



09 FEB - 20 FEB
INTERIOR DESIGN
Students Exhibition 2026

Reception: **06 FEB** **6:00 PM - 8:00 PM**

MT
FORT HAYS STATE UNIVERSITY'S
MOSS-THORNS
GALLERY of ART
#The Patricia A. Schmidt Gallery Lobby



Renew & Reroot - Digital Detox Wellness Center

Designed by: Raven Peterson

Fort Hays State University
School of Visual and Performing Arts, Interior Design Program
ART 493 - Capstone II - Fall 2025

Project Description

Problem statement & Target users

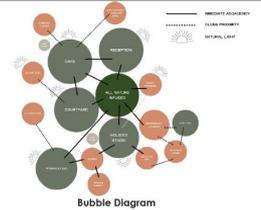
Excessive screen time is harming young adults' mental, physical, and social well-being. High device use is linked to depression, anxiety, loneliness, sleep disruption, inactivity, and reduced real-world communication. Despite growing awareness, we still lack a clear understanding of how young adults cope with these issues and what strategies truly help them create healthier screen habits.

Location: 7083 Haasadahl, Allentown, PA

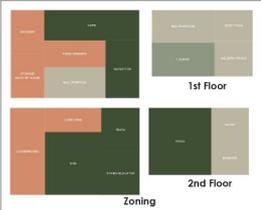


Site

Diagrams

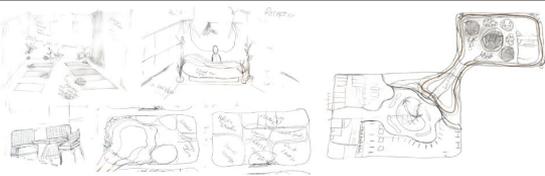


Bubble Diagram



Zoning

Sketches & Design Process



9 Points of Design



Design Theories & Application

Biophilic Design Theory Attention Restoration Theory Maslow's Hierarchy of Human Needs



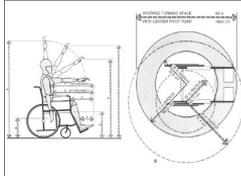
Wayfinding & Branding



Sustainable Design



Universal Design



“Renew & Reroot - Digital Wellness Center”

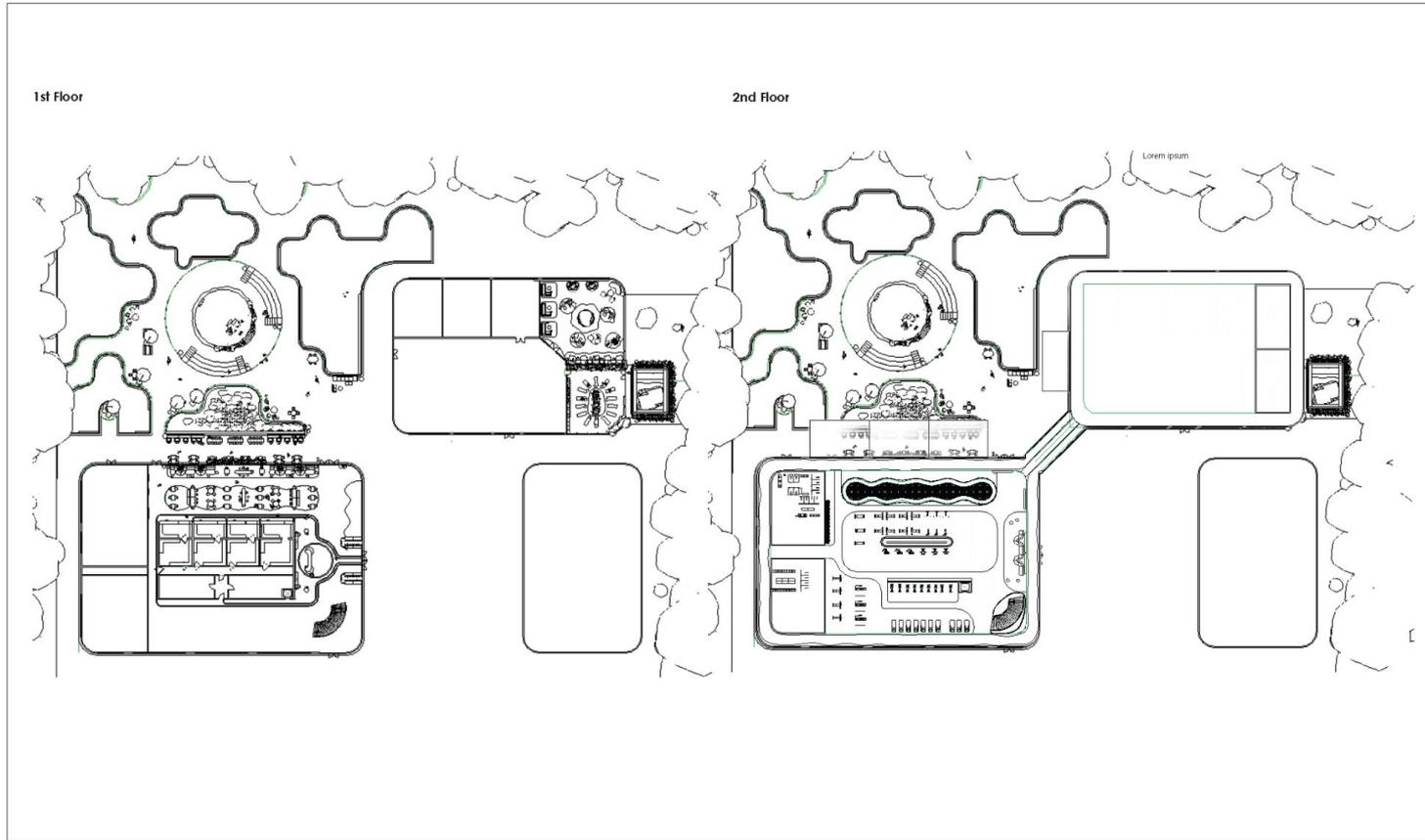
Designed by: Raven Peterson

Materials: Revit, Enscape, & Illustrator

Fall 2025

Course: Art 493 Capstone 2

Floor Plan



3D View

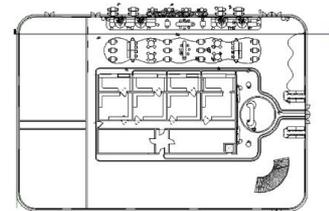


1st Floor



2nd Floor

Interior Section with Key plan



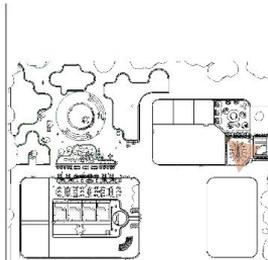
Interior Perspective - Holistic Studio



FF&E



1. Clean Linen, American Oak Wood Flooring, Elmwood Reclaimed Timber
2. River Bend, American Oak Wood Flooring, Elmwood Reclaimed Timber
3. Fossil, Meadow, 23.6" & 47.2" Acoustical Circles, Zintra
4. Fossil, Meadow, 23.6" & 47.2" Acoustical Circles, Zintra
5. Willow Fence Panel, Master Garden Products
6. Task Round Surface, Ceiling Light, Xal
7. Nord Ranch, Oak Wood, Rolla
8. Ambler Slate, Wall Paint, Benjamin Moore



Key Plan

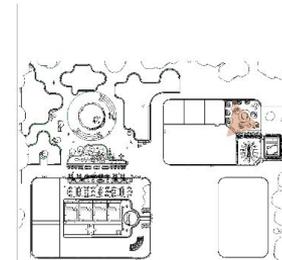
Interior Perspective - Wellness Pods



FF&E



1. Petrol, Leather Upholstery, Pavoni
2. Yard dyed linen weave, upholstery, West Elm
3. Fossil, Dyed Leather, Interior Define
4. Pecan, Dyed Leather, Interior Define
5. Rough 'N' Tumble, Upholstery, Perennials
6. Boulder Black Mosaic, Tile, Porcelanosa
7. Tate Olive, Wall Paint, Benjamin Moore
8. Pilgrimage Foliage, Wall Paint, Benjamin Moore
9. Poof, Mood



Key Plan

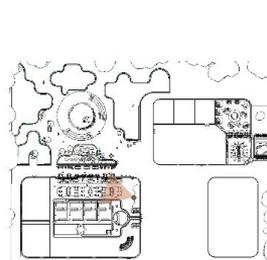
Interior Perspective - Cafe



FF&E



1. Dark Olivine, Laminate, Steelcase
2. Parry Clay Terracotta, Tile, Tilebar
3. Black Brushed Aluminum, Metal Finish, Steelcase
4. Mesa Durie, Countertop, Daltile
5. Stoncil Bermuda, Upholstery, Steelcase
6. Trellis Table, Viccarbe
7. Low Bay Dome Pendant, Black Chrome, Alcon Lighting
8. Handwoven Wabi Sabi Rattan Chandelier, Light, Lightning



Key Plan

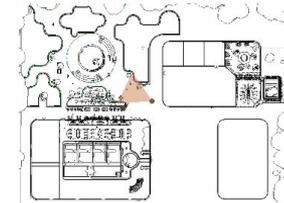
Interior Perspective - Courtyard



FF&E



1. Desert Oak, Composite, Steelcase
2. Turquoise Marine, Upholstery, Sunbrella
3. Black Brushed Aluminum, Metal Finish, Steelcase
4. True Brown, Upholstery, Sunbrella
5. Virginia Walnut, Laminate, Steelcase
6. Viccarbe Plastic Brick, Plastic, Steelcase
7. EMU Shade Pro, Emu
8. Washbone Chair, Oak, Coalesse
9. Sunlite Commercial String Light, Global Industrial

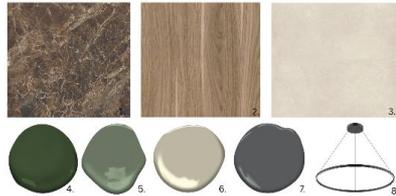


Key Plan

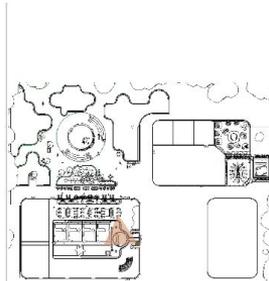
Interior Perspective - Reception



FF&E



1. Velanza Bruno Brown, 12"x12" Tile, OasisTile
2. Virginia Walnut, Laminate, Steelcase
3. Thaddeus, 24"x48" Tile, Bedrosians
4. Colonial Verdigris, Wall Paint, Benjamin Moore
5. In the garden, Wall Paint, Benjamin Moore
6. Urban Sophisticate, Wall Paint, Benjamin Moore
7. Ambler Slats, Wall Paint, Benjamin Moore
8. Cerchio LED Pendant, Black, Lumens

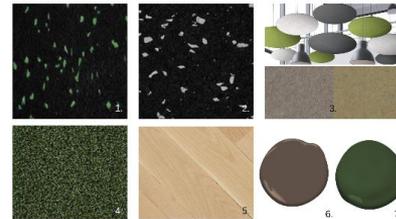


Key Plan

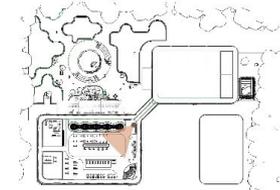
Interior Perspective - Fitness Studio



FF&E



1. Rubber Gym Flooring, Green, FlooringInc
2. Rubber Gym Flooring, Gray, FlooringInc
3. Fossil, Meadow, 23.6" & 47.2" Acoustical Circles, Zintra
4. Performance Gym Turf, Flooring, FlooringInc
5. Clean Lines, American Oak Wood Flooring, Elmwood Reclaimed Timber
6. Rural Earth, Wall Paint, Benjamin Moore
7. Colonial Verdigris, Wall Paint, Benjamin Moore



Key Plan

Lulu Stadium

Designed by : Schyler Hoberty

Fort Hays State University
School of Visual and Performing Arts, Interior Design Program
ART 493 - Capstone II- Fall 2025

Project Description

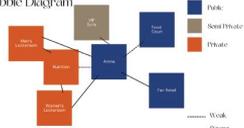
While Saudi Arabia boasts some modern stadiums, many would need substantial upgrades to align with FIFA's rigorous standards for World Cup venues. Our target users are people of all religion and age group.

Location: Jeddah, Saudi Arabia



Diagrams

Bubble Diagram



Zoning Diagram



9 Points of Design



Mood Board



Sustainable Design



Design Theories & application

Design Application



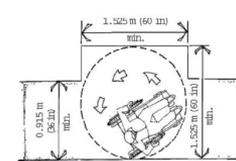
Design Theories



Wayfinding & branding



Universal Design



"Lulu Stadium"

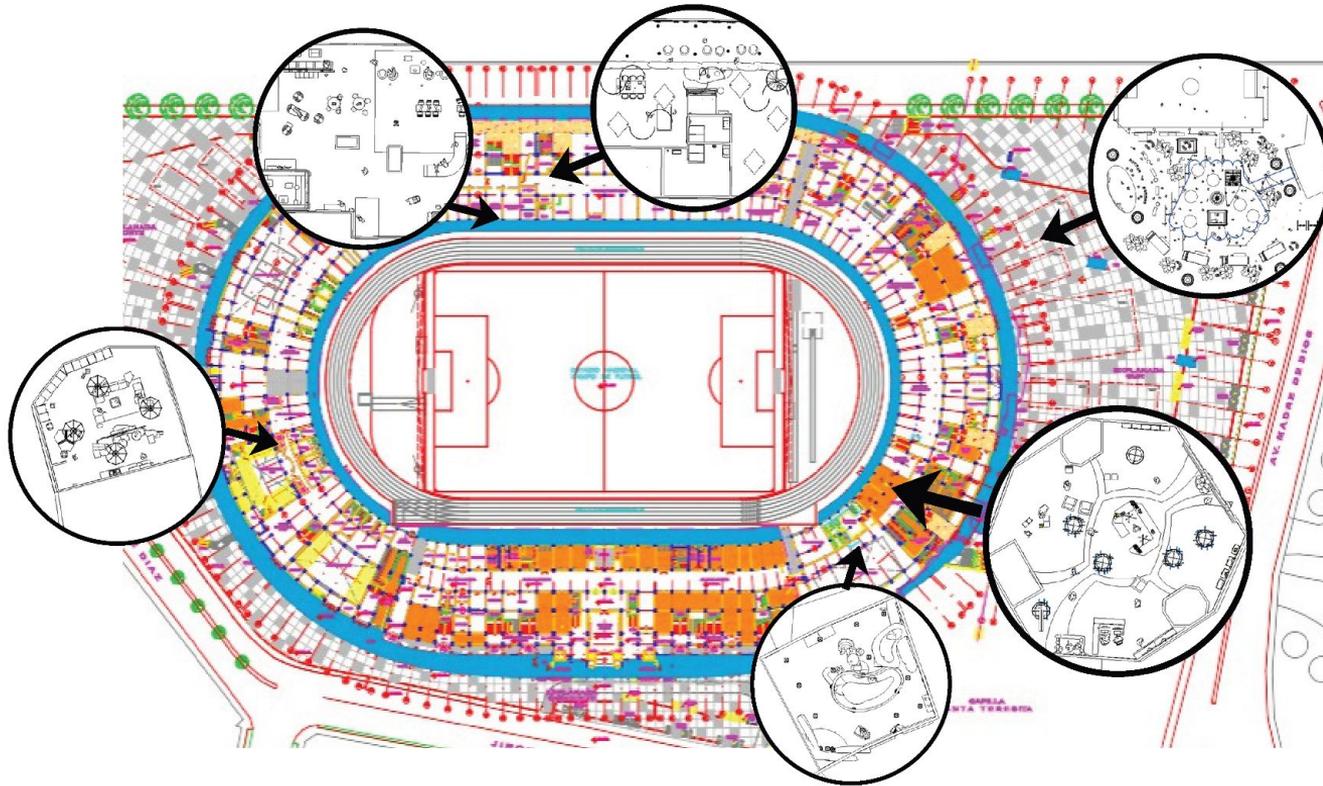
Designed by: Schyler Hoberty

Materials: Revit, Enscape, & Illustrator

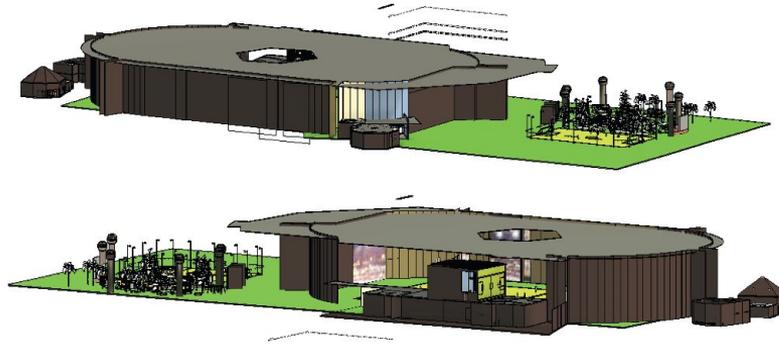
Fall 2025

Course: Art 493 Capstone 2

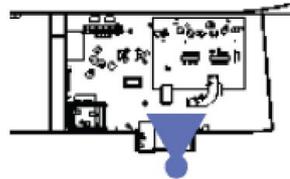
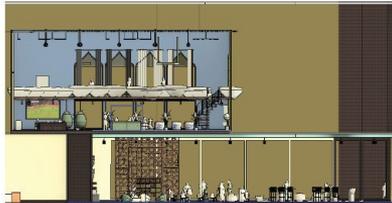
■ Floor Plan



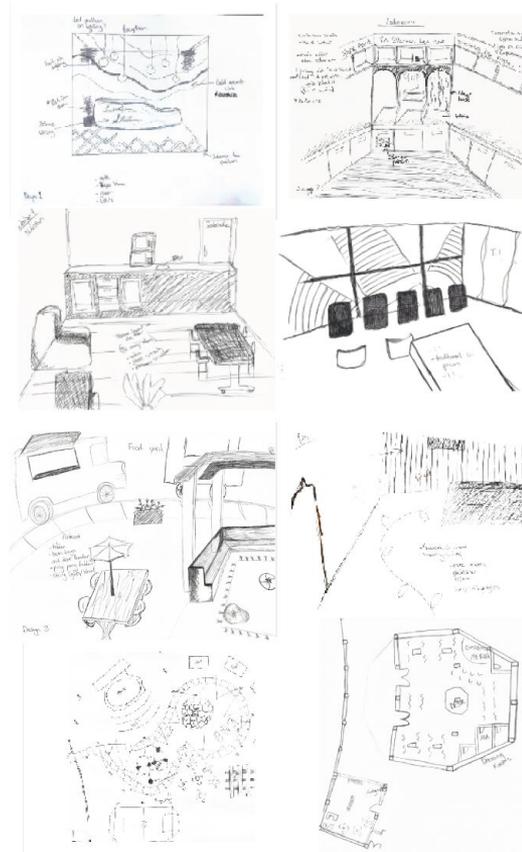
3D View



Interior Section with Key plan



Sketches & Design Process



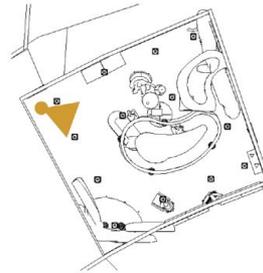
Interior Perspective - Celebrity/Fan Meet & Greet



