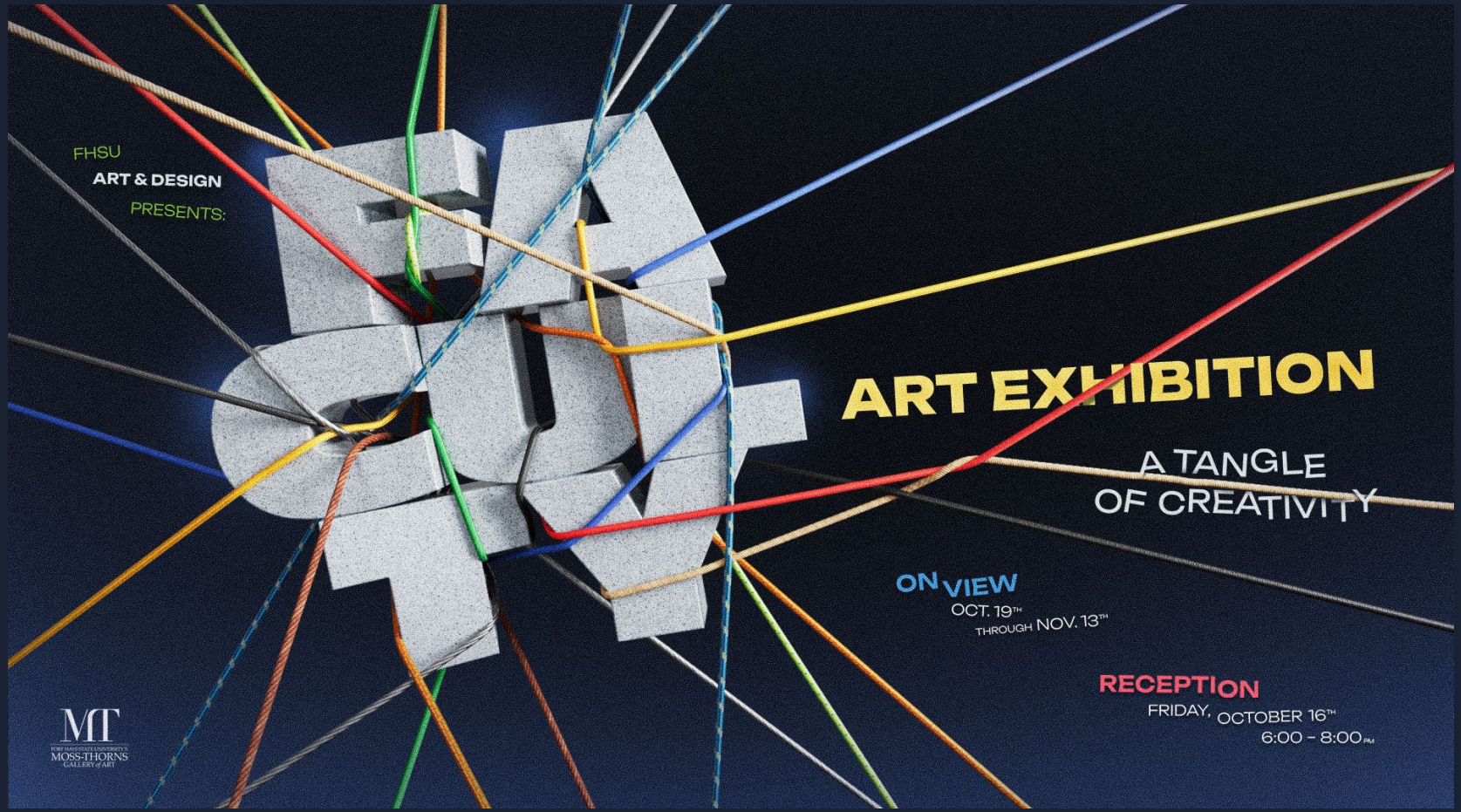


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MOSS-THORNS
GALLERY of ART
& The Patricia A. Schmidt Gallery Lobby



