

STUDENT HONORS EXHIBITION

February 16 - March 1

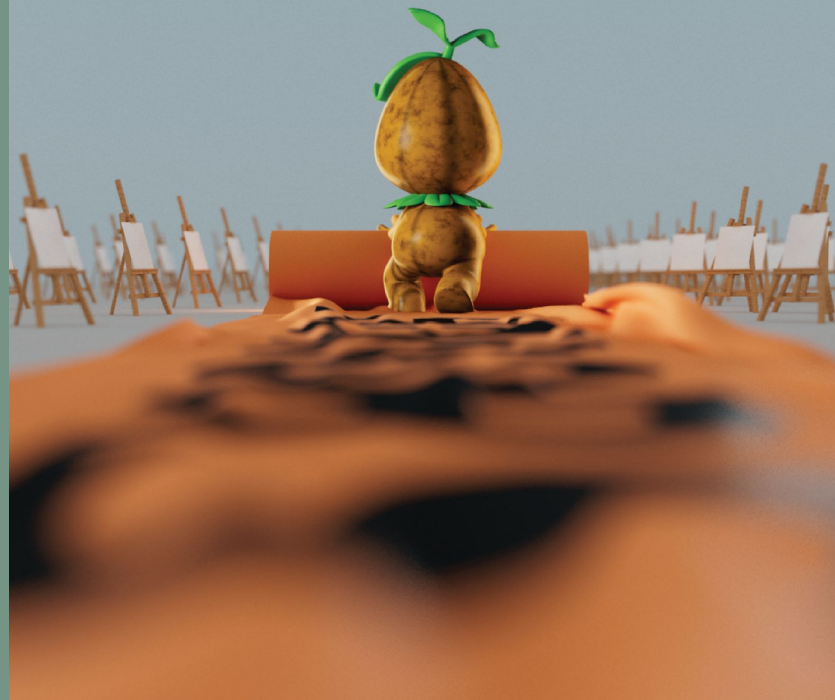
Registration Now Open



Scan Here!

ANNUAL STUDENT HONORS EXHIBITION

Spring 2026



“Every achievement begins as a quiet seed, nurtured by patience, effort, and belief,
until one day it unfurls its own path forward.”





Pandora's Jar

Reese O'Neal

Ink and colored pencil on
paper

30" x 22"

2025

\$1000 Scholarship Winner



Walls of Jericho

Ashton Dawley

Ceramic

10" x 5" x 5"

2025

\$1000 Scholarship Winner



City of Neve Transportation

Michaela Giebler

Illustrator, Photoshop,
Dimension, Cinema 4D

2025

\$1000 Scholarship Winner



Web

Crystal Barron-Calva

Terracotta, crochet work

7" x 6" x 6.5"

2025

\$200 Scholarship Winner



Breaking the Cycle

Hannah Koelling

Paper Cutting

20" x 30"

2025

**\$200 Scholarship
Winner**



Firework

vs

Q: '25

Firework

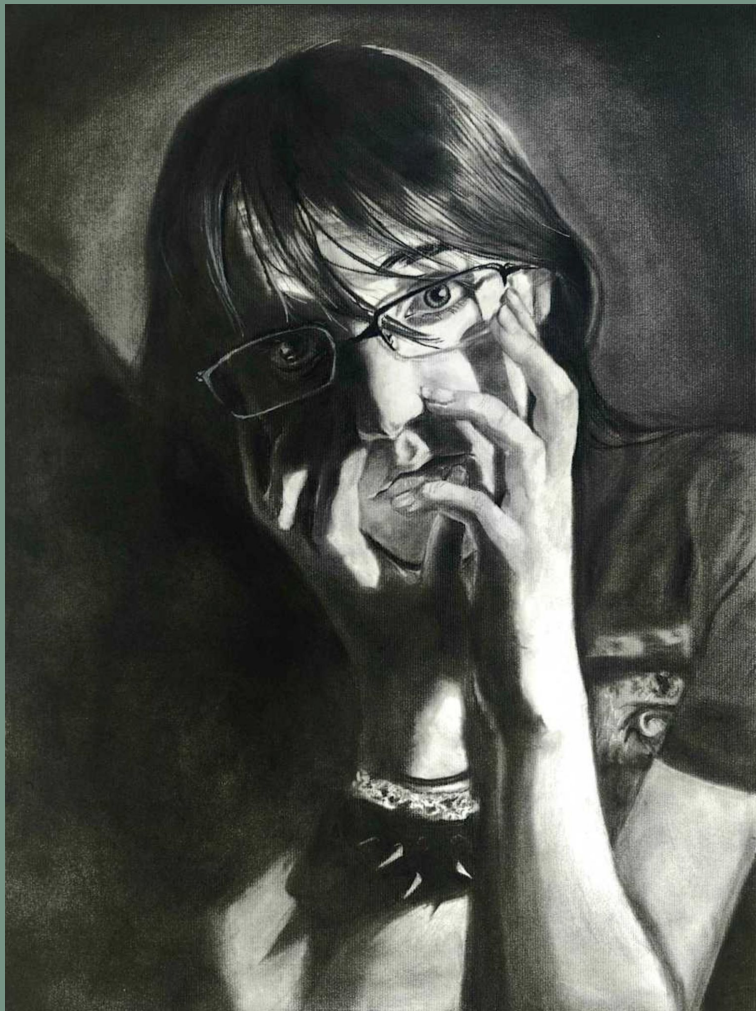
Toni Leiker

Woodcut

11" x 15"

2025

**\$200 Scholarship
Winner**



Reflection Staring Through to You

Isabelle Dorner

Charcoal

24" x 18"

2025

\$200 Scholarship Winner



Lost in Thought

Noah Carter

Watercolor

2025

\$200 Scholarship Winner



Becoming

Jennifer Potter

Oil Pastel

16" x 12"

