



TAYLOR LYNN WIENS

NOT FOR A PROFIT

MFA THESIS EXHIBITION

OPENING RECEPTION

May 29, 2026

6:00 - 8:00 PM

CLOSING RECEPTION
HAC SUMMER ART WALK

June 19, 2026

6:00 - 8:30 PM

*We are buying the farm to make a
home for our family, and not to make a profit.*

MOSS-THORNS GALLERY

600 PARK ST
HAYS, KS 67601

ON VIEW

MAY 29 - JUNE 19, 2026



FORT HAYS STATE UNIVERSITY
THE SCHOOL OF VISUAL AND
PERFORMING ARTS

NOT FOR A PROFIT



TAYLOR LYNN WIENS

Artist Biography

Taylor Wiens is a ceramic artist and educator from Beatrice, Nebraska. Raised on a multi-generational family farm, her work is deeply rooted in the landscapes, labor, and traditions of rural life. These experiences continue to shape her artistic practice, which explores themes of memory, place, and generational legacy.

Wiens received her Bachelor of Arts in Art from Doane University in 2019, along with a minor in Graphic Design. She later completed her teaching endorsement in K-12 Art and earned a Master of Education in Curriculum and Instruction through the Doane Graduate Program before receiving her Master of Fine Arts in Ceramics from Fort Hays State University in 2026. Her graduate experience transformed both her artwork and personal life, giving her the space to reflect on memory, family, tradition, and identity while discovering a deeper sense of confidence, freedom, and self-understanding. Through this process, she found not only her voice as an artist, but a renewed understanding of herself.

Working primarily in ceramics, Wiens integrates elements of printmaking, photography, and graphic design to create layered surfaces that reflect personal and collective histories of agricultural life. Through imagery drawn from her family farm, her work seeks to preserve moments of rural experience while examining the emotional connections between land, memory, and identity.

Thesis Statement

My body of artwork explores the deep-rooted traditions and emotional resonance of life on a three-generation family farm. By merging my expertise in graphic design, ceramics, printmaking, and glaze research, I have developed a unique method of printing on clay with underglazes, creating layered and nostalgic imagery that tells the heartfelt stories of my farm family. My inventive forms—tiles, architectural structures reminiscent of farm buildings, portraits, and figures—capture the overlooked yet essential aspects of rural life, portraying both the relentless challenges farmers face and the profound sense of belonging and tradition inherent in farm life.

