

*As the Heart is in
the Organism*

JUSTIN PRICE

FHSU Assistant Professor of Painting and Drawing

September 18th–October 9th

Reception: Friday, September 18th, 6:00–8:00 PM

MT
FORT HAYS STATE UNIVERSITY'S
MOSS-THORNS
GALLERY of ART

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© The Patricia A. Schmidt Gallery Lobby

Artist Statement

Given that our body's interactions with our environment provide a mostly unconscious basis for our sense of what is real, what human world is possible when we each claim creative occupancy of our body, mindfully engaging with how we move through and mediate personal and public space? What gets illuminated in the moment-to-moment continuum between human thought and our sensory intelligence? Finding balance through binaries, my work explores issues of part to whole, integration and dislocation, presence and absence, subject and world, image and object, dimensionality, illusion, sustainability, and inspired creation through consumption—an engagement that provokes the viewer toward experiential outcomes in beingness.

I explore the tethered relationship between the individual and society by way of fashion, both as subject matter (in a painting) and as painting surface. Because fashion represents a universal phenomenon that posits the individual with agency and uniqueness while concurrently satisfying the demand for social adaptation and acceptance, it is fertile ground for the exploration of personal and public space. In my work, ambiguous images of fashionable beings and objects alluding to the body are simultaneously accentuated by and effectuate their fluid formalist environments, emphasizing the fundamental entanglement of self and world.





Places of Greater or Lesser Importance

Graphite, Watercolor, Spray Paint, and
Collaged Fashion Magazine with Paper
24" x 17"
2025





Contemporaneity

Spray Paint, Pen and Graphite on Paper

24" x 18"

2022



Attenuation of Actuality

Graphite, Watercolor, Colored Pencil,
Spray Paint and Collaged Fashion
Magazine with Paper

25" x 19" at largest dimensions
2025





New Shapes 4

Graphite, Watercolor and Oil on Mylar

17" x 14"

2023



Delicate and Pliable

Graphite, Watercolor. Colored Pencil, Spray
Paint and Collaged Fashion Magazine with
Paper