2026

**\$200 Scholarship
Winner**



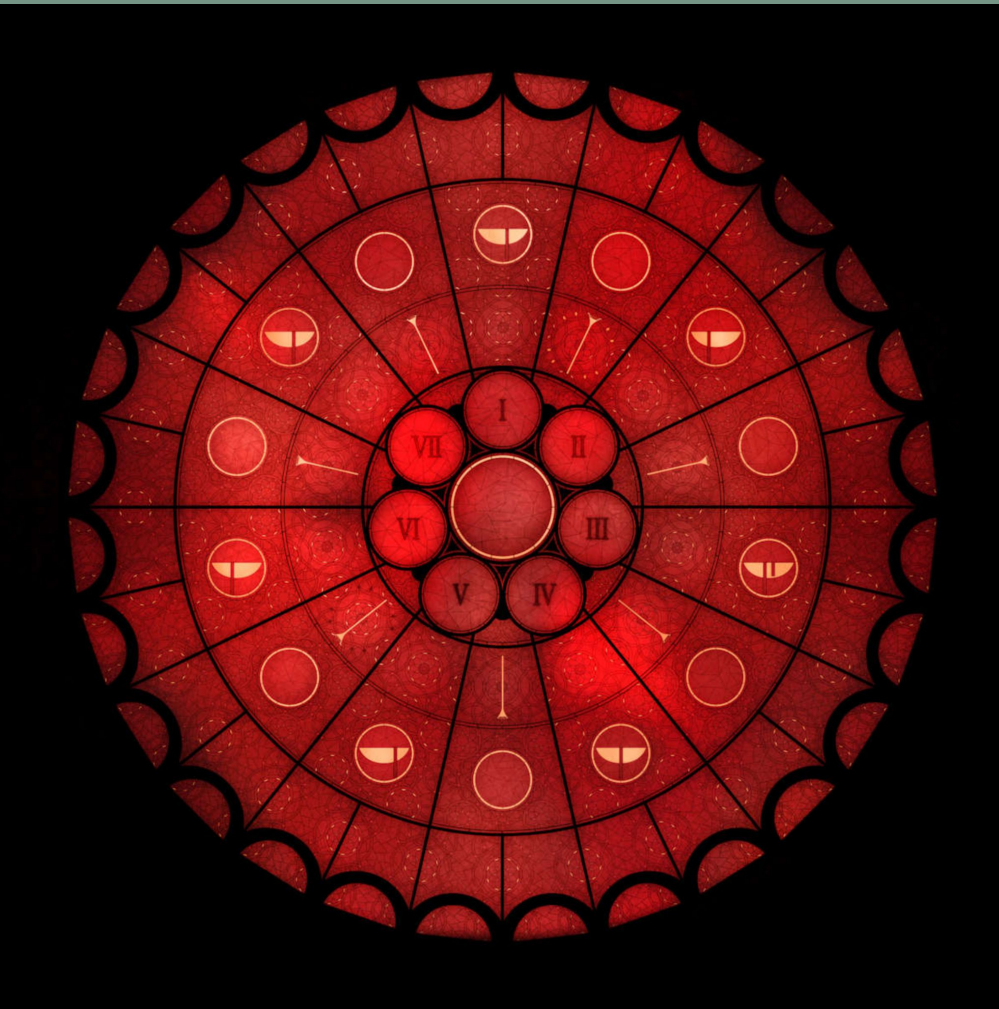
Spot the Threat

Greta Griffin

Graphic Design

11" x 17"

\$200 Scholarship Winner



Visions from Patmos

Mason Carter

Illustrator and Photoshop

24" x 24"

2025

\$200 Scholarship Winner



Hopes and Dreams

Hannah Tinkel

Cast iron, cast bronze, limestone

16" x 30" x 16"

2025

\$200 Scholarship Winner





Small Town USA

Matilda Keith

Watercolor and colored
pencil

2025

\$200 Scholarship Winner



What Remains

Jenna Scholfield

Digital Photography

17" x 12"

2025

\$200 Scholarship Winner



*Myco & The Lost Princess Video
game Trailer*

Mary Greenwood

Animation

2025

\$200 Scholarship Winner



Teapot One

Sophia Ballenger

4" x 4.5" x 4"

2025

\$200 Scholarship Winner



*Madonna of the Old
Dog*

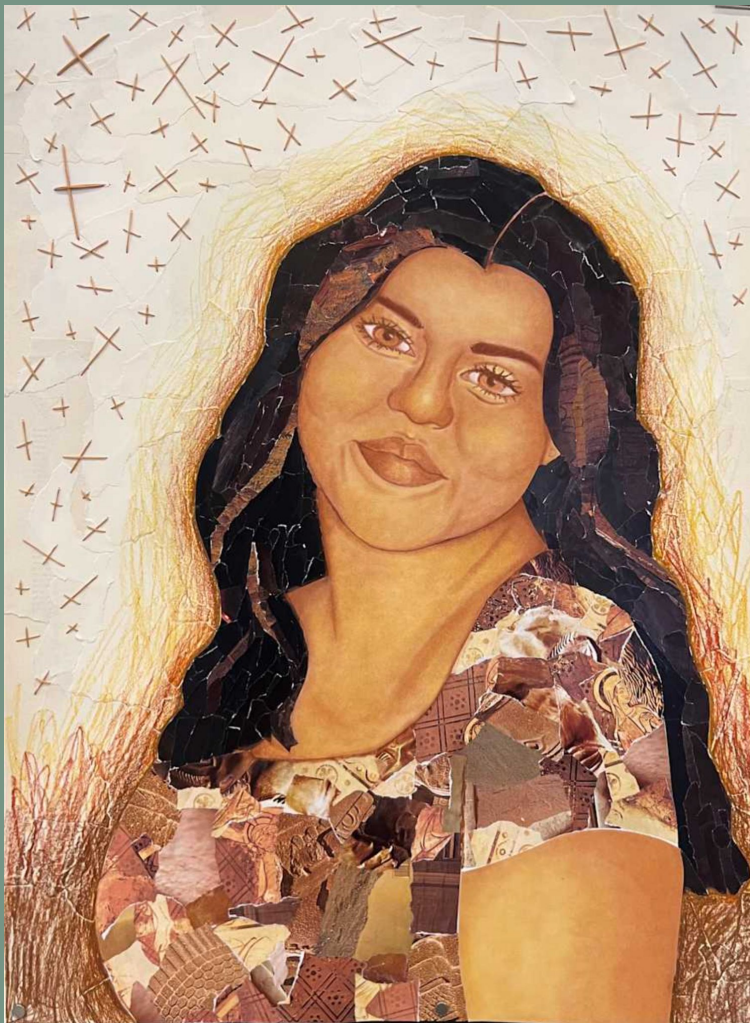
Reese Schmidt

Watercolor

30" x 22"