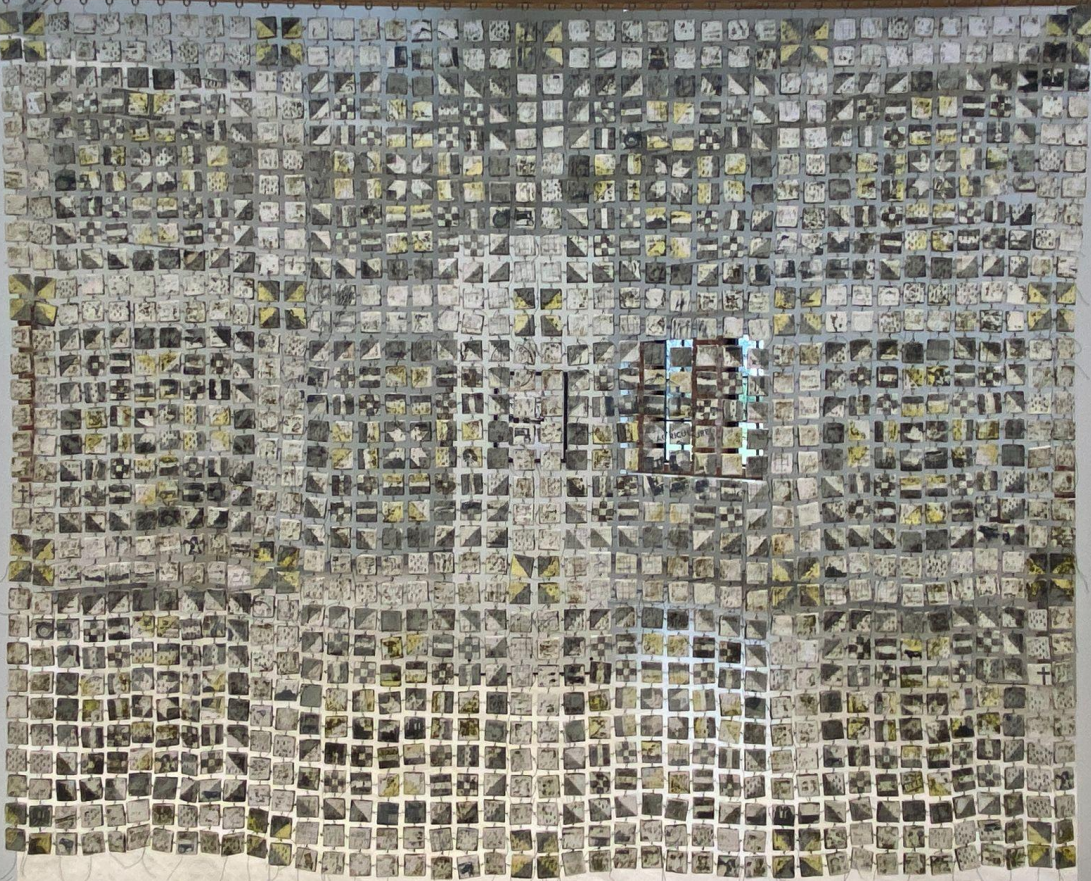
Earth toned clay represents the soil, with rigid, abstracted forms that piece together to create a mosaic of "memories." Dominant colors like yellow and green reflect the hues of my childhood and the enduring elements of farm life. Yellow evokes fields of winter wheat, piles of corn and soybeans, and the sunlit optimism of my family, while green signifies growth, vitality, and the iconic John Deere equipment. The incorporation of small mixed media elements, such as wire and worn farm objects, adds texture and context, enriching the narrative.

Through my art, I seek to honor and preserve the legacy of my family and other farming communities across the Midwest, showcasing the deep connections, resilience, and significant experiences that define agricultural life. My work not only highlights the visible aspects of farming but also invites viewers to feel the deep, meaningful traditions and emotions rooted in the life of a family farm.



"Nebraska Treasure"

Stoneware, slips,
stains, underglaze, wax
linen, wire, wood
144" x 90" x 5"
2025





“Praying for Rain”

Stoneware, slips, stains,
underglaze, metal
37" x 13" x 13"
2026



“Bound to the Soil”

Stoneware, stain,
underglaze

17” x 6” x 4”

2024



“Light Persists I”

Stoneware, slip, stain,
underglaze, mixed media

12” x 12” x 26”

2026





“Corn and Beans”

Terracotta, slips, stains,
underglaze, wood, metal

96" x 64" x 6"

2025

Patricia A. Schmidt
“Corn and Beans”
2025



"Held By Time"

Stoneware, slips,
stains, underglaze,
metal, paper, acrylic
medium

72" x 50" x 20"

2025

"Childhood Memories"

Installation
2026





“Legacy”

Stoneware, slips, stains,
underglaze, wood, grain
80" x 16" x 18"
2024





“Tiny Farmhouse”

Stoneware, slips, stains,
underglaze

2” x 2” x 3”

2024





“Windows to Inheritance”

Stoneware, slips, stains, underglaze

15" x 23" x 4.5"

2025



“Morning Coffee I, II, & III”

Terracotta, slip, stain, underglaze,
glaze
2026







“Framed Memories I”

Stoneware, slips, stains,
underglaze

14" x 14" x .5"

2025



"Framed Memories II"

Stoneware, slips, stains,
underglaze

14" x 14" x .5"

2025



“Framed Memories III”

Stoneware, slips, stains,
underglaze

14" x 14" x .5"

2025





“Unbroken Bonds”