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Mental Fragility

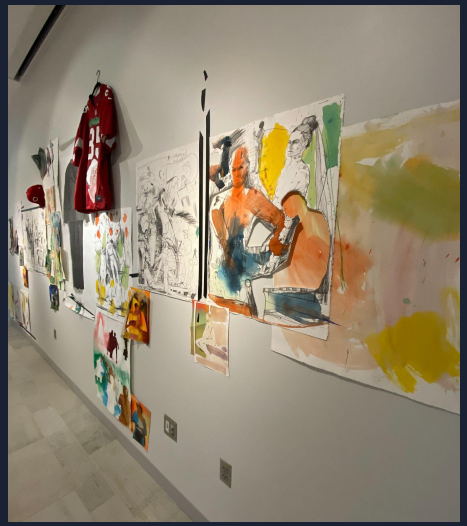
Colin Schmidtberger

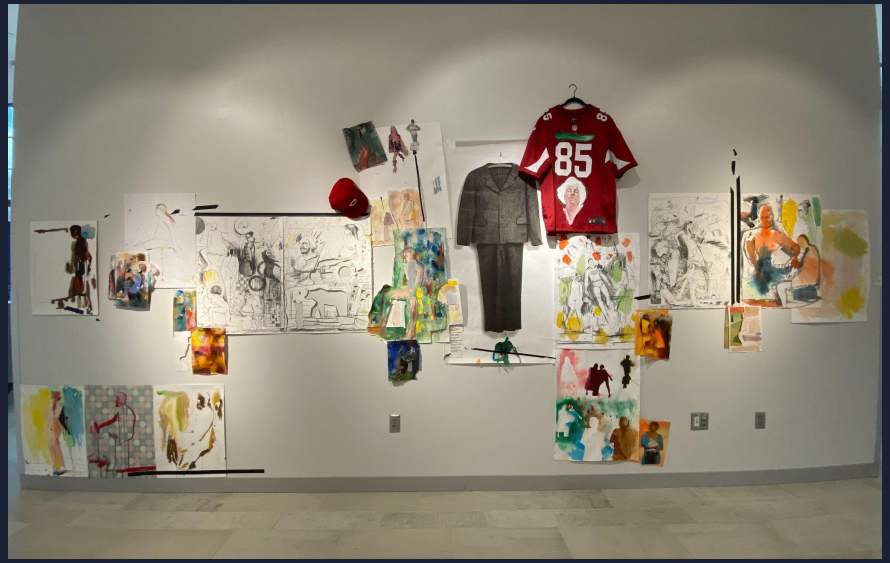
Cedar Wood, Stain, Lacquer, and Aluminum Piping

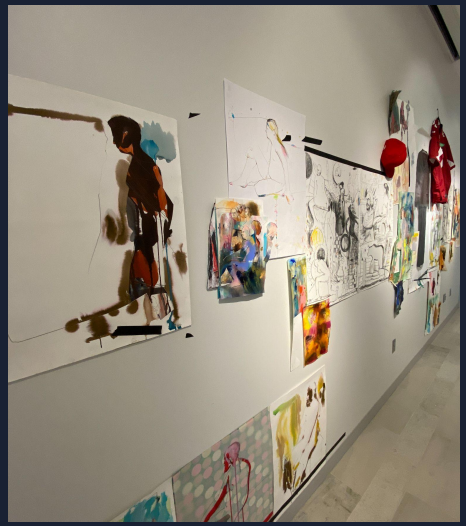
17 ½” x 6” x 2 ⅞”

2026

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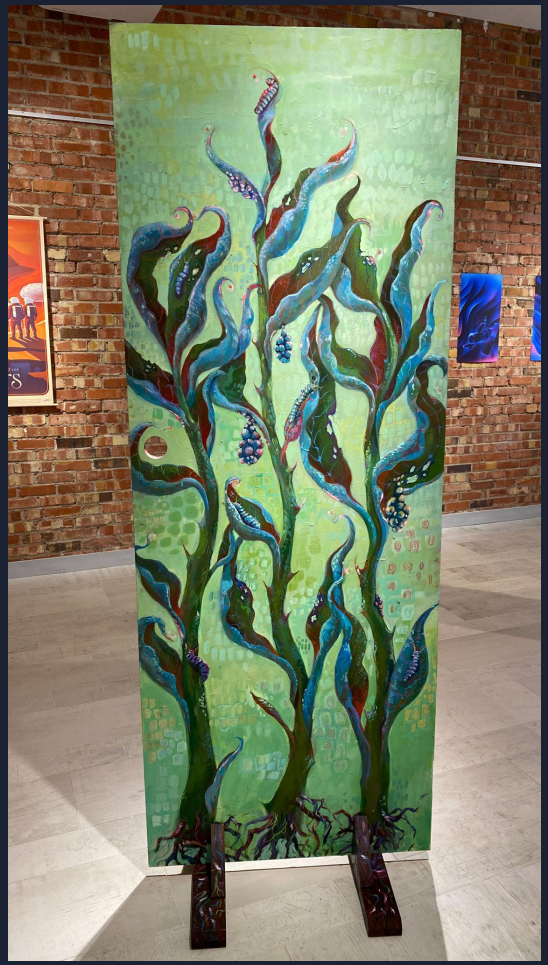
Multiples

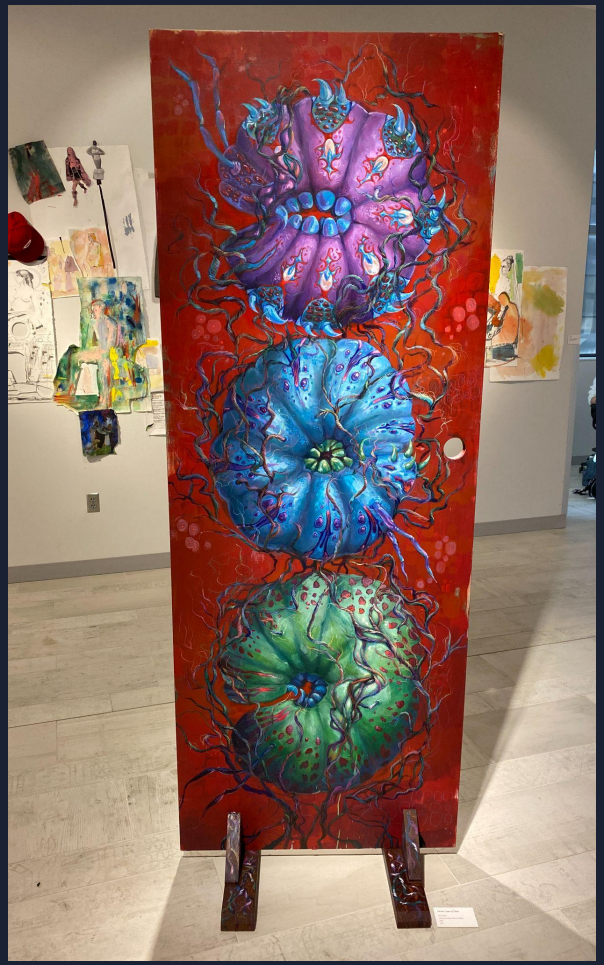
Justin Price

Graphite, Watercolor, Spray Paint, Oil on Canvas, Applique on Tray McBride Jersey, Hanger, Tape, Staples, Collages Magazines, and Joseph Beuys Poster