FF&E



1. Overstock Rug - Abadi Rug Normal Collection N00400 Linear Curve Area Rug - 4' x 6' - Cream/White
2. Leland - Cumbre Coffee Table
3. Arata - Lounge Chair, 20 Matte Silver
4. Office Furniture Center - OFS Lean To Double Seat Unit with Upholstered Outside Back Panel, Green
5. BH Wall Panels - Interior Velvet Finish Panel, Semi-Gloss Cream
6. Customized dropped down ceiling with gold metal
7. Arcular - Loungie Sofa, 20 Matte Silver
8. Crown Tile - Maroon@ Home Yellow 1x12 Glass Wall Tile
9. Allidul - Modern Arabic, Lantern Lamp Iron Ceiling Hanging Light Moroccan Arabian
10. Vin Lighting - Pearl Necklace Combination Chandelier
11. Bedrooms - Wave 24" x 48" Honed Porcelain Tile in Coal Cream



Key Plan

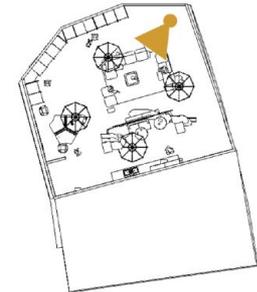
Interior Perspective - Women's Locker Room



FF&E



1. Carpet Tile Depot - Abadi Commercial Streaming Online Carpet Tile Wall Install 24" x 24 Premium
2. Bedden - Bedden 450 White Brick
3. Zora - Aromatic Slate Wood Wall Cladding (used With Real Wood Slat Veneer)
4. JH Wall Panels - Interior Velvet Finish Panel, Matte Satinon
5. Teller - Alonso Deco Terra Green Bell Marble Porcelain Tile
6. Turan - Turan - Moroccan Wood Panel
7. Bedden - Al Sals Pedestal Floor Design
8. LE 35 - Isola (a) neutral-sols, off-white
9. West Elm - Height Adjustable Bed
10. Delancey Lane - Bed Fun, Flared with a chandelier
11. Customized Arabic Athletic Locker



Key Plan

Interior Perspective - Courtyard



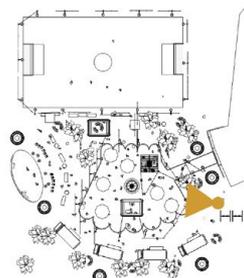
Interior Perspective - Retail Store



FF&E



1. Saudi Cement - Sulfate-Resistant Cement (SRC, Type V); Complies to ASTM C-150
2. Mizzeto - Parker Outdoor bench & table
3. Mizzeto - Captain - Recycling bin
4. Takeform - wayfinding, graphics
5. Feek - Orca, Active Medium Seating
6. Feek - Mellow, Three Seating
7. Fithroom - Treated Pine Arched Free Standing Pergola
8. West Elm - Bistro String Lights



Key Plan

FF&E



1. Turf Factory Direct - Nylon Special Padded (6mm)
2. Tilebar - Paula Purroy Talia Dove Gray 5x5 Matte Ceramic Tile
3. Swivel Barrel Genius Leather Chair Set of 2 With Solid Wood Base
4. Lamnics - Edge Round Pendant
5. National Business Furniture - Esquire Glass Top U-Shaped Reception Desk - 126"W x 79"D
6. Vernal - Executive Standing L-Shaped Desk, Walnut Finish, 72' x 60"
7. VVIVID - Ultra - Gloss Candy Red vinyl
8. Belden - Belcrest 650 White Brick



Key Plan

Interior Perspective - International Suite



Interior Perspective - Local Suite

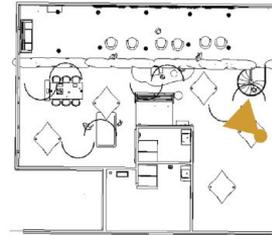


FF&E



1. Bedrosians - Wave 24" x 48" Honed Porcelain Tile in Coal
2. JH Wall Paints - 146, ash blue
3. Nordic Knots - Curtains: The Jacquard - Sand Mix
4. BuildDirect - Vigorous Waterproof Vinyl Plank Flooring
5. Turf Factory Direct - Nylon Special Padded (5mm)
6. Swivel Barrel Genuine Leather Chair Set of 2 With Solid Wood Base
7. Tazi Designs - Moroccan Wood panel
8. Vakkerlights - Brass Architectural Collection Pendant Lamp
9. KouBoo - Cocoon Wicker Hanging Swing Chair with Seat Cushion
10. Lilt SA - bolina-sectional-sofa, off-white

صوفا زاوية بولينا - اوف وايت

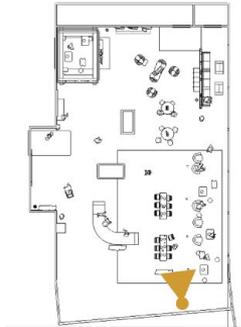


Key Plan

FF&E



1. Lilita Tile - Versailles 8"x8" Floor & Wall Tile
2. Zeno - Acoustic Slat Wood Wall Cladding Panel with Real Wood Skin Veneer
3. Tazi Designs - Moroccan Wood panel
4. West Elm - Work Willow Lounge, Upholstery: SoftNext, Color: Clay
5. Alhaba - Modern Arabic Lantern Lamp Iron Ceiling Hanging Light-Morish Arabian
6. Bone Concepts - Berlin Modular Sectional, Moonstone
7. TRK Metal - Stainless Steel, Big Water Wave
8. Vast lamp - Minimalist Floor Spiral LED Black/White
9. Landy&Keraci - Sultanabad Handwoven Traditional Rug, 22866
10. Fitzroom - Treated Pine Arched Free Standing Pergola



Key Plan



NEXT Law Office

By Darci Dreiling

Fort Hays State University
School of Visual and Performing Arts, Interior Design Program
ART 343 Business Interiors - Fall 2025

Project Description

Founded over 70 years ago in New York City, NEXT has grown into a global law firm with 16 offices across the world. Their newest location in Los Angeles reflects the firm's commitment to both clients and employees, embracing a workplace that balances tradition with forward-thinking adaptability. The firm recognizes that law offices today must go beyond prestige. The firm must create environments that foster connection, inclusivity, and well-being.



757 S Alameda St, Suite 400,
Los Angeles CA 90071



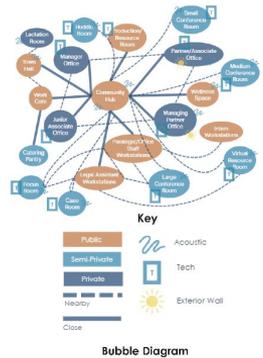
Design Concept

The concept for NEXT's Los Angeles office, **The Human-Centered Grid**, emerges from research into the firm's legacy, evolving culture, and the demands of modern hybrid work. This concept blends the structured logic of legal practice with a flexible, people-first approach to workplace design. A focus on innovation, legacy, connection, and inclusivity shaped the design approach, helping establish a balance between clear structure and adaptable, human-centered spaces.

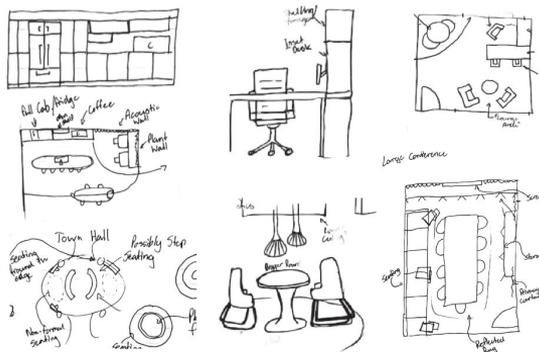
Mood Board



Diagrams



Sketches



"NEXT Law Office"

Steelcase Student Design Competition

Designed by: Darci Dreiling

Materials: Revit, Enscape, & Illustrator

Fall 2025

Course: Art 343 Business Interiors

Floor Plan

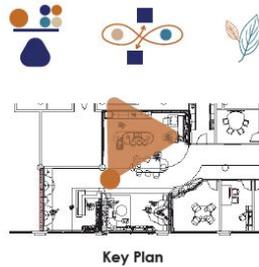


- | | | | | |
|-------------------|--------------------|----------------------------|-----------------------------|----------------------|
| 1 Reception | 5 Small Conference | 9 Town Hall | 13 Large Conference | 17 Medium Conference |
| 2 Central Hub | 6 Case Room | 10 Focus Room | 14 Production and Resource | 18 Managing Partner |
| 3 Work Cafe | 7 Huddle Room | 11 Manager Office | 15 Partner/Associate Office | 19 Wellness Room |
| 4 Catering Pantry | 8 Workstations | 12 Junior Associate Office | 16 Virtual Hearing Room | 20 Lactation Room |

Interior Perspective - Work Cafe



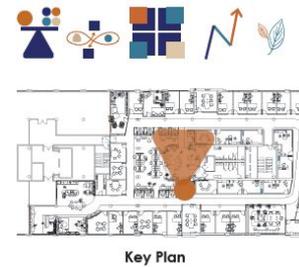
F.F.& E.



Interior Perspective - Town Hall



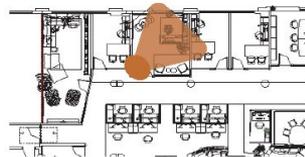
F.F.& E.



Interior Perspective - Management Office



F.F.& E.

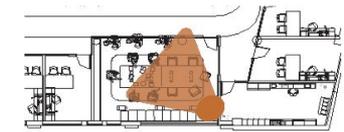


Key Plan

Interior Perspective - Large Conference Room



F.F.& E.



Key Plan

Project Description

Company Overview

NEXT is a global law firm with 16 offices; opening a new Los Angeles location. Law practice is shifting due to hybrid work, digitalization, inclusion, and wellbeing priorities. The LA office will reflect collaboration, flexibility, legacy, and employee experience.

My goal for this office is to create a cultural and operational hub for collaboration, mentorship, and firm identity, integrate seamless hybrid technology such as video, AI tools, cloud access, support wellbeing with light, acoustics, biophilia, variety of postures, design for inclusivity, flexibility, and regeneration, balance prestige, client experience, and employee experience. Mantra: "Rooted in law, driven by legacy."

Site



757 S Alameda St., Suite 400, Los Angeles, CA 90021
Lease Space: Fourth Floor



Logo

Design Concept

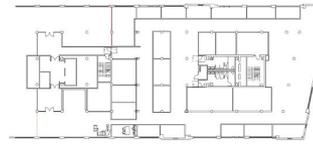
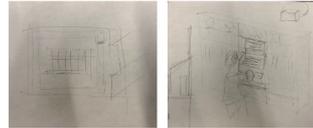
This office space will serve as a flexible, inclusive, and operational hub for collaboration and mentorship showcasing the firm's motive and identity.



Mood Board



Sketches

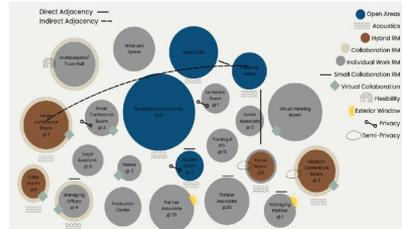


LEADERSHIP SPACES:
LEADERSHIP
LIT: LABOR & EMPL.
LIT: INTEL. PROP.
TRANSACTIONAL

IT SPACES:
OPERATIONS
FINANCES ACC.
IT/CYBERSECURITY

SHARED SPACES:
WORKSTATIONS & OPEN AREAS

Diagrams



Bubble Diagram



Zoning

"NEXT Law Office"

Steelcase Student Design Competition

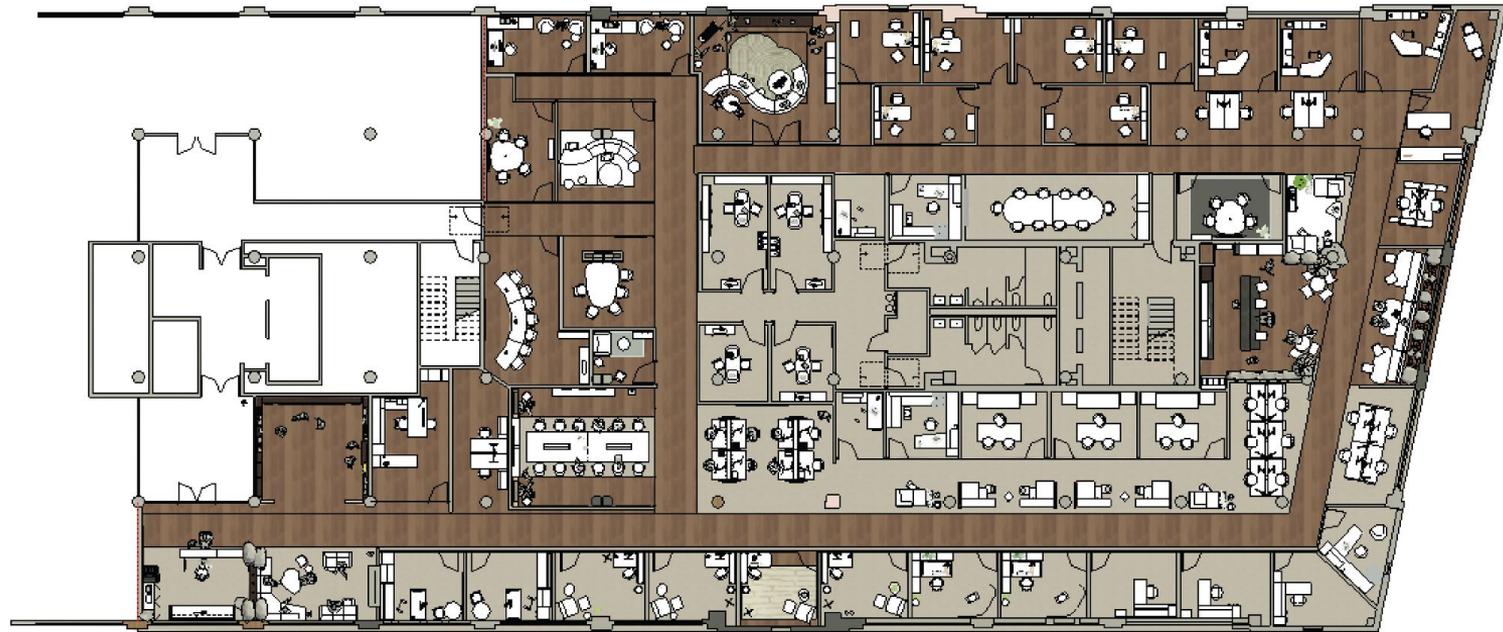
Designed by: Oluchi Odunze

Materials: Revit, Enscape, & Illustrator

Fall 2025

Course: Art 343 Business Interiors

■ Floor Plan



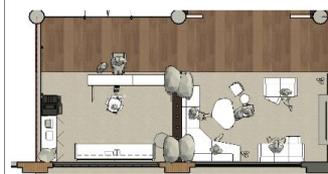
Interior Perspective - Reception



Interior Perspective - Large Conference Room

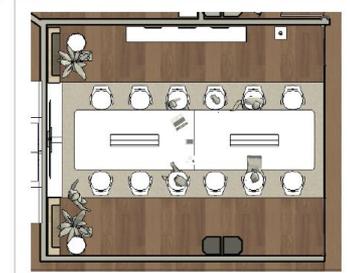
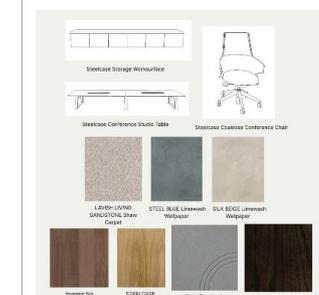


F.F. & E.



Key Plan

F.F. & E.



Key Plan

NEXT Steelcase Competition

Designed by: Ines Latorre

Fort Hays State University
School of Visual and Performing Arts - Interior Design Program
ART 343 - Business Interiors - Fall 2025

“NEXT Law Office”

Steelcase Student Design Competition

Designed by: Ines Latorre

Materials: Revit, Enscape, & Illustrator
Fall 2025

Course: Art 343 Business Interiors

Project Description

Company Overview

The NEXT competition challenges designers to rethink the workplace in response to major shifts ranging from new work arrangements, hybrid collaboration, rapid technological advancement, and employee well-being. With legal, ethical considerations in the office as a top priority, the design must function as a cultural and operational anchor.

The design response to these needs by supporting public work, values for today's employees. Flexibility and well-being, creating an inclusive, generative environment that fosters collaboration, mentorship, and long-term engagement.

Location



1015 Market St., Suite 1400, Los Angeles, CA 90017
The design is inspired by traditional, local architecture, going back to a time when it was important to have a human, old-fashioned neighborhood with a mix of old and new buildings. The goal is to create a modern, vibrant space that is both functional and aesthetically pleasing.

Logo



The logo features a stylized 'L' and 'F' intertwined, representing the firm's name. The design is clean, modern, and professional, reflecting the firm's commitment to excellence in legal services.

Design Concept



ARCHITECTURE: A modern, minimalist design with clean lines and a neutral color palette. The space is designed to be flexible and adaptable, allowing for easy reconfiguration as the firm's needs evolve.

INSPIRED BY THE LOCAL ARCHITECTURE AND LANDSCAPE, THE DESIGN IS A MODERN TAKE ON TRADITIONAL ARCHITECTURE. THE SPACE IS DESIGNED TO BE FLEXIBLE AND ADAPTABLE, ALLOWING FOR EASY RECONFIGURATION AS THE FIRM'S NEEDS EVOLVE.

Mood Board



Diagrams

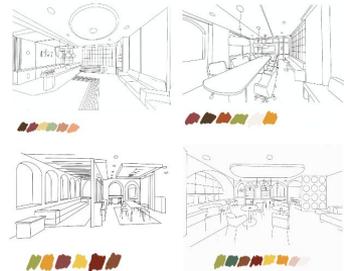


Bubble Diagram



Zoning

Sketches



NEXT Steelcase Competition

Designed by : Ines Latorre

Fort Hays State University
School of Visual and Performing Arts - Interior Design Program
ART 343 - Business Interiors - Fall 2025

Floor Plan



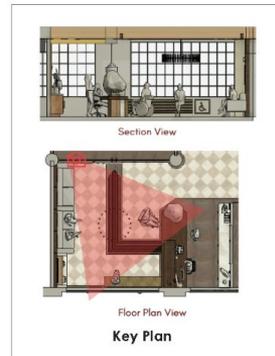
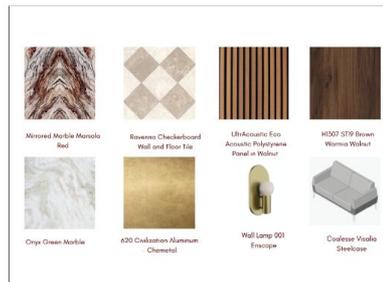
Interior Perspective - Reception & Community Hub



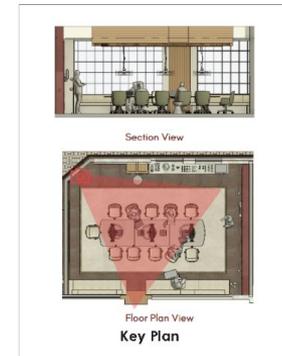
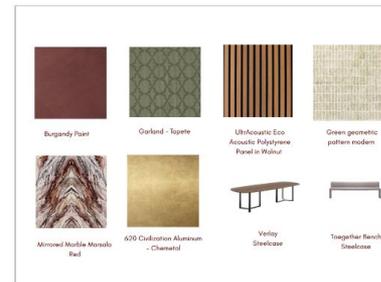
Interior Perspective - Large Conference Room



F.F.& E.



F.F.& E.