2025

**\$200 Scholarship
Winner**



Time is a Cruel Thief

Madyson Bourne

Multi Media Collage

30" x 22"

2025

\$200 Scholarship Winner



Dessert Bowls

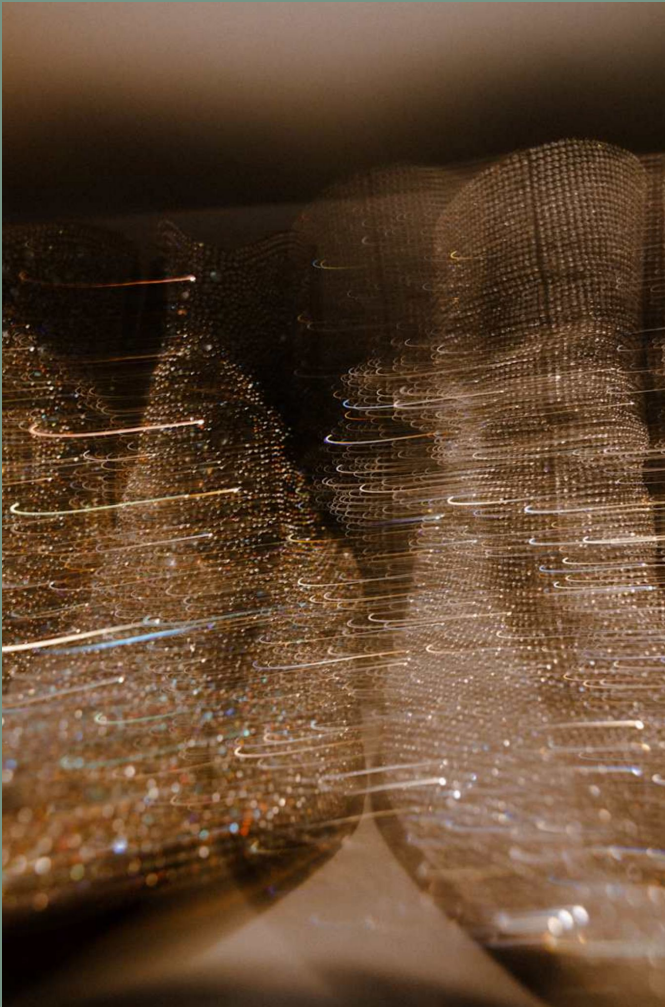
Noelle Peters

Ceramic

2" x 6" x 6"

2025

\$200 Scholarship Winner



Champaign Static

Emma Basgall

Digital Image

10" x 8"

2026

\$200 Scholarship Winner



I Bow to You, Oh King

Jesse Leiker

Acrylic on canvas

24" x 36"

