

ART 486 / 886 18th-19th Century Art History Syllabus

Monday, Wednesday, and Friday 10:30 – 11:20 am
Schmidt Foundation Center for Art and Design, Room 103

Social distancing will be enforced in the classroom when possible.
Masks are strongly encouraged.

Instructor Information:

Erica S. Bittel

Instructor, Department of Art and Design
Schmidt Foundation Center for Art and Design, Room 217
e-mail – esbittel@fhsu.edu

Office Hours:

M / W / F: 8:00 – 9:15 am

T / Th: 9:00 – 11:00 am

Appointments by request.

Course Information:

Pre-requisite: ART 201 Survey of Art History I and ART 202 Survey of Art History II **or** instructor permission.

This course is a survey of major works of European and American art from the 18th and 19th centuries and will include all forms of art, with a focus on painting, sculpture, and the formal analysis of the artwork. As a foundation for interpreting these works, emphasis will be placed on the social, religious, and political contexts in which artists worked and various art movements were developed.

Course Objectives:

- Recognize the major artists, styles, and movements of the 18th and 19th centuries.
- Assess the relationship between the development of major art styles and movements and the political, social, and intellectual ideas of the 18th and 19th centuries.
- Identify the influences of both past and contemporary art on the evolution of major art movements and artists from the 18th and 19th centuries.
- Analyze and evaluate visual material from the 18th and 19th centuries while employing descriptive, conceptual, and appropriate vocabulary.

- **FOR GRADUATE STUDENTS ONLY:** Evaluate the various theories of art historians, critics, and philosophers concerning the artistic advancements of the 18th and 19th centuries in Europe and America.

Course Resources:

European Art of the Eighteenth Century

by Daniela Tarabara, translated by Rosanna M. Giommanco Frongia
published in the USA in 2008 by The J. Paul Getty Museum
ISBN: 978-0-89236-921-8 (paperback)

An Introduction to Nineteenth-Century Art

by Michelle Facos
published in the USA and Canada in 2011 by Routledge, Taylor & Francis Group
ISBN: 978-0-415-78070-4 (hardcover)
978-0-415-78072-8 (paperback)
978-0-203-83307-0 (e-book)

Khan Academy – Art History Basics -- a great resource containing a glossary of terms, tools for understanding art, and discussions of various materials and techniques:

<https://www.khanacademy.org/humanities/art-history/art-history-basics>

Metropolitan Museum of Art: <http://www.metmuseum.org>

Art History Resources: <http://witcombe.sbc.edu/ARTHLinks.html>

Smithsonian: <http://www.si.edu>

Getty: <http://www.getty.edu>

Museum of Fine Arts, Boston: <http://www.mfa.org>

UNESCO World Heritage: <http://whc.unesco.org/en/158/>

World Monument Fund: www.wmf.org

Evaluation and Grading:

All grades, including extra credit, will be posted on Blackboard.

Grading will be based on the accuracy of responses to examination questions, substance, clarity, and quality of written work, and the effort made to learn the material and contribute in a positive way to your personal success in the class. A variety of extra credit assignments will also be offered throughout the course of the semester.

An Incomplete (or "I") grade will only be given in extreme cases and at the discretion of the instructor.

Undergraduate:

2 Exams (100 points each)	200 points
Research Project	200 points
Final Exam	200 points
Total:	600 points

Graduate:

2 Exams (100 points each)	200 points
Discussion / Participation	100 points
Research Paper and Presentation	300 points
Final Exam	200 points
Total:	800 points

Grading Scale:

100 - 90	= A
89 - 80	= B
79 - 70	= C
69 - 60	= D
59 - 0	= U

Attendance:

The study of art history requires familiarity with a large number of images and concepts. Excessive absences will therefore jeopardize your final grade. It is your responsibility to make up all materials missed due to absence.

More than three UNEXCUSED absences will result in a deduction from your final grade (typically a whole letter grade). Five UNEXCUSED absences will result in a U letter grade / failure of the course.