Stoneware, slips,
stains, underglaze, wire
16" x 26" x 5"
2024





"The Hay Shed"

Stoneware, slips, stains,
underglaze, wood

17" x 11" x 10"

2024



“JD Yellow”

Terracotta, slips, stains, underglaze

8" x 7" x 5.5"

2024





"Oiler"

Terracotta, slips, stains,
underglaze

6" x 5" x 4"

2024





"Fuel Can"

Terracotta, slips, stains,
underglaze

6" x 5" x 4"

2024







"Pump House"

Stoneware, slips, stains,
underglaze

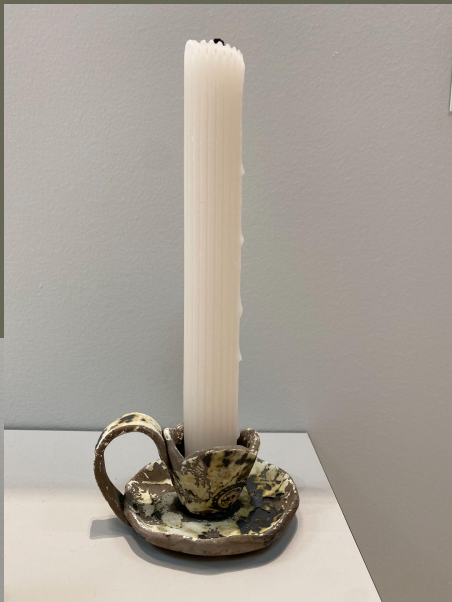
4" x 5" x 6"

