

Spring 2026

Art 103 2D Design Schedule

Weekly Subject/Topics and Homework (This schedule may be subject to change)

Weeks	Date	Material	Weekly Assignment
<b>Week 1</b>	<b>1/20 Tue</b>	Introduction to class, going over syllabus.  <b>Unit #1 Visual Order</b>  Lecture 1.1 Composition and Unity	In class assignment: Picture fame exercise.  Show BB course layout
	<b>1/22 Thur</b>	<b>Unit #1 Visual Order</b>  Lecture 1.2 Gestalt Theory and Proportion Watch: Doodling in Math: Spirals, Fibonacci  Introduce Project #1 Rhythm, Reflection and Repetition.  Sketchbook Expectations.	In class assignment: Drawing Fibonacci Spiral/Golden Rectangle on Grid Paper Exercise.  Journal Sketchbook Assignment #1 Contemporary Artist/ Art History Worksheet (Due Tue 1/27)
<b>Week2</b>	<b>1/27 Tue</b>	<b>Unit #1 Visual Order</b>  Studio Day: Project #1 Rhythm, Reflection and Repetition  Work on composition in ink with bamboo brush/reed pens	In class assignment: SKBK thumbnails. 3 1/4" x 3 1/4"
	<b>1/29 Thur</b>	<b>Unit #1 Visual Order</b>  Studio Day: Project #1 Rhythm, Reflection and Repetition	Journal Sketchbook Assignment #2 Pattern, proportion, and repetition from life (Due Tue 2/3)
<b>Week3</b>	<b>2/3 Tue</b>	<b>Unit #1 Visual Order</b>  How to critique/ The Art Assignment/ PBS Digital Studio Video.  Studio Day: Project #1 Rhythm, Reflection and Repetition	
	<b>2/5 Thur</b>	<b>Unit #1 Visual Order</b>  Project #1 Rhythm, Reflection and Repetition Final Group Critique	

Spring 2026

Art 103 2D Design Schedule

Weekly Subject/Topics and Homework (This schedule may be subject to change)

<b>Week 4</b>	<b>2/10 Tue</b>	<b>Unit #2 Gestalt Principles</b>  Lecture #2.1 Shape  Lecture #2.2 Gestalt Principles  Project #2 Abstraction in three mediums- take photos of objects with various shapes	Printed Photos of grouping of objects using gestalt principles. 11"x17" B&W to class Thursday 2/12.
	<b>2/12 Thur</b>	<b>Unit #2 Gestalt Principles</b>  Lecture 2.3 Line  Lecture 2.4 Value  Project #2 Abstraction in three mediums- working on process sheet, explore compositions from photos and do value studies from Tuesday's photos. Work on Pen.	Journal Sketchbook Assignment #3 Gestalt Theory (Due Tue 2/17)  In class assignment: line types in sketchbook with hardware object.  Pen due Tuesday 2/17.
<b>Week 5</b>	<b>2/17 Tue</b>	<b>Unit #2 Gestalt Principles</b>  Watercolor demo  Project #2 Abstraction in three mediums- Working on process sheet, work on watercolor.	In class assignment: Watercolor study: Watercolor swatches  No Journal Sketchbook Assignment, please work on Project #2 outside of class.  Watercolor due Thursday 2/19.
	<b>2/19 Thur</b>	<b>Unit #2 Gestalt Principles</b>  Studio Day: Project #2 Abstraction in three mediums-Working on process sheet, work on Collage.	Project #2 Gestalt Principles Abstraction in three Mediums with process sheet -Due Tuesday 2/24.
<b>Week 6</b>	<b>2/24 Tue</b>	<b>Unit #2 Gestalt Principles</b>  Project #2 Abstraction in three mediums Final Group Critique	

Spring 2026

Art 103 2D Design Schedule

Weekly Subject/Topics and Homework (This schedule may be subject to change)