If you miss an exam and/or deadline because of illness or other emergency, you must notify the instructor as soon as possible. **Make-up examinations will ONLY be given for DOCUMENTED reasons involving personal, medical, and / or family emergencies.**

Make-up examinations will not be given for oversleeping, club activities, computer malfunctions, jobs, and/or routine doctor (or other) appointments.

Electronic Devices:

ALL cell phones / electronic devices must be PUT AWAY and SILENCED while students are in class. The use laptop computers is permitted **ONLY** if students are using the computers to take notes or for purposes related to the class.

Academic Honesty:

All assignments must be your own work! Visual and/or written plagiarism will not be tolerated. Students are encouraged to read FHSU's Academic Honesty Policy, which is found in the University Catalog and online at:

https://www.fhsu.edu/academic/provost/handbook/ch_2_academic_honesty/

Students with Special Needs:

FHSU provides assistance to students with disabilities or special needs. Students are encouraged to read the Services for Students with Disabilities section of the University catalog, which is available online at: <http://www.fhsu.edu/disability/>

Title IX:

FHSU is committed to fostering a safe and productive learning environment. Title IX makes it clear that violence and harassment based on sex, gender, and gender identity are Civil Rights offenses subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories such as race, national origin, etc. This includes all types of gender and relationship violence, sexual harassment, sexual misconduct, domestic and dating violence, and stalking. If you wish to report an incident or have questions about school policies and procedures regarding Title IX issues, please contact Amy Schaffer, University Compliance Officer and the FHSU Title IX Coordinator, at alschaffer@fhsu.edu or (785) 628-4175. The Compliance Officer can help connect you to campus and outside resources, discuss all of your reporting options, and assist with any concerns you may have.

Student Support Services:

- FHSU Tiger Tech: <https://www.fhsu.edu/tigertech/>
- Forsyth Library: <http://www.fhsu.edu/library>
- Writing Center: <https://www.fhsu.edu/writingcenter/index>

Timeline of Readings and Assignments:

Timeline is subject to modification; review and exam dates will be decided as a class.

Week 1 (August 23):

Introduction

Week 2 (August 30):

Rococo, Fêtes Galantes, Royal Manufactories, *European Art of the Eighteenth Century*

Week 3 (September 6):

MONDAY, SEPTEMBER 6th – LABOR DAY (NO CLASS)

Chapter 1 – A Time of Transition, *An Introduction to Nineteenth-Century Art*

**** remaining chapters are from this text**

Week 4 (September 13):

Chapter 2 – Classical Influences and Radical Transformation

Week 5 (September 20):

Chapter 3 – Re-presenting Contemporary History

Week 6 (September 27):

Chapter 4 – Romanticism

Research Plan due on Blackboard by 11:59 pm on Friday, October 1st

SEE BLACKBOARD FOR DETAILS

Week 7 (October 4):

Chapter 5 – Shifting Focus: Art and the Natural World

Week 8 (October 11):

Chapter 5 – Shifting Focus: Art and the Natural World, cont'd.

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Week 9 (October 18):

Chapter 6 – Colonialism, Imperialism, Orientalism

Research Log due on Blackboard by 11:59 pm on Friday, October 22nd

SEE BLACKBOARD FOR DETAILS

Week 10 (October 25):

Chapter 6 – Colonialism, Imperialism, Orientalism, cont'd.

Week 11 (November 1):

Chapter 7 – New Audiences, New Approaches

Week 12 (November 8):

Chapter 9 – Realism and the Urban Poor

Week 13 (November 15):

Chapter 10 – Imagined Communities: Views of Peasant Life

Chapter 11 – Crisis in the Academy

Annotated Bibliography due on Blackboard by 11:59 pm on Friday, November 19th

SEE BLACKBOARD FOR DETAILS

Week 14 (November 22):

FALL BREAK – NO CLASSES

Week 15 (November 29):

Chapter 11 – Crisis in the Academy, cont'd.

Chapter 12 – Impressionism

Week 16 (December 6):

Chapter 12 – Impressionism, cont'd.

Wrap-up and Conclusion

Final Exam Review – date TBA

Week 17 (Finals Week): Final Exam on Monday, December 13th from 10:30 am – 12:10 pm