



Doloris Pederson

Heartland To The Horizons
Gallery Exhibition

January 5
January 30

Closing Reception | Jan. 30 6-8pm

This year marks my 60th year dedicated to painting, celebrating how my work brings me pleasure and are found in collectors' homes globally. I'm proud and grateful to be honored with an exhibition showcasing a selection of my work from the past 60 years of passion.



Doloris Pederson



Heartland To The Horizons

Gallery Exhibition

Jan. 5 - Jan. 30

Closing Reception

Jan. 30 6-8pm

Doloris (Pfeifer) Pederson, a noted painter of the Plein-Air Movement, was an active participant in the Southern California art scene—including the California Art Club—since the 1970s. Inspired by the Impressionist movement of the 19th-century France, Pedersen's work captures the essence of the outdoors.



Doloris Pederson

Doloris

Jan. 5 2026

Jan. 30 2026



Pederson

Heartland To The Horizons
Gallery Exhibition

Closing Reception | Jan. 30 6-8pm

*MY PAINTINGS ARE A PRODUCT OF MY EXPRESSION.
A DIALOG BETWEEN MY SUBJECT AND ME.*

"The quiet and the familiar are the subjects of my painting expression. I must have a love connection" Although I find that connection in my travels to Monet's Garden in Giverny, France, the countryside of the Netherlands and Cape Town, South Africa, The California Missions and Adobes. I always come back to the land of my Ancestors, Kansas.



“Heartland to the Horizons”
Celebrating 60 years of work by FHSU
alumnus Doloris Pederson!

Doloris Pederson

Artist Statement:

“My Paintings are a product of my expression. A dialogue between my subject and me.”

- Doloris Pederson

Doloris is a juried member of the Oil Painters of America & The California Art Club. She is an internationally recognized artist who has been active in the art world for over 60 years as an artist, art instructor, and art collector.

Doloris set up her easel to paint in oils and watercolor, whether it is in the center of Amsterdam or the countryside of Kansas.

“The quiet and the familiar are the subjects of my painting expression. I must have a love connection. Although I find that connection in my travels to Monet's Garden in Giverny, France, the countryside of the Netherlands, and Cape Town, South Africa, the California Missions and Adobes. I always come back to the land of my Ancestors, Kansas.” - Doloris Pederson

After residing in Southern California from 1970 to 2008, Pederson returned to Kansas to paint the indigenous countryside she has always loved since childhood. “My roots are deep in Kansas. My parents were the first generation of Europeans to be born in Kansas. My mother, Rosa Laberto, was an Italian orphan on one of the Historic Orphan Trains that brought her to Midwest Kansas from New York in 1903, where she was adopted by a Topeka Family. My father, Peter Pfeifer, returning from World War I in 1920, was eager to build his American Dream, a farm of his own with his new bride, my mother, Rosa.

I am a true “Native Daughter” of the Kansas Prairie. It is part of my soul. I grew up on the 1st farm where my parents raised their 17 children from 1920 to 1973. The silence of early morning sounds of the farm animals and my brothers and sisters became familiar to me because of the age span of my siblings; there were never more than 10 at home at a given time.

Education:

In addition to a BS in Fine Art from Fort Hays State University, Hays, Kansas, she has also studied at the University of California, Los Angeles, California; the California Art Institute, Westlake Village, California; California Lutheran University, Thousand Oaks, California, and The Scottsdale Arts School, Scottsdale, Arizona. Pederson has studied with Joyxe Pike, Ted Goershner, and Marilyn Simandle, all Master Signature members of OPA. She also studied with John O Encinias.



Doloris Pederson

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Heroes:
Andrew Wyeth, John Singer Sargent, and The Russian Master, Nicolai Fechin





DRAB SURROUNDINGS don't bother this Fort Hays State College class in painting and drawing one bit. In fact, they enjoy the roominess which this room in a former storage and maintenance building provides. Ray Peterman, Salina freshman, is modeling for a small portion of the class which includes **Deloris Pfeifer, Hays freshman,** (standing), and Katherine Hanel, Narka sophomore, (right).