2026

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On the Count of Three

Maria Neale

Acrylic and Colored Pencil on Wood

2026

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Destination: Elsewhere

Danielle Robinson

Cast Iron, Steel Beaker Stand, Rock, Terrain, and Vintage 8mm Film Shipping Container

2026

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Into the Woods

Projection Package

Thomas Giebler

3D Animation

2026





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“Mountains” 1

Curt Steckel

Archival Pigment Print

2026

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“Mountains” 2

Curt Steckel

Archival Pigment Print

2026

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“Mountains” 3

Curt Steckel

Archival Pigment Print

2026

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“Mountains” 4

Curt Steckel

Archival Pigment Print

2026

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“Mountains” 5

Curt Steckel

Archival Pigment Print

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Celestial Travel Posters
(Upfront Summit '26)

Thomas Giebler

Digital Illustration, Design

23" x 41"

2026

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Celestial Travel Posters
(Upfront Summit '26)

Thomas Giebler

Digital Illustration, Design

23" x 41"

2026

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Space Exploration Banners

(Upfront Summit ‘26)

Thomas Giebler

Digital Illustration

13.6” x 24”

2026

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Space Exploration Banners

(Upfront Summit '26)

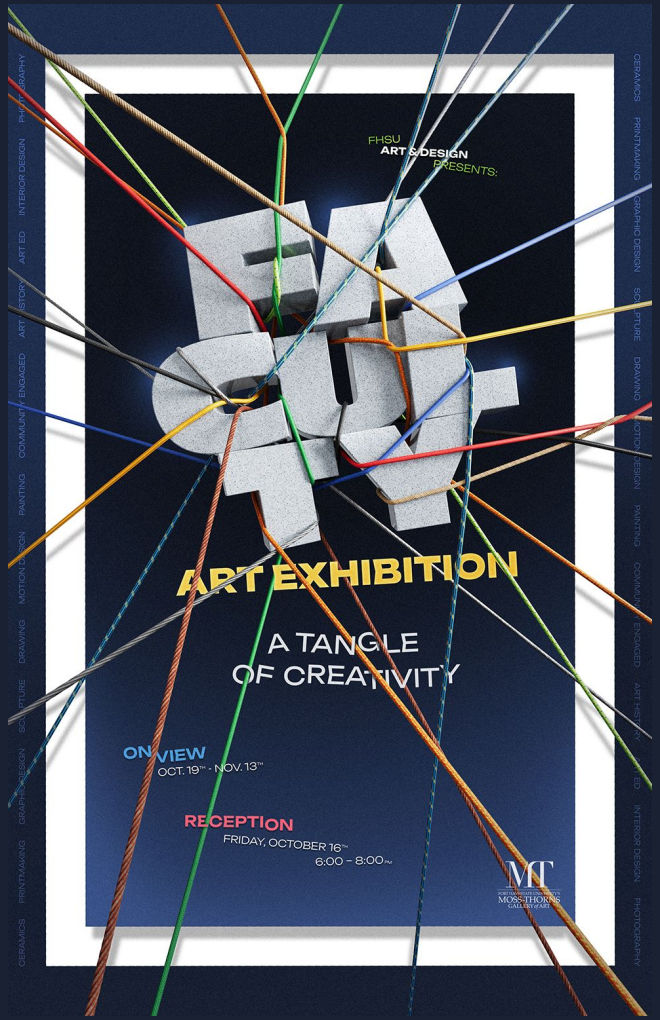
Thomas Giebler

Digital Illustration

13.6" x 24"

2026

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Faculty Art Exhibition

2026 Poster

Thomas Giebler

3D, Design

12” x 18.5”