18" x 15" at largest dimensions
2025

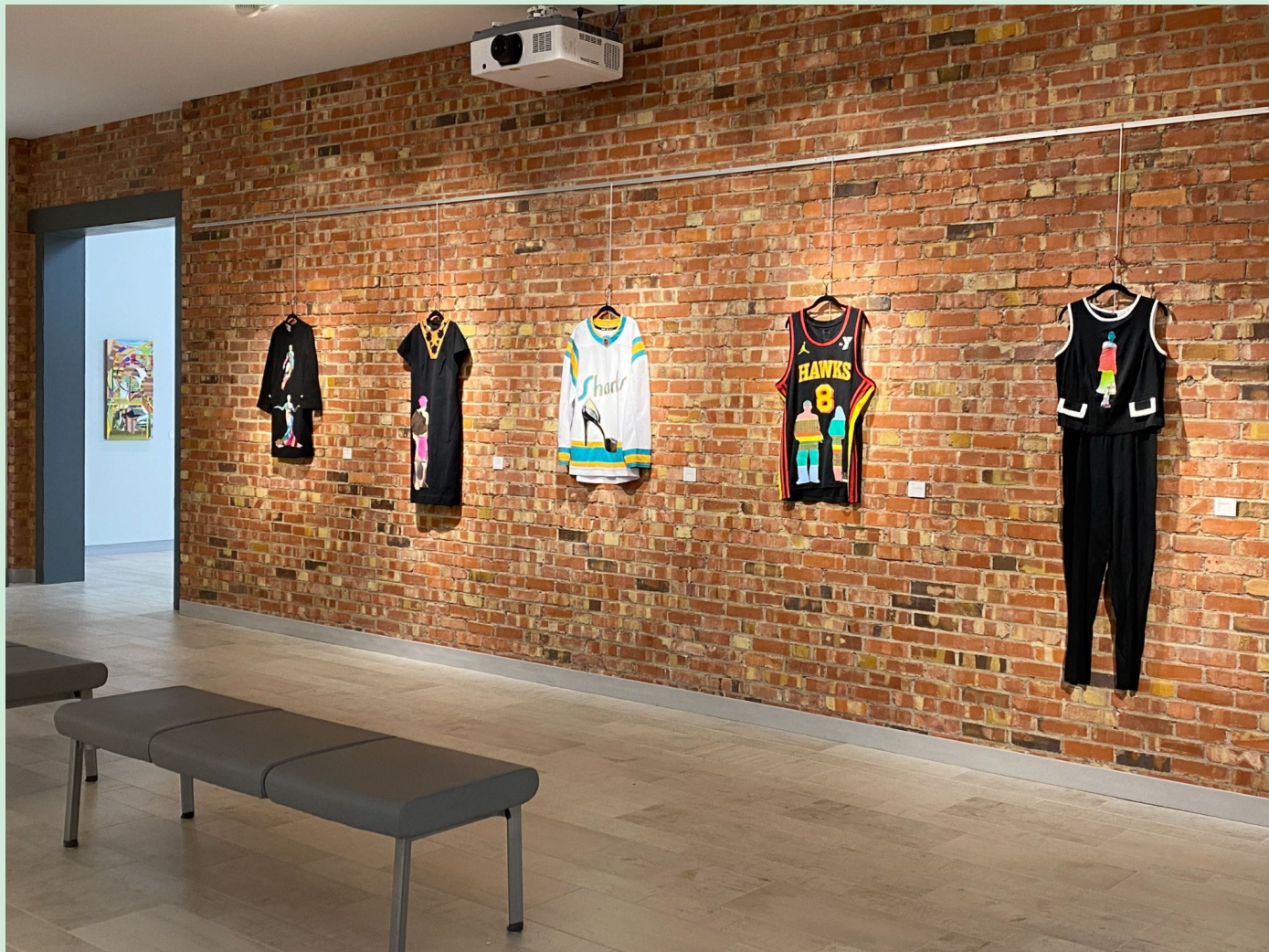


New Shapes

Graphite, Watercolor and Oil on Mylar

17" x 14"

2023





Drip

Oil on Canvas Applique on Upcycled

Romper

Size 9/10

2024



Infinite

Acrylic on Woven Fabric Applique on
Upcycled David Roddy Jersey

Size 52

2025



Negative Space

Oil on Canvas Applique on Upcycled San
Jose Sharks Jersey

Size 50

2025



Miss Cates First Avenue Denver Dress

Oil on Canvas Applique on Upcycled Vintage
Garment

Size M

2024



Capriel Import Wool Vintage Garment

Oil on Canvas Applique on Upcycled Vintage
Garment

Size 14

2024





Group Formation

Oil on Canvas Applique on Upcycled
Garment

Size M

2024



Handmade, Hand-Touched

Oil on Raw Linen

20" x 20"

2025



***The Allusive Logic of the
Perceived World***

Oil on Raw Linen

20" x 20"

2024





Kansas Couture

Oil on Raw Linen

74" x 70"

2026



***Embedded in the
Mosaic, Only what
Happens Now
Happens Later***

Oil on raw Linen
24" x 40"
2024



Parasocial Connection

Oil on Raw Linen

32" x 22"

2026





Disintegrate My Blue Skies

Oil on raw Linen

20" x 20"

2024



Illibra

Oil on Raw Linen

32" x 32"

2024



***The Tendency Towards Social
Equalization with the Desire for
Individual Differentiation and
Change***

Oil on Raw Linen
42" x 40"
2024





Unschuld

Oil on Raw Linen

31" x 26"

2024

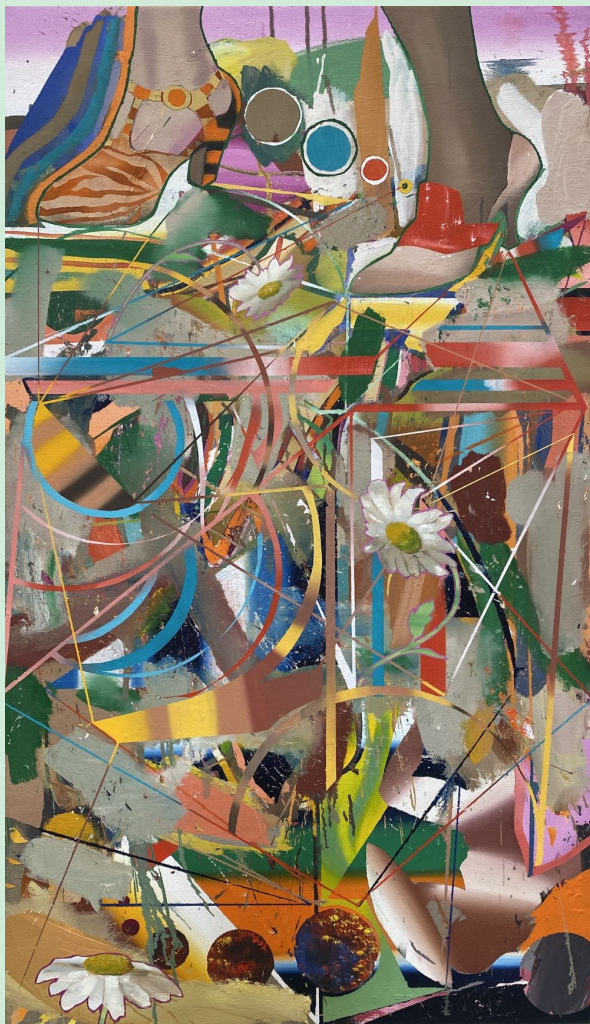


***Wearing Rick Owens in West
Hollywood***

Oil on Raw Linen

20" x 20"

2025



The Best of All Possible Worlds

Oil on Raw Linen

42" x 24.5"

2025





North Star

Oil on Raw Linen

27" x 16"

2025



Phenomenology of Perception

Oil on Raw Linen

36" x 18"

2025





& The Patricia A. Schmidt Gallery Lobby

Department Chair

Karrie Simpson-Voth

Gallery Director

Colin Schmidtberger

Student Gallery Assistants

Toni Leiker

Elli Brandt

Izzy Dorner

Kelsey Kimbrel