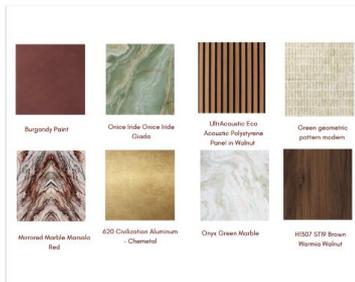
Interior Perspective - Multipurpose Room



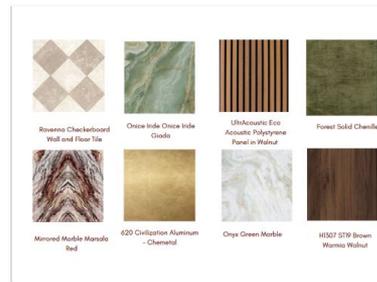
Interior Perspective - Work Cafe



F.F.& E.



F.F.& E.



Project Description

Company Overview

Founded over 70 years ago in New York, NEXT has grown alongside U.S. and global industries, expanding to 14 offices worldwide. Their new Los Angeles location reflects a commitment to meeting clients where they are and meeting the demands of a rapidly changing legal landscape. As hybrid work, digitalization, and generational shifts re-shape the profession, NEXT is building a workplace that is flexible, inclusive, and future-ready. Guided by the mantra "Rooted in law, driven by legacy," the firm is creating an environment that supports collaboration, well-being, and global connectivity. Partnering with Steelcase ensures the space aligns with NEXT's values around innovation, equity, and research-driven design.



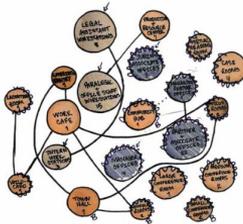
757 South Alameda Street,
Suite 400, 4th floor
Los Angeles, California



Site

Logo

Diagrams



Bubble Diagram



Zoning

1. Operations
2. HR
3. Visiting Associates
4. Intellectual Property
5. IT & Cybersecurity
6. Finance & Accounting
7. Leadership
8. Labor & Employment
9. Real Estate

Design Concept

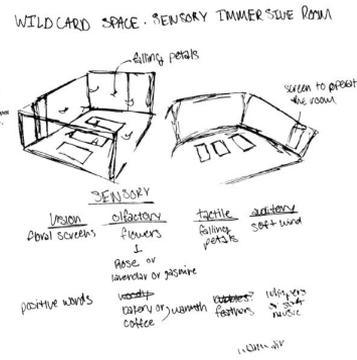
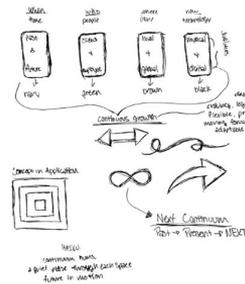
The design for NEXT's Los Angeles office is driven by the Next Continuum—a fluid spatial narrative that unites the firm's 70-year legacy with its vision for the future, inspired by NEXT's growth from a single New York office into a globally connected, multi-industry practice; the concept reflects ongoing momentum across time, people, place, and technology.

Four intersecting dualities shape the design: past and future, client and employee, local and global, and physical and digital. These ideas converge into a continuous architectural gesture expressed through movement, material transitions, and rhythmic spatial sequences that guide users through the workplace. The result is a flexible, hybrid-ready environment that supports well-being, collaboration, mentorship, and inclusivity—creating a refined setting where NEXT's culture, identity, and ambition are experienced throughout the journey.

Mood Board

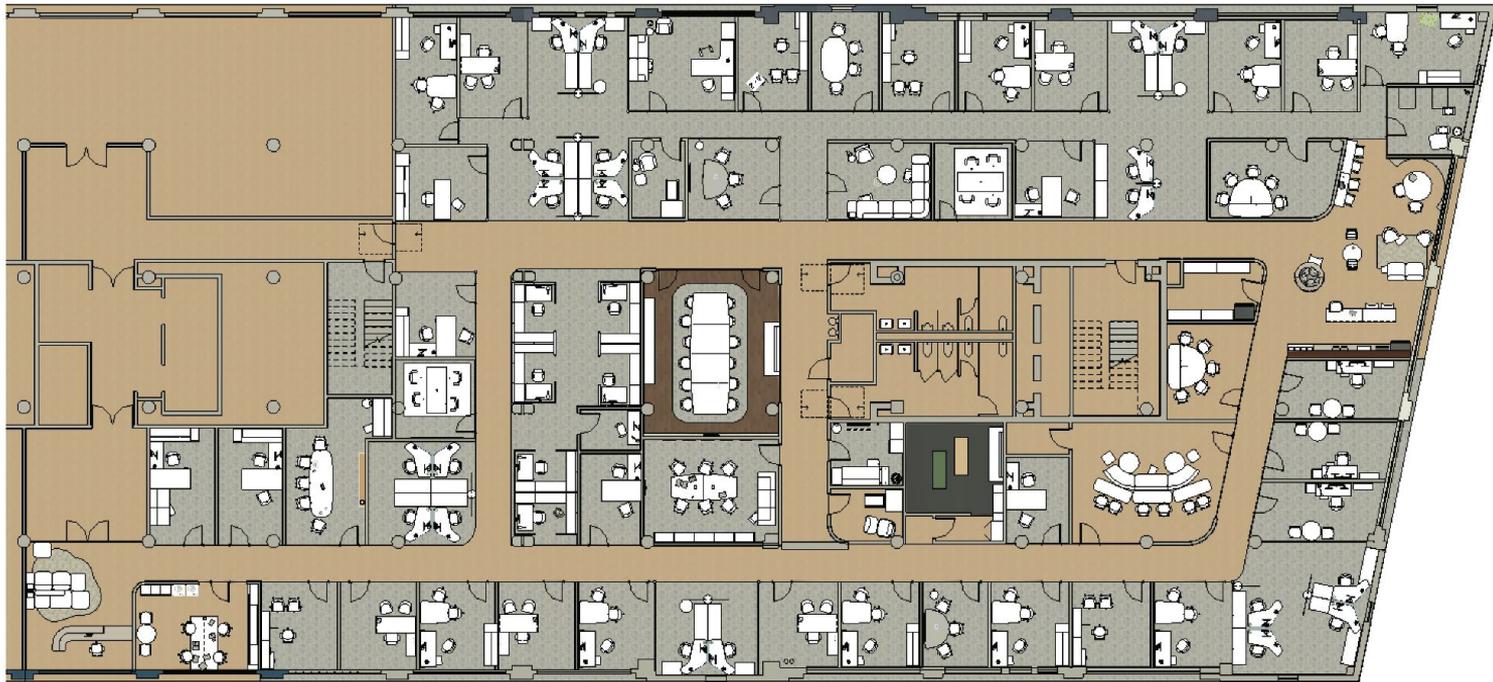


Sketches



“NEXT Law Office”
Steelcase Student Design Competition
Designed by: Madison Wood
Materials: Revit, Enscape, & Illustrator
Fall 2025
Course: Art 343 Business Interiors

■ Floor Plan



Interior Perspective - Community Hub



F.F.& E.



Coalesce Ensemble Lounge System



Coalesce Ensemble Lounge System:
Modular Table



Arctic White



Cambridge Blue
Leather



Acoustic Wood
Planks



Coffee Speckle
Laminate



Key Plan

Interior Perspective - Virtual Hearing Room



F.F.& E.



Coalesce Marien 152



West Elm Greenpoint
Collection



Currency Conference Table



Arctic White



Pearl Snow PET



Acoustic Wood
Planks



Cambridge Blue
Leather



Key Plan

Interior Perspective - Town Hall



Interior Perspective - Work Cafe



F.F.& E.



Karman Stool



Work Flex Table



Viccarbe Season Loung System



Key Plan



Arctic White



Clear Oak



Acoustic Wood Planks



Sky Blue Fabric

F.F.& E.



Turristone Scoop Stool



Campfire Big Table



Campfire Slim Table



Key Plan



Arctic White



Terrazzo Tile



Coffee Speckle Laminate



Clear Oak



The Shaye Residence

Designed by : Schyler Hoberly

Fort Hays State University
 School of Visual and Performing Arts, Interior Design Program
 ART 341 - Residential Interiors - Spring 2025

“The Shaye Residence”

Designed by: Schyler Hoberly

Materials: Revit, Enscape, & Illustrator

Spring 2025

Course: Art 341 Residential Interiors

Project Description

Client Profile

Kyle (30yrs), Emma (32yrs), kids: Liam (10yrs), Eva (6yrs), Maverick (5 yrs)
 Occupation: Kyle is a professional basketball player for the Milwaukee Bucks and Emma is an American Entrepreneur. The children love to attend Kyle's basketball games, playing in their foam pit, and occasionally baking with their mom, Emma.

Design Challenges

The challenges faced mainly occurred during the design process. The rooms were a lot smaller than we would like but I needed to make accurate room for the basketball court by the family room.

Location:



Site

4759 W Abbot Ave
 Milwaukee, WI 53220

Design Style



Inspiration Image

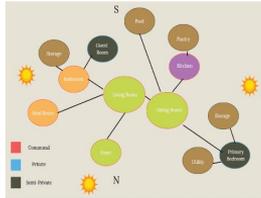
Geometric
 Curvilinear Forms
 Abstract
 Vibrant
 Transformation
 Texture
 Minimalist

Keywords

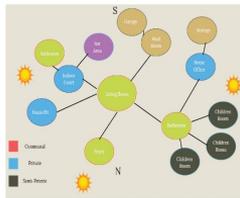
Mood Board



Diagrams

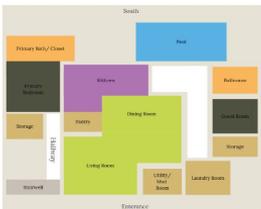


Bubble Diagram - First Floor



Bubble Diagram - Second Floor

Sketches & Design Process

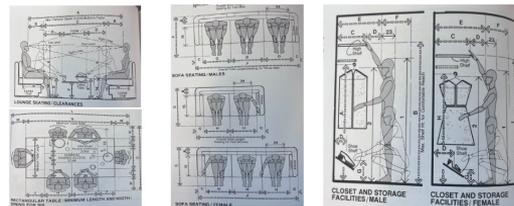


Zoning - First Floor

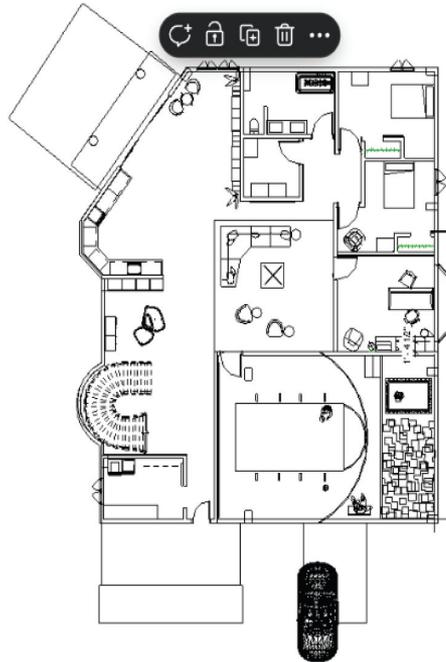


Zoning - Second Floor

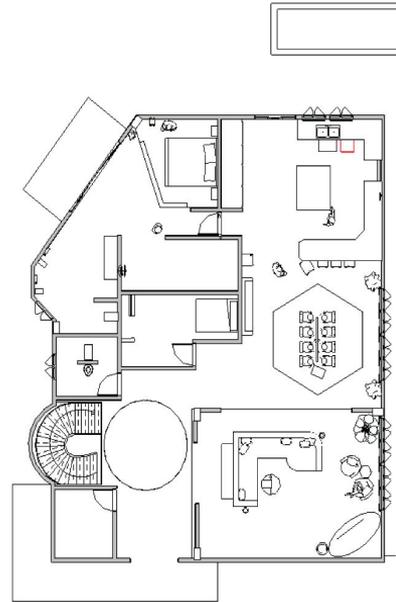
Design Standards



Floor Plans

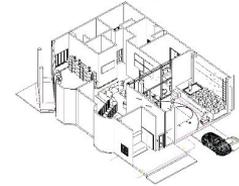


First Floor

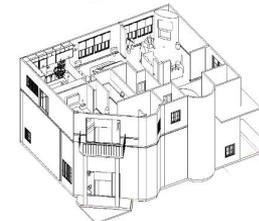
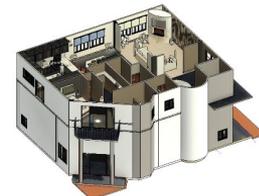


Second Floor

3D View



First Floor



Second Floor

Interior Perspective - Family Living Room



FF&E



1. Imperial Tile - Calacatta Macchia Vecchia Matte
2. Retreat Home Furniture - Good Green Leather
3. The Perfect Rug - Shaggy Glamazon Ivory
4. Midnight Velvet - Colorful Lit Jars Wall Art
5. Benjamin Moore - Northwood Brown
6. Futon Land - Sachi Light Gray Linen-Like Texture Fabric
7. Premium Sofas - Leather Sectional Sofa California
8. West elm - Industrial Modular Bookshelf (37)
9. BCP 2-Tier Large Square Coffee Table Accent w/ Glass Top - 32"
10. Swivel Barrel Genuine Leather Chair Set of 2 With Solid Wood Base
11. Curved Slim C Shape LED Pendant Half-Circle Hanging Profile Light
12. Motivo - Living Room Pendant Light | Contemporary Illumination Design



Key Plan

Interior Perspective - Indoor Court



FF&E



1. Floor&Decor - Unfinished White Oak Solid Hardwood Select Grade
2. EnviroLite - Foam Pit Cubes 6", Green
3. Felt Right - Oak Latte Acoustic Wood Slat 2' x 2'
4. Customized Semi-Gloss Mural for Kyle Shaye
5. Perigold - 8 Blade smart ceiling fan
6. Wallism - Building Blocks Army
7. Customized LED Backs Light for Kyle Shaye
8. Sportable Deluxe Wall Mounted Scoreboard
9. Pro Sports Equip - 3inPro Basketball Wall-Mounted Shooting Station Adjustable Height
10. Light Channel LED Laser Strip Surface Ceiling Mount Light



Key Plan

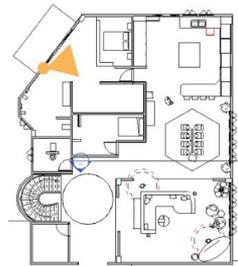
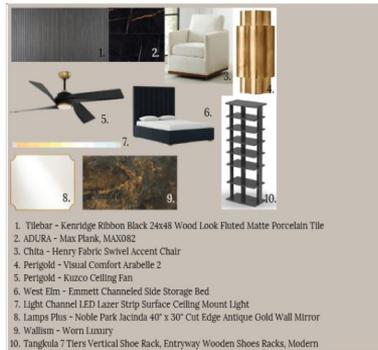
Interior Perspective - Primary Bedroom



Interior Perspective - Kitchen

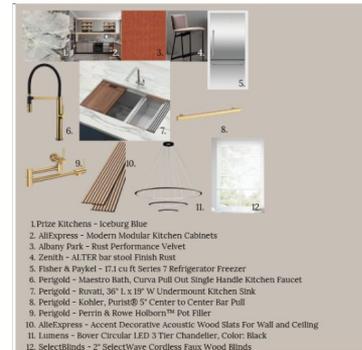


FF&E



Key Plan

FF&E



Key Plan

The Pierce Residence

Designed by: Alyssa Ellis

Fort Hays State University
School of Visual and Performing Arts, Interior Design Program
ART 341 - Residential Interiors - Spring 2025

"The Pierce Residence"

Designed by: Alyssa Ellis

Materials: Revit, Enscape, & Illustrator

Spring 2025

Course: Art 341 Residential Interiors

Project Description

Client Profile:
Nora and Sebastian Pierce are a 38 year-old couple with two children, Stella and Sage. Nora is a fashion designer and Sebastian is a professional chef. They seek to create an organic modern two-story home that can fulfill all of their desires. The project executes the need of a functional fashion studio, a spacious kitchen equipped with premium appliances, a living room large enough for the whole family, a luxury primary bedroom, and natural lighting being a key element. The design emphasizes flowing spaces, natural lighting, modern elements, and raw materials, to create the family's ideal home.



7729 47th Ave
NW, Marysville, WA,
98271

Site

Design Style



Inspiration Image

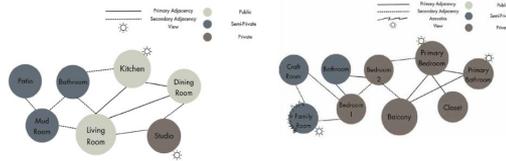
- Texture
- Form
- Curvilinear
- Unity
- Line
- Light
- Balance
- Natural
- Minimal
- Flowing

Keywords

Mood Board



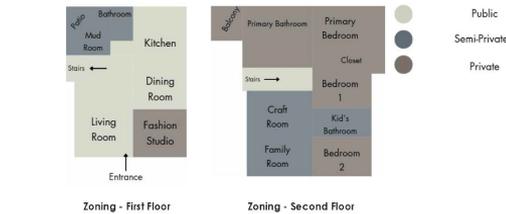
Diagrams



Bubble Diagram - First Floor

Bubble Diagram - Second Floor

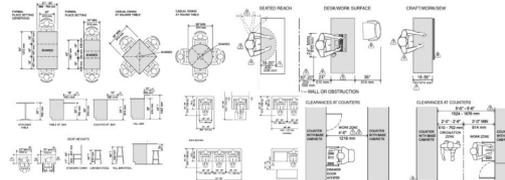
Sketches & Design Process



Zoning - First Floor

Zoning - Second Floor

Design Standard



The Pierce Residence

Designed by : Alyssa Ellis

Fort Hays State University
School of Visual and Performing Arts, Interior Design Program
ART 341 - Residential Interiors - Spring 2025

Floor Plans



First Floor



Second Floor

3D View



First Floor



Second Floor

The Pierce Residence

Designed by : Alyssa Ellis

Fort Hays State University
School of Visual and Performing Arts, Interior Design Program
ART 341 - Residential Interiors - Spring 2025

Interior Perspective - View of Fashion Studio



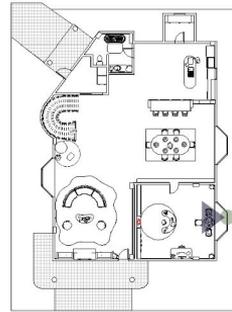
Interior Perspective - View of Kitchen



FF&E



1. Sherwin-Williams, Crystalline, Wall Paint
2. Bedrosians/Mahn, Matte Visual, Floor Tile
3. Plyboo, C10 Renew, Ceiling Panels
4. Maya Romanoff, Mother of Pearl, Wallpaper
5. Evergreen Walls, Coastal Deluxe, Wax Greenery Wall
6. Custom Curved Island
7. Crate & Barrel, Ana, Olive Green, Dining Chair
8. Custom Built Shelving Units With Arch
9. Crate & Barrel, 47" Marble Bar Pull
10. Lunawaters, Bin Segment Pendant

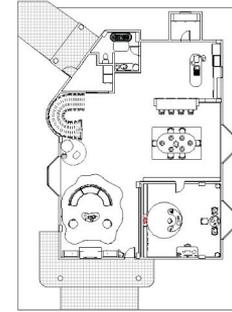


Key Plan

FF&E



1. Sherwin-Williams, Crystalline, Wall Paint
2. Shaw Floors, Endura Lighthouse, Vinyl Flooring
3. Plyboo, C10 Renew, Ceiling Panels
4. Cambria, Everleigh, Quartz Countertop
5. Fischer & Paykel, French Door Refrigerator
6. Fischer & Paykel, 36" Series 9, Contemporary Induction Range
7. Fischer & Paykel, Series 7, Double Drawer Dishwasher
8. Fischer & Paykel, 36" Series 7, Wall Range Hood
9. Kohler, 33", Undermount Double-Bowl Kitchen Sink



Key Plan

The Pierce Residence

Designed by : Alyssa Ellis

Interior Perspective - View of Living Room



Interior Perspective - View of Primary Bedroom



FF&E



1. Sherwin-Williams, Crystalline, Wall Paint
2. Shaw Floors, Endura Lighthouse, Vinyl Flooring
3. Plyboo, C10 Reveal, Ceiling Panels
4. Surface Shop, Nika, Terraform Stone Veteeer
5. Porennials, Spandrift, Zephyr, Wallcovering
6. Crate & Barrel, Tall, Swivel Accent Chair
7. Crate & Barrel, Nouveau Navy, Curved Sectional Sofa
8. Regency Fireplace Products, San Francisco Bay 60", Gas Fireplace
9. West Elm, Cewevelini, Coffee Table
10. Pottery Barn, Kado, Hand-Tufted Wool Rug

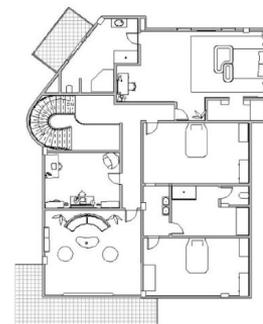


Key Plan

FF&E



1. Sherwin-Williams, Crystalline, Wall Paint
2. Shaw Floors, Endura Lighthouse, Vinyl Flooring
3. Plyboo, C10 Reveal, Ceiling Panels
4. Maya Romansoff, Mother of Pearl, Wallpaper
5. Susperny, Morning Glory, Cotton Kinzen
6. Pottery Barn, Cruz Steel Blue, Hand-Tufted Wool Rug
7. West Elm, Isabella, Queen Sized Bed
8. Crate & Barrel, Contemplation, Concrete End Table



Key Plan

The Vega Project

Designed by : Shannon Cleary

Fort Hays State University
School of Visual and Performing Arts, Interior Design Program
ART 341 - Residential Interiors - Spring 2025

“The Vega Project”

Designed by: Shannon Cleary

Materials: Revit, Enscape, & Illustrator
Spring 2025

Course: Art 341 Residential Interiors

Project Description

Client Profile:

Ramon and Yolanda Vega live in Napa Valley with their two children, Lucas (17) and Olivia (13). As leaders of Vega Vineyards, they balance busy careers with an active, family-oriented lifestyle. Their home needs to reflect both elegance and comfort, supporting hobbies like cooking, reading, biking, and fitness. They are inspired by Moroccan design, drawn to arched details, patterned tile, rich textures, and warm, earthy tones. The goal is to create a space that combines luxury, and comfort, infused with character, culture, and timeless design.