2026

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Self Portrait Bust at 68

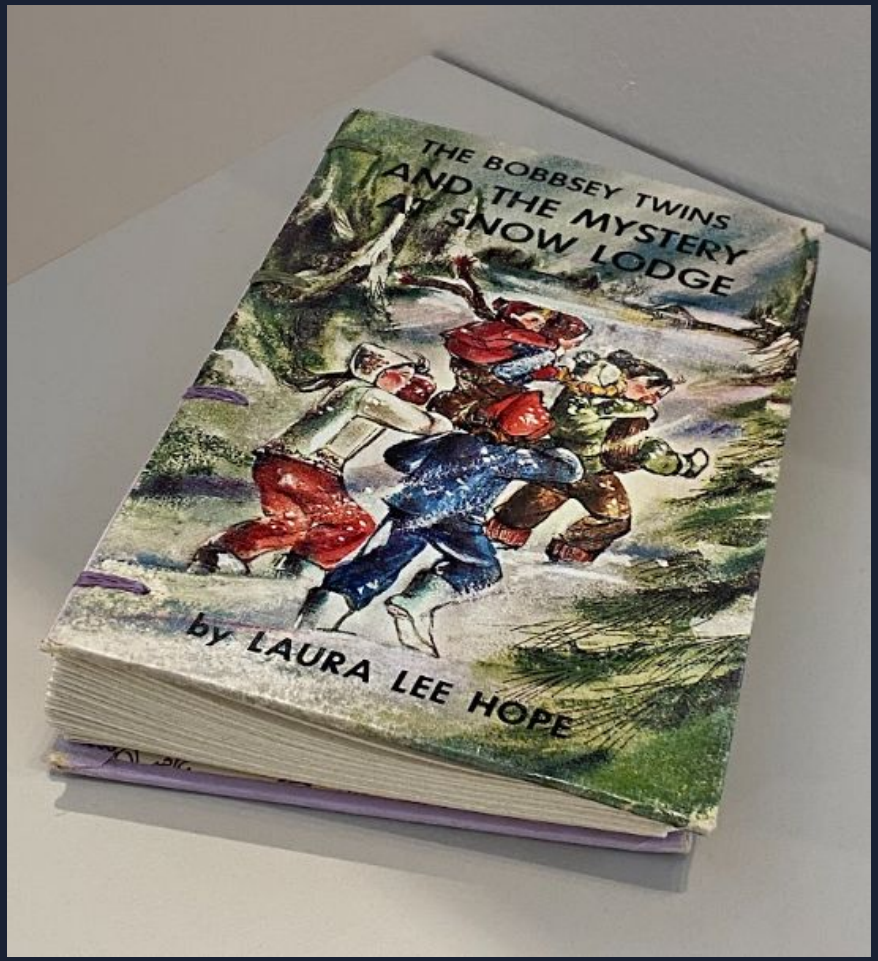
Linda Ganstrom

Frost Porcelain Paper Clay

14” x 15” x 10”

2026

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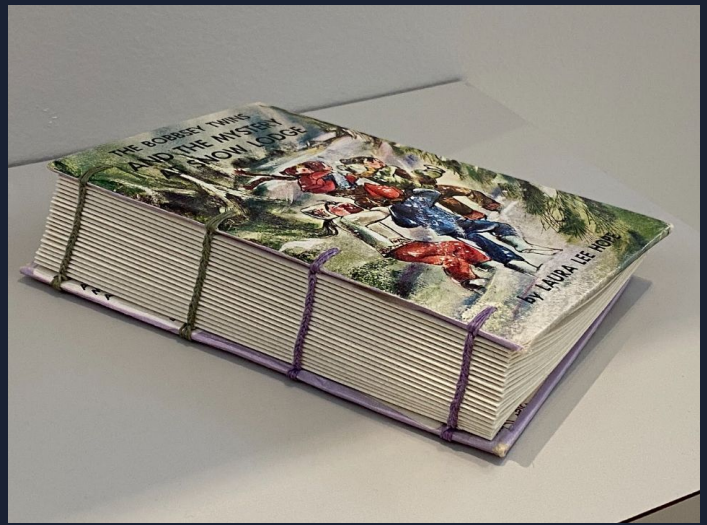


"Once Upon a Sketch II: The Bobbsey Twins"

Karrie Simpson-Voth

Coptic Stitch, paper, repurposed vintage book cover, and waxed linen thread

5" x 7.5"



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Y'all Mess With Fractals?

Brittany Gorelick

Monoprint & Serigraphy

22" x 30"

2026

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"Once Upon a Sketch III: A Black Bear's Story"

Karrie Simpson-Voth

Coptic Stitch, paper, repurposed vintage book cover, and waxed linen thread

5.25" x 8"

2026



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Beast Mode Patel

Brain Hutchinson

Mixed Print Media

20” x 16”

2026

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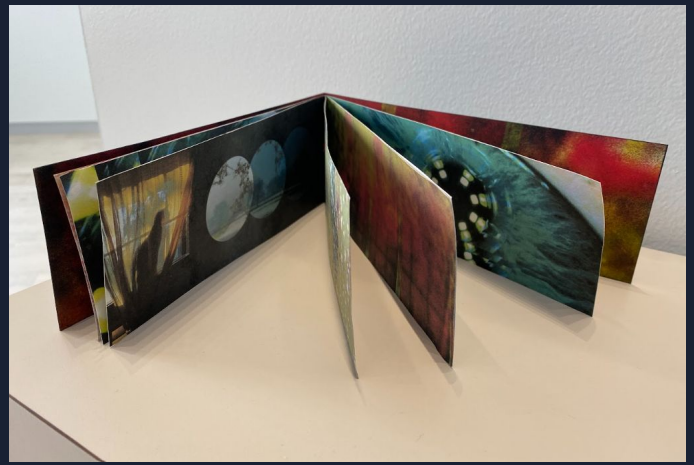


Much Too Close

Maria Neale

Zine Design and Photography

2026





Prototype 5

Amy Schmierbach

Mixed Media

2026

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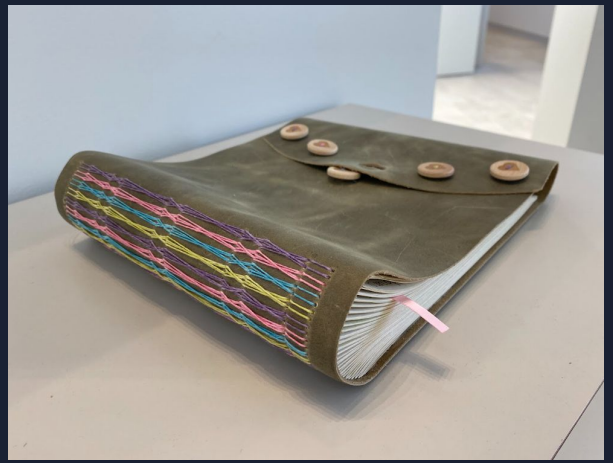


