	Learning Objective	Project	Medium
Week 1	Introduction to	Project #1 Rhythm, Reflection	Ink
Unit #1 Unity	design elements	and Repetition	
and Principle	and composition		
of Design			
	Basic Principles of		
	Design, Introducing		
	Gestalt Theory		
Week 2		Project #1 Rhythm, Reflection	Ink
		and Repetition	
Week 3		Project #1 Rhythm, Reflection	Ink
)	Contalt Theory / C	and Repetition Final	Inld man)
Week 4	Gestalt Theory (6	Project #2 Abstraction in 3	Ink( pen), watercolor,
Unit #2 Gestalt	theories) / Abstraction	media	collage
	( implied line,	( pointillism, watercolor and	
Theory	movement,)	collage)	
	- Continuation		
	- Similarity		
	- Closure		
	- Proximity		
	- Symmetry		
	- Fig.Ground		
Week 5		Project #2 Abstraction in 3	ink, watercolor,
		media	collage
		(pointillism, watercolor and	
		collage) Final	
Week 6	Line, Shape,	Project #3 Narrative	Black construction
Unit #3	positive/ negative	Silhouettes	paper, X-Acto
Shape,	space, contour		Knives, White
Positive and	lines, time		colored pencil, wire, strings
Negative	Storytelling		wire, surrigs
space			Disabasas (
Week 7		Project #3 Narrative	Black construction
		Silhouettes	paper, X-Acto Knives, White
			colored pencil,
			wire, strings
Week 8		Project #3 Narrative	Black construction
		Silhouettes Final	paper, X-Acto
			Knives, White

			colored pencil, wire, strings
Week 9	Color theory, focal	Project #4 20 Color Collages	Acrylic paint, cutout
Unit #4 Color	point		
Theory			
Week 10		Project #4 20 Color Collages	Acrylic paint, cutout
Week 11		Project #4 20 Color Collages	Acrylic paint, cutout
Week 12	Interrelationship of	Project #5 Book Project:	Mixed Media
	forms / explore	Cyanotype, fabric stiches,	(Interdisciplinary,
	mixed media	Bookmaking –	fabric, stitch, )
	Texture	interdisciplinary	Mixed Media
			(Interdisciplinary)
Week 13		Project #5 Book Project	Mixed Media
			(Interdisciplinary)
Week 14		Project #5 Book Project	Mixed Media
			(Interdisciplinary)
Week 15		Project #5 Book Project	Mixed Media
			(Interdisciplinary)
Week 16		Project #5 Final	

mpotter@mail.fhsu.edu - Workshop for bookmaking, ask Maddie

## Medium

 $\frac{https://www.dickblick.com/lists/wishlist/3r6rctpxl4f05/?fbclid=lwAR3RMRq0OqgllkiL62Hj4XUk}{PUC9YvpWbO9JOBWz-4CcoAntz4XX1cxCQCE}$ 

# **Papers**

Black construction paper Watercolor paper Illustration board

#### **Paint**

Acrylic paint (warm yellow, cold yellow, warm red, cold red, cyan, Blue, White x2, Blackx2)

## Glue -

Glue (Elmer's glue, glue stick, glue gun) – Central Purchasing

#### Brush

Brush (nice acrylic brush, watercolor brush and cheap paint brush)

#### Misc

Rulers

Compass
Xacto knife + extra blade -Central Purchasing
Wire, strings
Magazines
Cyanotype Solution
Plastic tape -Central Purchasing
Masking tape-Central Purchasing
Fabric ( used)
Mixing container ( dollar store)
Book making supplies

# **Drawing Medium**

2B Pencil
Micron pen set
Ink
Charcoal
Graphite
White colored pencil