Did it Come Natural?
 Fort Hays St. Day
 Watercolor
 10" x 14"
 1912
 NPS

Kansas Wheat
 Fort Hays St. Day
 Watercolor
 10" x 14"
 1912
 NPS

The Student Union
 Fort Hays St. Day
 Collage
 15" x 19"
 NPS







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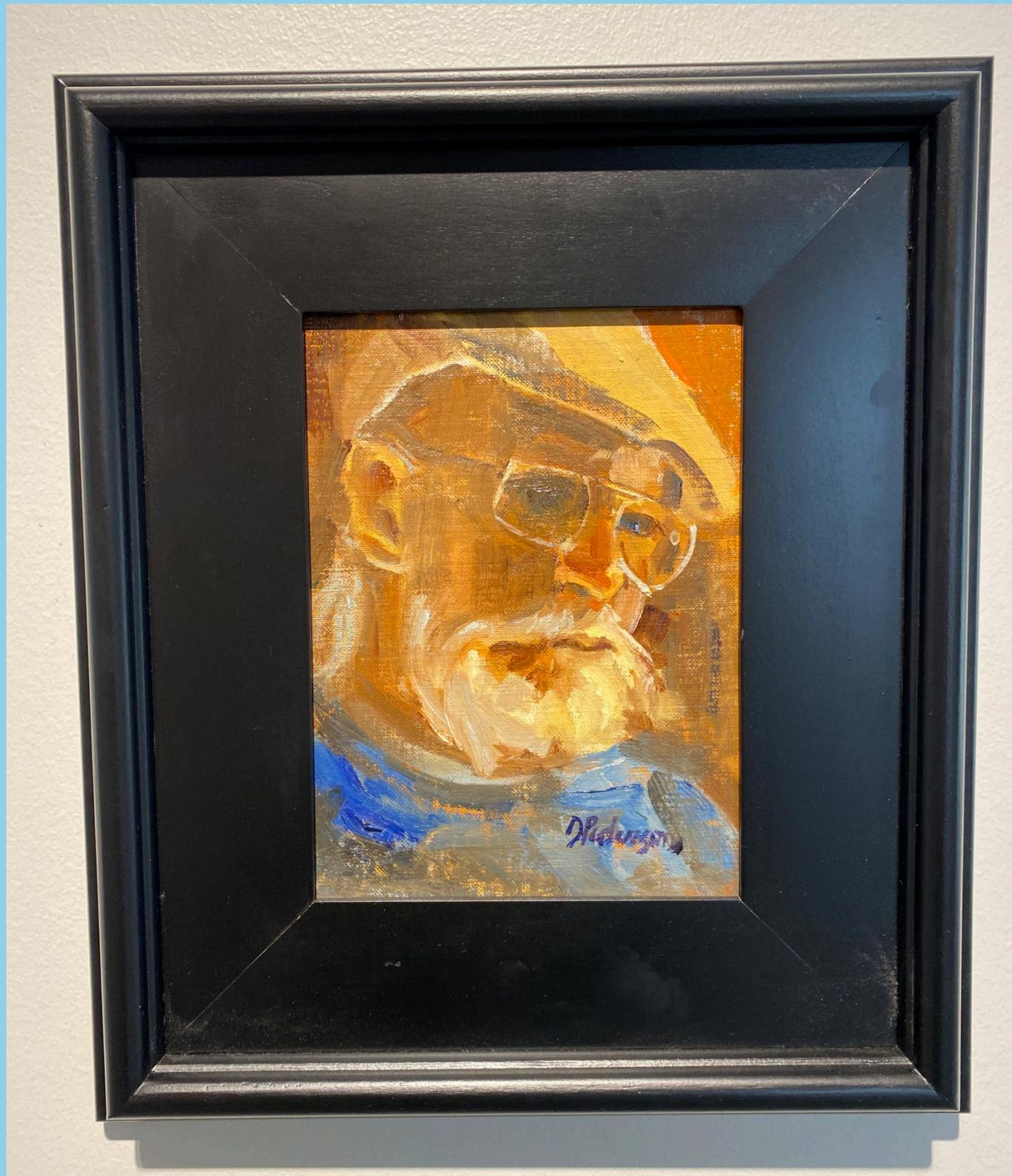


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“Untitled”
Kansas Now
Oil on Board
8” x 16”
2010



“Evening Light / Flint Hills”

Kansas Now

Oil on Canvas

24” x 36”

2008



*“Harvest Time on
the Prairie”*

Kansas Now

Oil on Canvas

48” x 60”