“Dear Miss Ella: Little Letters of Love to Our Teacher”

Karrie Simpson-Voth

Crossed Snowshoe Stitch, paper, leather, and waxed linen thread

8.75” x 8.75”



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Transfiguration

Brain Hutchinson

Mixed Media

24” x 63”

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Lake Wilson Sunsets

Toby Flores

Bronze and Iron Concentration in Sandstone

8” x 10” x 6”

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Brain Flossing

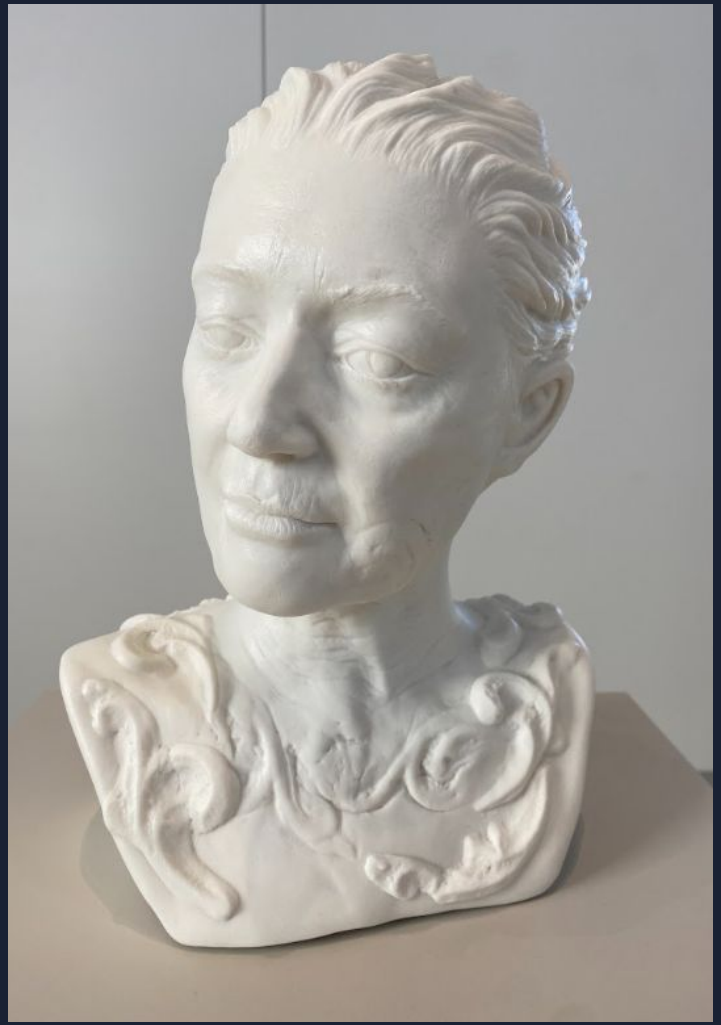
Brittany Gorelick

Serigraphy

11” x 14”

2026

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Self Portrait Head at 68

Linda Ganstrom

Frost Porcelain Paper Clay

14” x 9” x 6”

2026

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Prototype 2

Amy Schmierbach

Mixed Media

2026

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Hardbound Book

Erica Bittel

Leathers, adhesive, paper

2026

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Untitled

Maria Neale

Bookmaking

2026



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Better Luck Next Time

Brian Hutchinson

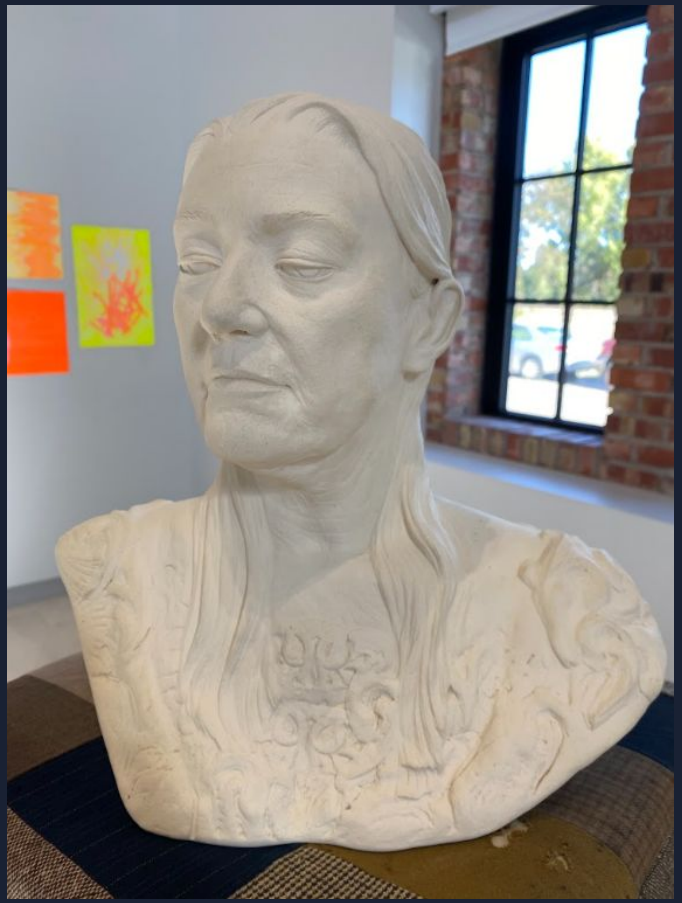
Mixed Media

36” x 28”