2025

\$200 Scholarship Winner



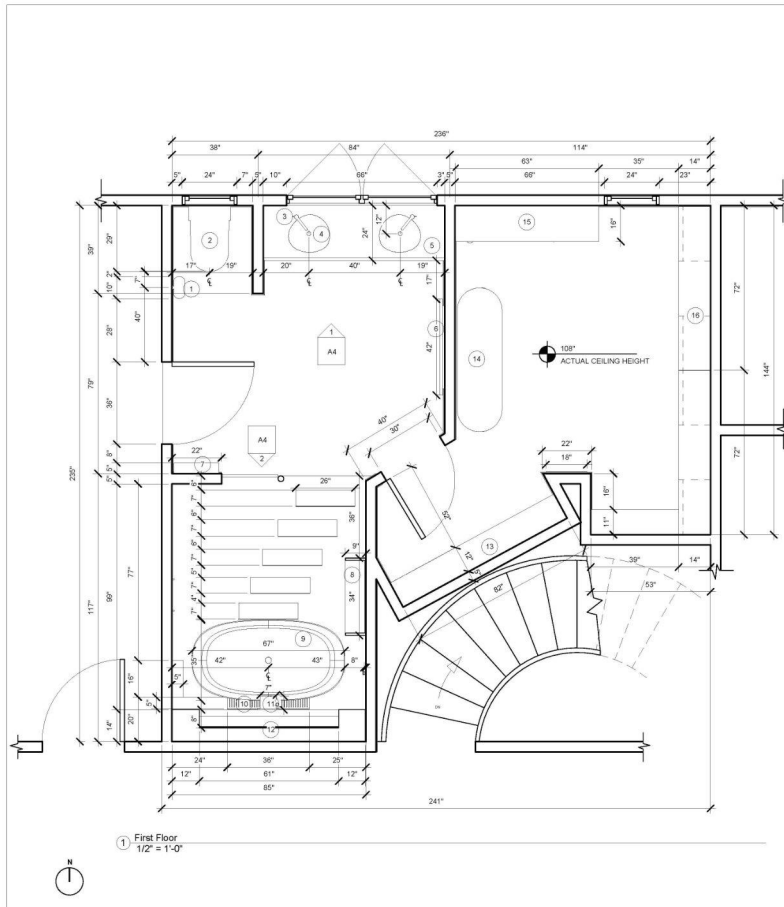
Vernetea

Jenna Pierson

Graphic Design

2026

\$200 Scholarship Winner



LEGEND	
1	KOHLER TOILET PAPER HOLDER WITH TRAY
2	FONTANA ALASSIO DUAL FLASH MODERN BATHROOM TOILET
3	FONTANA DECK MOUNTED LUXURY HIGH BASIN FAUCET
4	KOHLER 20" OVAL VESSEL SINK
5	24" X 80" CUSTOM WHITE MARBLE VANITY WITH STADIUM SHAPED FRONT CUT OUT FOR STORAGE
6	42" X 64" MATRIX LED MIRROR
7	FINMETAL CHORUS BARS TOWEL WARMER CUSTOM GREEN COLOR
8	9" X 34" CUSTOM ROCK SHELF BUILT IN
9	FONTANA ACRYLIC FREESTANDING BATHTUB
10	5" X 36" KOHLER LINEAR DRAIN GRATE
11	FONTANA WALL MOUNTED WATERFALL TOUCHLESS TUB FAUCET
12	CUSTOM BUILT IN WITH W/ SHELVES AND ELECT FIREPLACE
13	12" X 82" OAK WOOD SHELVES
14	SANDLER GREEN LEATHER OTTOMAN
15	63" X 18" X 81" CUBIC SHELVING UNIT
16	60" X 72" X 84" CLOSETMAID PRO MASTERSUIT CUSTOM SERIES SHELF TOWER

DESIGNED FOR:	Williams-Garcas
ADDRESS:	Present Hollow, Dallas TX
BY:	Akielah Collins
DATE:	11/17/25
DWG NO:	A1
SCALE:	1/2" = 1'-0"

NKBA

Serenity with Bathroom Remodel

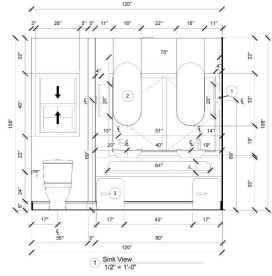
Akielah Collins

Revit and Enscape

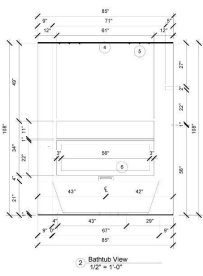
11" x 17"

2025

\$200 Scholarship Winner



1 Sink View
1/2" = 1'-0"



2 Bathtub View
1/2" = 1'-0"

LEGEND

- 1 KOHLER REPPLE TWO-LIGHT SOURCE
- 2 48" X 84" DEARPOOF CEILING MOUNTED DOUBLE-SIDED OVAL MIRROR
- 3 HAFELE MINI REFRIGERATOR CUSTOM COLOR SUCCELUENT GREEN
- 4 DORN BRACH SERENITY SKY RAIN PANEL CEILING INSTALLATION
- 5 LED LIGHT STRIPS CEILING ATTACHED
- 6 22" X 84" ELECTRIC FIREPLACE

NKBA

DESIGNED FOR
Winters-Gottron

ADDRESS:
Pinebelt Historic District TX

BY:
Amanda Collins

DATE:
11/11/2020

SCALE:
1/2" = 1'-0"

DWG NO:
A4



NKBA

DESIGNED FOR
Winters-Gottron

ADDRESS:
Pinebelt Historic District TX

BY:
Amanda Collins

DATE:
11/11/2020

SCALE:
1/2" = 1'-0"

DWG NO:
A5



NKBA

DESIGNED FOR
Winters-Groves

ADDRESS:
Preston Hollow, Dallas TX

BY:
Amanda Collins

DATE
DRAWN
REVISED
REVIEW

SCALE

DWG NO.
A6



NKBA

DESIGNED FOR
Winters-Groves

ADDRESS:
Preston Hollow, Dallas TX

BY:
Amanda Collins

DATE
DRAWN
REVISED
REVIEW

SCALE

DWG NO.
A7





Circles

Isabelle Gonzalez

24" x 36"

Senior Recognition Award

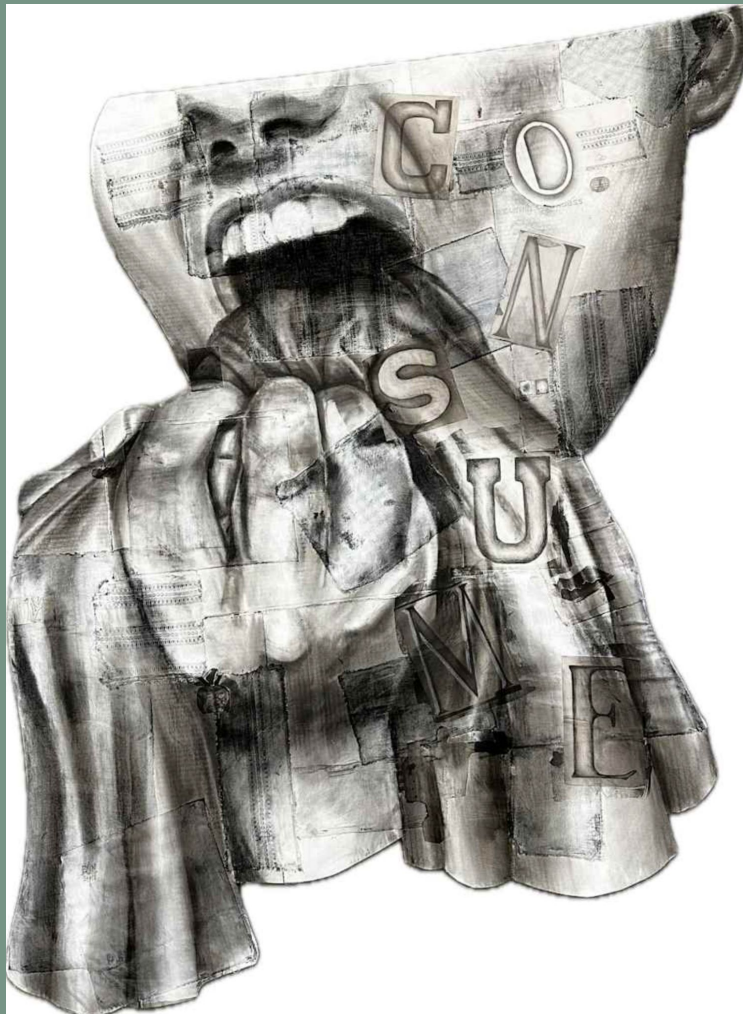


Your Truth

Isabelle Gonzalez

78.75" x 24"

