

Fort Hays State University
Art 102-C Drawing II
SPRING 2024 Mon/Wed 9:30 am-11:45 am
Center for art and design #219 Painting Lab
3 Credit hours, Prerequisite- Drawing I Art 101

INSTRUCTOR: JEE HWANG, ASSISTANT PROFESSOR
CONTACT: JHHWANG@FHSU.EDU
WEBSITE: WWW.JEEHWANGSTUDIO.COM
OFFICE: CENTER FOR ART AND DESIGN # 215
TELEPHONE: 785 628 5919
OFFICE HOURS: MON/WED 8:30AM-9:30AM, TUES/THURS 12PM-2PM OR BY APPOINTMENT

Make your appointment from following link https://calendly.com/jhhwang/fhsu_virtual_officehour

Resources on Health and Safety Related to Covid-19

Please see the official University Covid-19 Updates page and follow on-campus university guidelines. Note that those policies can be changed and modify. Make sure you keep updated information about the guideline which is available on the University homepage.

[Covid-19 Response Health and Safety - Fort Hays State University \(fhsu.edu\)](https://www.fhsu.edu/covid-19-response-health-and-safety)

“An image is not flat; it is an atmosphere, it contains time and space”.

-Mateo Lopez -

Drawing is not only a technical term but it also relates deeply to how we perceive and come up with ideas. This course focuses on examining different lenses used to perceive the visual world, as well as building strong technical foundations through in-class projects and homework assignments. We will explore both representational and abstract approach to drawing to learn intermediate and advanced drawing skills. Furthermore, emphasis will be placed on selecting images and subjects that integrate personal narratives into projects.

Catalogue Description

Exploration of all drawing media with an emphasis placed on conceptual development. Required of all art majors. Prerequisites: Art 101 Drawing I

Course Outcomes

1. Demonstrate fluency with a variety of drawing techniques and media, including color.
2. Translate observed three-dimensional forms as two-dimensional images.

3. Demonstrate an understanding of vocabulary specific to the discipline of drawing and color.
4. Demonstrate effective compositional strategies.
5. Develop conceptual content in artwork.
6. Prepare work for presentation.
7. Identify historical and contemporary artists using drawing as their primary medium.
8. Evaluate personal artwork and the artwork of others.

Course Expectations

- Students should expect to attend class daily.
- Students will be required to complete in-class and at-home assignments as provided by the instructor.
- Lecture, assignments, and other class materials will be uploaded on **Blackboard**. Student must submit drawing assignments, written assignments, journal assignment and artist research presentation file on Blackboard.

Instructional Approach

Each topic exercise and assignment will be introduced with a lecture and demonstration.

Course Structure

1. On most Mondays, the instructor will present the technique and topic of the week through lectures and demos.
2. The Wednesday class time will be spent in the classroom for studio, individual, and group critiques.
3. An at-home assignment will be given to students for the weekend.

Course Policies

1. Computer, iPad, smartphone will be used in class for taking notes and specified in-class activities, not for instant messaging, email or other distraction unless otherwise instructed. Headphones are not permitted during class time.
2. All students must participate in group critiques and discussions. This is mandatory. Developing critical analysis is an important goal of this course.
3. The student will complete all in-class and at-home assignments provided by the instructor and should present them and submit digitally via Blackboard by the due date.
4. After each critique (group and individual), students need to redo or improve any assignment and include them in your final portfolio.
5. Students are responsible for all missing contents and assignments even from absence dates.
6. All deadlines for each project are final. Any late submissions will result in one letter project grade down for each class period. Absences cannot be an excuse for missing a deadline.

7. Students are expected to clean up the table and station at which they worked.
8. Students will acknowledge that images of student and their artwork can be used for PR purposes in the FHSU Painting Department's social media. Anyone who does not want such exposure, should let the instructor know at the beginning of the semester.

Attendance policy

1. Attendance: Students are expected to be present in ALL CLASSES. More than **three absences** during the whole course of the semester, excluding the holiday schedule, will result in A FULL LETTER GRADE down for every additional absence for the final grade. More than six unexcused absences will result in a failing grade.

Excused absences include those with a doctor's note or notification through Student Health & Wellness Services, a death in the immediate family (reported to the Office of Student Affairs), or participation in an off campus, officially approved group activity (with your name in official email). Students must inform the instructor in case of excused absences.

2. Students are expected to be on time and ready for the class. An absence during an attendance call will be considered late, which equals to a half absence.
3. Students must be present and participate in all in-class assignment. Leaving the classroom for a break without the instructor's permission is not allowed and may affect your final grade.
4. Student must notify the instructor as soon as possible about their absences or if they will be late to class via e-mail for your future record and evidence.
5. If student need to quarantine due to Covid, student must notify the instructor immediately and submit proper documentation for their absence. The student must still review course materials and complete assignments available on Blackboard. Failing to communicate with the instructor and submitting incomplete assignments will be considered an absence.