2007



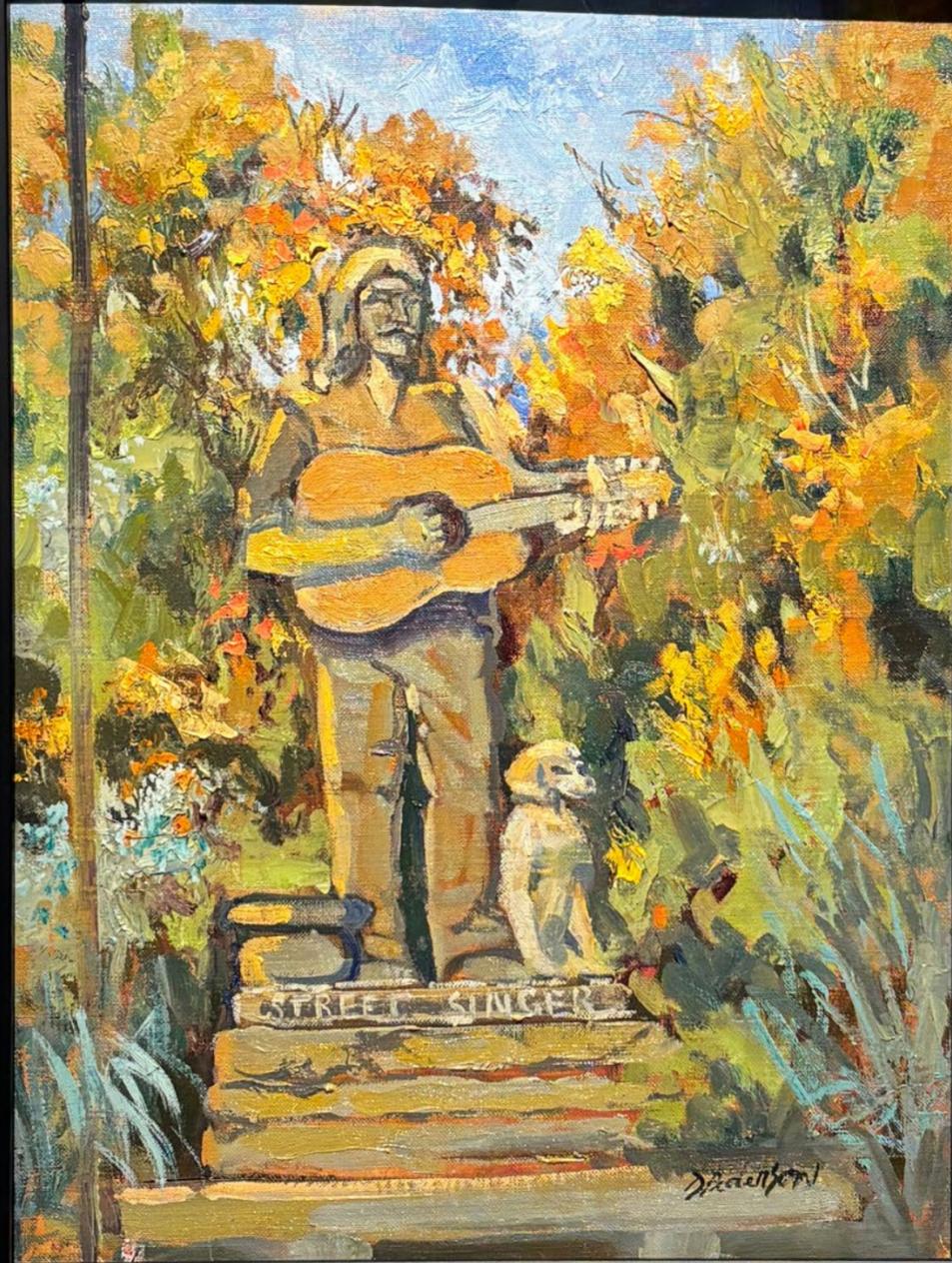
“Country Road”

Kansas Now

Oil on Canvas

24” x 36”

2007



“The Street Singer”

Kansas Now

Oil on Canvas

16” x 12”

2010



“The Mail Box”

Kansas Now

Oil on Board

9” x 12”

2015



“Studio 404 Elm”

Kansas Now

Oil on Canvas

12” x 16”

2015



“Oil Well Road / Salina River Valley”

Kansas Now

Oil on Canvas

24” x 30”

2025



“Refuge on the Prairie, No. II”

Kansas Now

Oil on Canvas

30” x 40”

2019



“Limestone / North of Hays”

Kansas Now

Oil on Canvas

20” x 30”

2025



*On the Plains of
Western Kansas*
Kansas Now
Oil on Canvas
12" x 16"
2010
\$975

“On the Plains of Western Kansas”

Kansas Now

Oil on Canvas

12” x 16”

2010



“On The Plains of Western Kansas”

Kansas Now

Oil on Canvas

12” x 16”

2010



*Russell Kansas
Countryside*
Kansas Now
Oil on Canvas
16" x 20"
2010
\$1,500

“Russell Kansas Countryside”
Kansas Now
Oil on Canvas
16” x 20”
2010



“South Wheat Field”

Kansas Now

Oil on Canvas

12” x 16”

2014



Sheep from the Hill
M. Anderson
2015
Oil on Canvas
12 x 16



Large Barn
M. Anderson
2015
Oil on Canvas
12 x 16





“Ascent in Spring
Kansas Now
Oil on Canvas
16” x 20”
2015



“Barn Smokey Hill Region”

Kansas Now
Oil on Canvas
16” x 20”
2010

“Shed at Sunrise”

Kansas Now
Oil on Canvas
15” x 30”
2015



“Smokey Hill Countryside”

Kansas Now

Oil on Canvas

24” x 36”

2015



“Home From the Field”

Kansas Now

Oil on Linen

16” x 20”

2010



“Smokey Hill Autumn Color”

Kansas Now

Oil on Canvas

24” x 40”

2025



“Oil Well Road / Saline River Region”

Kansas Now

Oil on Canvas

24” x 30”

2025



“Solitude / Cheyenne Bottoms”

Kansas Now

Watercolor

24” x 30”

2007



“Did It Come Natural?”

Fort Hays State Days

Watercolor

10” x 14”

1964



“The Student Union”
Fort Hays State Days
Collage
15” x 15”



Kansas Wh
Fort Hays St. Day
Watercolor
10" x 14"
1972
NFS

“Kansas Wheat”
Fort Hays State Days
Watercolor
10” x 14”
1972





Tomatoes
1911
Oil on Canvas
14 1/2" x 14 1/2"
1911
1911



Pomegranates
1911
Oil on Canvas
14 1/2" x 14 1/2"
1911
1911



Magnolia in Bloom
1911
Oil on Canvas
24 1/2" x 36"
1911
1911



“Pomegranates”

Still Life

Oil on Canvas

12” x 16”

1999



“Sara’s Persimons”

Still Life

Oil on Canvas

12” x 16”

2001



“The Last Roses of Summer”

Still Life

Oil on Canvas

10” x 20”