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Self Portrait Bust at 68

Linda Ganstrom

Domestic Porcelain Paper Clay, found object quilt

15” x 15” x 8”

2026

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“Once Upon a Sketch I: Little Men”

Karrie SImpson-Voth

Coptic Stitch, paper, repurposed vintage book cover, and waxed linen thread

5” x 8.5”

2025



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Prince Hat Poster and Logo

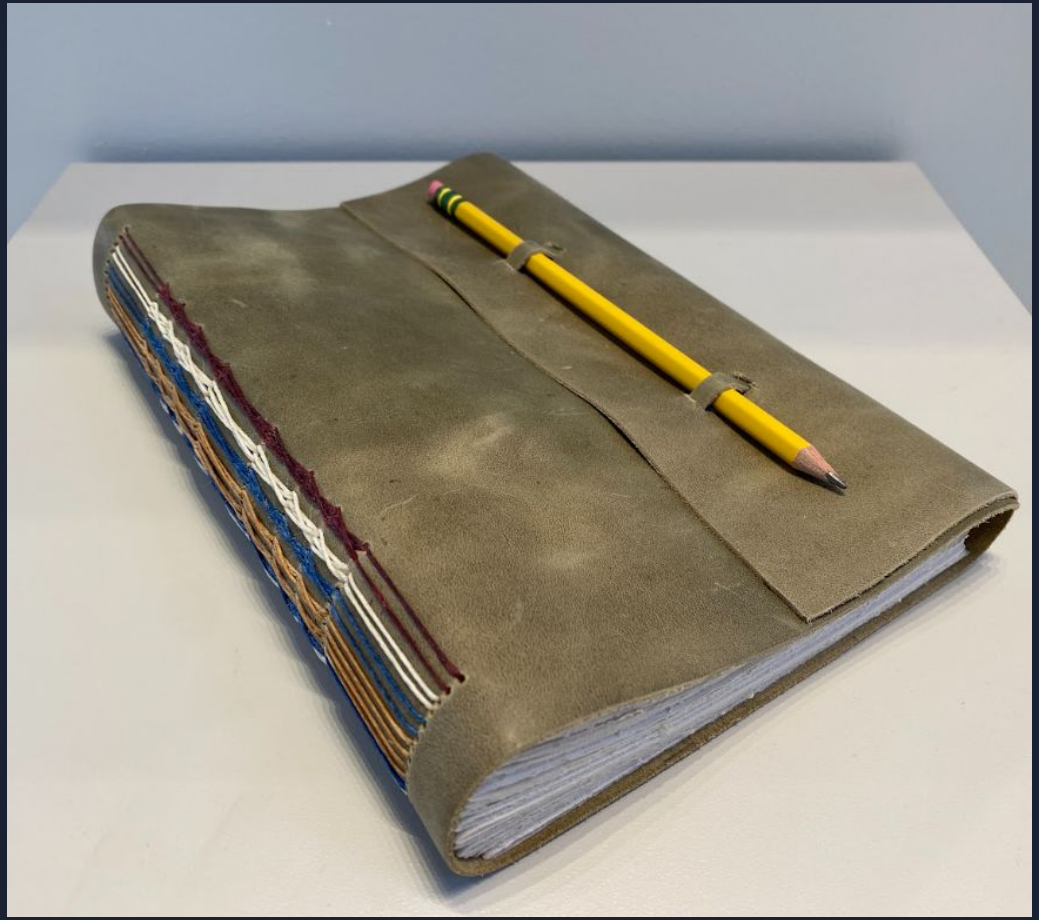
Thomas Giebler

Digital Illustration, Design

11” x 17”

2026

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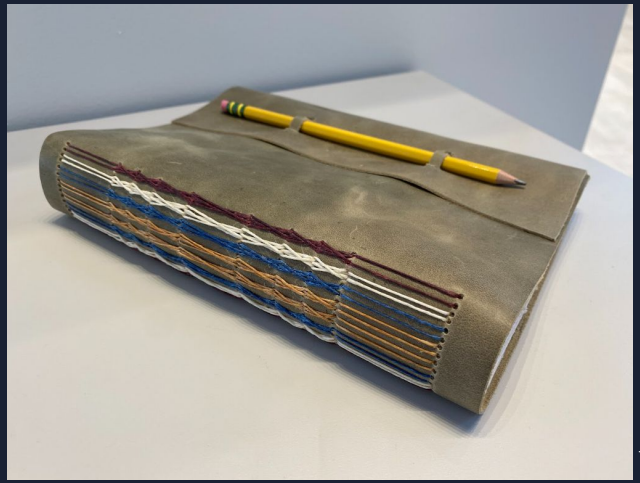


Crossed Snowshoe Stitch Book

Erica Bittel

Leather, waxed linen thread, paper

2026



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“Fruitful Ideas”

Karrie Simpson-Voth

Long Stitch, sewn cloth wrap cover with pencil holder, braided cord, waxed linen thread

9” x 6”



