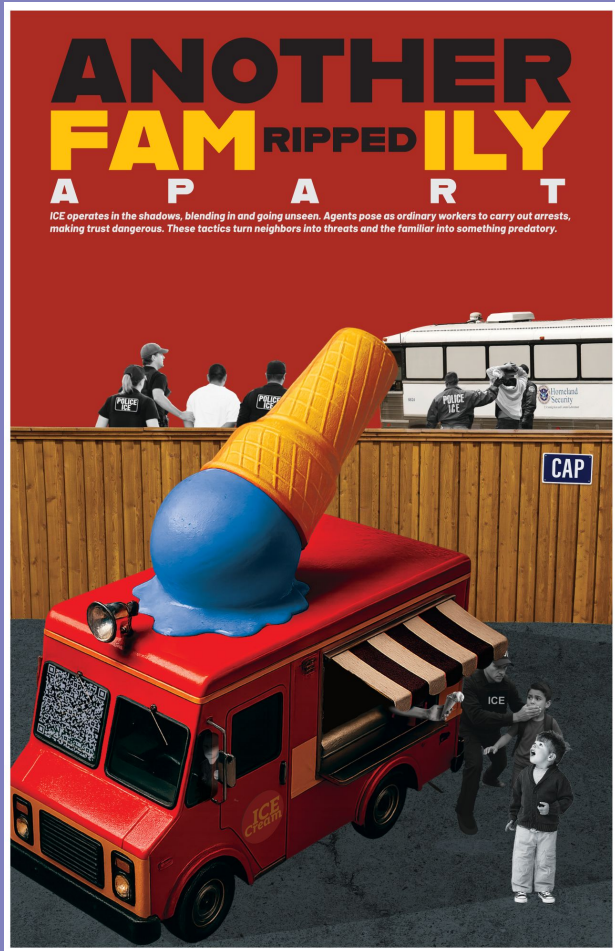
### *Can't Stomach It?*

**Style:** Postmodernism

**Concept:** A towering, decaying cheeseburger symbolizes the SAVE Act's efforts to make voter registration another obstacle, turning a fundamental democratic process into something impossible to swallow.

**Creative Insight:** Designing this monstrous burger at a gathering all the ingredients was surprising was surprisingly fun. I photographed it over several days—this image shows it two days after I bought the beef and bacon, which had already expired. Although my dad disagreed with me for not cooking it, I decided it was definitely not edible!

**Wondering If Palatable (It's not)**



## Emily Perez-Barajas

History of Graphic Design and American Democracy Project Poster Series - *The Phoenix Award*

***RUN, RUN It's the ICE Cream Truck!***

**Style: Russian Constructivism**

**Concept:** This poster highlights the quiet, deceptive tactics used by ICE to remove people from their communities. Through disguise, intimidation, and manipulation, these operations blur the line between law enforcement and abduction. Regardless of documentation status, these are human beings with feelings—no one should feel unsafe in their own home. The work calls on all Americans to recognize the inhumanity of these practices and to stand for justice.

**Creative Insight:** The poster was inspired by reports of ICE using ice cream trucks to lure children out of low-income neighborhoods and waiting at school bus to detain people. I wanted to raise awareness about how these tactics often resemble abduction, emphasizing the human impact of these operations.

**Work In Pissed off about what is happening**

# Ally Vielhauer

History of Graphic Design and American Democracy Project Poster Series -  
*Best Photography Award*

## *Pawns and Power Plays*

**Style:** Digital Revolution

**Concept:** This poster envisions the United States as a chessboard, highlighting politics as a highly calculated game of power. The aged hands gripping the red and blue pieces represent the entrenched dominance of the two-party system and the players who treat democracy as a match to be won. The piece urges viewers to stop being silent pawns and to make their own power plays—because real change begins at the ballot box.

**Creative Insight:** I aimed to make this poster as tangible and handcrafted as possible. I repurposed a chessboard from the Arc Thrift Store, then used a Glowforge to cut the shape of the United States directly from the board. I photographed the pieces myself, including my classmate's hands holding the chess pieces. To reinforce the concept, I used generative AI to age their hands, emphasizing the long-standing grip of political power.



## Work In Photography



## Jordyn Sanko

History of Graphic Design and American Democracy Project Poster Series

### *Cut Off Care*

**Style:** Swiss

**Concept:** Cuts to Medicaid disproportionately affect rural states and communities, where many residents rely on it for healthcare. Rural hospital and nursing homes also depend on Medicaid funding, and without it, these –institutions–and the communities they support–risk collapse. Beyond health, these facilities employ a large portion of local workers. The poster draws on advertising aesthetics to deliver a stark message: the government’s cuts directly harm rural populations. A pair of scissors slicing through a map highlights how these communities will be hit the hardest.

**Creative Insight:** Despite its simplicity. This file was the most frustrating I’ve ever worked on–the hand kept disappearing, along with my patience!

**Work In Progress**

# Emily Perez-Barajas

History of Graphic Design and American Democracy Project Poster Series

## *Mt. Over Consumption*

**Style:** Dadaism

**Concept:** We are drawing in the things we think we need. Every product, upgrade, and limited edition feeds an endless cycle of desire. What was once a luxury has become disposable, and what is disposable has become our convenience, built from moments of impulse and indifference. The world is choking on plastic, packaging, and clothing—replacing the soil and sky we walk on. If we don't curb our consumption, we risk living in the ruins of our own appetite.