2007



“Roses and McCoy Vase”

Still Life

Oil on Canvas

14” x 18”

2000



Apples
1880s
Oil on canvas
18 1/2" x 24"
\$1,200



The Sunflowers
1880s
Oil on canvas
24" x 30"
\$1,500



“The Sun’s Flowers”

Still Life

Oil on Canvas

24” x 24”

2025



“Apples”
Still Life
Oil on Canvas
18” x 24”
2001



“Treasure House Tea Pot”

Still Life

Oil on Canvas

16” x 20”

1999



“Magnolia in Bloom”

Still Life

Oil on Canvas

20” x 30”

2004



Agave/Abate Wall
Donald Davidson, and
Marianne Callahan
Oil on Canvas
24" x 36"
2002
\$1,500



Rancho Camelar
Donald Davidson, and
Marianne Callahan
Oil on Canvas
8" x 10"
2002



Cactus and Green Shutters
Donald Davidson, and
Marianne Callahan
Oil on Canvas
12" x 14"
2002
\$900



“Cactus and Green Shutters”

Rancho's, Adobes, and Missions California

Oil on Canvas

12” x 16”

2002



“Agave/ Adobe Wall”

Rancho's, Adobes, and Missions California

Oil on Canvas

24” x 36”

2002



Laguna Beach
Ramon Casas and
Enric Sabarís
1917
\$700



Spring Blossoms
Ramon Casas
1917
\$700



**Vibrant
As Life...**
Doloris Pederson

When the artist, Doloris Pederson, first arrived in Laguna Beach, she was struck by the vibrant colors and lush vegetation. She has since captured these scenes in her art, bringing a sense of life and energy to her work. Her paintings often feature tropical landscapes with palm trees, flowers, and buildings, reflecting her deep connection to the area. Pederson's style is characterized by bold colors and visible brushstrokes, creating a sense of movement and vitality. Her work has been exhibited in various galleries and museums, and she continues to inspire others with her vibrant and life-affirming art.



Mt. Carmel Church
Doloris Pederson
2018
\$1,200



Oliver Acker
Doloris Pederson
2018
\$1,200



“Mission San Juan Capistrano”
Rancho’s, Adobes, and Missions California
Oil on Canvas
24” x 30”
2001



Laguna Beach
Rancho's, Adobies, and
Missions California
Oil on Canvas
12" x 9"
\$750

“Laguna Beach”
Rancho’s, Adobies, and Missions California
Oil on Canvas
12” x 9”



“Rancho Camulas No. II”
Rancho’s, Adobes, and Missions California
Oil on Canvas
16” x 20”
2002



Olivas Adobe Fountain
Rancho's, Adobes, and
Missions California
Oil on Canvas
14" x 18"
1996
\$1,200

“Olivas Adobe Fountain”
Rancho’s, Adobes, and Missions California
Oil on Canvas
14” x 18”
1996



“Chapel/Rancho Camulos”

Rancho’s, Adobes, and Missions California

Oil on Canvas

9” x 12”

2002



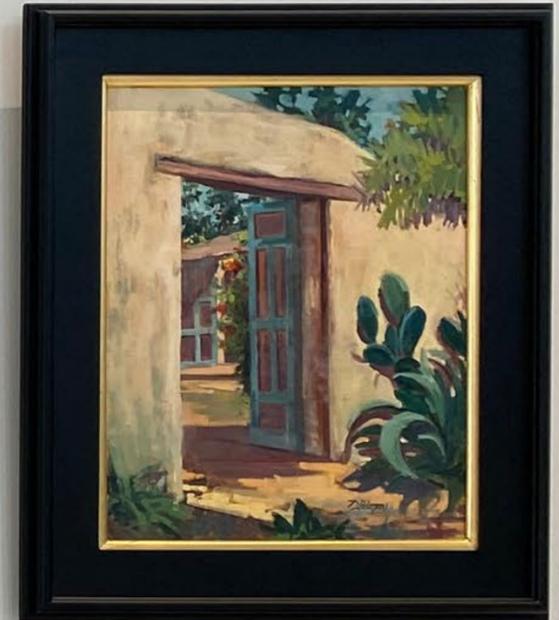
Old Morning Light
1911
Oil on Canvas
12 x 16
\$1,200