Senior Recognition Award



Consume

Isabelle Gonzalez

65" x 58"

Senior Recognition Award



Cummunity

Seth Milleson

Serigraph Print on Fabric

96" x 66"

2026

Senior Recognition Award



Golly Molly

Jacoby Hurtado

Video Animation

2025

NFS

Senior Recognition Award





Pray

Dawson Armstrong

Photography

8.5" x 11"

2025

Senior Recognition Award



Lil Tecca Tour

Dawson Armstrong

Photography

8.5" x 11"

2025

Senior Recognition Award



Lil Tecca Tour

Dawson Armstrong

Photography

8.5" x 11"

2025

Senior Recognition Award



Shadows of Memory Board Game

Emma Kuhn

Senior Recognition Award





*Résiliente au coeur des ruines
(Resilient at the heart of the
ruins)*

Felicity Miller

Oil pastel

72" x 24"



Stone Cold

Daniela

Digital Photography

11" x 8.5"

2026



What Remains

Ava Williams

Oil Painting

18" x 12"

2025



“Bacchus The Cat Man”

Elizabeth Brandt

Oil On Canvas

17.5” x 14”

2025



Grove

Emma Basgall

Digital Image

10" x 8"

2026



*what does it mean to dream
about fish?*

Crystal Barron-Calva

Terracotta

6" x 6.5"

2025



no time for Joy

Adele LaForge

Graphite

18" x 24"

2025



*You're a Dog and I'm
Your Man*

Brooklyn Dooley

Oil on canvas

2026



Three Plush Bears

Alyssa Rod

Drawing

Ink on paper

13" x 19"

2026



Glimpse

Krista Ivey

Digital Photo

10" x 8"

2025



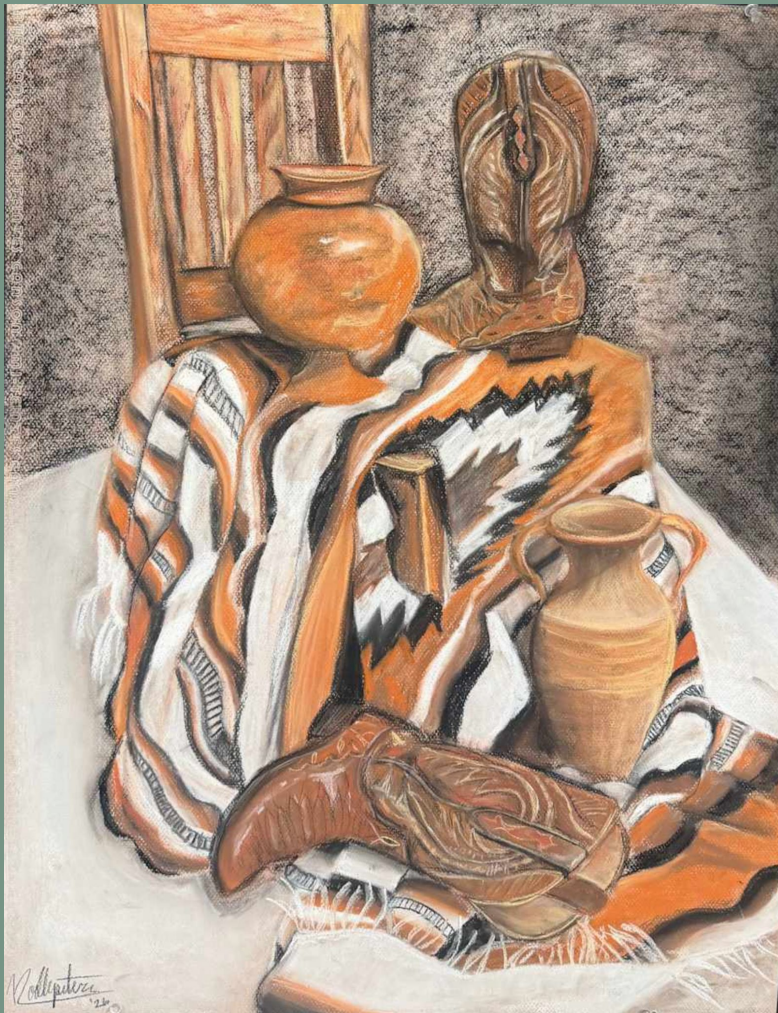
Vanitas Painting

Madyson Bourne

Oil on canvas

24" x 16"

2025



Cowboy still life

Noelle Peters

Conte Crayon

24" x 18"

2026



Street Smart

Daniela

Digital Photography

11" x 8.5"

2025





Still Life

Mary Greenwood

Oil on paper

18" x 12"

2025



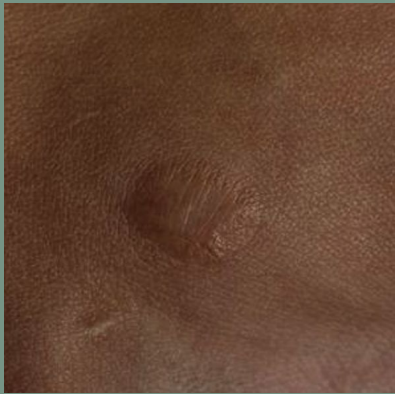
666
(Skin Topography series)

Toni Leiker

Installation

72" x 36"

2025





Self

Eden Bathurst

Charcoal on Paper

30" x 22"

2025



Riders of the Purple Sage

Hannah Koelling

Charcoal on paper

70" x 55"

