

**SYLLABUS**  
**Department of Art and Design**  
**Thesis 899**  
**2 to 4 Credit Hours**

**I. Course Description**

The final project for the completion of the graduate degree program:  
Master of Fine Arts (8 credit hours) Exhibition

**II. Objectives**

- A. To reveal a concentrated involvement in creativity in a selected studio discipline.
- B. To compile a professional exhibition of the candidate's creative work.
- C. Mount an exhibition for graduate committee review and evaluation.
- D. Develop an exhibition catalog to document the exhibition.

**III. Course Structure**

The student is encouraged to work independently and seek critical evaluation by the major professor when needed. Student is to reveal involvement, creative and professional accomplishment of the highest level. Depth of understanding and knowledge of the field is expected by the graduate committee. The student is expected to participate in midterm and final critiques and reflections each semester they are enrolled in Thesis credit. The student is required to meet with their committee each semester they are enrolled in Thesis credit. Student must pass an oral examination over the final exhibition. Comprehensive written examination is administered by the major professor. A digital catalog is sent to the Graduate School.

**IV. Research Material**

Student is expected to do research in depth as related to the studio discipline and the thesis project selected.

**V. Grade**

Art is evaluated on its conceptual quality, material mastery, design success, and presentation. Catalog is evaluated on content, editing, design and professionalism.

Hegis Number: 101-899-4-1001