Florida Cottages No. 11
1911
Oil on Canvas
12 x 16
\$1,200



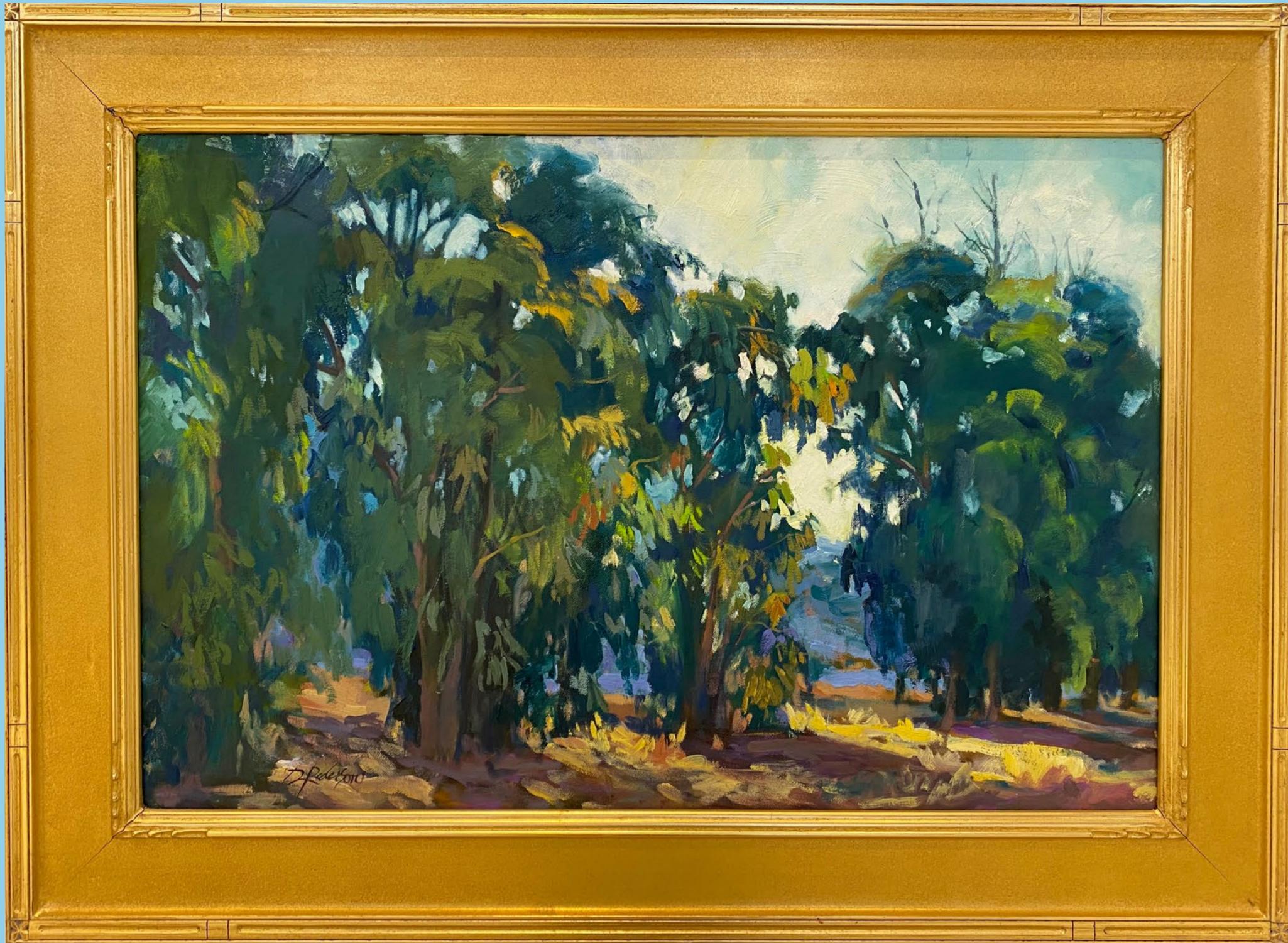
Florida Cottages No. 12
1911
Oil on Canvas
12 x 16
\$1,200



Florida Cottages No. 13
1911
Oil on Canvas
12 x 16
\$1,200



Florida Cottages No. 14
1911
Oil on Canvas
12 x 16
\$1,200



“Shadow Side of Hill Canyon”
Rancho’s, Adobes, and Missions California
Oil on Canvas
24” x 36”
1997



“Mt. Carmel Church”

Rancho's, Adobes, and Missions California

Oil on Canvas

16” x 20”

2002



“Eucalyptus/Heath Ranch”

Rancho's, Adobes, and Missions California

Oil on Canvas

20” x 24”

2002



“Olivas Adobe”

Rancho’s, Adobes, and Missions California

Oil on Canvas

16” x 20”

2003



“Study for Oh Glorious Spring”
Rancho’s, Adobes, and Missions California
Oil on Canvas
9” x 12”
2001



Oh Glorious Spring
Rancho and Adobe California
Oil on Canvas
24" x 36"
2001
\$2,800

“Oh Glorious Spring”
Rancho’s, Adobes, and Missions California
Oil on Canvas
24” x 36”
2001



Chapel Rancho Camala
Rancho Camala and
Mission Camala
1912
12 1/2" x 14"
2000
\$150



Chapel Rancho Camala
Rancho Camala and
Mission Camala
1912
12 1/2" x 14"
2000
\$150



Mid Morning Light
Rancho Camala and
Mission Camala
1912
12 1/2" x 14"
2000
\$150



Rancho Camala
Rancho Camala and
Mission Camala
1912
12 1/2" x 14"
2000
\$150





“The Mule Barn Co.”
Rancho’s, Adobes, and Missions California
Oil on Canvas
16” x 20”
2004



“The Crops Faithful Windbreak”
Rancho’s, Adobes, and Missions California
Oil on Canvas
16” x 20”
1970



“Grove in Santa Rosa Ca.”
Rancho’s, Adobes, and Missions California
Oil on Canvas
14” x 18”
1997