Design Challenges:

A key challenge was balancing aesthetics with functional and structural limitations, like small layouts or load elements. It's also crucial to find unique materials that align with the desired style while maintaining practicality.

Location:



780 Ashley Rd, Santa Barbara, CA 93108

Design Style

Inspiration Image:



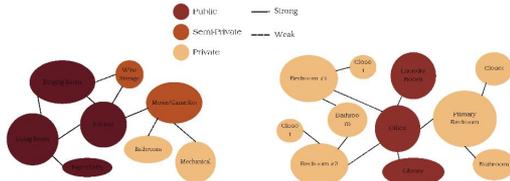
Keywords:

- Vibrant
- Mosaics
- Geometric Patterns
- Low Seating
- Ornate Details
- Handcrafted
- Lanterns
- Ceramics
- Stucco/Plaster Walls
- Natural Materials

Mood Board



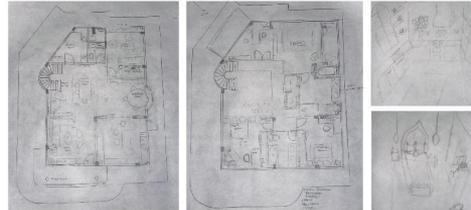
Diagrams



Bubble Diagram - First Floor

Bubble Diagram - Second Floor

Sketches & Design Process

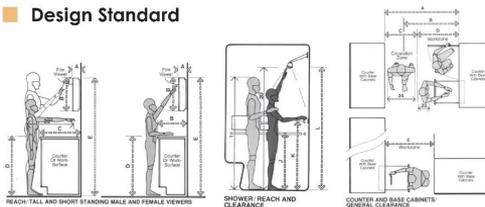


Zoning - First floor

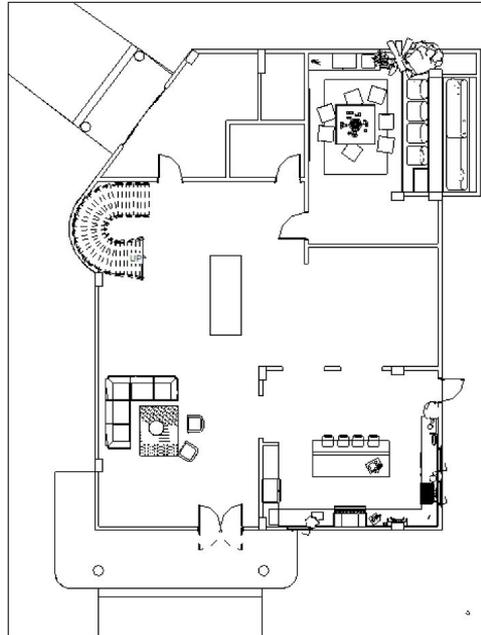


Zoning - Second Floor

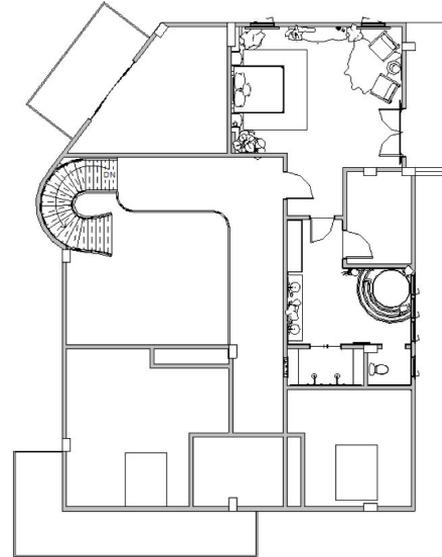
Design Standard



Floor Plans

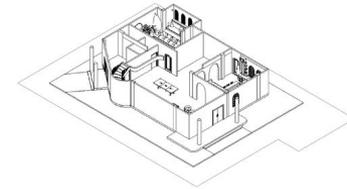


First Floor

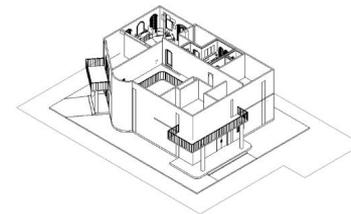


Second Floor

3D View



First Floor



Second Floor

The Vega Project

Designed by : Shannon Cleary

Interior Perspective - Kitchen



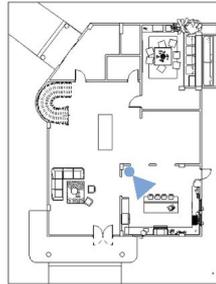
Interior Perspective - Home Theater



FF&E



1. Kohler, Edalyn Two Hole Bridge Sink Faucet with Side Sprayer, Gold Finish
2. Fisher & Paykel, Series 9 Professional 8 Burner Self-Cleaning Range, Stainless Steel
3. RTA Cabinet Store, Shaker Kitchen Cabinets, American Walnut
4. Tilebar, Angela Harris Medterra 8x8 Matte Porcelain Tile, Terracotta
5. Villo Lagoon Tile, Modern Geometric Cement Tile, Arturo Bronze Terrazzo
6. Tilebar, Morocco Medina 4x8 Picket and 4x4 Square Matte Porcelain Tile, Multicolor
7. Cambrio, Quartz Signature Series, Sumnerhill

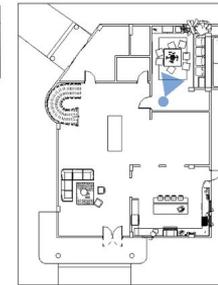


Key Plan

FF&E



1. Samsung 114" Class MICRO LED Smart TV (2024)
2. James Alexander Specialty Paints, Limewash, Gesso
3. Folia Fabrics, Annette Merlot
4. RTA Cabinet Store, Shaker Kitchen Cabinets, Florence Midnight Blue
5. BeniSouk, 24x24 in. Boujad Floor Pillow Cover
6. Omari Zellige, Andalusia Zellige Mosaic, Blue/Orange/White
7. Haverly, Four Hands, Jenzen Coffee Table - Tempered Glass



Key Plan

The Vega Project

Designed by : Shannon Cleary

Interior Perspective - Primary Bedroom



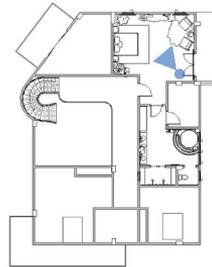
Interior Perspective - Primary Bathroom



FF&E



1. Pottery Barn, Mina Arched Bone & Wood Mirror
2. Perigold, Serapi Hand Knotted Wool Oriental Area Rug, Pasargod
3. Elmwood Reclaimed Timber, Rustic Walnut, American Walnut Paneling
4. Sandler Inspec. Upholstered Armchair with Oak Frame, Wvdj. S.11
5. Spoon Flower, Fabric in Fijian Tapa Cloth 2, By Hypersphere
6. Tilebar, Angela Harris Mediterra 8x8 Matte Porcelain Tile, Terracotta
7. Tilebar, Cantico Fes Ocean Blue Mixed Finish Lava Stone and Cement Mosaic Tile

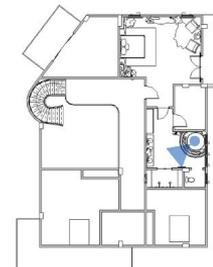


Key Plan

FF&E



1. West Coast Modern LA, Mid Century Brasilia Double Sink Vanity, American Walnut 96"
2. Mirror Home Decor Art, Flower Elegant Bathroom Mirror Asymmetrical Bedroom Mirror Irregular Home Mirror 44x24 inches
3. Cambria, Quartz Signature Series, Hermitage Gold
4. Kohler, Wall-mount Bathroom Sink Faucet Trim with Lever handles, Purist
5. Penitroke Prints, Orange Sun and Roses Sun Art Poster 16x20 inches
6. Perigold, Kliniker Retro Bianco 12x12" Ceramic Tile, Merata
7. Perigold, Zagora 4x4 and 2x2 Glossy Zellige Tile, Bedrosians Vert Mousse
8. Mosaic Tiles, Moroccan Zellige Border 11x4 inches, B0001



Key Plan

The Smiths Residence

Designed by : Mayte Trejo

Fort Hays State University
School of Visual and Performing Arts, Interior Design Program
ART 341 - Residential Interiors - Spring 2025

“The Smiths Residence”

Designed by: Mayte Trejo

Materials: Revit, Enscape, & Illustrator

Spring 2025

Course: Art 341 Residential Interiors

Project Description

Client Profile
Hudson and Adelaine Smith, aged 34 and 35, live in Sydney, Australia with their two children, Tim (10) and Ed (8). Dr. Hudson Smith, an optometrist, requires a dedicated home office for his work, while Adelaine, a city tour guide, wants a pottery studio where she can unwind and create. Their sons have individual interests, Tim loves baseball, and Ed enjoys plants and playing with his brother. As a family, they value quality time together and want a dedicated home theater with optimized acoustics. Overall, they envision their home reflecting an industrial style, characterized by high ceilings, raw materials like exposed brick, and plenty of natural light throughout the space.

Location:
29 Hamur St
South Granville NSW 2142, Australia
600.7m² vacant block with a 15.54-meter frontage is a great opportunity to build your dream home!



Site

Design Style



Inspiration Image

Distressed
Striking
Exposed
Raw
Trendy

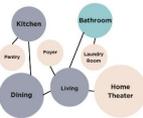
Keywords

Mood Board



MOOD BOARD

Diagrams



Private
Semi-Private
Public

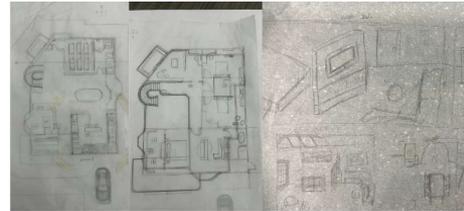
Bubble Diagram - First Floor



Private
Semi-Private
Public

Bubble Diagram - Second Floor

Sketches & Design Process



Design Standard



Private
Semi-Private
Public

Zoning - First Floor



Private
Semi-Private
Public

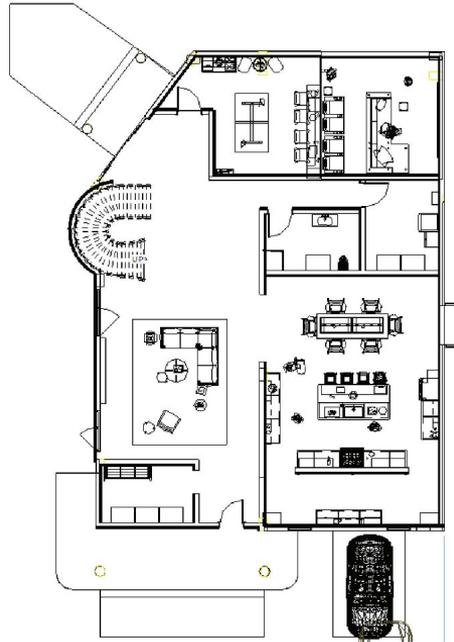
Zoning - Second Floor

The Smiths Residence

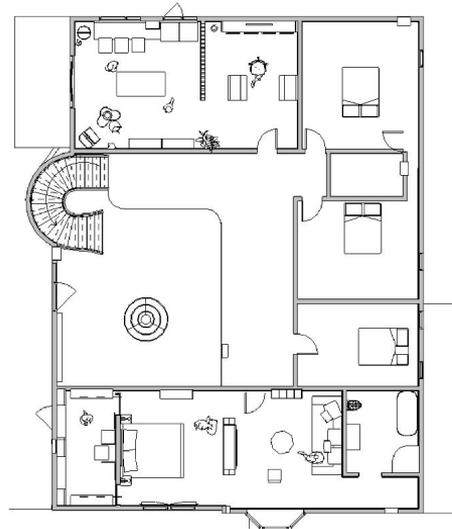
Designed by : Mayte Trejo

Fort Hays State University
School of Visual and Performing Arts, Interior Design Program
ART 341 - Residential Interiors - Spring 2025

Floor Plans



First Floor

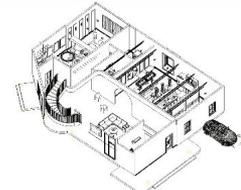


Second Floor

3D View



Second Floor



First Floor

The Smiths Residence

Designed by : Mayte Trejo

Fort Hays State University
School of Visual and Performing Arts, Interior Design Program
ART 341 - Residential Interiors - Spring 2025

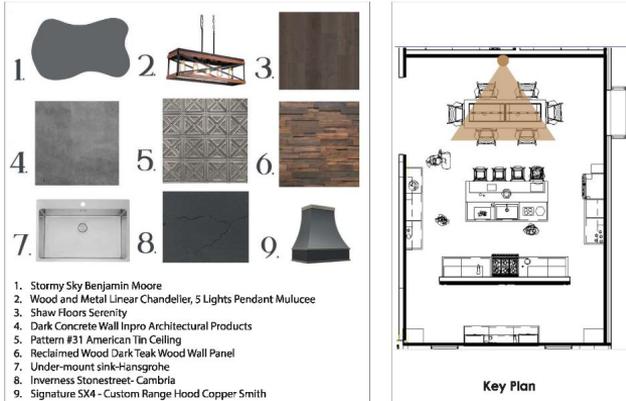
Interior Perspective - Kitchen/Dining



Interior Perspective - Home Theater



FF&E



FF&E



The Smiths Residence

Designed by : Mayte Trejo

Fort Hays State University
School of Visual and Performing Arts, Interior Design Program
ART 341 - Residential Interiors - Spring 2025

Interior Perspective - Home Office/Pottery



Interior Perspective - Primary Bedroom



FF&E



1. Turning Point Junction Eureka
2. Walnut wood executive desk
3. Rigidbilt® Stainless Steel 27" x 29-3/4" x 12-3/4" Single Compartment Scullery Sink Elkay
4. The Planner MCS20 Table Fritz Hanson
5. Stone Atlas shadow grey-Parado
6. Dark Chocolate Wood Flooring- Elmwood
7. BDI Continuum Beveled Mirror Perigold
8. Fixed Self-Flashing Skylight with Tempered Low-E3 Glass Velux
9. Brent Black Model CXK Pottery Wheel

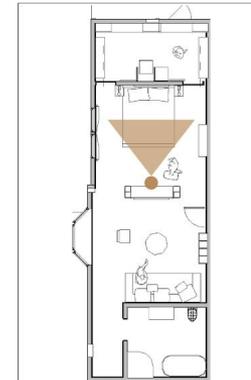


Key Plan

FF&E



1. Essential 24" x 36" arch framed mirror-Kohler
2. Drop Bar stool-Pauline Deltour
3. Sail Mirror LED
4. Enea - Kaiak chair
5. Phobos Large Linear Visual Comfort & CO.
6. MINO 60 Curve- Lamps PLUS
7. Icelandic Eiderdown Duvet
8. Ardemo Wooden slats - Slatted false ceiling
9. Kaiser Idell Table Lamp Luxus-Fritz Hanson



Key Plan

The Green Residence

Designed by: Alyssa Schneider

Fort Hays State University
School of Visual and Performing Arts, Interior Design Program
ART 341 - Residential Interiors - Spring 2025

Project Description

Client Profile:

Leah is a 36-year-old working as a health and wellness coach. Her husband Mitchelle is 40 and is a Lawyer. Their 2 children are Weston and Rachel that are 12 and 10 years old. All of their activities include being active, reading, and cooking. They wanted a house that had a sleek and clean floorplan with open space so they are able to enjoy all of their hobbies.

Design Challenges:

Some challenges along the way were making areas feel comfortable yet not to crowded.