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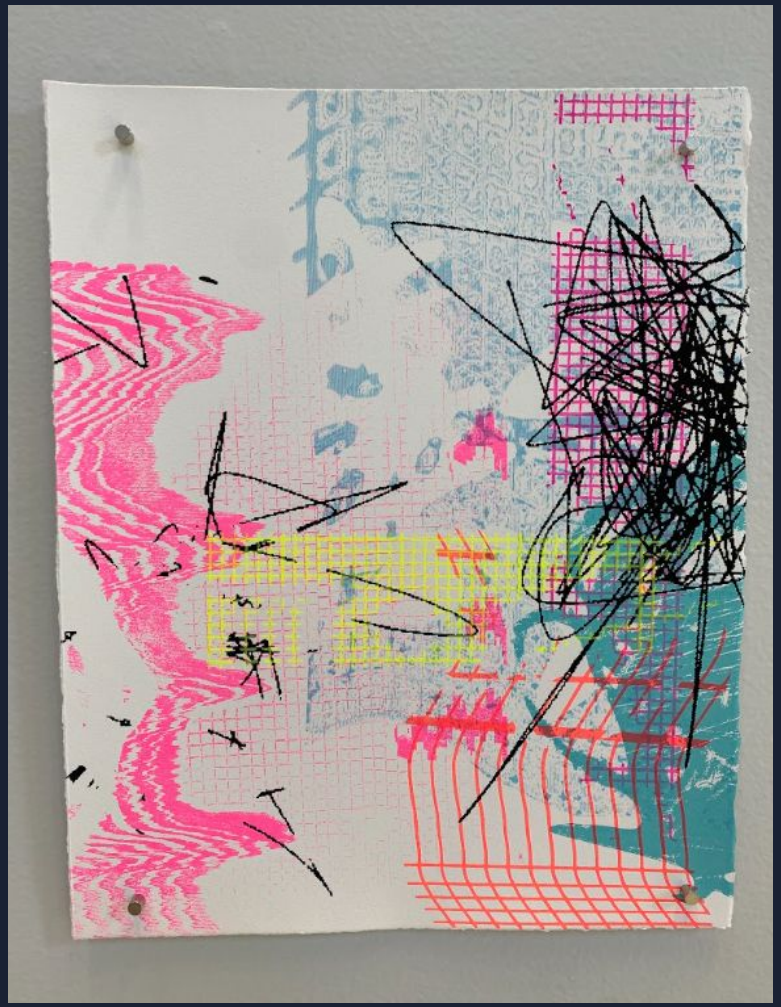
Fractals

Brittany Gorelick

Polyptych Monotypes, hung in collaboration with the Gallerist

22” x 15”

2026



Riving & Rending

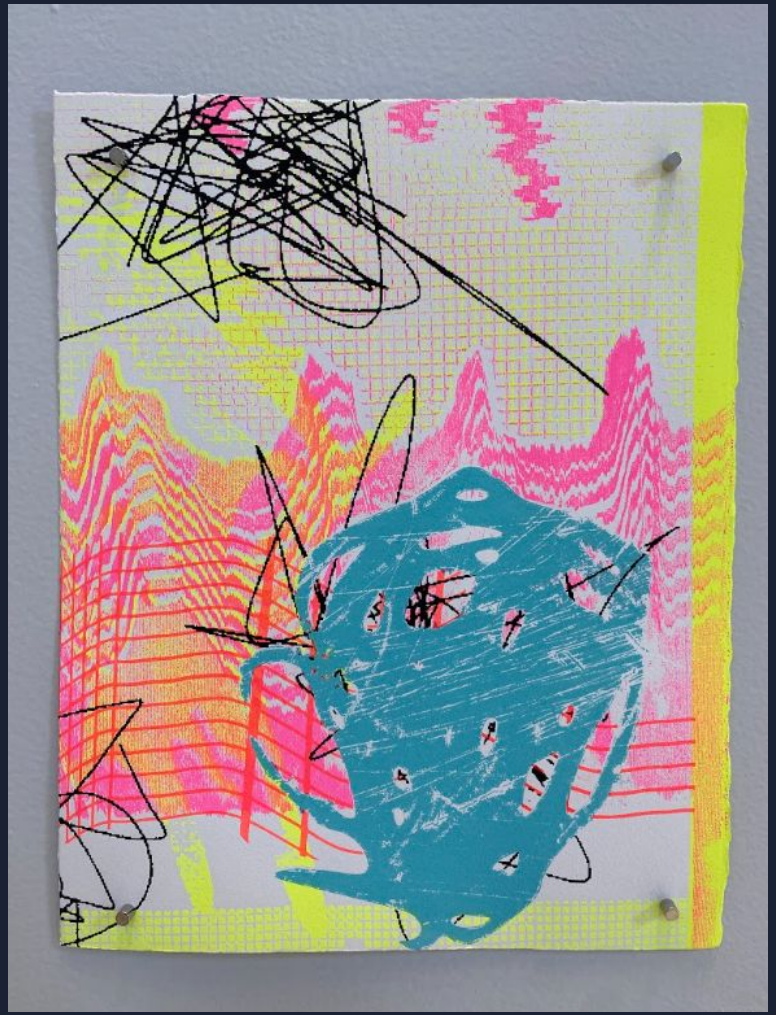
Brittany Gorelick

Serigraphy

11” x 14”

2026

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Wonkey Kiki Bouba

Brittany Gorelick

Serigraphy

11” x 14”

2026

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Visualizer Vom

Brittany Gorelick

Seriagraphy

11” x 14”

2026

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“Our Vows” (encased book set)

Karrie Simpson-Voth

Handbound Stitch, Paper, book board, printed book cloth, waxed linen thread

4.75” x 6.25” (each book)