	<b>2/26 Thur</b>	<b>Unit #3 Shape, Positive and Negative Space</b>  Lecture #3.1 Interrelation of forms  Lecture #3.2 History of Silhouette, Silhouette art  Introduce Project #3 Shadow Self-Portrait Metamorphosis /video examples	In class assignment: positive/negative space still-life chair exercise.  Journal Sketchbook #4 Project #3 Research (Silhouette artists and culture research)- Due Tuesday (3/3)
<b>Week 7</b>	<b>3/3 Tue</b>	<b>Unit #3 Shape, Positive and Negative Space</b>  Lecture #3.3 Composition-Variety and Focal Point  Franz Kafka-The Metamorphosis 10min Video  Studio Day: Project #3 Shadow Self-Portrait Metamorphosis	No Journal Sketchbook Assignment, please work on Project #3 outside of class.  In class assignment: Metamorphosis worksheet
	<b>3/5 Thur</b>	<b>Unit #3 Shape, Positive and Negative Space</b>  Studio Day: Project #3 Shadow Self-Portrait Metamorphosis	In class group peer discussion: problem solve creative metamorphosis and imagery.
<b>Week 8 (Midsemester)</b>	<b>3/10 Tue</b>	<b>Unit #3 Shape, Positive and Negative Space</b>  Studio Day: Project #3 Shadow Self-Portrait Metamorphosis	Midterm Quiz (Due Thursday 3/12 Prior to the start of class)
	<b>3/12 Thur</b>	<b>Unit #3 Shape, Positive and Negative Space</b>  Project #3 Shadow Self-Portrait Metamorphosis Final Group Critique	
<b>Week 9</b>	<b>3/15 -3/22 Spring Break</b>		

Spring 2026

Art 103 2D Design Schedule

Weekly Subject/Topics and Homework (This schedule may be subject to change)

<b>Week 10</b>	<b>3/24 Tue</b>	<b>Unit #4 Color Theory</b>	
		<p>Lecture 4.1 Color Theory- Properties of color. Color Wheel Assignment</p> <p>Lecture #4.2 Color Theory II- Color relationship, Color mixing</p>	
	<b>3/26 Thur</b>	<b>Unit #4 Color Theory</b>	Journal Sketchbook #5 Modern Contemporary Artist research (Due 3/31)
		<p>Lecture #4.3 Seven Contrast of Colors</p> <p>Project # 4.1 8 Collages Work on drawing and prep for the project.</p>	
<b>Week 11</b>	<b>3/31 Tue</b>	<b>Unit #4 Color Theory</b>	
		<p>Studio Day: Project # 4.1 8 Collages #1 Achromatic #2 Monochromatic</p>	
	<b>4/2 Thur</b>	<b>Unit #4 Color Theory</b>	Journal Sketchbook #6 Contemporary Artist Research (Due Tuesday 4/7)
<b>Week 12</b>	<b>4/7 Tue</b>	<b>Unit #4 Color Theory</b>	No Journal Sketchbook Assignment, please work on Project #4 outside of class.
		<p>Studio Day: Project # 4.1 8 Collages #6 Combined Saturation, #7 Color Space Study</p>	
	<b>4/9 Thur</b>	<b>Unit #4 Color Theory</b>	
		<p>Studio Day: Project # 4.1 8 Collages #8 Researched Palette</p>	
<b>Week 13</b>	<b>4/14 Tue</b>	<b>Unit #4 Color Theory</b>	
		<p>Project # 4.1 8 Collages Final Group Critique</p>	
	<b>4/16 Thur</b>	<b>Unit #5 Texture</b>	No Journal Sketchbook Assignment, please work on Project #5 outside of class.
		<p>Lecture #5.1 Texture</p>	
		<p>Introduce Project #5 Book Project</p>	

Spring 2026

Art 103 2D Design Schedule

Weekly Subject/Topics and Homework (This schedule may be subject to change)

<b>Week 14</b>	<b>4/21 Tue</b>	<b>Unit #5 Texture</b> Studio Day: Project #5 Book Project	No Journal Sketchbook Assignment, please work on Project #5 outside of class.
	<b>4/23 Thur</b>	<b>Unit #5 Texture</b> Studio Day: Project #5 Book Project	
<b>Week 15</b>	<b>4/28 Tue</b>	<b>Unit #5 Texture</b> Studio Day: Project #5 Book Project	No Journal Sketchbook Assignment, please work on Project #5 outside of class.
	<b>4/30 Thur</b>	<b>Unit #5 Texture</b> Studio Day: Project #5 Book Project	
<b>Week 16</b>	<b>5/5 Tue</b>	<b>Unit #5 Texture</b> Studio Day: Project #5 Book Project	No Journal Sketchbook Assignment, please work on your Project #5 outside of class.  Final Exam Due Thursday 5/7 prior to the start of class.
	<b>5/7 Thur</b>	<b>Unit #5 Texture</b> Studio Day: Project #5 Book Project	
<b>Final Exam Week</b>	<b>FINAL EXAM Week:</b> Thursday, May 14 - (9:00 - 10:40)  Project # 5 Book Project Final Group Critique (DO NOT need a Process Sheet)		