FHSU attendance policy

<https://www.fhsu.edu/registrar/academic-policies-and-information/#attendance>

Visual Plagiarism

All your creative work created in this class must be original. Claiming someone else's art such as drawing, design, painting, or photography as yours is considered visual plagiarism. When you need a reference images, take an original photo reference, or use copyright-free images. Visual plagiarism is considered academic dishonesty and will lead to serious consequences such as receiving failing grades for the assignment, lowering of the term grade, or greater consequences. A more detailed policy at FHSU can be found at [Academic Honesty Policy](#).

Communication

The best way to communicate with me is via email jhwwang@fhsu.edu. Subject for your email must clarify which class and session that you are in.

Studio use after classroom hours

The time that you spend outside of class is essential to expanding your knowledge base and technical abilities. You are allowed to use the studio outside of class time when there is no other class. Please check class schedule posted on the entrance of the door. A night and weekend pass is required from Art and Design office. Students are responsible for clean-up and turning off the lights after studio use.

Fostering a positive learning environment

The instructor believes everyone has different ways of learning. Some will learn better one way than another; learning has various dimensions to it. Some or many students may have various challenges or obstacles to learning in certain ways. Please feel free to communicate with the instructor if you need a different approach. The instructor will do their best to fit the needs of students to make a positive learning experience for this class.

Examples of Rubrics

Craftsmanship

- Correct perspective
- Correct form of object
- Clean edges and presentation
- Appropriate material usage
- Using the correct technique

Mastery of Skill

- The ability to address each technique per project with exemplary skill
- Improvement of skills
- Evidence of practice in the sketchbook
- Dedication and hard work applied to project
- Investigation of contemporary or historical artists as preparation for the assignment

Composition

- Using the principles of design in each final drawing
- The ability to skillfully describe the composition used in the project.
- Thoughtful placement of objects within the picture plane
- Creating eye movement within the picture plane
- Creating harmony/unity or variety within the picture plane

Class Participation

- Turning unit assignments by the deadline

- Participating in group critiques and discussion to share critical thinking
- Asking for advice and help from the instructor or fellow students
- Ability to address each project with an open mind, positive attitude, and enthusiasm.

Additional rubric points about the line, perspective, and visualized concept.

I break down the grade in this fashion, so you know where improvement is needed. I will expect improvement with each proceeding drawing assignment; subsequently, it will be graded harder as your abilities improve and develop.

Grading

Final grades will be determined by the following

A. Unit drawings and projects grade	60%
• All unit assignments.....	20%
• All unit projects	40%
B. Classroom participation, progress and writing assignments	30%
• Material handling and preparation	
• Participating in group critique and discussion to share critical thinking	
• 1 Exhibition Review	
• 1 Artist research presentation	
C. Journal Sketchbook	10%
	Total 100%

Project Grading

A+98-100,	A 94-97,	A- 90-93----Excellent Work
B+87-89,	B 83-86,	B- 80-82-----Above Average Work
C+77-79,	C 73-36,	C- 70-72---- Average Work
D+ 67-69,	D 60-62,	D-60-62----- Below Average Work
E any grade below 60-----		Failing Work

Suggested reading

Gateways to drawing: a complete Guide, W W Norton, Stephen, Gardner, 2019
 Anatomy for the Artist, Simblet, Sarah, and John Davis, DK Penguin Random House, 2020
 Classic Human Anatomy in Motion: The Artists' Guide to the Dynamics of Figure Drawing, Winslow, Valerie L, Watson-Guption Publications, 2015
 Creative Drawing. Howard J. Smagula. Pub.McGraw-Hill. ISBN-13: 978-0072482829
 Drawing a contemporary approach, Harcourt Brace, Betti Claudia, Sale Teel, 1997 Elkins, James.

The Object Stares Back: On the Nature of Seeing. New York: Simon & Schuster, 1996. Print.
Ways of Seeing, Berger, John. London: British Broadcasting Corporation and Penguin, 2008.
Print. Crits, a student manual, Barrett Terry, Bloomsberry, 2019

Writing Center

The Writing Center is an excellent place to go for feedback on any kind of writing at any stage of the process. Located in the Forsyth Library on the main floor, the Writing Center features trained writing consultants who can help you with all aspects of your writing assignments. Drop by or make an appointment online in advance at <https://www.fhsu.edu/writing-center/>—preferably well before the due date of your paper. The writing center is open 9:00am-8:00pm Monday-Thursday and 9:00am-2:00pm Friday. It's FREE

UNIVERSITY POLICIES

ACADEMIC HONESTY:

