

**Art 180: Fundamentals and Appreciation of Art**  
**Fort Hays State University**  
**College of Art, Humanities and Social Sciences**  
**Department of Art and Design**  
**Instructor: Lauren Scheele**

**Course Information**

- 3 credit hours
- Spring 2024
- Virtual
- No Course Prerequisites

**Instructor Information**

- Name: Lauren Scheele
- Title: Instructor
- Education: Bachelor of Arts from Doane University, Master of Fine Art from FHSU
- E-mail: [lscheele@fhsu.edu](mailto:lscheele@fhsu.edu)
  - The contact email above is my work email, so please put “ART 180” in the subject line when you send me an email so I can respond promptly.
- Office Hours: Since this is an online course, I am always available via email, but if you would like to meet via Zoom, please let me know.
  - I will respond to emails within 24 hours Monday-Friday. Emails sent over the weekends will be responded to the following Monday.

**Department Secretary Contact Information**

- Name: Lauren Sargent
- Title: Senior Administrative Assistant
- Office Location: SCAD 119
- Office Hours: 8:00am - 4:30pm
- Email: [lsargent@fhsu.edu](mailto:lsargent@fhsu.edu)
- Phone Number: 785-628-4247

**Course Materials**

- Required Textbook- Living with Art, 12<sup>th</sup> or 13 editions, by Mark Getlein, Publisher- McGraw-Hill.
- Art Materials- Towards the middle of the semester, you will need drawing and painting materials.
- Computer & Internet access - This is an online course. To successfully meet all the course requirements, you will need stable and constant access to high-speed internet and general knowledge of an up-to-date computer operating system and software. Images must be turned in as JPEGs or PNGs and papers must be submitted as

a Microsoft Word Document. If you end up having technical difficulties, contact FHSU TigerTech (785-628-3478)

- Access to a digital camera - most smart phones have a sufficient camera. If you do not have a smart phone, a traditional digital camera will due.
- Access to Netflix, Hulu, Amazon Prime (optional) – For one assignment, you might need access to these streaming services. There will also be posted links to free movies if you do not have these.
- Museum entrance fee (optional) - You will be required to visit an art museum/gallery two times this semester. While there are going to be many free options available you might choose to go to a museum that has an entrance fee. This choice is up to you but it is important to me that you have a heads up on a potential cost at the beginning of the semester.

### **Course Meeting**

This is a completely online course. Assignments will be due Mondays before 10:00 a.m. CST of each week (unless otherwise noted in the course timeline). The course will run from Tuesday, January 16<sup>th</sup> – Sunday, May 5<sup>th</sup>.

### **Course Description**

This is a General Education course for non-art majors and is a basic introduction to understanding the visual arts. Students will be introduced to the nature of the visual arts as it related to human society today. In addition, students will learn about various art theories, as well as acquire a basic vocabulary with which to analyze, discuss, and write about art.

The visual arts consist of more than just objective facts that must be memorized for an exam. It is important to experience the arts! This experience is rather subjective but nonetheless vital in the development of an individual's aesthetic judgement and opinion. Exposure cannot be attained through the textbook alone.

### **Course Learning Outcomes**

KBOR CORE Aesthetic Mode of Inquiry Objectives

1. Identify concepts and characteristics that illustrate their appreciation and interpretation of an artistic work
2. Compose a written work that explores artistic expression by use of critical thinking, analysis, and interpretation of an artistic work
3. Explain how reflection on an artistic work can clarify personal and cultural values, beliefs, and attitudes

FHSU CORE OUTCOMES: Upon completion of this course, students will be able to:

1. Demonstrate an understanding of the terminology and characteristics of visual expression.
2. Critically analyze and interpret works of art in terms of form and content.
3. Communicate knowledge of art practices, meaning, values, and methods relevant to diverse historical and cultural contexts.

4. Participate in the current discourse of visual arts.

### Late Work Policy

Students are expected to participate in and complete all class sessions, modules, and deadlines. All assignments are due in Blackboard on the days listed in the timeline. Late assignments will be accepted, but 5% will be deducted for every day that they are turned in late. This excludes quizzes and extra credit which need to be turned in on time. If you have a valid reason to take a quiz late, please discuss the issue with me before the quizzes due date.

### Grading Scale

- A (90% and above) indicates superior work.
- B (80%-89%) indicates good work.
- C (70%-79%) indicates satisfactory work.
- D (60%-69%) indicates inferior work, but is a passing grade.
- U (59% and below) indicates failure to complete work sufficient in quantity or quality to receive credit. Credit may be earned only by repeating the course.

### Incomplete Policy

An Incomplete (I) may be given if a student is not able to complete the work required for a course by the last day due to sickness, military, or other extenuating circumstance that the student has discussed with the instructor. To be eligible for an incomplete, 75% of the course work needs to be completed as well.

When awarding an incomplete, the instructor will assign an expiration date no later than the last day of the next term. If the expiration date passes without a grade change from the instructor, the incomplete grade will automatically convert to an "U". This is a final grade and will not be changed, per the grade change policy.