Call Beach No. 27
Acrylic on canvas
18" x 24"
2017
Patricia A. Schmidt



Beach at the South
Acrylic on canvas
18" x 24"
2017
Patricia A. Schmidt



Reflections at the Beach
Acrylic on canvas
18" x 24"
2017
Patricia A. Schmidt



Mountain Road
Acrylic on canvas
18" x 24"
2017
Patricia A. Schmidt



Mountain Road
Acrylic on canvas
18" x 24"
2017
Patricia A. Schmidt



Mountain Road
Acrylic on canvas
18" x 24"
2017
Patricia A. Schmidt





“The Ranch Foremen’s Quarters”
Rancho’s, Adobes, and Missions California
Oil on Canvas
14” x 18”
2000



“Hill Canyon Field”

Rancho's, Adobes, and Missions California

Oil on Canvas

14" x 18"

1996



“Winter Field Hill Canyon”
Rancho’s, Adobes, and Missions California
Oil on Canvas
24” x 36”
2001



“Cole Ranch No. II”

Rancho’s, Adobes, and Missions California

Oil on Canvas

30” x 40”

2001



“Sunset at the Beach”

Rancho's, Adobes, and Missions California
Oil on Canvas

1998

*Director of Carnegie Art Museum Choice Award



“Reflections at the Beach”

Rancho's, Adobes, and Missions California

Oil on Canvas

14” x 18”

1998



“High Noon”

Rancho’s, Adobes, and Missions California

Oil on Canvas

12” x 16”

1990





The Painter
Early Day's California
Watercolor
12" x 14"
1993
NPS



Lotta
Early Day's California
Photo Transfer and
watercolor
16" x 12"
1993
NPS



“The Painter”

Early Days California

Watercolor

12” x 16”

1995



“Lotta”

Early Days California

Photo Transfer and Watercolor

16” x 12”

1995



Harmons Pond
Early Days California
Graphite
28" x 24"
1970



“Harmons Pond”
Early Days California
Graphite
28” x 24”
1970





Minimal Art No. II
Early Days California
Graphite
22" x 30"
1972
NPS

“Minimal Art No. II”
Early Days California
Graphite
22” x 30”
1972



“Dad’s Cream Can”
Early Day’s California
Graphite and Colored Pencil
16” x 20”



I always kept my mother's photo on my dresser while I was living in California - just as she had always kept a photograph of her children so she could look at them as she went about her daily work.
She had this particular photograph taken for my father in 1917 just before he left for World War I. He carried it in his wallet during the war. He and the photo returned safely from duty and my parents were married in 1920. They raised their 17 children on the family farm 16 miles north of Hays, Kansas.

“I always kept my mother's photo on my dresser while I was living in California - just as she had always kept a photograph of her children so she could look at them as she went about her daily work.”

“She had this particular photograph taken for my father in 1927, just before he left for World War I. He carried it in his wallet during the war. He and the photo returned safely from duty, and my parents were married in 1920. They raised their 17 children on the family farm, 16 miles north of Hays, Kansas.”

“I Couldn't Forget You”

Early Days California

Graphite

20” x 24”

1980



Sweet 16
Early Day's California
Watercolor
36" x 28"
1988
NPS

“Sweet 16”
Early Day’s California
Watercolor
36” x 28”
1988



“My Girl”
Early Day’s California
Watercolor
20” x 22”



“Tonja Lynn”
Early Day’s California
Watercolor
24” x 36”



“The Fruit Basket”
Early Day’s California
Watercolor
17” x 24”





“California Sunflower”

Early Day's California
Watercolor and Ink

14” x 22”

1972



“Minimal Art. No. I”
Early Day’s California
Watercolor and Ink
22” x 17”







“Horn North Holland”

Europe

Oil on Canvas

30” x 40”



“Vineyard Near San Geminiano, Italy”

Europe

Oil on Canvas

36” x 36”

2004



“Mid Day Monet’s Lillies”

Europe

Oil on Canvas

36” x 36”



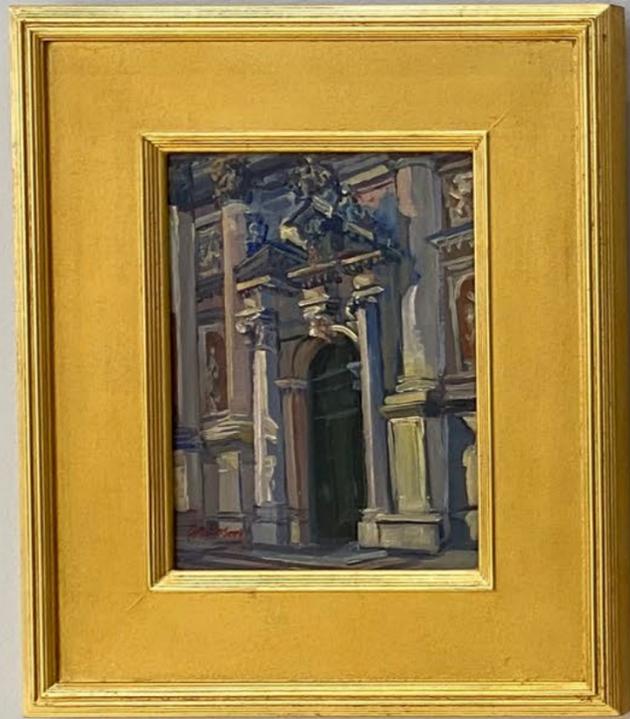
“The Gathering / Monet Pond”