2024



*“Chamberstick I,
II, & III”*

Stoneware, slips,
stains, underglaze
3” x 3” x 2”
2026



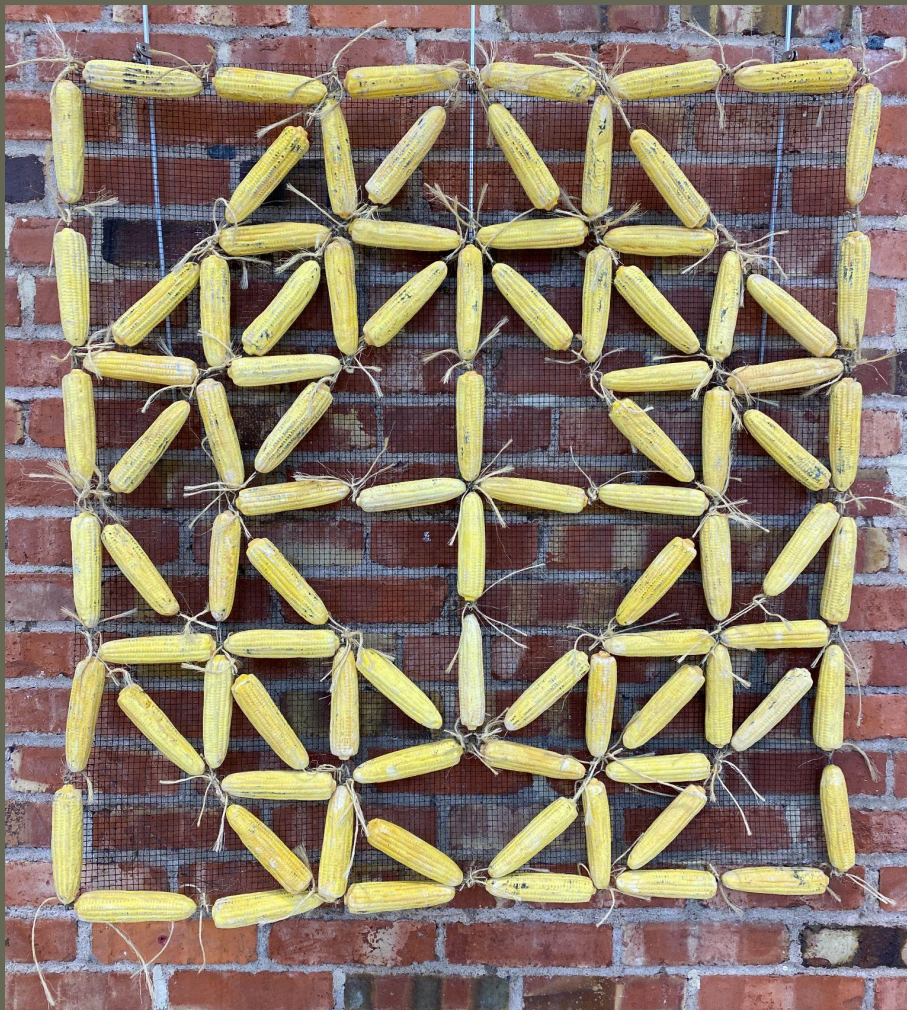


“Assemblage: Vessels”

Stoneware, slips, stains, underglaze

Largest dimensions: 8” x 6” x 6”

2024



"Barn Quilt"

Stoneware, underglaze, wire

38" x 38" x 2.5"

2024





"Even in Darkness II"

Stoneware, slip, stain,
underglaze, mixed media

14" x 14" x 28"

2026



"Land"

Stoneware, underglaze, gouache

22" x 7" x 5"

2024



“Possibility”

Stoneware, slips, stains,
underglaze

23" x 14" x 5"

2023



"Silo"

Terracotta, slip, stain
2025





"Bin 1"

Stoneware, slip, stain,
underglaze
2025



“One More Time”

Monoprint

2025



“Bin II”

Stoneware

2024



“Barn”

Stoneware, slips, stains

11" x 10" x 8"

2023





"Relentless"

Woodcut on paper, relief print

22" x 30"

2024



“Even in Darkness I”

Stoneware, slip, stain, underglaze,
mixed media

14” x 14” x 28”

2026





"Remains"

Stoneware, slips, stains,
underglaze

8" x 5" x 7.5"

2024



“Still Standing Vessels”

Stoneware, slips, stains, underglaze

Largest dimensions: 18” x 24” x 4”

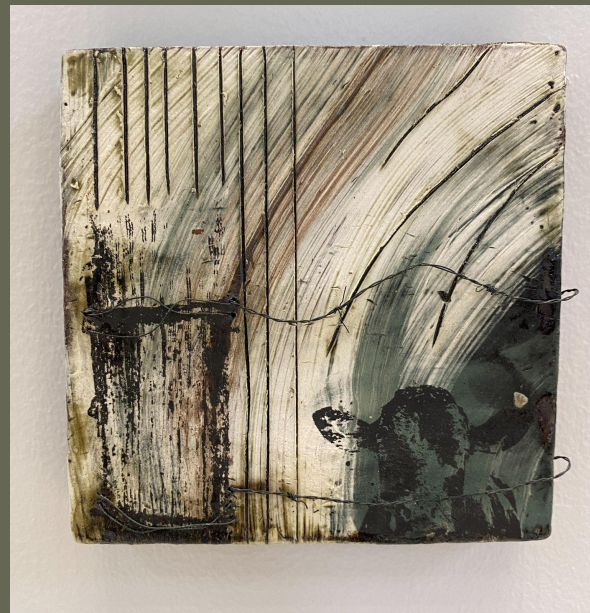




“Saying Grace”

Stoneware, slips,
stains, underglaze,
wood, metal

2026



“Distant Connections”

Stoneware, stain, slips, underglaze

5.5” x 5.5” x 1” each

2025



“Heirloom Reflections”

Stoneware, slips, stains,
underglaze

Sizes vary

2026





FORT HAYS STATE UNIVERSITY'S
MOSS-THORNS
GALLERY *of* ART

& The Patricia A. Schmidt Gallery Lobby

Department Chair

Karrie Simpson-Voth

Gallery Director

Colin Schmidtberger

Student Gallery Assistants

Toni Leiker

Elli Brandt

Izzy Dorner

Kelsey Kimbrel