Location:



Site

2978 Habersham Ct NW Atlanta, GA 30305

Design Style

Inspiration Image



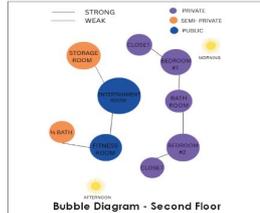
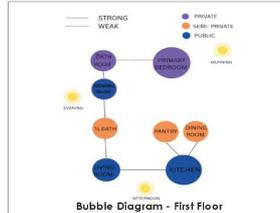
Keywords

- Straight
- Form
- Symmetrical
- Sleek

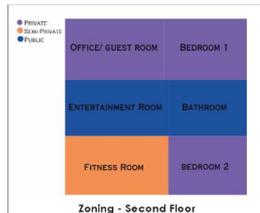
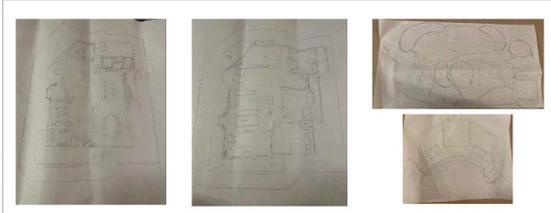
Mood Board



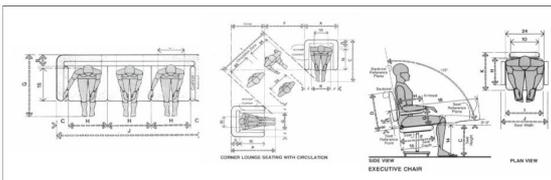
Diagrams



Sketches & Design Process



Design Standard



“The Green Residence”

Designed by: Alyssa Schneider

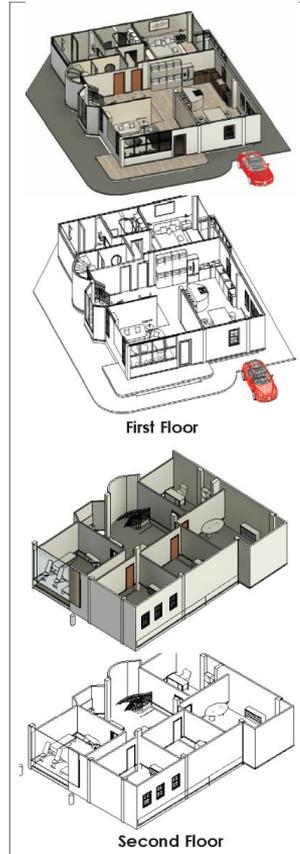
Materials: Revit, Enscape, & Illustrator
Spring 2025

Course: Art 341 Residential Interiors

Floor Plans



3D View



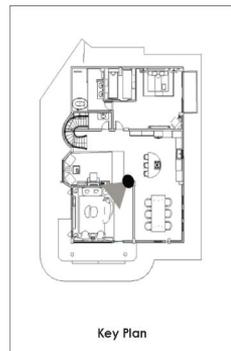
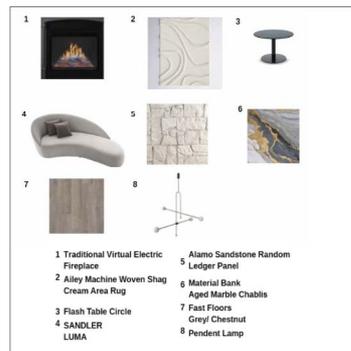
Interior Perspective - Living Room



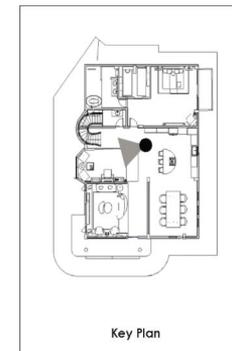
Interior Perspective - Reading Area



FF&E



FF&E



Interior Perspective - Primary Bath

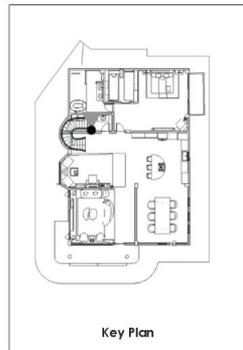


Interior Perspective - Primary Bedroom



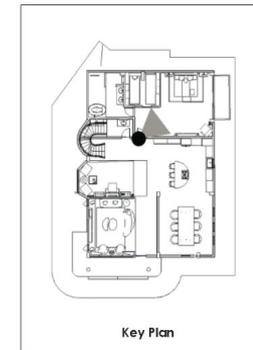
FF&E

- 1 DURAVIT AGFollow DuraStyle Basic floor-mounted toilet
- 2 Fontana Commercial Wall Mount Matte Black
- 3 Tecnica aluminium framed rectangular mirror
- 4 Kohler 42" wall-hung bathroom vanity cabinet
- 5 Kohler 20" oval drop-in vessel bathroom sink
- 6 Fontana Marseille Floor Stand Matte Black Finish



FF&E

- 1 Horizontal large wall art
- 2 Wall Light
- 3 Chair Easy
- 4 Waterproof and Water Resistant Interlocking Luxury Vinyl Plank Flooring
- 5 Abigail Series Vinyl Textured and Paintable Design Large
- 6 55" TV Hung





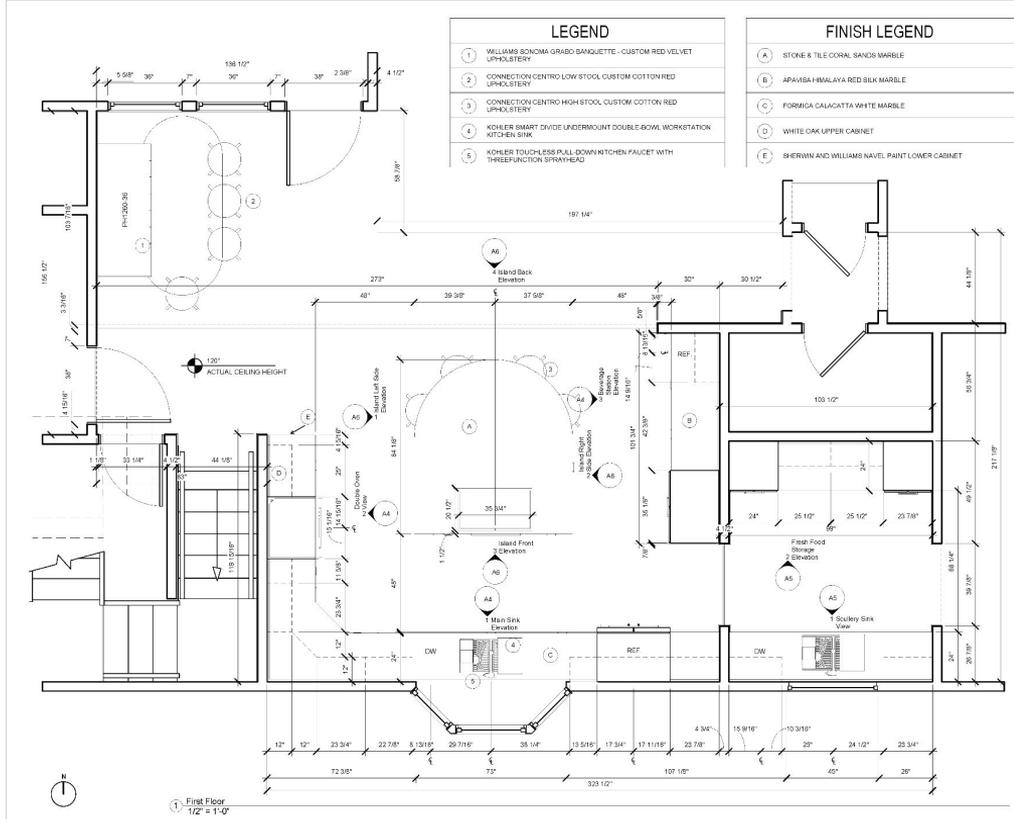
Architectural drawings and photographs displayed on a white panel. The top section includes a site plan and a floor plan, while the bottom section features several interior photographs of a building.

Architectural drawings and photographs displayed on a white panel. The top section includes a site plan and a floor plan, while the bottom section features several interior photographs of a building.

Architectural drawings and photographs displayed on a white panel. The top section includes a site plan and a floor plan, while the bottom section features several interior photographs of a building.

Architectural drawings and photographs displayed on a white panel. The top section includes a site plan and a floor plan, while the bottom section features several interior photographs of a building.

Architectural drawings and photographs displayed on a white panel. The top section includes a site plan and a floor plan, while the bottom section features several interior photographs of a building.



LEGEND	
1	WILLIAMS SONOMA GRABO BANQUETTE - CUSTOM RED VELVET UPHOLSTERY
2	CONNECTION CENTRO LOW STOOL CUSTOM COTTON RED UPHOLSTERY
3	CONNECTION CENTRO HIGH STOOL CUSTOM COTTON RED UPHOLSTERY
4	KOHLER SMART DIVIDE UNDERMOUNT DOUBLE BOWL WORKSTATION KITCHEN SINK
5	KOHLER TOUCHLESS PULL-DOWN KITCHEN FAUCET WITH THREE-FUNCTION SPRAY-HEAD

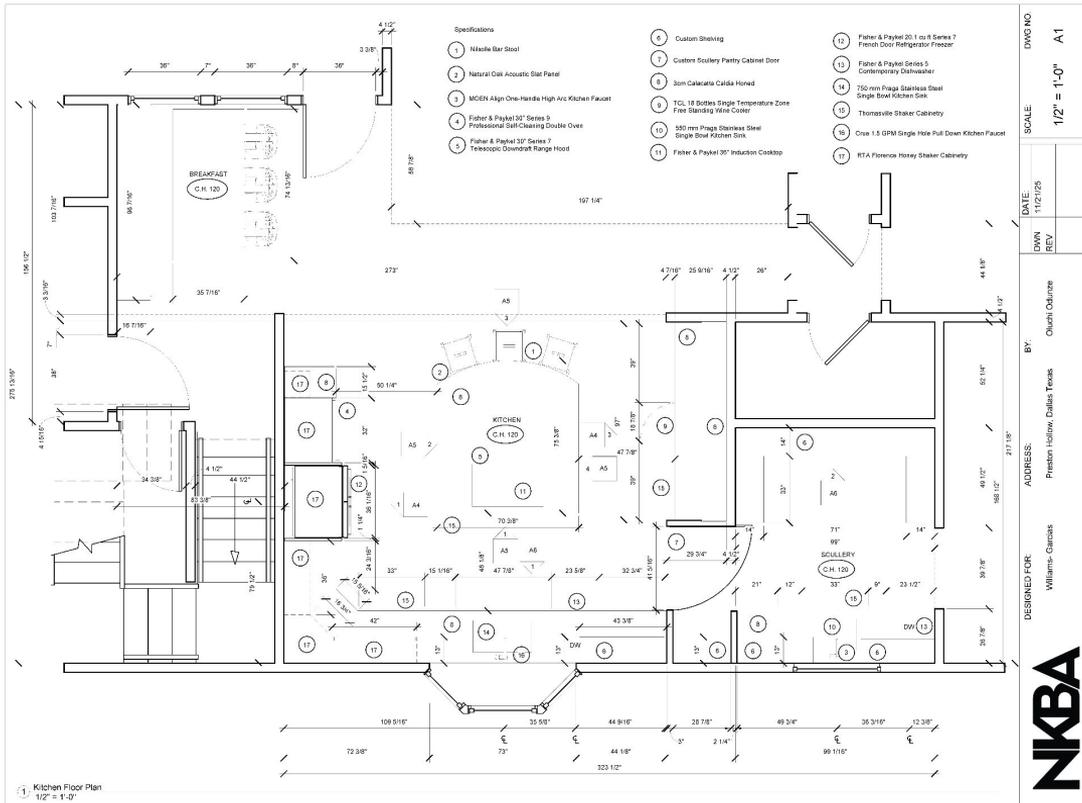
FINISH LEGEND	
A	STONE & TILE CORAL SANDS MARBLE
B	APAVISA HIMALAYA RED SILK MARBLE
C	FORBICA CALCATTA WHITE MARBLE
D	WHITE OAK UPPER CABINET
E	SHERWIN AND WILLIAMS NAVEL PAINT LOWER CABINET

DESIGNED FOR:	Williams-Garcias
ADDRESS:	Preston Hollow, Dallas TX
BY:	Akielah Collins
DATE:	1/17/25
DRAWN BY:	
REVISIONS:	
SCALE:	1/2" = 1'-0"
DWG NO.:	A1



“Williams-Garcia Kitchen”
NKBA Student Design Competition
 Designed by: Akielah Collins
 Materials: Revit and Enscape
 Fall 2025
 Course: Art 312 Kitchen & Bath Design



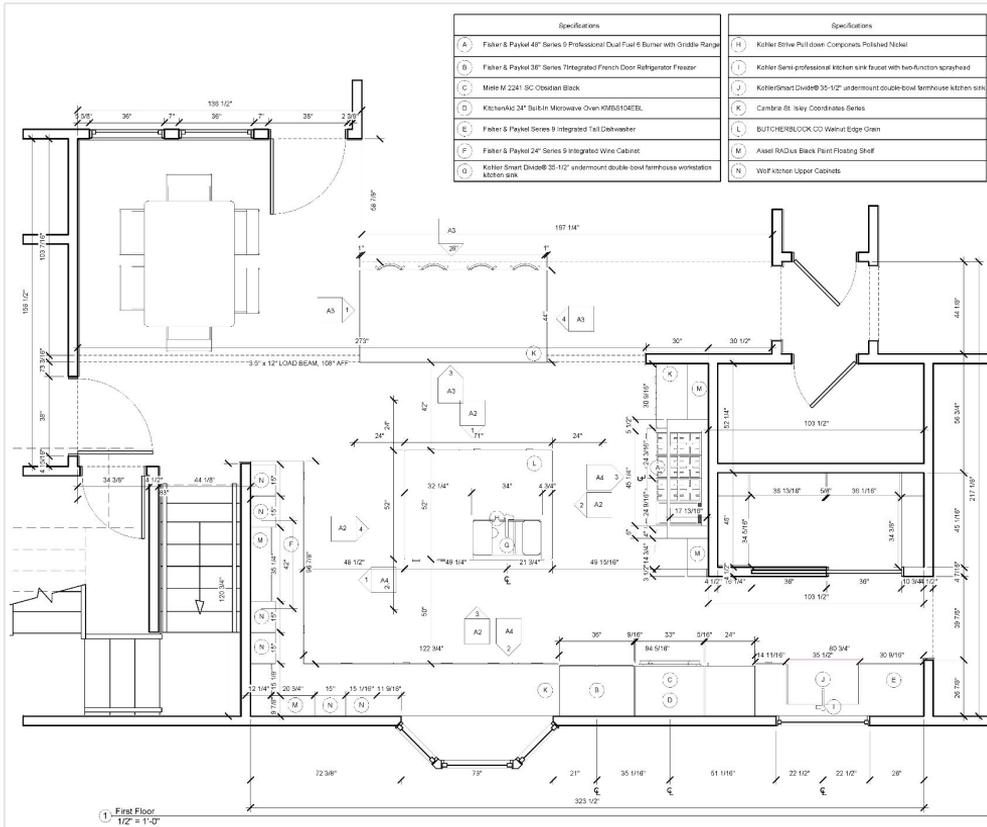


DESIGNED FOR:	Williams-Garcias	BY:	Oluchi Odunze
ADDRESS:	Preston Hollow, Dallas Texas	DATE:	11/21/25
SCALE:	1/2" = 1'-0"	DWG NO:	A1
REV:			



“Williams-Garcia Kitchen”
NKBA Student Design Competition
 Designed by: Oluchi Odunze
 Materials: Revit and Enscape
 Fall 2025
 Course: Art 312 Kitchen & Bath Design



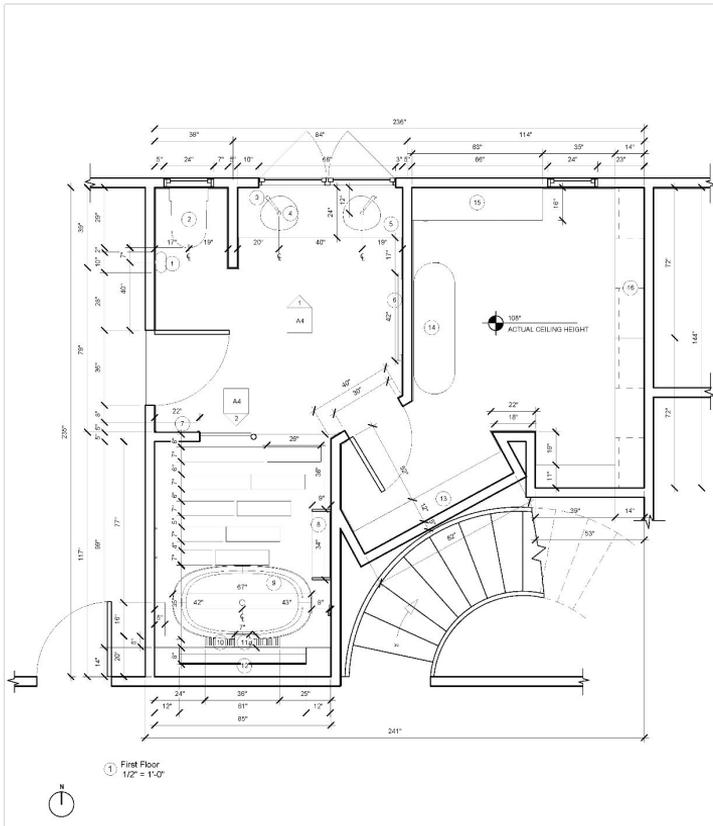


DESIGNED FOR:	WILLIAM-GARCIAS
ADDRESS:	PRESTON HOLLOW
BY:	DILLON EATON
DRAWN:	
DATE:	11/17/25
DWG NO.:	A1
SCALE:	1/2" = 1'-0"



“Williams-Garcia Kitchen”
 NKBA Student Design Competition
 Designed by: Dillon Eaton
 Materials: Revit and Enscape
 Fall 2025
 Course: Art 312 Kitchen & Bath Design





LEGEND	
1	KOHLER TOILET PAPER HOLDER WITH TRAY
2	FONTANA ALASSIO DUAL FLASH MODERN BATHROOM TOILET
3	FONTANA DECK MOUNTED LUXURY HIGH-BASIN FAUCET
4	KOHLER 20" OVAL VESSEL SINK
5	24" X 80" CUSTOM WHITE MARBLE VANITY WITH STADIUM SHAPED FRONT CUT OUT FOR STORAGE
6	42" X 84" MATRIX LED MIRROR
7	FINMETAL CHORUS BAINS TOWEL WARMER CUSTOM GREEN COLOR
8	9" X 34" CUSTOM ROCK SHELF BUILT IN
9	FONTANA ACRYLIC FREESTANDING BATHTUB
10	9" X 30" KOHLER LINEAR DRAIN GRATE
11	FONTANA WALL MOUNTED WATERFALL TOUCHLESS TUB FAUCET
12	CUSTOM BUILT IN WITH W/ SHELVES AND ELECT FIREPLACE
13	12" X 82" OAK WOOD SHELVES
14	SANDLER GREEN LEATHER OTTOMAN
15	63" X 16" X 91" CUBIC SHELVING UNIT
16	60" X 72" X 84" CLOSETMAID PRO MASTERSUIT CUSTOM SERIES SHELF TOWER

DESIGNED FOR:	Williams-Garcias
ADDRESS:	Present Hollow, Dallas TX
BY:	Akielah Collins
DATE:	11/17/25
DRAWN:	
REV:	
SCALE:	1/2" = 1'-0"
DWG NO.:	A1



“Williams-Garcia Bathroom”

