

Art 102 Drawing II

Fort Hays State University

College of Art, Humanities and Social Sciences

Department of Art and Design

Professor Amy Schmierbach

Course Information:

3 credit hours

Prerequisites – Passing Art 210 Drawing I

AD 219

Section - MWF 8:30-10:20; 10:30 am- 12:20 pm

Instructor information:

Office AD 226

Office Phone: 628-4272

E-mail: [ajschmierbach@fhsu.edu](mailto:ajschmierbach@fhsu.edu)

Website: [amyschmierbach.com](http://amyschmierbach.com)

Office hours:

MW 8-8:30am, 3:30-4pm, T/TH 8-9am, 12-12:30, F 8-8:30am, 12:30-1pm

An appointment is preferred as sometimes meetings are scheduled during my office hours.

Email is the best contact method. I will return all correspondence within 48 hours, if not sooner.

Professor Amy Schmierbach has her MFA in Printmaking from Illinois State University and a BFA in Printmaking and Graphic Design from Southern Illinois University-Edwardsville. Professor Schmierbach has been teaching drawing at FHSU for 17 years.

Amy is currently a doctoral student in Education for Sustainability at the University of Wisconsin - Stevens Point, with an expected graduation in Spring 2025.

Syllabus

**Catalog Definition**

Exploration of all drawing media with an emphasis placed on conceptual development. Required of all art majors. Prerequisites: 210 Drawing.

**Outcomes:**

Upon completion of this course, you will be able to achieve the following:

- Demonstrate fluency with a variety of drawing techniques and media, including color.
- Translate observed three-dimensional forms as two-dimensional images.
- Demonstrate an understanding of vocabulary specific to the discipline of drawing and color.
- Demonstrate effective compositional strategies.
- Develop conceptual content in the artwork.
- Prepare work for presentation.
- Identify historical and contemporary artists using drawing as their primary medium.
- Evaluate personal artwork and the artwork of others.

This semester, we will focus on art making, experimentation, and trial and error.

This course will increase drawing skill development and begin exploring concepts in art. These general objectives will be accomplished through lectures, drawing assignments, brainstorming techniques, group projects, and written assignments.

This is a step 2-foundation level course. Art 210 Beginning Drawing is a prerequisite for this course.

Teaching, Learning Methods, and Course Structure

Delivery Method:

This is a hands-on course. The instructor will provide short demonstrations and visual examples of historical and contemporary artwork on techniques and material usage.

Instructional Approach:

The students will be required to work, experiment, and find their own style/mark-making for each technique. There will be guidelines for each assignment. However, personal exploration through trial and error is mandatory for this course.

Course Structure:

Every week, you will have assignments due. During an average week, you will be required to put in an extra 5-6 hours of homework. Please arrange your personal schedule to accommodate this workload.

Text

No textbook will be required.

Technology Requirement: access to blackboard and a smartphone/digital camera. Digital cameras and iPads are available for checkout at the campus library.

## Student Help Resources

Students can access academic services, technical support, and student services at Fort Hays State University. You can find the resources online at <http://www.fhsu.edu/ctelt/services/Student-Help-Resources/>

## Course Policies

### **Class attendance**

Attending class is mandatory. If you are sick, please call the number below. Your final grade will be affected if you miss over three unexcused absences up to a whole letter grade. An unexcused absence is when you do not have a doctor's note or a school activity absence.

Please contact Student Affairs at 785-628-4276, and they will formally notify all of your instructors. A doctor or medical documentation is the only way to receive a formal exception to class attendance.

If you miss a class, you must make up that time. If notes or an assignment were given, you are responsible for getting them. If it was a studio day, you are responsible for making up that time. If an assignment were due on the day you missed with an excused absence, it would be due the next day. Exchange phone numbers with the people around you!

You are responsible for work missed during your absence. Please speak with other students from class or look at the blackboard before emailing the instructor.