Europe

Oil on Canvas

24” x 84”

2002



Church of St. Saver/Vincenzo
Europe
Oil on Canvas
12" x 9"
2000
2001
2002



The Spanish Walls
Europe
Oil on Canvas
12" x 9"
2000
2001
2002



Santa Maria della
Salute/Vincenzo
Europe
Oil on Canvas
12" x 9"
2000
2001
2002



Statue of Perseus
Florence
Europe
Oil on Canvas
12" x 9"
2000
2001
2002



“Church of St. Stae / Venice”

Europe

Oil on Canvas

12” x 9”

2003



“Santa Maria Dela Salute / Venice”

Europe

Oil on Canvas

12” x 9”

2003



The Spanish Walls
Europe
Oil on Canvas
12" x 9"
2002
NFS

“The Splash Walls”

Europe

Oil on Canvas

12” x 9”

2002



Statue of Perseus/
Florence
Europe
Oil on Canvas
12" x 9"
2003
NFS

“Statue of Perseus / Florence”

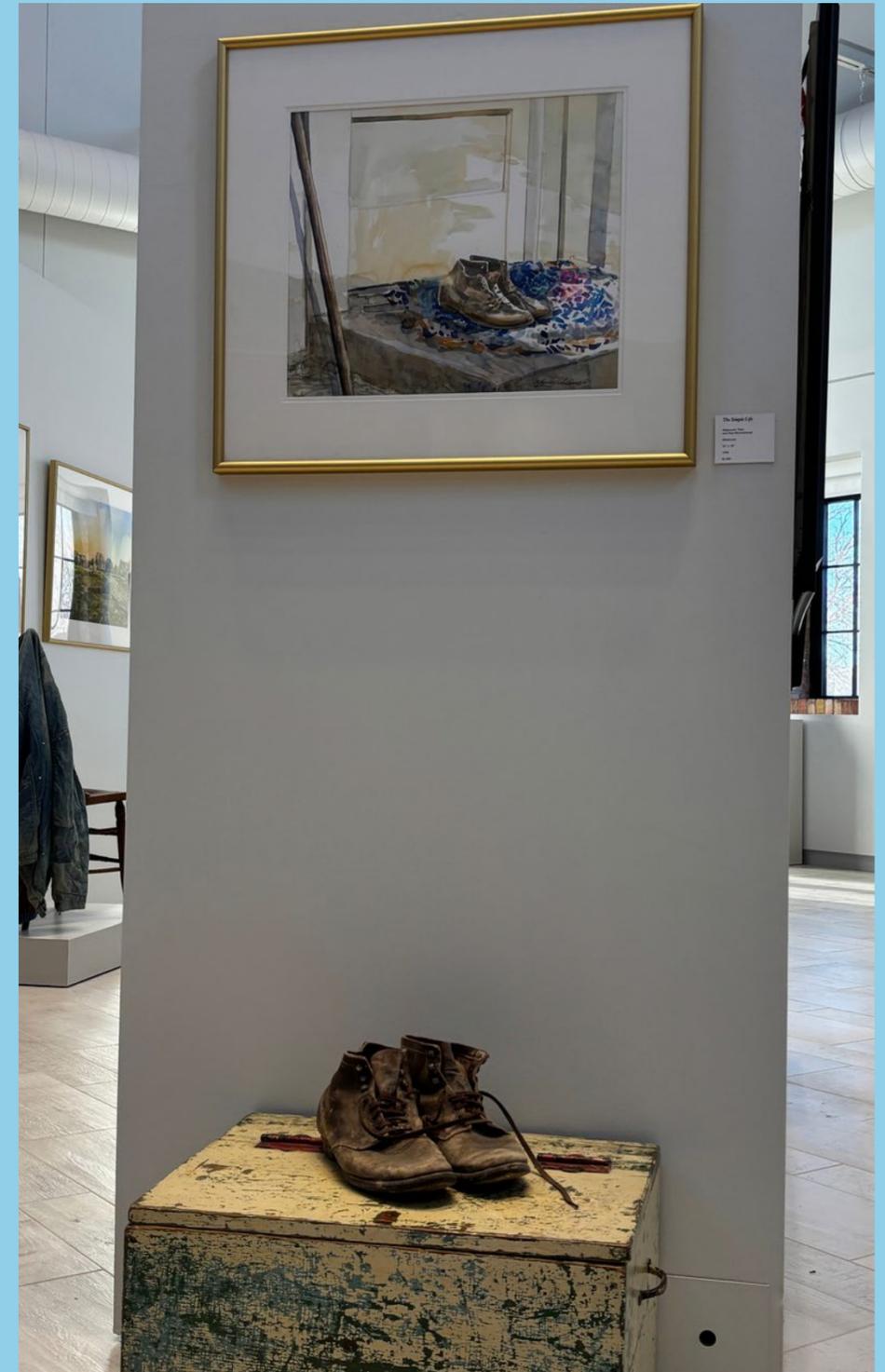
Europe

Oil on Canvas

12” x 9”

2003







“Cheyenne Bottoms No. I”

Watercolors Then and Now Remembered

Watercolor

28 ½” x 36 ½”