2025

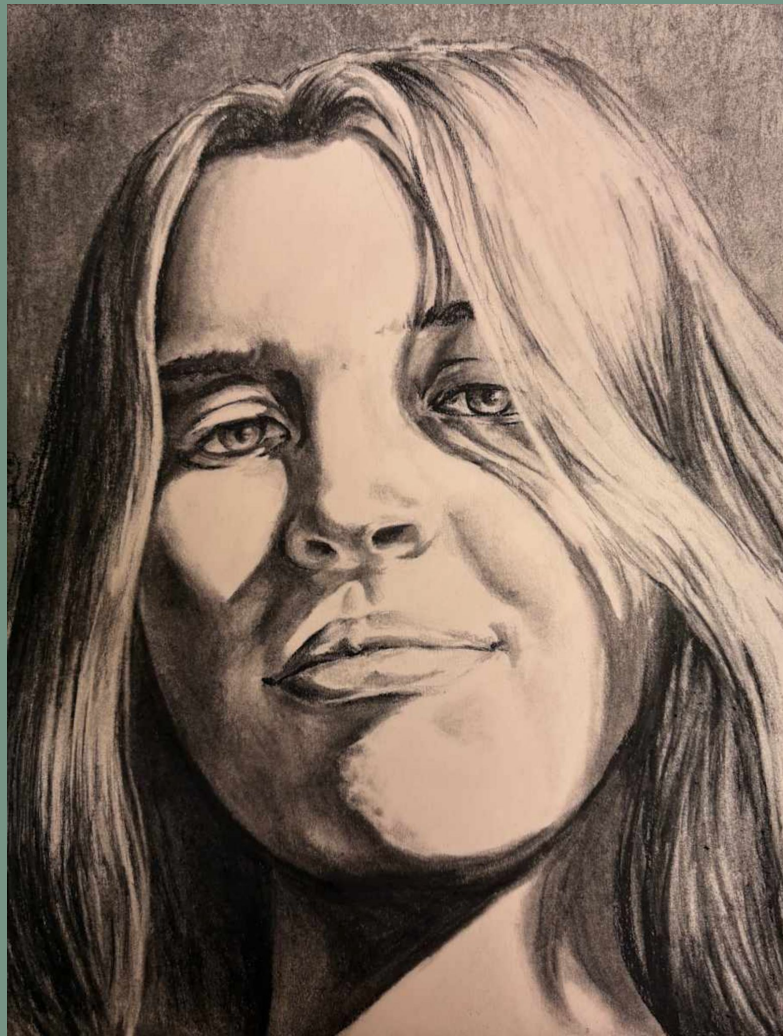


Michigan Blueberries

Noah Carter

Watercolor

2026



Uncanny Reflection

Adele LaForge

Charcoal

12" x 9"

2025



Olive Branch platter set

Noelle Peters

Ceramic and wood

1" x 14" x 8"

2025



Spring's Bounty

Taylor Walker

Mixed Media

2025





*Grasping at
Nothingness*

Maleah Griffin

Photography

10" x 8"



Foxy Friend

Hannah Tinkel

Cast Aluminum, Wood

4" x 6" x 4"

2025



*Persephone and Her
Husband*

Reese Schmidt

Stoneware, low-fire
underglaze, clear gloss

8" x 8" x 8"

2025



*“Where the Spirits Dwell”
(Platter Set)*

Ashton Dawley

Ceramic

36” x 12” x 5”

2025



The Visible Rope Theory

Eden Bathurst

Ink and colored pencil on paper

22" x 30"

2025

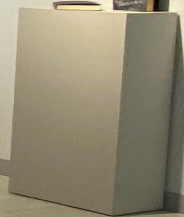


*Margaret Livingstone
Phantasmagoria
Collectable Stamp Set*

Jenna Pierson

Graphic Design

2025



The Smiths Residence

Designed by : Mayte Trejo

Fort Hays State University
School of Visual and Performing Arts, Interior Design Program
ART 341 - Residential Interiors - Spring 2025

The Smith's Residence

Mayte Trejo

Autodesk Revit

20" x 30"

2025

Project Description

Client Profile

Hudson and Adelaide Smith, aged 34 and 35, live in Sydney, Australia with their two children, Tim (10) and Ed (8). Dr. Hudson Smith, an ophthalmologist, requires a dedicated home office for his work, while Adelaide, a city tour guide, wants a pottery studio where she can unwind and create. Their sons have individual interests, Tim loves baseball, and Ed enjoys plants and playing with his brother. As a family, they value quality time together and want a dedicated home theater with optimized acoustics. Overall, they envision their home reflecting an industrial style, characterized by high ceilings, raw materials like exposed brick, and plenty of natural light throughout the space.

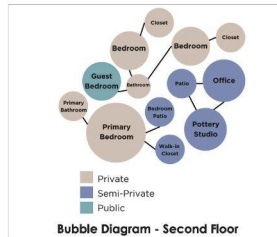
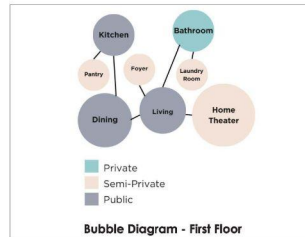
Location:

29 Narmur St
South Granville NSW 2142, Australia
600.7m² vacant block with a 15.54-meter frontage is a great opportunity to build your dream home!