Membership in the FHSU learning community imposes upon the student a variety of commitments, obligations and responsibilities. It is the policy of FHSU to impose sanctions on students who misrepresent their academic work. These sanctions will be selected by appropriate classroom instructors or other designated persons consistent with the seriousness of the violation and related considerations.

https://www.fhsu.edu/academic/provost/handbook/ch_2_academic_honesty/

AI (Artificial Intelligence) Use Prohibited for Writing:

The use of AI-generated texts is strictly prohibited in this course. Assignments that are suspected of or found to be plagiarized or employ the use of unauthorized AI tools will be subject to the University Academic Honesty Policy and may result in a 0 for the assignment, failure of the course, and, if warranted, expulsion from FHSU.

AI (Artificial Intelligence) Use only with prior permission for Reference Images:

Students can use AI-generated images on assignments in this course if instructor permission is obtained in advance and content generated is properly cited and modified. Unless given permission to use AI tools, each student is expected to complete each assignment without substantive assistance from others, including AI. Unauthorized or suspected unauthorized use of AI will be subject to the FHSU Academic Honesty Policy and may result in a 0 for the assignment, failure of the course, and, if warranted, expulsion from FHSU.

KELLY CENTER SUPPORT SERVICES

Personal & academic counseling, academic success programs, disability student services, testing center is available at Piken Hall Room 111.

<https://www.fhsu.edu/kellycenter/>

STUDENT ACCESSIBILITY SERVICES:

If you have a disability that may have an impact on your ability to carry out assigned course work, and if you wish to seek any accommodations for a course, you must contact Student Accessibility Service Office located at Picken Hall, Room 111. Student Accessibility service office will review your documentation and determine, with you, what academic accommodations are necessary and appropriate for you that can be accommodated for the course. All information and documentation of your disability is confidential and will not be released by Student Accessibility Services without your written permission.

<https://www.fhsu.edu/kellycenter/accessibility/>

Title IX Policy

FHSU is committed to fostering a safe and productive learning environment. Title IX makes it clear that violence and harassment based on sex, gender, and gender identity are Civil Rights offenses subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories such as race, national origin, etc. This includes all types of gender and relationship violence, sexual harassment, sexual misconduct, domestic and dating violence, and stalking. If you wish to report an incident or have questions about school policies and procedures regarding Title IX issues, please contact Amy Schaffer, University Compliance Officer and the FHSU Title IX Coordinator, at alschaffer@fhsu.edu or (785) 628-4175. The Compliance Officer can help connect you to campus and outside resources, discuss all of your reporting options, and assist with any concerns you may have.

WITHDRAWAL POLICY

Students may drop full-semester (16-week) courses through 11:59:59 PM CT on the 28th/29th calendar day of the semester. Students dropping during this time period will not receive any notation on their transcript. Students who withdraw after this period and through 11:59:59 PM CT on the 70th calendar day of the semester will receive a notation on their transcript of withdrawal (W). No withdrawals allowed after the 70th calendar day of the semester. Students who drop/withdraw completely will receive a notation on their transcript of the date dropped/withdrawn. Students receiving financial aid have additional responsibility and should contact the Office of Student Financial Assistance in Picken Hall, 785-628-4408.

Disclaimer

The instructor reserves the right to amend the course syllabus during the term. If changes must be made, students will be notified. Notice given during class is considered proper notice.

STUDIO USE: No spray paint, fixative spray that are irritants and / or toxic and have strong vapors are to be used in the drawing studio. Please read and respect studio use guidelines posted in classrooms. Each student is responsible for studio clean-up. Spray booth is located in Design and printmaking lab.

For health and safety reasons, No eating and drinking is allowed inside of the studio. Please take your food outside of the classroom during the break.

Materials List

Papers/ Pads

STRATHMORE 200 Series Sketch Pad 8.5"x11"	1 each
Richeson Drawing Paper Pack 18"x 24", 100lb	Shared
Blick Studio Newsprint Pad - 18" x 24"	Shared
Legion Lenox cotton Drawing Paper 22"x 30" White	2 each
Richeson Watercolor Paper 135lb, 22"x 15"	1 each
Strathmore 400 Series Pastel Paper Pad - 18" x 24", Assorted Colors, 24 Sheets.	3 each

Pencils

BLICK GRAPHITE PENCIL 2B/4B/6B	1 each
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Charcoal/Conte Crayons

CONTE CRAYON/MATCHBOX SET OF 4	Shared
GENERAL CHARCOAL PENCIL 2B, 4B, White	1 each
Faber-Castell Pitt Compressed Charcoal	1 each
Sharpie Peel-Off China Marker- Black	1 each
Winsor & Newton Willow Charcoal - Thick, Box of 3	1 each