2007



“The Simple Life”

Watercolors Then and Now Remembered

Watercolor

16” x 18”

1995



“Dad’s Work Shoes”

Watercolors Then and Now Remembered

18” x 24”

1995



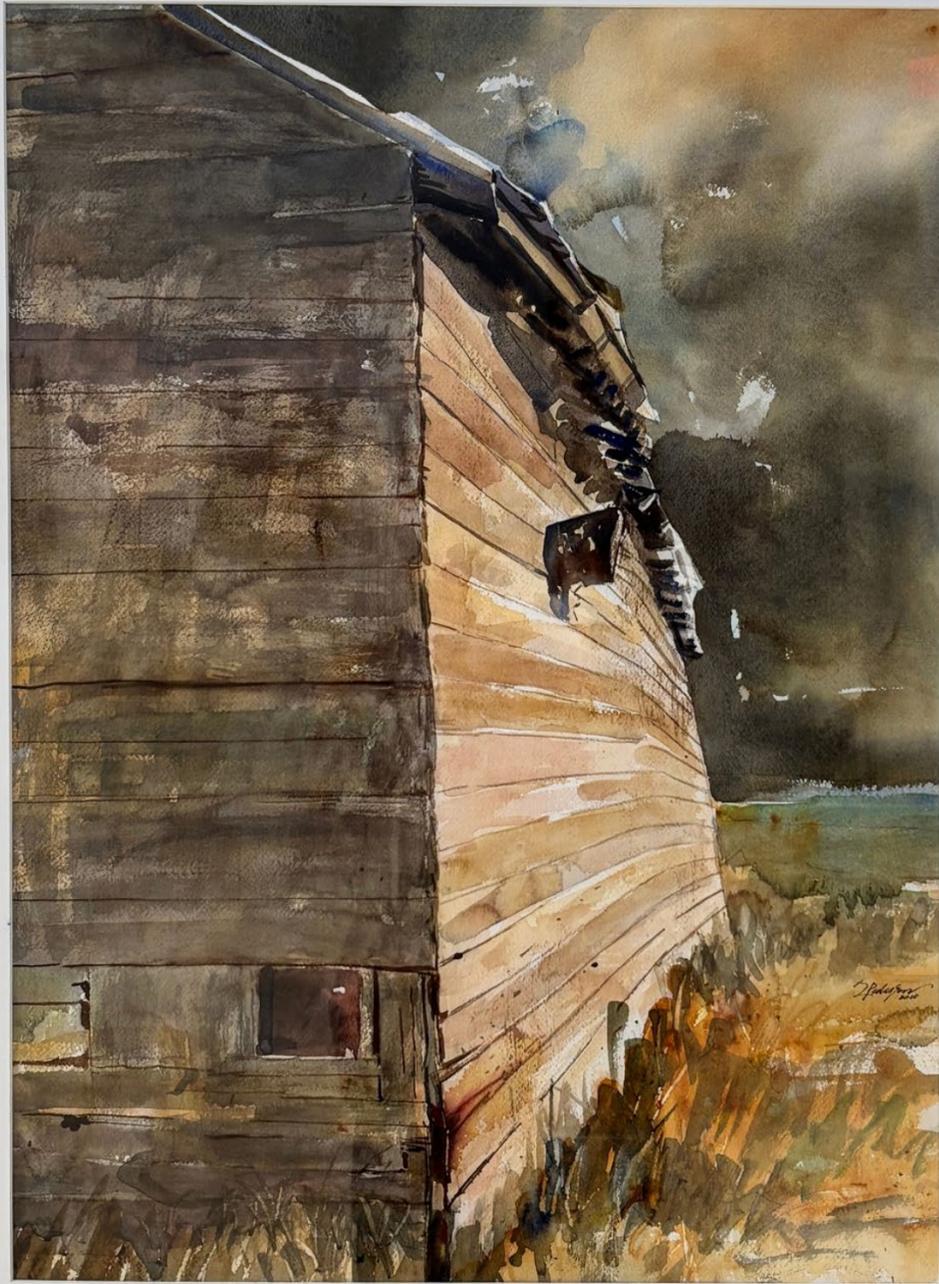
“The Wash House”

Watercolors Then and Now Remembered

Watercolor

18” x 24”





“The Granary and Strom Clouds”
Watercolors Then and Now Remembered
Watercolor
2010



“Country Gentlemen”
Watercolors Then and Now Remembered
Watercolor
21” x 28”
1995



“The Road That Took Us Home”

Watercolors Then and Now Remembered

Watercolor

20” x 36”

2010



“The Grass is Greener”

Watercolors Then and Now Remembered

Watercolor

20” x 18”

1995



“The Buggy”

Watercolors Then and Now Remembered

Watercolor

18” x 21”

2010



“Dad’s WWI Helmet”

Watercolors Then and Now Remembered

Watercolor

12” x 16”

2010

MIT

FORT HAYS STATE UNIVERSITY'S
MOSS-THORNS
GALLERY *of* ART

& The Patricia A. Schmidt Gallery Lobby

Department Chair

Karrie Simpson Voth

Gallery Director

Colin Schmidtberger

Student Gallery Assistants

Toni Leiker

Elli Brandt

Izzy Dorner

Kelsey Kimbrel