Site

Diagrams



Design Style



Inspiration Image

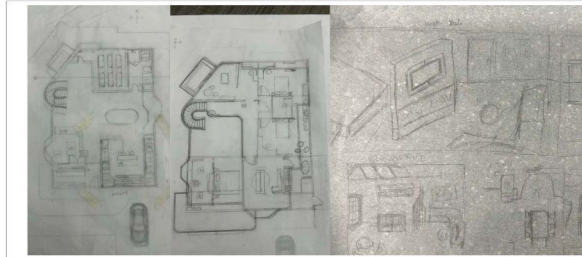
Distressed
Striking
Exposed
Raw
Trendy

Keywords

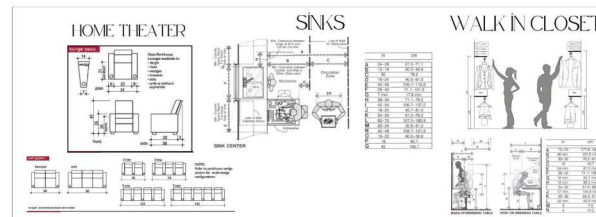
Mood Board



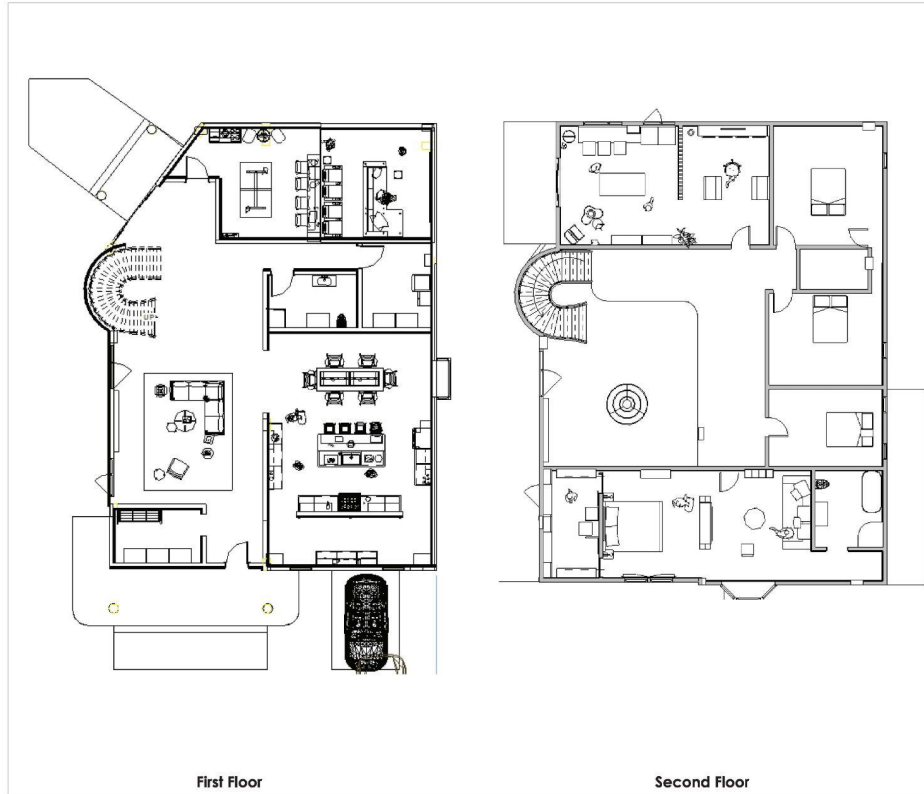
Sketches & Design Process



Design Standard



■ **Floor Plans**



■ **3D View**



The Smiths Residence

Designed by : Mayte Trejo

Fort Hays State University
 School of Visual and Performing Arts, Interior Design Program
 ART 341 - Residential Interiors - Spring 2025

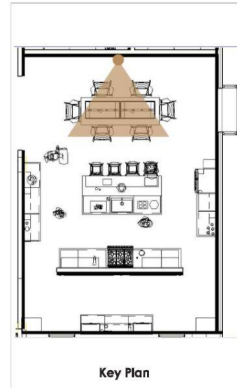
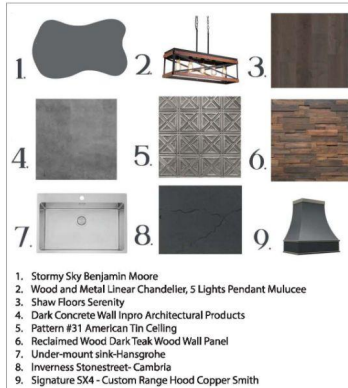
Interior Perspective - Kitchen/Dining



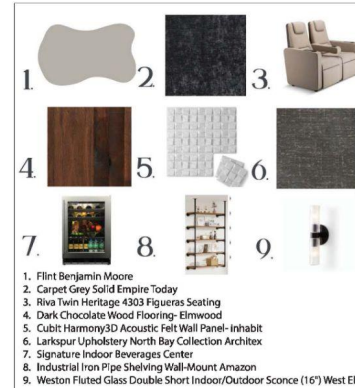
Interior Perspective - Home Theater



FF&E



FF&E



The Smiths Residence

Designed by : Mayte Trejo

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ART 341 - Residential Interiors - Spring 2025

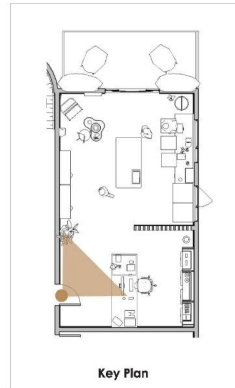
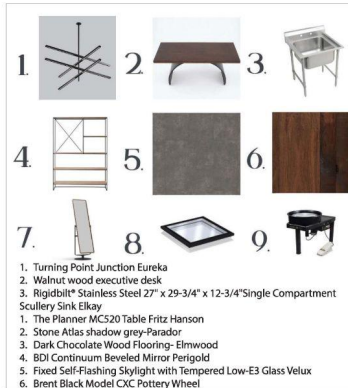
Interior Perspective - Home Office/Pottery



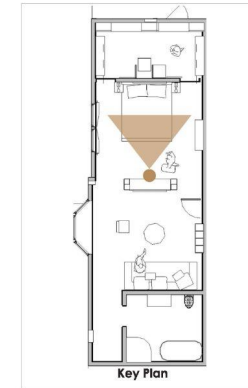
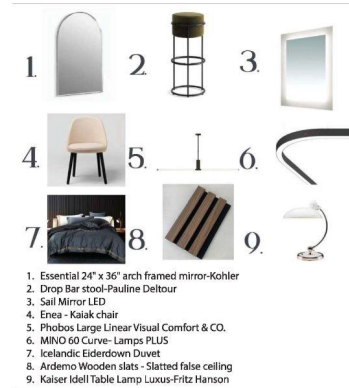
Interior Perspective - Primary Bedroom