### **Grading Breakdown**

All drawing and presentation assignments will be graded as follows.

I break down the grade in this fashion so you know where improvement is needed. I will expect improvement with each proceeding drawing assignment; subsequently, it will be graded harder as your abilities improve and develop.

Please look in Blackboard for specific rubric details.

### **Assignments**

#### Module 1- Quick Studies

4 quick study drawings at 25 points each                      100 points

Gesture and Contour line

Shading with graphite

Charcoal

Ink wash

#### Module 2 - Colored Pencil

5 Colored Pencil quick studies – 100 points

Large Still Life Self portrait in Color Pencil – 100 points

Module 3 - Abstraction

3 ink abstraction studies - 100 points

Large abstraction - 100 points

Module 4 - Collage

3 Collage and ink quick studies – 100 points

Body and Identity - mixed media – 100 points

Module 5 - Final

Inspired by Artist's drawing – 200 points

Essay – 100 points

1000 total points for the semester

Just a reminder.....

An "A" is excellent, a "B" is good, a "C" is average, a "D" is below average, and a "U" is unsatisfactory.

Assignments turned in late will drop a letter grade for every class period thereafter. Failure to complete all the assignments means you will not have completed the course. Therefore, you will receive a "U" for your final grade.

### **Sketchbook Entries and Class Discussion**

There will be a sketchbook assignment and brainstorming. Class discussions will be graded on your verbal participation, preparedness, and knowledge. Visual and/or written plagiarism will not be tolerated. Please refer to the Academic Honesty Policy in the University Catalog p. 64-67.

### **Health and Safety**

Every possible safety measure will be taken for the health and safety of the students. Safety will be discussed at the beginning of every assignment with appropriate media demonstrations for tools and equipment. Please refer to Policies and Value Statement in the University Catalog p. 30-32.

### **Materials**

You will need to provide: Sketchbook, graphite pencils, matte board

### **Materials and Fees – paid in your tuition**

Crayola Color Sticks Set

Lenox drawing paper

Watercolor paper

Premier Colored Pencils - Set of 24

Ink

Watercolor brush

## **Working in the classroom after hours**

\*Students need a pass to stay and work in the studio after 10 p.m. and on the weekends. Passes are available in the art office. Please allow one day for them to be issued. The pass is free and is valid for the entire semester. Campus police will ask you to leave if you do not have your pass.

**Put this number in your phone-----Campus Police785-628-5304**

Emergency 911

Classroom Rules:

1. No Tobacco! If you cannot smoke in the building, you cannot chew!
2. Food and drink are permitted in my class if they do not interfere with class or work. That means you may snack while working, not sit and eat for 15 minutes, then work.
3. I will provide a 5-minute break during studio classes. Five minutes is not enough to run to union and grab a snack. Come prepared!
4. Talking needs to stay at a minimum during studio hours. You may visit during breaks or after class.

Visual Plagiarism

Visual and/or written plagiarism will not be tolerated; note the consequences in the Academic Policy statement below. Plagiarism is any copying of words or visuals where you do not note the source. You should be using anyone else's words or pictures this semester. This includes using pictures found on the Internet or drawing from images found on the Internet. Please use your own! You must take your own photos. If you use found images to draw from, you will receive a 0 for that assignment and possibly fail the class. Please let me know if you need assistance finding copyright-free images, and I will assist you.

Title IX

FHSU is committed to fostering a safe and productive learning environment. Title IX makes it clear that violence and harassment based on sex, gender, and gender identity are Civil Rights offenses subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories such as race, national origin, etc. This includes all types of gender and relationship violence, sexual harassment, sexual misconduct, domestic and dating violence, and stalking. If you wish to report an incident or have questions about school policies and

procedures regarding Title IX issues, please contact Amy Schaffer, University Compliance Officer, and the FHSU Title IX Coordinator, at [alschaffer@fhsu.edu](mailto:alschaffer@fhsu.edu) or (785) 628-4175. The Compliance Officer can help connect you to campus and outside resources, discuss all of your reporting options, and assist with any concerns you may have.

