

Spring 2025 Art 103 2D Design Schedule

Weekly Subject/Topics and Homework (This schedule may be subject to change)

Weeks	Date	Material	Weekly Assignment
Week 1	1/21 Tue	Introduction to class, going over syllabus. Unit #1 Visual Order Lecture 1.1 Composition and Unity	In class assignment: Picture fame exercise.
	1/23 Thur	Unit #1 Visual Order Lecture 1.2 Gestalt Theory and Proportion Watch: Doodling in Math: Spirals, Fibonacci Introduce Project #1 Rhythm, Reflection and Repetition. Sketchbook Expectations.	In class assignment: Drawing Fibonacci Spiral/Golden Rectangle on Grid Paper Exercise. Journal Sketchbook Assignment #1 Contemporary Artist/ Art History Worksheet (Due Tue 1/28)
Week2	1/28 Tue	Unit #1 Visual Order Studio Day: Project #1 Rhythm, Reflection and Repetition Work on composition in ink with bamboo brush/reed pens	In class assignment: SKBK thumbnails. 3 ¼"x 3 ¼"
	1/29 Thur	Unit #1 Visual Order Studio Day: Project #1 Rhythm, Reflection and Repetition	Journal Sketchbook Assignment #2 Pattern, proportion, and repetition from life (Due Tue 2/4)
Week3	2/4 Tue	Unit #1 Visual Order How to critique/ The Art Assignment/ PBS Digital Studio Video. Studio Day: Project #1 Rhythm, Reflection and Repetition	
	2/6 Thur	Unit #1 Visual Order Project #1 Rhythm, Reflection and Repetition Final Group Critique	

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Week 4	2/11 Tue	Unit #2 Gestalt Principles Lecture #2.1 Shape Lecture #2.2 Gestalt Principles Project #2 Abstraction in three mediums- take photos of objects with various shapes	Printed Photos of grouping of objects using gestalt principles. 11"x17" B&W to class Thursday 2/13.
	2/13 Thur	Unit #2 Gestalt Principles Lecture 2.3 Line Lecture 2.4 Value Project #2 Abstraction in three mediums- working on process sheet, explore compositions from photos and do value studies from Tuesday's photos. Work on Pen.	Journal Sketchbook Assignment #3 Gestalt Theory (Due Tue 2/18) In class assignment: line types in sketchbook with hardware object. Pen due Tuesday 2/18.
Week 5	2/18 Tue	Unit #2 Gestalt Principles Watercolor demo Project #2 Abstraction in three mediums- Working on process sheet, work on watercolor.	In class assignment: Watercolor study: Watercolor swatches No Journal Sketchbook Assignment, please work on Project #2 outside of class. Watercolor due Thursday 2/20.
	2/20 Thur	Unit #2 Gestalt Principles Studio Day: Project #2 Abstraction in three mediums-Working on process sheet, work on Collage.	Project #2 Gestalt Principles Abstraction in three Mediums with process sheet -Due Tuesday 2/25.
Week 6	2/25 Tue	Unit #2 Gestalt Principles Project #2 Abstraction in three mediums Final Group Critique	

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	2/27 Thur	Unit #3 Shape, Positive and Negative Space Lecture #3.1 Interrelation of forms Lecture #3.2 History of Silhouette, Silhouette art Introduce Project #3 Shadow Self-Portrait Metamorphosis /video examples	In class assignment: positive/negative space still-life chair exercise. Journal Sketchbook #4 Project #3 Research (Silhouette artists and culture research)- Due Tuesday (3/4)
Week 7	3/4 Tue	Unit #3 Shape, Positive and Negative Space Lecture #3.3 Composition-Variety and Focal Point Franz Kafka-The Metamorphosis 10min Video Studio Day: Project #3 Shadow Self-Portrait Metamorphosis	No Journal Sketchbook Assignment, please work on Project #3 outside of class. In class assignment: Metamorphosis worksheet
	3/6 Thur	Unit #3 Shape, Positive and Negative Space Studio Day: Project #3 Shadow Self-Portrait Metamorphosis	In class group peer discussion: problem solve creative metamorphosis and imagery.
Week 8 (Midsemester)	3/11 Tue	Unit #3 Shape, Positive and Negative Space Studio Day: Project #3 Shadow Self-Portrait Metamorphosis	Midterm Quiz (Due Thursday 3/13 Prior to the start of class)
	3/13 Thur	Unit #3 Shape, Positive and Negative Space Studio Day: Project #3 Shadow Self-Portrait Metamorphosis	
Week 9	3/16 -3/23 Spring Break		

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Week 10	3/25 Tue	Unit #3 Shape, Positive and Negative Space Project #3 Shadow Self-Portrait Metamorphosis Final Group Critique	
	3/27 Thur	Unit #4 Color Theory Lecture 4.1 Color Theory- Properties of color. Color Wheel Assignment Lecture #4.2 Color Theory II- Color relationship, Color mixing	Journal Sketchbook #5 Modern Contemporary Artist research (Due 4/1)
Week 11	4/1 Tue	Unit #4 Color Theory Lecture #4.3 Seven Contrast of Colors Project # 4.1 8 Collages Work on drawing and prep for the project.	
	4/3 Thur	Unit #4 Color Theory Studio Day: Project # 4.1 8 Collages #1 Achromatic #2 Monochromatic	Journal Sketchbook #6 Contemporary Artist Research (Due Tuesday 4/8)
Week 12	4/8 Tue	Unit #4 Color Theory Studio Day: Project # 4.1 8 Collages #3 Prismatic, #4 Muted, #5 Chromatic	No Journal Sketchbook Assignment, please work on Project #4 outside of class.
	4/10 Thur	Unit #4 Color Theory Studio Day: Project # 4.1 8 Collages #3 Prismatic, #4 Muted, #5 Chromatic	
Week 13	4/15 Tue	Unit #4 Color Theory Studio Day: Project # 4.1 8 Collages #6 Combined Saturation, #7 Color Space Study	
	4/17 Thur	Unit #4 Color Theory Studio Day: Project # 4.1 8 Collages #8 Researched Palette	

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Week 14	4/22 Tue	Unit #4 Color Theory Project # 4.1 8 Collages Final Group Critique	
	4/24 Thur	Unit #5 Texture Lecture #5.1 Texture Introduce Project #5 Book Project	No Journal Sketchbook Assignment, please work on Project #5 outside of class.
Week 15	4/29 Tue	Unit #5 Texture Studio Day: Project #5 Book Project	No Journal Sketchbook Assignment, please work on Project #5 outside of class.
	5/1 Thur	Unit #5 Texture Studio Day: Project #5 Book Project	
Week 16	5/6 Tue	Unit #5 Texture Studio Day: Project #5 Book Project	No Journal Sketchbook Assignment, please work on your Project #5 outside of class. Final Exam Due Thursday 5/8 prior to the start of class.
	5/8 Thur	Unit #5 Texture Studio Day: Project #5 Book Project	
Final Exam Week	FINAL EXAM Week: Thursday, May 15th (9:00-10:40) Project # 5 Book Project Final Group Critique (DO NOT need a Process Sheet)		