2026



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Prototype 1

Amy Schmierbach

Mixed Media

2026

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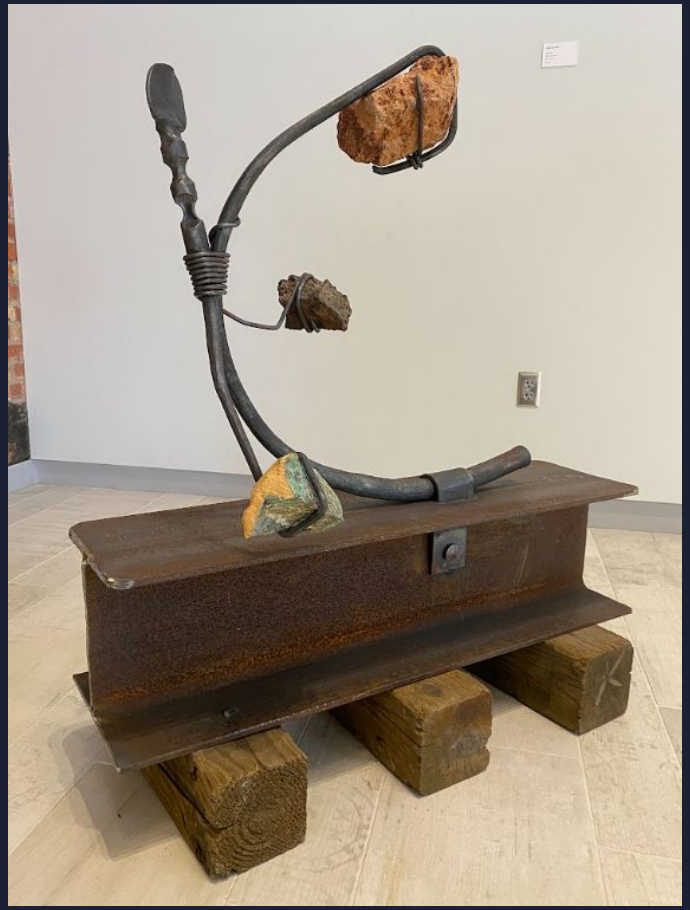
Raku-fired Mask

Linda Ganstrom

12” x 7” x 4”

2026

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South and West

Toby Flores

Steel, Stone, Wood

38” x 42” x 13”

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Under The Microscope

Brittany Gorelick

Monoprint & Serigraphy

22” x 30”

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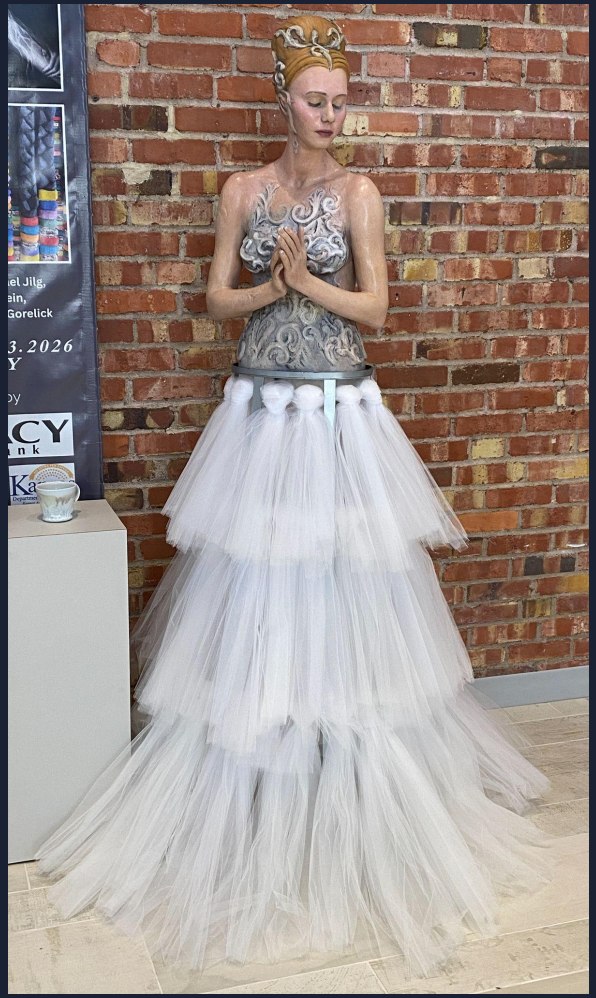
Prototype 3

Amy Schmierbach

Mixed Media

2026

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Through the Looking Glass Ceiling: The White Queen

Linda Ganstrom

Painted Porcelain on a Steel Stand covered in Tulle

Life Scale

2014

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Through the Looking Glass Ceiling: The Red Queen

Linda Ganstrom

Painted Porcelain on a Steel Stand covered in Tulle

Life Scale

2014



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Cup and chaucer prototype for Vernon Filley Tea Party

In conjunction with the exhibition; Women, Power and the Performance of Beauty

Linda Ganstrom

Soda-fired porcelain

2026





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Prototype 4

Amy Schmierbach

Mixed Media

2026

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Obsolescence

Danielle Robinson

Cast Iron, Steel, Lexan, Window Film, Vintage Cream Separator Base, Cable



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Department Chair
Karrie Simpson-Voth

Gallery Director
Colin Schmidtberger

Student Gallery Assistants
Toni Leiker
Elli Brandt
Izzy Dorner
Kelsey Kimbrel

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