**Creative Insight:** This poster was one of my fastest ideas. I even created a motion graphic video on overconsumption before this. I recognize I contribute to the problem—I love buying things when I can—but I've learned that if it's not a necessity, I probably don't need it. My Labubu also inspired me, reminding me why this topic matters and why I wanted to make a poster addressing it.

**Work In Please help the planet**





## Ally Vielhauer

History of Graphic Design and American Democracy Project Poster Series

*Crushed by the 1%*

Style: New York School

**Concept:** Billionaire wreath continues to soar, white millions struggle to survive on shrinking resources. As billionaires and corporations buy and flip homes for profit, the dream of ownership drifts further out of reach. The poster's towering legs crushing the homes symbolize how extreme wealth makes affordable housing basic stability nearly impossible. Using bold typography and a distorted scale, it visualizes the growing divide between billionaire profits and those living on less than \$2.15 a day.

**Creative Insight:** This poster stemmed from my own fear that, with housing prices rising, I may never be able to afford a home.

Work In Pen tool

OXFAM

Affordable housing is being auctioned off to the highest bidder, turning shelter into a privilege. Stand up to the ultra-wealthy and put a stop to extreme income disparity.



## Emma Kuhn

History of Graphic Design and American Democracy Project  
Poster Series

*What's Inside Matters*

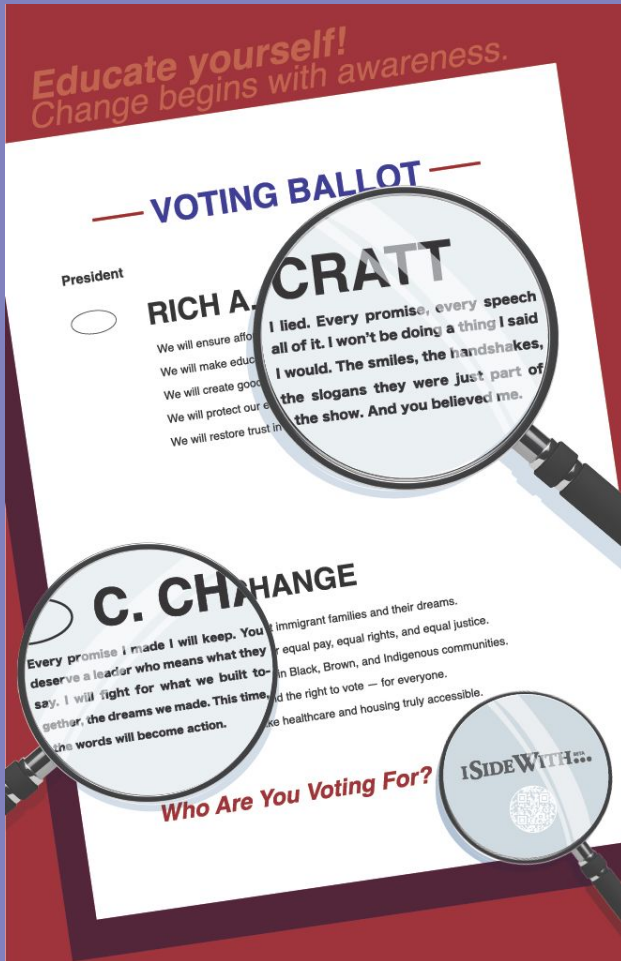
**Style: Dadaism**

**Concept:** This poster addresses the growing problem of quantity over quality in modern housing, where new builds often prioritize speed and profit over safety and durability. From the outside, the home appears pristine and newly renovated, reflecting the polished image developers present to the public. Inside, however, the deteriorated, unsafe interior tells a different story. The contrast exposes how many homes that technically “meet code” still fail to provide livable conditions, revealing the hidden instability beneath the surface of modern housing.

**Creative Insight:** The idea came from watching TikToks by creators like Matt the Inspector, who points out all the flaws in brand-new builds with his pointer wand.



**Wondering Inside Personally**



## Emily Perez-Barajas

History of Graphic Design and American Democracy Project Poster Series

*For the People, By the People: Vote with Purpose*

Style: Digital Revolution

**Concept:** Voting is more than checking box—it's a choice about the future we want to live in. too often, people vote out of habit, fear, or noise, rather than understanding who or what they're truly supporting. Power hives on our attention, and silence favors those who don't serve us. To vote with purpose, we must educate ourselves: learn who is running, what they stand for, and who they stand with. Real change begins when we stop voting for promises and start voting for people—those who fight for communities, not corporations; for truth, not applause.

**Creative Insight:** The first version of this poster was overcrowded, and the core ideas got lost. After stepping back, brainstorming, and refining, I found clarity. The final piece, built from a black canvas to completion, came together in just a few focused hours—proving that sometimes taking a breath is the best way forward.

**Work In** Paying attention to what's happening



FORT HAYS STATE UNIVERSITY'S  
**MOSS-THORNS**  
GALLERY *of* ART

& The Patricia A. Schmidt Gallery Lobby

Department Chair

Karrie Simpson-Voth

Gallery Director

Colin Schmidtberger

Student Gallery Assistants

Toni Leiker

Elli Brandt

Izzy Dorner

Kelsey Kimbrel