FF&E



FF&E





Aura

McKenna Murphy

Colored Pencil

12" x 16"

2025



Odontophobia

Thais Villalobos

Oil and chalk pastel

24" x 18"

2025



A Study of Chairs

Zoey Schwindt

Colored pencil

6" x 6"

2026



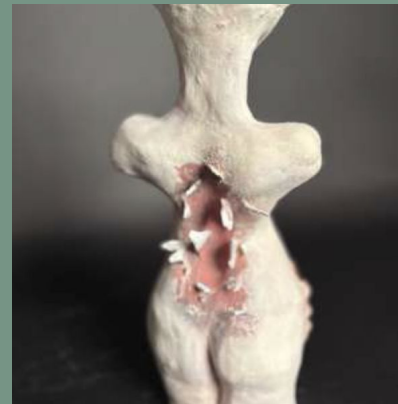
Isolation

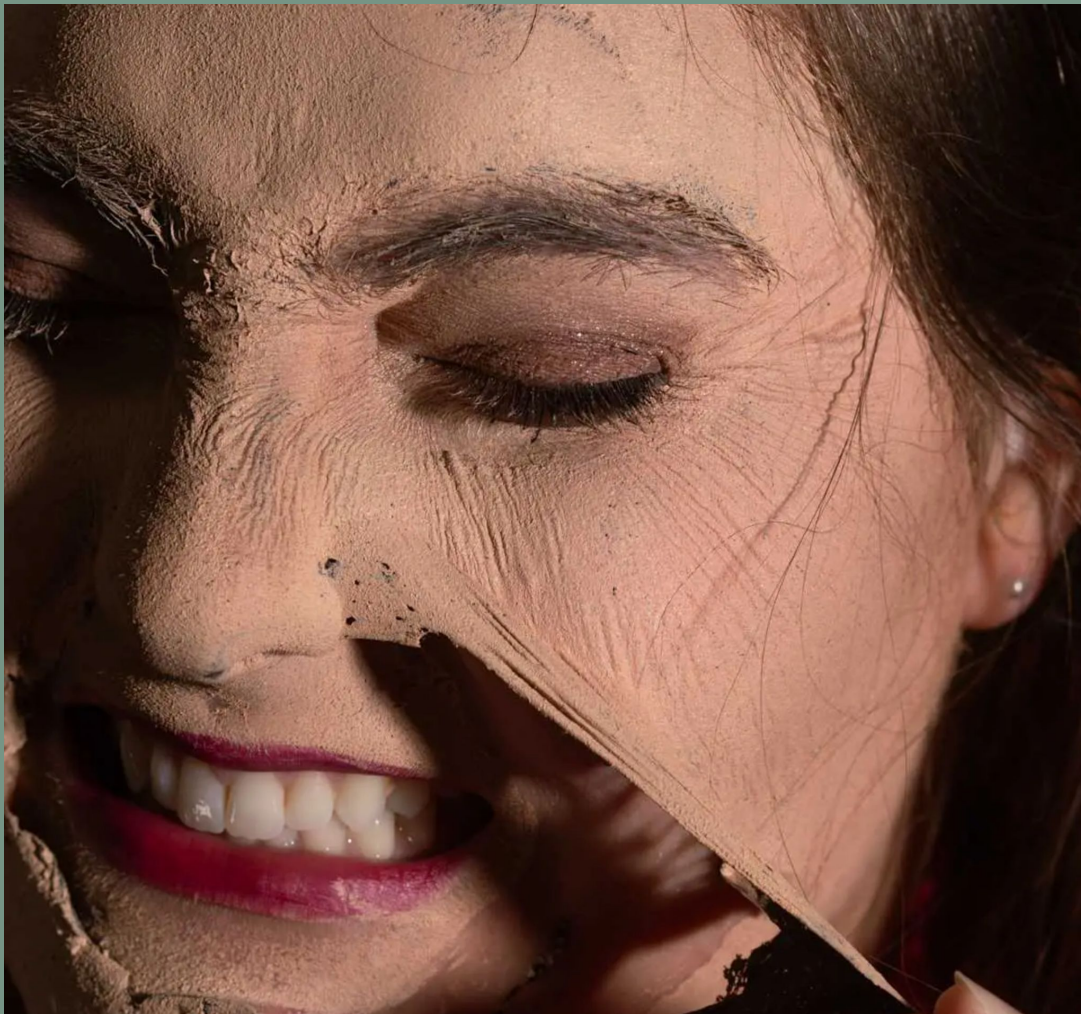
Cora Thorne

Ceramic

10.5" x 12"

2025





Compliance Fatigue

Jenna Scholfield

Digital Photography

12" x 17"

2025



Self-Portrait

Reese O'Neal

Collage and mixed media on
paper

30" x 22"

2025



Pretty Weeds

Aliyah Conner

Watercolor

15" x 16.5"

2026





Fishbowl

Jesse Leiker

Digital

14" x 11"



*Unlocked: National
Banned Book Tour*

Michaela Giebler

Illustrator, Photoshop

2025



Serpent's Grace

Lillie Marie Wheeler

Stoneware

15" x 6" x 8"

2025



Mother

Hannah Tinkel

Cast bronze, resin,
wood

5" x 24.5" x 6"

2025



Bloods Redemption

Ashton Dawley

Ceramic

15'' x 10'' x 10''

2025



*“The Last House on Needless Street”
Book Cover Redesigns*

Jenna Pierson

Graphic Design

2025

“The Last House on
Needless Street”
Book Cover Redesign

Jenna Pierson
Graphic Design
2025
NFS



Consider What Pours In

Claire Brown

Aluminum, Glass

8" x 11.5" x 6"





FORT HAYS STATE UNIVERSITY'S
MOSS-THORNS
GALLERY *of* ART

& The Patricia A. Schmidt Gallery Lobby

Department Chair

Karrie Simpson-Voth

Gallery Director

Colin Schmidtberger

Student Gallery Assistants

Toni Leiker

Elli Brandt

Izzy Dorner

Kelsey Kimbrel