NKBA Student Design Competition

Designed by: Akielah Collins

Fall 2025

Course: Art 312 Kitchen & Bath Design

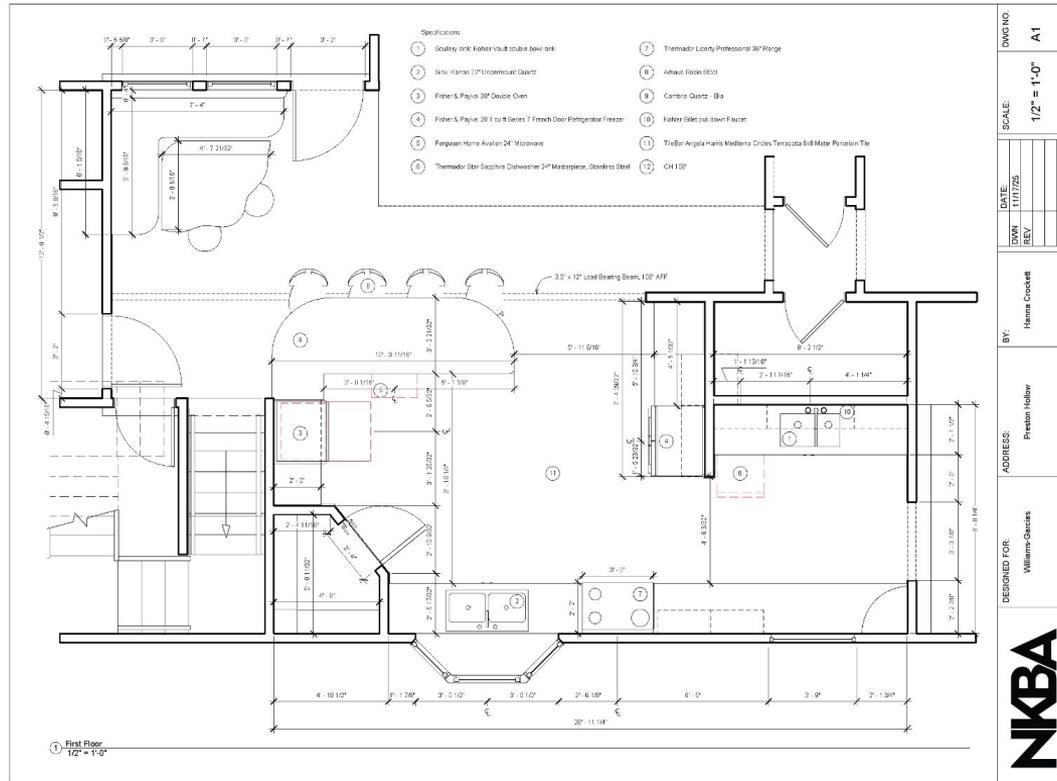


“Williams-Garcia Kitchen”
NKBA Student Design Competition

Designed by: Hanna Crockett
 Materials: Revit and Enscape

Fall 2025

Course: Art 312 Kitchen & Bath Design





“Williams-Garcia Bathroom”

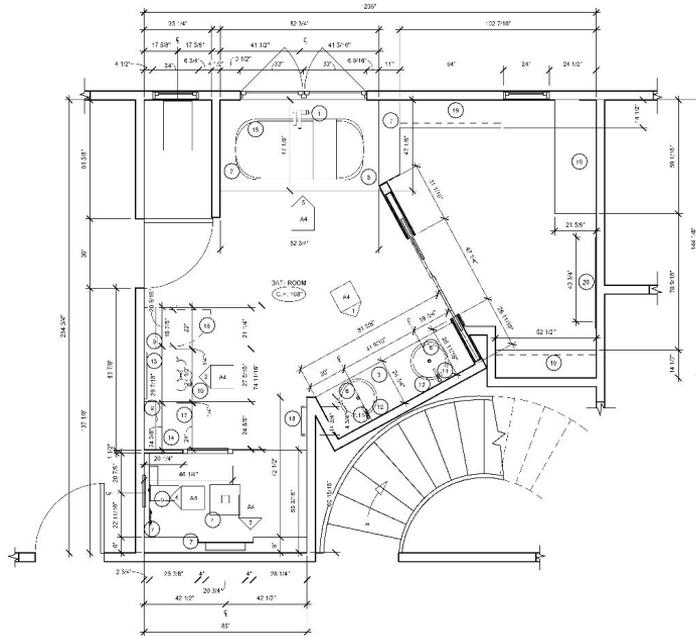
NKBA Student Design Competition

Designed by: Oluchi Odunze

Materials: Revit and Enscape

Fall 2025

Course: Art 312 Kitchen & Bath Design



Specifications

- 1) Squibish™ Single - 66 Floor Mount Tub - 14' / 66in - 18223
- 2) Rain Forest 62 on 4 Spray Mexican beach pebbles
- 3) Custom Vanity
- 4) E.C.A. Small Slim Shower Head - 40x400 mm
- 5) Porcelain Toilet Matte Black (w/ Matte Thermodynamic Flush) Bidet Shower System with Hand Shower
- 6) HORN_B1 View 16 1/2" Round Vessel Bathroom Sink
- 7) GLETS in stainless steel niche
- 8) GLETS in Fish Hardware
- 9) Custom 4" Wood Shelving
- 10) Fika - 1/2" Brass Glass Shelf
- 11) HORN_B1 Elite 8" Light-Handle Bathroom Sink Faucet
- 12) Apollo Hotel - 1/2" Brass Light Mirror
- 13) KIMLER Essential 24" x 36" arched frame mirror
- 14) Mat - Herringbone Tile
- 15) TCL Free Standing Water Cooler
- 16) LAUFEN - USA Firewatering Bathtub
- 17) Kinno Towel Pull
- 18) Nordren Allens Towel Warmer
- 19) Closer/Mat Custom Closet Storage System
- 20) Flood LUNA 800 x 900 Vinyl

1 Bathroom Floorplan
1/2" = 1'-0"

DESIGNED FOR:	Williams-Garcia
ADDRESS:	President Johnson Dallas Texas
BY:	Oluchi Odunze
DATE:	1/26/25
SCALE:	1/2" = 1'-0"
DWG NO.	A1





“Williams-Garcia Kitchen”

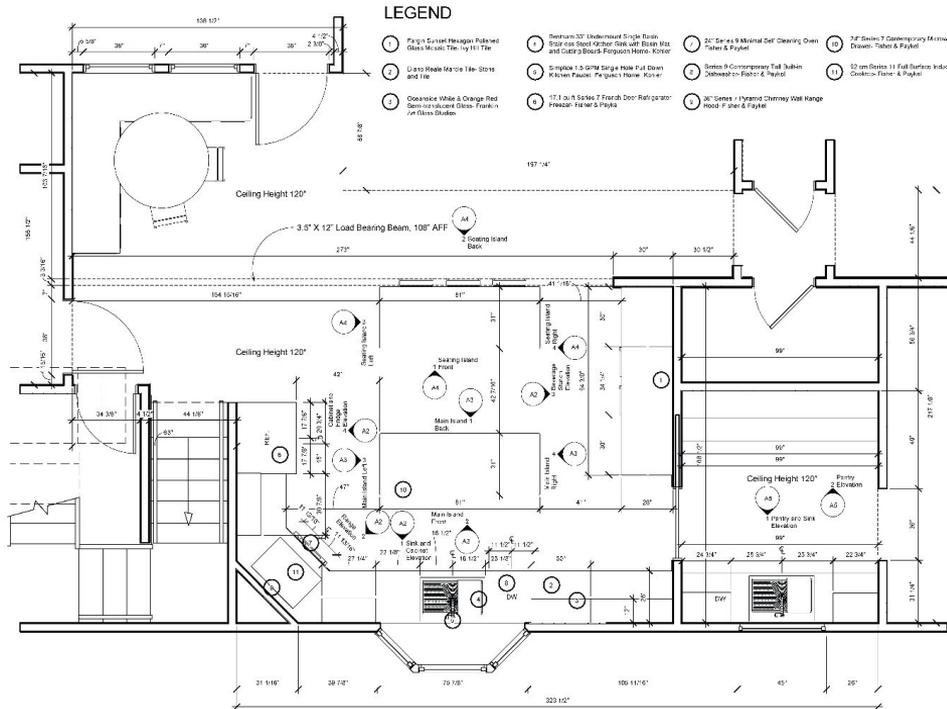
NKBA Student Design Competition

Designed by: Johanna Vera-Ochoa

Materials: Revit and Enscape

Fall 2025

Course: Art 312 Kitchen & Bath Design



1 First Floor
1/2" = 1'-0"

DESIGNED FOR:	Williams-Garcias
ADDRESS:	Preston Hollow, TX
BY:	
DATE:	07/26/24
SCALE:	1/2" = 1'-0"
DRAWN:	
REVIEW:	
DWG NO.:	A1



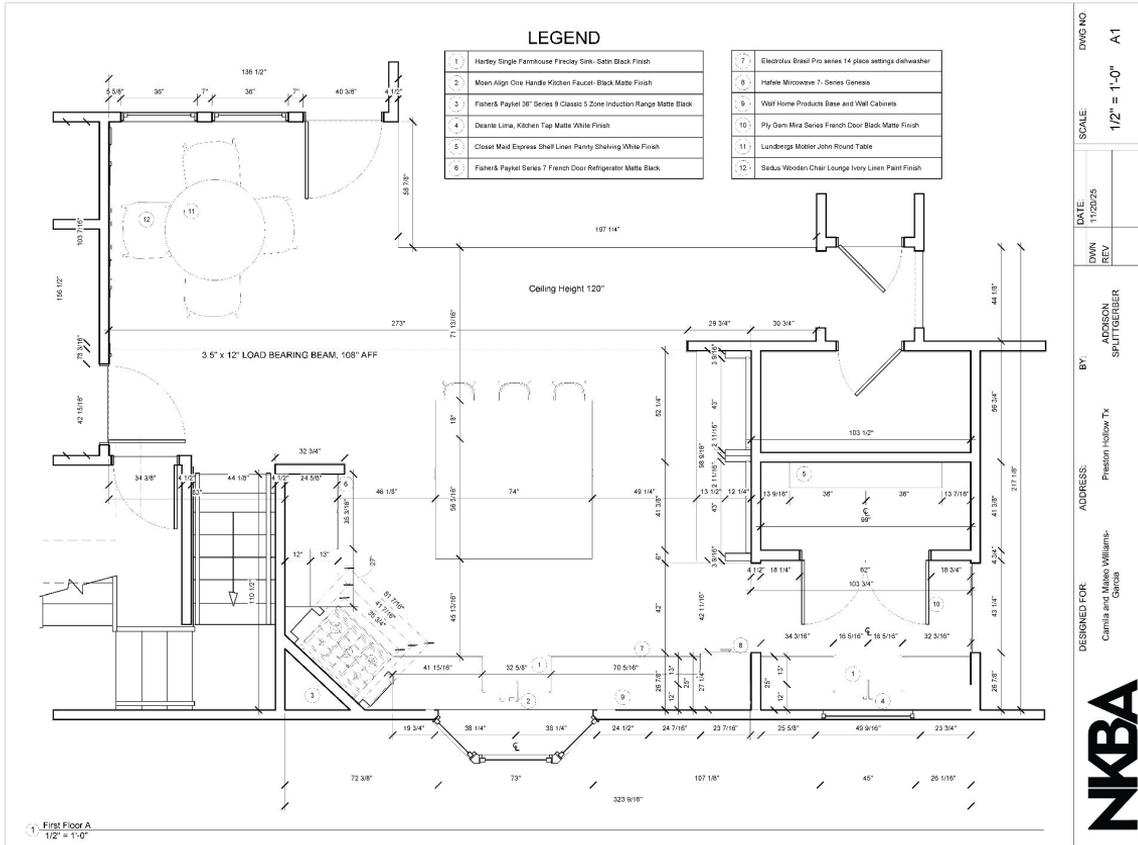


“Williams-Garcia Kitchen” NKBA Student Design Competition

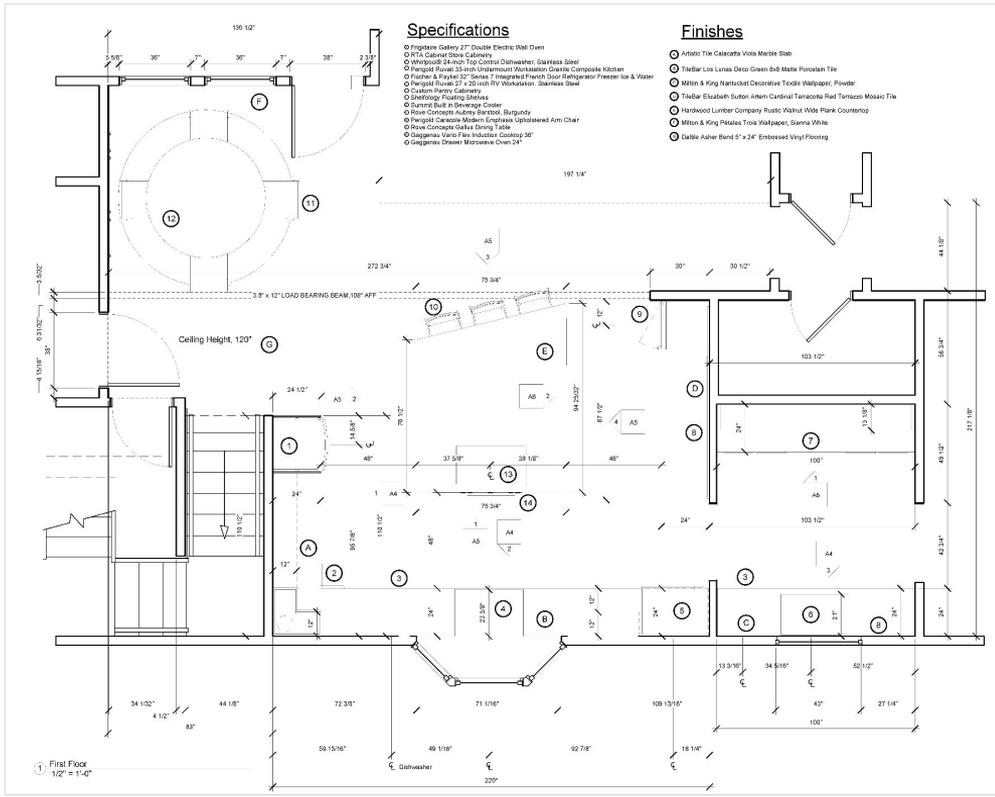
Designed by: Addison Splittgerber

Materials: Revit and Enscape

Course: Art 312 Kitchen & Bath Design







DESIGNED FOR:	WILLIAMS-GARCIA	BY:	Taylor Hill	DWG NO:	A1
ADDRESS:	9901 Preston Rd Dallas, TX	DATE:	11/18/25	SCALE:	1/2" = 1'-0"
		DWN:			
		REV:			



“Williams-Garcia Kitchen”
 NKBA Student Design Competition
 Designed by: Taylor Hill
 Materials: Revit and Enscape
 Fall 2025
 Course: Art 312 Kitchen & Bath Design







“Conceptual Design”

Designed by: Hanna Crockett

Materials: Graphite, Markers, & Inking Pens

Fall 2025

Course: Art 242 Spatial Exploration

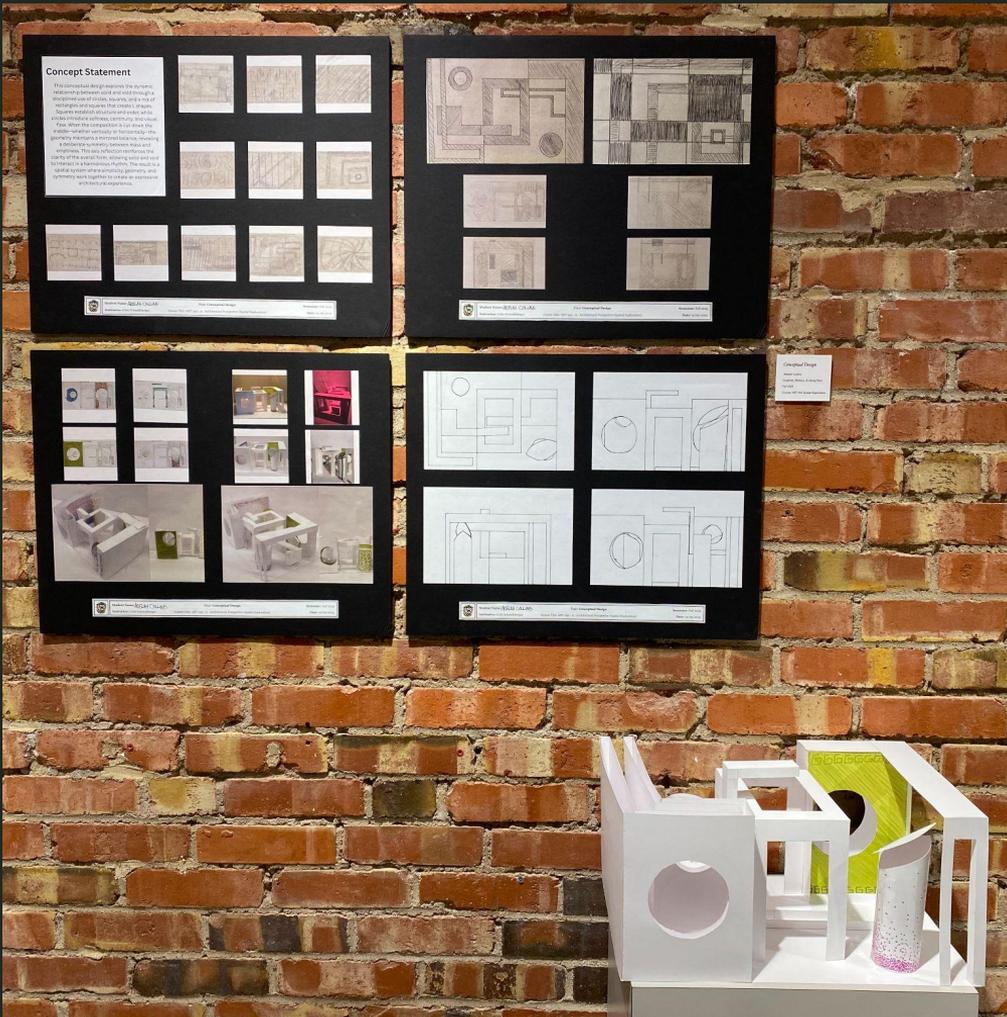
“Conceptual Design”

Designed by: Akielah Collins

Materials: Graphite, Markers, & Inking Pens

Fall 2025

Course: Art 242 Spatial Exploration





“Conceptual Design”

Designed by: Caitie Kirwan

Materials: Graphite, Markers, & Inking Pens

Fall 2025

Course: Art 242 Spatial Exploration



“Conceptual Design”

Designed by: Dillon Eaton

Materials: Graphite, Markers, & Inking Pens

Fall 2025

Course: Art 242 Spatial Exploration



“Conceptual Design”

Designed by: Zaylee Contreras

Materials: Graphite, Markers, & Inking Pens

Fall 2025

Course: Art 242 Spatial Exploration





“Form, Function, Space, & Concept”

Designed by: Addison Splittgerber

Materials: Graphite, Colored, Pencil, Markers, & Inking Pens

Fall 2025

Course: Art 242 Spatial Exploration



“Form, Function, Space, & Concept”

Designed by: Caitie Kirwan

Materials: Graphite, Colored Pencil, Markers, & Inking Pens

Fall 2025

Course: Art 242 Spatial Exploration



Student Name: Caitie Kirwan
Instructor: Colin Schmidtberger

Project No. 02: Form, Function, Space, & Concept
Course Title: ART 242 - A - Architectural Perspective (Spatial Exploration)

Semester: Fall 2025
Date: 10/21/2025



“Form, Function, Space, & Concept”

Designed by: Ella Lorenz

Materials: Graphite, Colored Pencil, Markers, & Inking Pens

Fall 2025

Course: Art 242 Spatial Exploration



“Form, Function, Space, & Concept”

Designed by: Akielah Collins

Materials: Graphite, Colored Pencil, Markers, & Inking Pens

Fall 2025

Course: Art 242 Spatial Exploration



	Student Name: DILLON EATON Instructor: Colin Schmidberger	Project No. 02: Form, Function, Space, & Concept Course Title: ART 242 - A - Architectural Perspective (Spatial Exploration)	Semester: Fall 2025 Date: 10/21/2025
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“Form, Function, Space, & Concept”

Designed by: Dillon Eaton

Materials: Graphite, Colored, Pencil, Markers, & Inking Pens

Fall 2025

Course: Art 242 Spatial Exploration

“Form, Function, Space, & Concept”

Designed by: Zaylee Contreras

Materials: Graphite, Colored Pencil, Markers, & Inking Pens

Fall 2025

Course: Art 242 Spatial Exploration



Student Name: *Zaylee Contreras*
Instructor: Colin Schmidtberger

Project No. 02: **Form, Function, Space, & Concept**
Course Title: ART 242 - A - Architectural Perspective (Spatial Exploration)