### Special Learning Conditions/Accommodations

Fort Hays State University, in accordance with The Americans With Disabilities Act, provides assistance and resources for students with disabilities. The Student Accessibility Services office is located within Health and Wellness Services in the Fischli-Wills Center for Student Success, Room 301, 785-628-4401. This is the appropriate office for students, faculty or staff to contact to verify and notify the University of a student's documented disability. After verification of a documented disability, the Student Accessibility Services office will initiate a request for services. Students should contact the instructor within the first two weeks of class if they require special accommodations for test taking, carrying out assignments, or any other need for assistance.

The link for university policies is on Blackboard. These include plagiarism, attendance, withdrawal, accessibility, and Kelly Center.

### DIVERSITY AND INCLUSION STATEMENT

I want to create a learning environment for my students that supports a diversity of thoughts, perspectives, and experiences and honors your identities (including race, gender, class, sexuality, religion, ability, etc.) To help accomplish this:

- Please let me know if you have a name and/or set of pronouns that differ from those that appear in your official FHSU records! If you feel like your performance in the class is being impacted by your experiences outside of class, please do not hesitate to come and talk with me. I want to be a resource for you. Remember that you can also submit anonymous feedback (which will lead to me making a general announcement to the class, if necessary, to address your concerns).
- I (like many people) am still in the process of learning about diverse perspectives and identities. If something was said in class (by anyone, including myself) that made you feel uncomfortable, please talk to me about it. (Again, anonymous feedback is always an option).

### RESPECT FOR DIVERSITY STATEMENT

I intend that students from all diverse backgrounds and perspectives be well-served by this course, that students' learning needs be addressed both in and out of class, and that the diversity that the students bring to this class be viewed as a resource, strength, and benefit. I intend to present materials and activities that respect diversity: gender identity, sexuality, disability, age, socioeconomic status, ethnicity, race, nationality, religion, and culture. Your suggestions are encouraged and appreciated. Please let me know ways to improve the effectiveness of the course for you personally or other students or student groups.

Important note: Given the sensitive and challenging nature of the material discussed in class, the classroom must have an atmosphere of trust and safety. I will attempt to foster an environment in which each class member is able to hear and respect the other. Each class member must show respect for all worldviews expressed in class. It is expected that some of the material in this course may evoke strong emotions; please be respectful of others' emotions and be mindful of your own. Please let me know if something said or done in the classroom by either myself or other students is particularly troubling or causes discomfort or offense. While our intention may not be to cause

discomfort or offense, the impact of what happens throughout the course is not to be ignored. It is something that I consider to be very important and deserving of attention. If and when this occurs, there are several ways to alleviate some of the discomfort or hurt you may experience:

1. Discuss the situation privately with me. I am always open to listening to students' experiences and want to work with students to find acceptable ways to process and address the issue.
2. Discuss the situation with the class. Chances are that at least one other student in the class had a similar response to the material. Discussion enhances the ability of all class participants to fully understand the context and impact of course material and class discussions.
3. Notify me of the issue through another source, such as your academic advisor, a trusted faculty member, or a peer. If, for any reason, you do not feel comfortable discussing the issue directly with me, I encourage you to seek out another, more comfortable avenue to address the issue.

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| UG-ART-01 – Develop and articulate a coherent and appropriate project plan.                               |
| UG-ART-02 – Construct creative work that demonstrates technical mastery of media.                         |
| UG-ART-03 – Compare and contrast his or her own work in the context of contemporary and historic art.     |
| UG-ART-04 – Compose a set of coherent artistic/intellectual goals that are evident in their body of work. |
| UG-ART-05 – Produce creative works that manifest a cohesive, driving idea or concept.                     |
| UG-ART-06 – Construct marketing documents that detail the student's professional accomplishments.         |