Colors

Prismacolor NUPASTELS Color Stick Set- Assorted colors SET24	1 rented for the semester
Blick Studio Artists' Colored Pencil Set, Set of 24	1 rented for the semester

Eraser

General's Kneaded Eraser 1 each	1 each
Tombow Mono Knock Stick Eraser 1 each	1 each

Ink

Yasutomo Liquid Sumi Ink - 12 oz, Black, Water Resistant	Shared
Blick Bamboo Brush - Size 6	Shared
Additional Watercolor Brushes (round, flat for ink)	Shared
Small plastic containers with lid (for Ink)	Shared

Knives

ALVIN CUTTING TOOLS/CUTTER 100	Shared
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Misc

SpectraFix Spray Fixative	Shared
ELMERS NR GLUE ALL/4OZ	Shared
Stainless Steel Ruler 24"	Shared
Scissors	Shared
Large Paper Clip	2 each
Artist Tape (Masking Tape) 1" Wide	Shared

2024 Spring Art 102 Drawing II Course Schedule

Weekly Subject/Topics and Homework (This schedule may be subject to change)Ver_2024_1_10

Weeks	Date	Course Agenda	Homework
Week 1	1/17 Wed	Going over syllabus, Class Orientation Lecture/ Demo #1 Exploring materials Unit #1 Line and Form Assignment 1.1 Mass Gesture Drawing from observation	
Week2	1/22 Mon	Unit #1 Line and Form Assignment 1.2 Still life using conte crayon and toned paper	
	1/24 Wed	Unit #1 Line and Form Assignment 1.2 Still life using conte crayon and toned paper Final Group Critique	
Week3	1/29 Mon	Unit #1 Line and Form Assignment 1.3 Positive and Negative space ink study	
	1/31 Wed	Unit #1 Line and Form Assignment 1.3 Positive and Negative space ink study Final Group Critique	
Week 4	2/5 Mon	Unit #2 Shape and Abstraction Lecture 2.1 Cubism: Giving a new structure Assignment 2.1 Cubism Collage	

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	2/7 Wed	Unit #2 Shape and Abstraction Project #1 Cubism Drawing	
Week 5	2/12 Mon	Unit #2 Shape and Abstraction Project #1 Cubism Drawing	
	2/14 Wed	Unit #2 Shape and Abstraction Project #1 Cubism Drawing	
Week 6	2/19 Mon	Unit #2 Shape and Abstraction Project #1 Cubism Drawing	
	2/21 Wed	Unit #2 Shape and Abstraction Project #1 Cubism Drawing Final Group Critique	
Week 7	2/26 Mon	Unit #3 Light and Color Lecture 3.1 Color Theory I- Properties of colors and color mixing Assignment 3.1 Color pencil gesture drawing	
	2/28 Wed	Unit #3 Light and Color Lecture 3.2 Color Theory II- Color Relationships Assignment 3.1 Color pencil gesture drawing	
Week 8	3/4 Mon	Unit #3 Light and Color Lecture 3.3 Color Theory III- Seven Contrast of Colors	

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(Midsemester)		Assignment 3.2 Color Pastel Still Life (reflective objects)	
	3/6 Wed	Unit #3 Light and Color Assignment 2.3 Color Pastel Still Life (reflective objects)	
Week 9	3/11- 3/16 Spring Break		
Week 10	3/18 Mon	Unit #3 Light and Color Assignment 2.3 Color Pastel Still Life (reflective objects)	
	3/20 Wed	Unit #3 Light and Color Assignment 2.3 Color Pastel Still Life (reflective objects) Final Group Critique	
Week 11	3/25 Mon	Unit #3 Light and Color Project #2 Pastel Portrait	
	3/27 Wed	Unit #2 Light and Color Project #2 Pastel Portrait	
Week 12	4/1 Mon	Unit #2 Light and Color Project #2 Pastel Portrait	
	4/3 Wed	Unit #2 Light and Color Project #2 Pastel Portrait	
Week 13	4/8 Mon	Unit #2 Light and Color Project #2 Pastel Portrait	
	4/10 Wed	Unit #2 Light and Color Project #2 Pastel Portrait	

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Week 14	4/15 Mon	Unit #3 Concept and Space Project #3 Memorable Space	
	4/17 Wed	No class (Highschool Art Day)	
Week 15	4/22 Mon	Unit #3 Concept and Space Project #3 Memorable Space	
	4/24 Wed	Unit #3 Concept and Space Project #3 Memorable Space	
Week 16	4/29 Mon	Unit #3 Concept and Space Project #3 Memorable Space	
	5/1 Wed	Unit #3 Concept and Space Project #3 Memorable Space	
Final Exam Week	FINAL EXAM -Project #3 Final Group Critique Date and Time TBA		

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