Semester: Fall 2025
Date: 10/21/2025

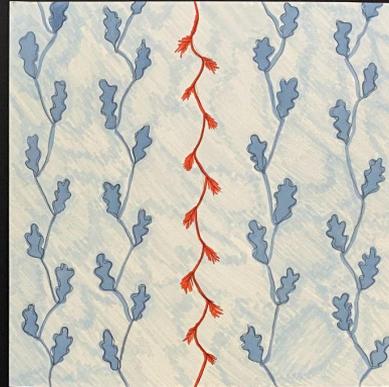
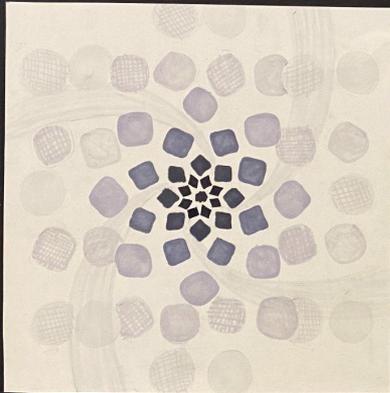
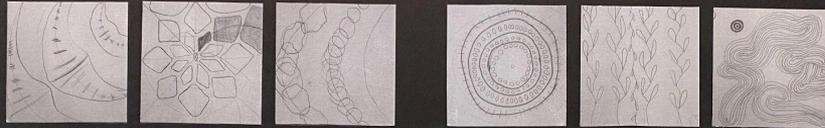
“Form, Function, Space, & Concept”

Designed by: Macy Wiedeman

Materials: Graphite, Colored Pencil, Markers, & Inking Pens

Fall 2025

Course: Art 242 Spatial Exploration



Student Name: **MACY WIEDEMAN**

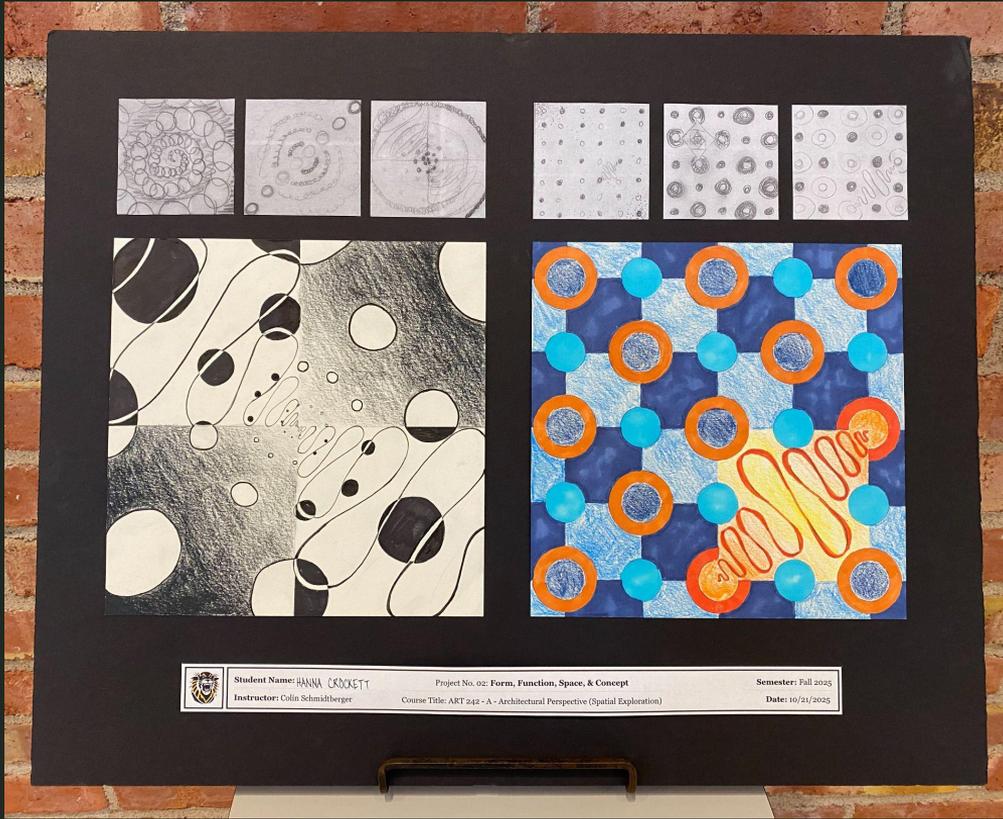
Project No. 02: **Form, Function, Space, & Concept**

Semester: Fall 2025

Instructor: Colin Schmidberger

Course Title: ART 242 - A - Architectural Perspective (Spatial Exploration)

Date: 10/21/2025



“Form, Function, Space, & Concept”

Designed by: Hanna Crockett

Materials: Graphite, Colored Pencil, Markers, & Inking Pens

Fall 2025

Course: Art 242 Spatial Exploration



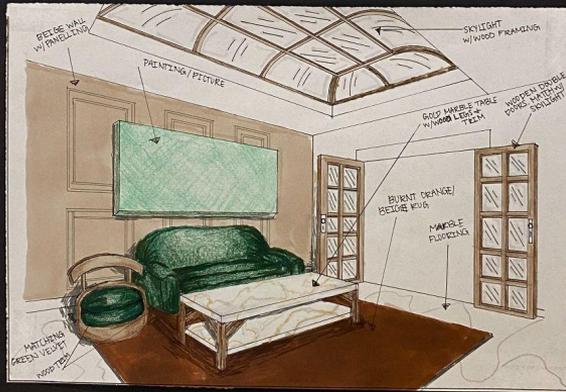
“Spatial Visualization (Perspectives)”

Designed by: Alexandria Hunt

Materials: Graphite, Colored Pencil, Markers, & Inking Pens

Fall 2025

Course: Art 242 Spatial Exploration



Student Name: ALEXANDRIA H

Project No. 01: Spatial Visualization (Perspective)

Semester: Fall 2025

Instructor: Colin Schmidberger

Course Title: ART 242 - A - Architectural Perspective (Spatial Exploration)

Date: 09/02/2025

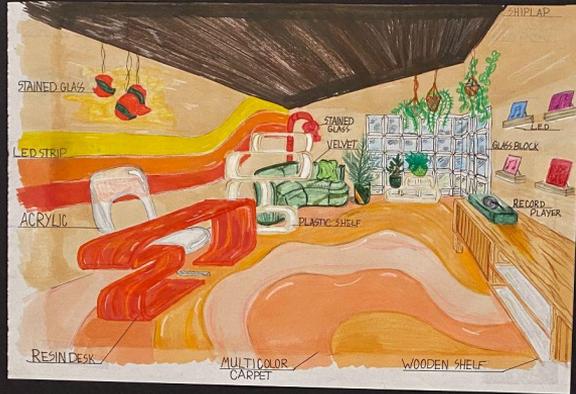
“Spatial Visualization (Perspectives)”

Designed by: Dillon Eaton

Materials: Graphite, Colored Pencil, Markers, & Inking Pens

Fall 2025

Course: Art 242 Spatial Exploration



Student Name: DILLON EATON
Instructor: Colin Schmidtberger

Project No. 01: Spatial Visualization (Perspective)
Course Title: ART 242 - A - Architectural Perspective (Spatial Exploration)

Semester: Fall 2025
Date: 09/02/2025

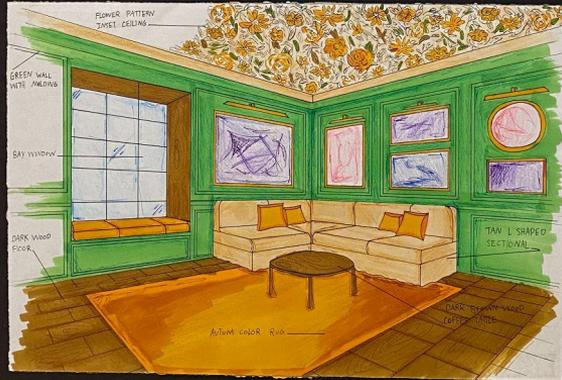
“Spatial Visualization (Perspectives)”

Designed by: Addison Splittgerber

Materials: Graphite, Colored Pencil, Markers, & Inking Pens

Fall 2025

Course: Art 242 Spatial Exploration



	Student Name: ADDISON SPLITTGERBER	Project No. 01: Spatial Visualization (Perspective)	Semester: Fall 2025
	Instructor: Collin Schmalzberger	Course Title: ART 242 - A - Architectural Perspective (Spatial Exploration)	Date: 09/02/2025

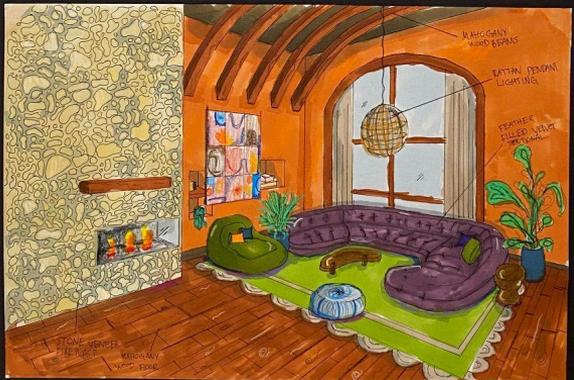
“Spatial Visualization (Perspectives)”

Designed by: Akielah Collins

Materials: Graphite, Colored Pencil, Markers, & Inking Pens

Fall 2025

Course: Art 242 Spatial Exploration



Student Name: AKIELAH COLLINS
Instructor: Colin Schmidtberger

Project No. 01: Spatial Visualization (Perspective)
Course Title: ART 242 - A - Architectural Perspective (Spatial Exploration)

Semester: Fall 2025
Date: 09/02/2025

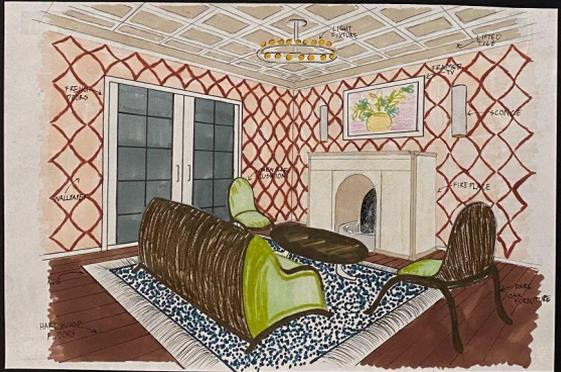
“Spatial Visualization (Perspectives)”

Designed by: Hanna Crockett

Materials: Graphite, Colored Pencil, Markers, & Inking Pens

Fall 2025

Course: Art 242 Spatial Exploration



Student Name: HANNA CROCKETT

Instructor: Collin Schmölzberger

Project No. 01 Spatial Visualization (Perspective)

Course Title: ART 242 - A - Architectural Perspective (Spatial Exploration)

Semester: Fall 2025

Date: 09/02/2025

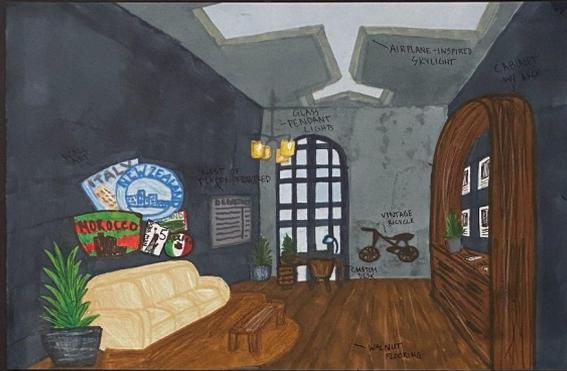
“Spatial Visualization (Perspectives)”

Designed by: Deija Kabureck

Materials: Graphite, Colored Pencil, Markers, & Inking Pens

Fall 2025

Course: Art 242 Spatial Exploration



Student Name: DEIJA KABURECK
Instructor: Colin Schmidberger

Project No. 01: Spatial Visualization (Perspective)
Course Title: ART 242 - A - Architectural Perspective (Spatial Exploration)

Semester: Fall 2025
Date: 09/02/2025



“Conceptual Perspective”

Designed by: Addison Splittgerber

Materials: Graphite, Colored Pencil, Markers, & Inking Pens

Fall 2025

Course: Art 242 Spatial Exploration



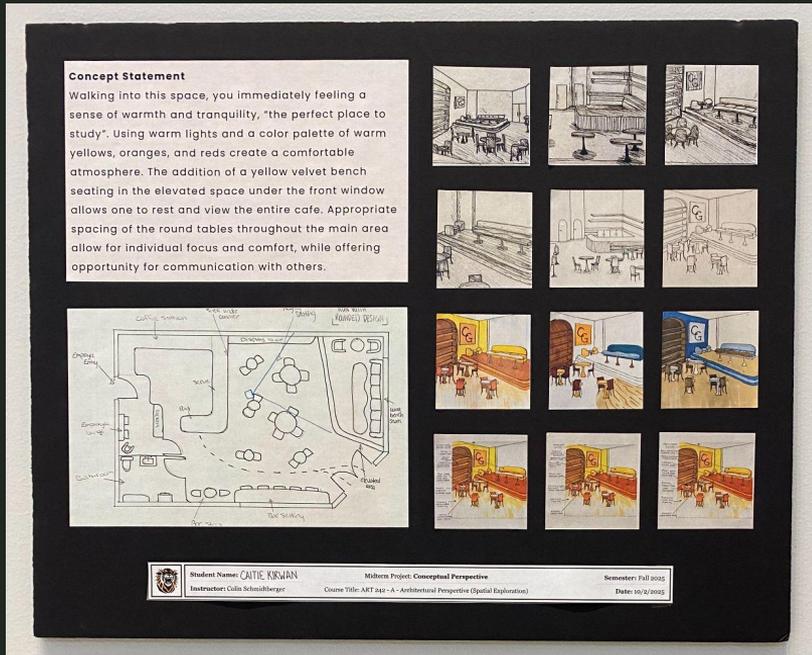
“Conceptual Perspective”

Designed by: Caitie Kirwan

Materials: Graphite, Colored Pencil, Markers, & Inking Pens

Fall 2025

Course: Art 242 Spatial Exploration





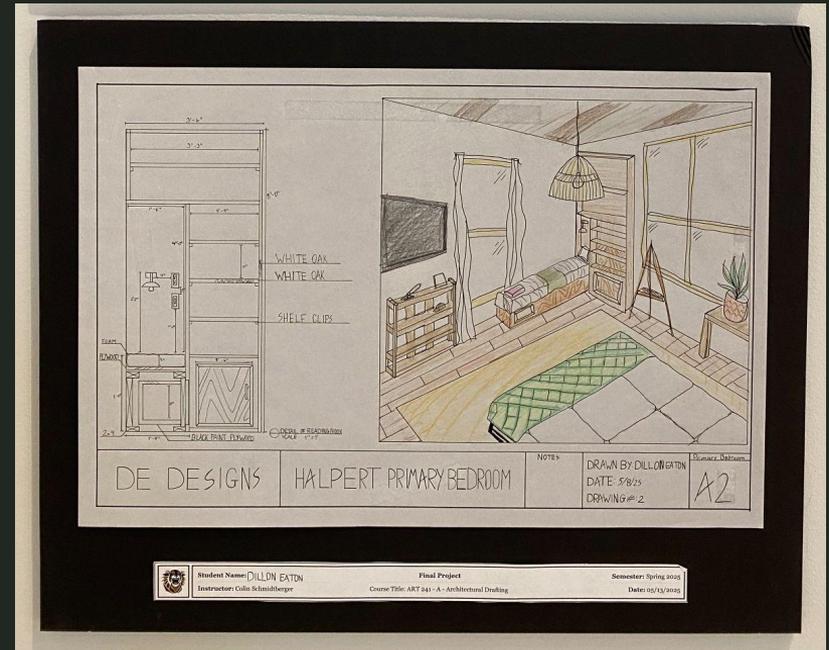
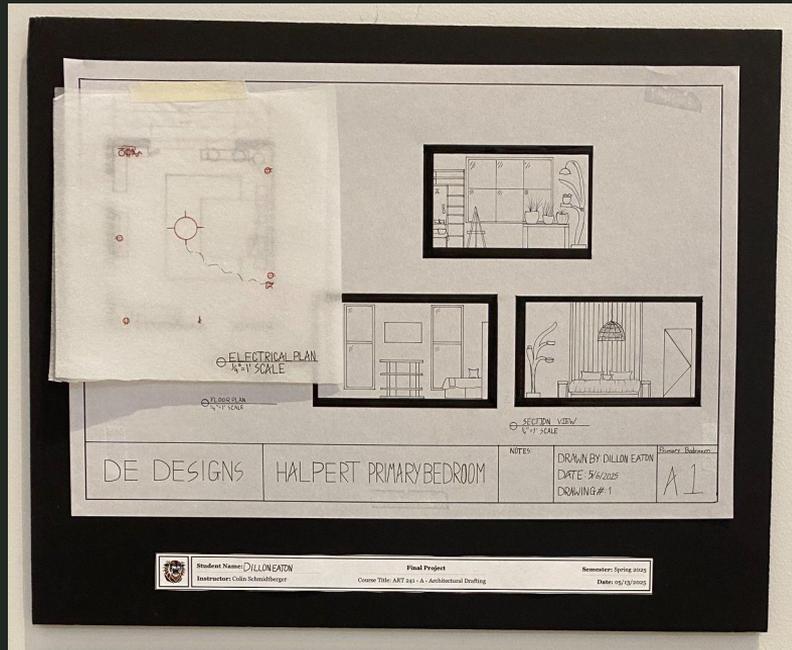
“Halpert Primary Bedroom”

Designed by: Dillon Eaton

Materials: Inking Pens and Colored Pencil

Spring 2025

Course: Art 241 Architectural Drafting



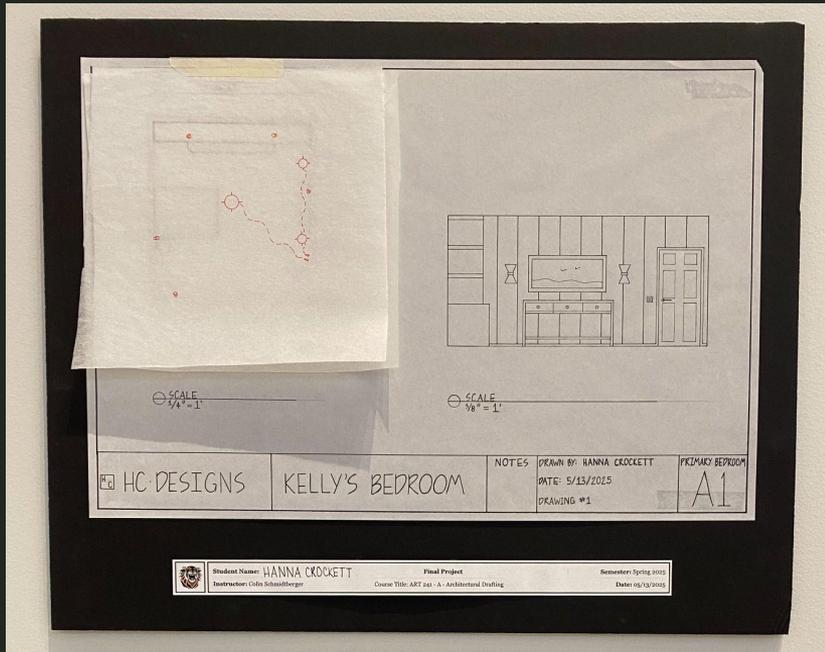
“Kelly’s Bedroom”

Designed by: Hanna Crockett

Materials: Inking Pens & Colored Pencils

Spring 2025

Course: Art 241 Architectural Drafting



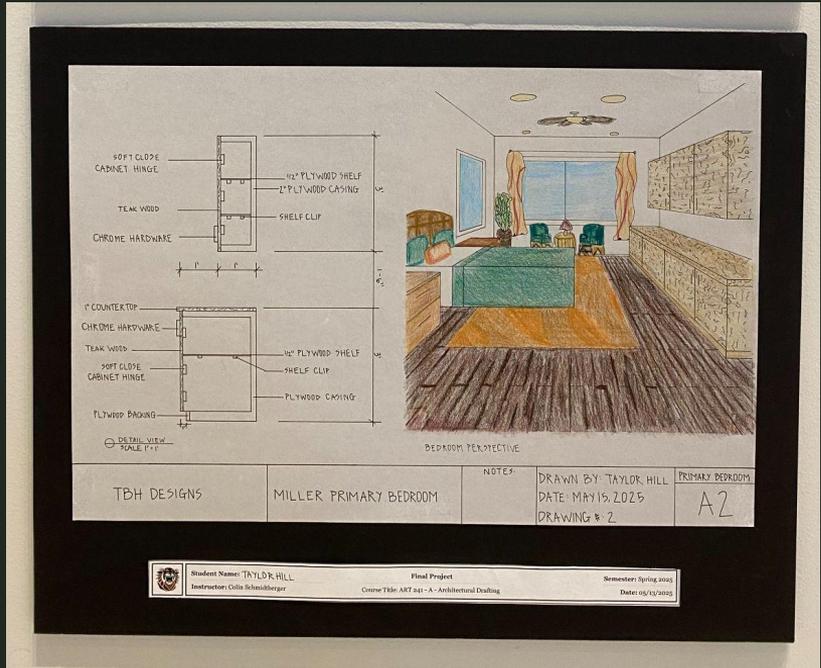
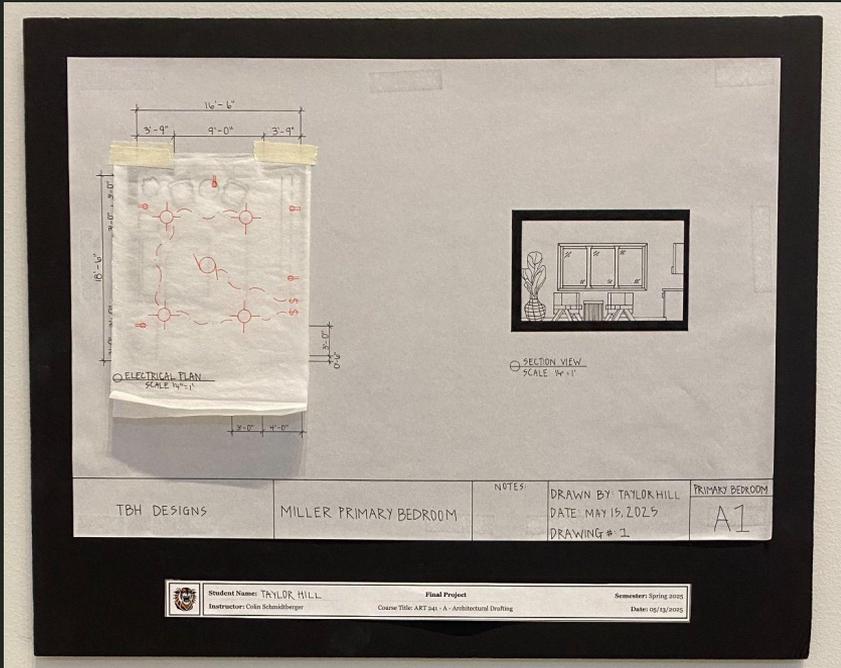
“Miller Primary Bedroom”

Designed by Taylor Hill

Materials: Inking Pens & Colored Pencil

Spring 2025

Course: Art 241 Architectural Drafting



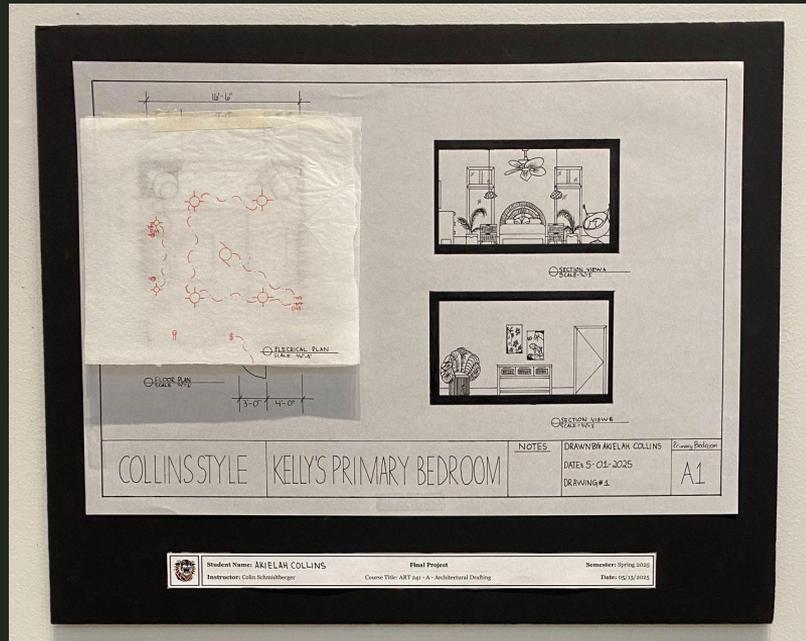
“Kelly’s Primary Bedroom”

Designed by: Akielah Collins

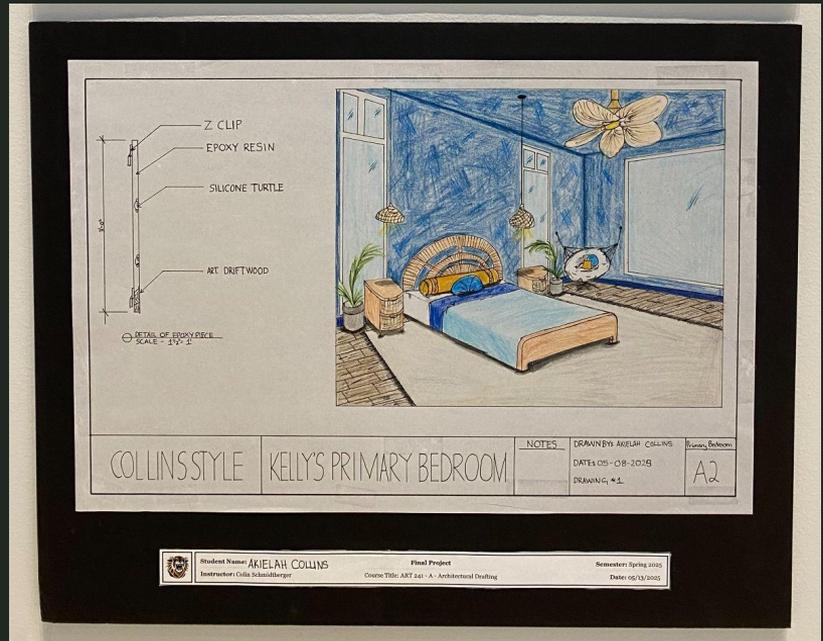
Materials: Inking Pens & Colored Pencil

Spring 2025

Course: Art 241 Architectural Drafting



Student Name: AKIELAH COLLINS
 Instructor: Collin Schindlberger
 Final Project
 Course Title: ART 241 - A - Architectural Drafting
 Semester: Spring 2025
 Date: 05/13/2025



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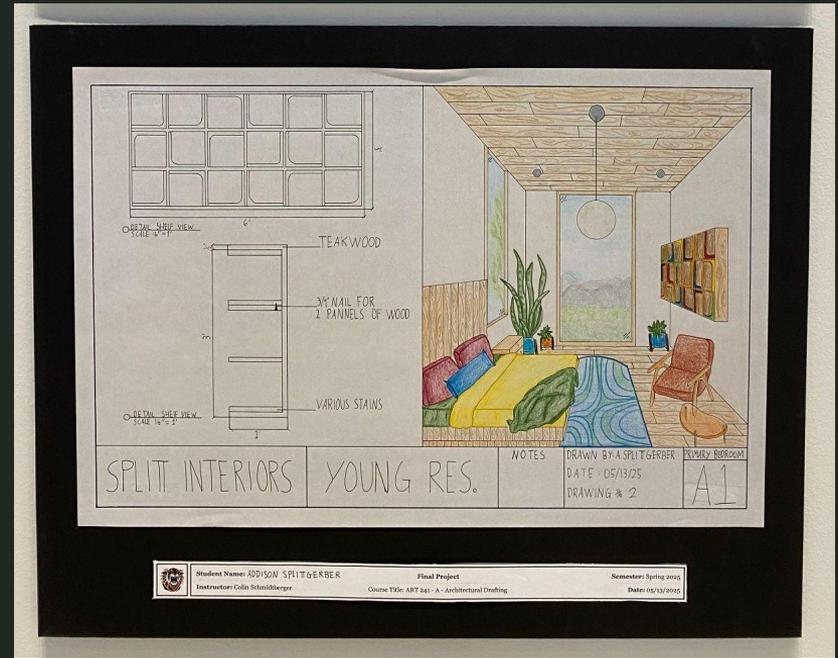
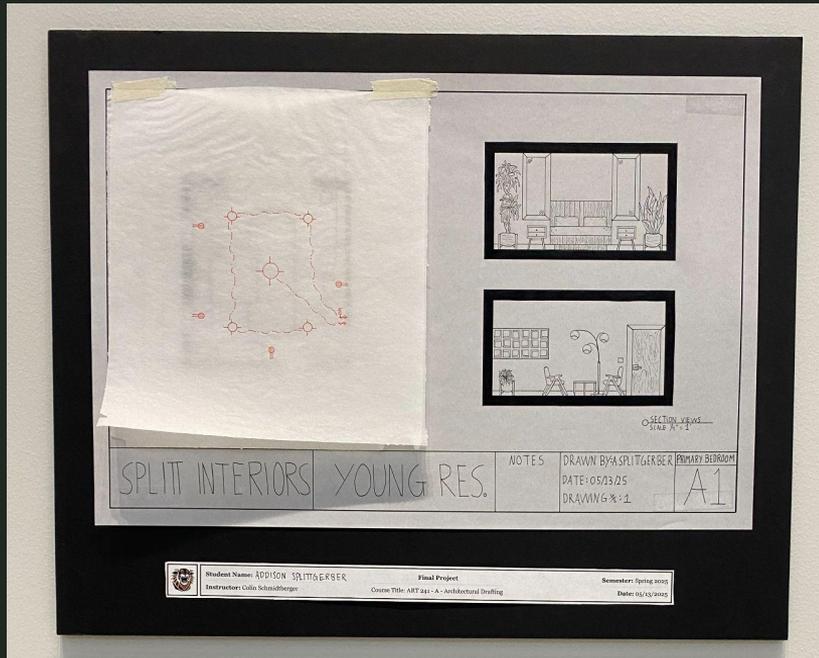
“Young Residence”

Designed by: Addison Splittgerber

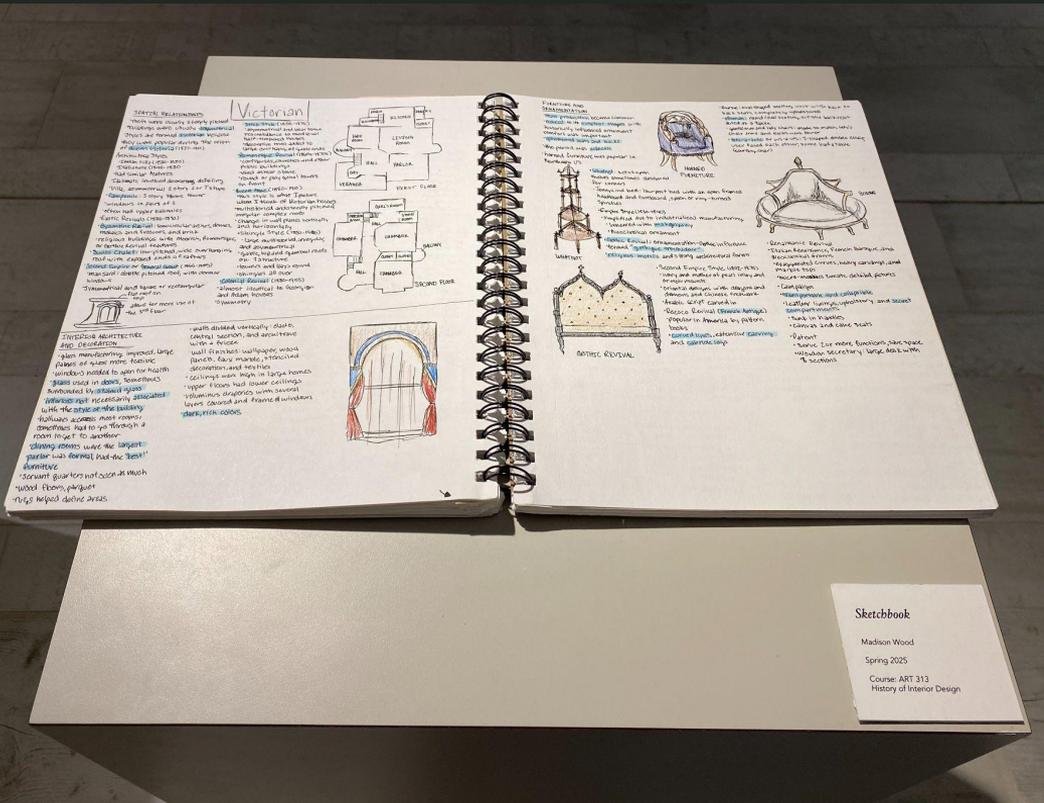
Materials: Inking Pens & Colored Pencil

Spring 2025

Course: Art 241 Architectural Drafting







“Sketchbook”
 Madison Wood
 Spring 2025
 Course: ART 313 History of Interior Design

Sketchbook
 Madison Wood
 Spring 2025
 Course: ART 313
 History of Interior Design

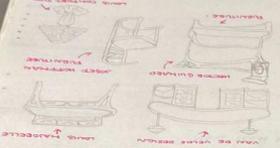
"Sketchbook"

Ines Latorre

Spring 2025

Course: Art 313 History of Interior Design

Handwritten notes at the top of the page, including the heading "PIONEERS OF MODERNISM" and several paragraphs of text.



PIONEERS OF MODERNISM

1. INTRODUCTION TO MODERNISM

- Modernism emerges in the late 19th-early 20th century.
- Rooted in a break from tradition and a desire to reuse modernist pioneers aimed to create a new visual language for a rapidly changing world.

KEY MOVEMENTS

- **De Stijl**: Abstract, grid-based art/design (Mondrian)
- **Bauhaus**: Unity of form, function and craft (Gropius)
- **Constructivism**: Russian blend of engineering and art.

INFLUENTIAL DESIGNERS

- **Walter Gropius**: Bauhaus founder
- **Le Corbusier**: "A house is a machine for living"
- **Mies van der Rohe**: Less is more! Minimalism
- **Frank Lloyd Wright**: Organic architecture
- **Eileen Gray**: Innovative furniture & interiors

2. SPATIAL RELATIONSHIPS

- Modernist spaces reimagined how people live and move.
- **Open floor plans**: Social interaction and flexibility
- **Freedom from walls**: Known as steel and reinforced concrete
- **Interior-outdoor blending**: Eileen Grey's terraces, sliding doors
- **Transparency and light**: Maximal illumination was central
- **User-centered layouts**: Functional over formal

3. INTERIOR ARCHITECTURE & DECORATION

- Modernist interiors embraced clarity over complexity
- **Minimal ornamentation**: clean lines, flat surfaces
- **Exposed materials**: concrete, steel, glass, natural wood
- **Built-in features**: functional storage and seamless furniture
- **Design as utility**: Every element had a purpose

ERGONOMICS & ORGANIZATION

- Furniture was **streamlined, ergonomic, and often modular**
- Mass-produced for modern living
- Focus on **lightness and adaptability**
- Used innovative materials (plastic, bent steel), chrome, leather.



ICONIC PIECES

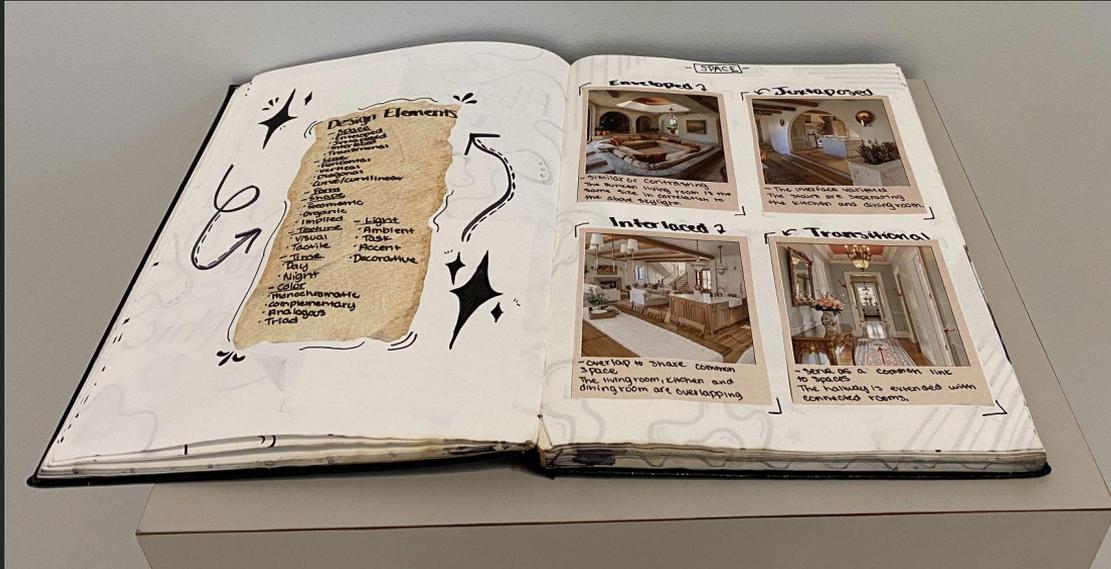
- **Bauhaus chair**: Mies van der Rohe
- **LCH chaise longue**: Le Corbusier, Pierre Jeanneret
- **E1027**: height adjustable, functional design

SUMMARY: Pioneers of modernism were early 20th-century architects and designers who broke from tradition to include:

- **Frank Lloyd Wright**: known for organic architecture and blending buildings with nature
- **Walter Gropius**: Founded the Bauhaus School, bridging art and technology
- **Le Corbusier**: Promoted functionalism and modern urban planning
- **Piet Mondrian**: Influenced design with abstract geometric art
- **Mies van der Rohe**: Championed minimalism "less is more"

Sketch

Ines Latorre
Spring 2025
Course: Art 313
History of Interior Design



"Sketchbook"

Tristan Kiley

Fall 2025

Course: Art 212 Introduction to Interior Design



“Sketchbook”

Zoey Schwindt

Fall 2025

Course: Art 212 Introduction to Interior Design



FORT HAYS STATE UNIVERSITY'S
MOSS-THORNS
GALLERY *of* ART

& The Patricia A. Schmidt Gallery Lobby

Department Chair

Karrie Simpson-Voth

Gallery Director

Colin Schmidtberger

Student Gallery Assistants

Toni Leiker

Elli Brandt

Izzy Dorner

Kelsey Kimbrel