Assignments	Points
Syllabus Quiz	10
Introduction DB	10
Chapter Checkpoints (13 @ 10pts.)	130
At Home Art Inventory DB	50
Elements and Principles Scavenger Hunt DB	50
Artist Film DB	50
Artist Copies DB (3 @ 50pts.)	150
Museum/Gallery Visual Analysis DB	50
Museum/Gallery Visual Analysis Paper	100
Quizzes (4@ 50pts.)	200

	<b>Total</b>	<b>800</b>
Found Object DB Extra Credit		9
Course Evaluation Extra Credit		2

## Assignment Descriptions

### **Unit Readings, Lectures, & Chapter Checkpoints (13 @ 10 points)**

Each week you will have an assigned set of readings from our textbook and a lecture that will be posted on Blackboard. These readings and lectures will prepare you for our quizzes and help you answer the weekly Chapter Checkpoints. These checkpoints will be questions over that week's reading assignment and you will be expected to answer them in essay format, in a minimum of 1 paragraph, and show that you fully understand the content.

### **Quizzes (4 @ 50 Points)**

There are four quizzes total in our course and each make up a significant part of your final course grade. Quizzes are based upon material covered in the required course readings and are timed (30 minutes each). The quizzes consist of multiple choice, image identification, matching, true/false, short answers, and essay questions. Quizzes are open book/notes.

### **Interactive Discussion Boards**

These interactive assignments are created to help you have a deeper and real world understanding of the course material we are covering in our weekly readings. You will be required to share your interactive assignments with your classmates through Discussion Boards in addition to offering feedback/critique to your classmates on their assignments. The assignments will vary - some will be discussion based, photo based, and/or written.

#### **At Home Art Inventory Discussion Board (50 points)**

Find and document the five most treasured, appreciated, and/or loved artworks (traditional or not) in your life.

#### **Elements and Principles Scavenger Hunt Discussion Board (50 points)**

A photo-based scavenger hunt! The goal of this assignment is to be able to find and recognize the visual elements and the principals of design in your everyday life.

#### **Visual Analysis Discussion Board (50 points)**

You will need to visit a venue that shows original pieces of art (such as a museum or reputable gallery). You will then choose a piece of artwork from the show and answer the prompted question about the visual elements and principles of art.

#### **Artist Copy Discussion Boards (3 @ 50 points)**

You will choose artworks from our textbook and try to re-create them to the best of your ability. If you would like, you can also put your own twist on them! For the first artist copy, you will use drawing materials. For the second copy, you will use painting materials, and the third copy, you will create a 3-dimensional work of art.

**Artist Film Assignment Discussion Board (50 points)**

Watch two artist films of your choice on Netflix/Amazon/Hulu/YouTube from the provided list and then answer the prompted questions in detail.

**Visual Analysis Paper (100 points)**

Put the knowledge that you have learned throughout the course of the semester to the test. You will need to visit an art museum or reputable art gallery and choose a piece of artwork from the show and write a visual analysis paper about the artwork. This will be similar to the discussion board above, but I am looking for a more in-depth analysis.

**Extra Credit Opportunities (11 points)**

**Found Object DB (9 points)**

For this extra credit opportunity, you will get to recreate a work of art from the book using objects found around your home!  
You can turn in up to 3 for 9 points total.

**Course Evaluation (2 pts)**

I am always looking for ways to better the class, so your input means a lot to me! To receive the 2 extra points, you will need to complete the course evaluation for this course then turn in a screenshot of the completion page and turn it in to the designated spot in Blackboard.

**Course Timeline (All assignments are due on Mondays by 10:00am CST on the given due date)**

**Unit 1**

Week 1: (Jan. 16-22)

Reading: Introduction & Chapter 1

Assignments: Introduction Discussion Board, Syllabus Quiz & Chapter 1

Checkpoint

Due Monday, Jan. 22

Week 2: (Jan. 23-29)

Reading: Chapter 2

Assignment: Chapter 2 Checkpoint & At Home Art Inventory DB

Due Monday, Jan. 29

Week 3: (Jan. 30- Feb. 5)

Reading: Chapter 3

Assignment: Chapter 3 Checkpoint

Due Monday, Feb. 5

Week 4: (Feb. 6-12)

Assignments: Study Guide Posted & Quiz 1

Due Monday, Feb. 12

## Unit 2

Week 5: (Feb 13-19)

Reading: Chapter 4

Assignment: Chapter 4 Checkpoint

Due Monday, Feb. 19

Week 6: (Feb 20-26)

Reading: Chapter 5

Assignment: Chapter 5 Checkpoint & Elements and Principles of Design  
Scavenger Hunt DB

Due Monday, Feb. 26

Week 7: (Feb 27- March 4)

Assignments: Visual Analysis DB

Due Monday, March 4

Week 8: (March 5-11)

Assignment: Study Guide Posted & Quiz 2

Due Monday, March 11

## Unit 3

Week 9: (March 11-17) **Spring Break**

No assignments due

Week 10: (March 18-25)

Reading: Chapter 6

Assignments: Chapter 6 Checkpoint & Artist Copy 1 DB

Due Monday, March 25

Week 11: (March 26- April 1)

Readings: Chapters 7 & 8

Assignments: Chapter 7 & 8 Checkpoint and Artist Copy DB 2

Due Monday April 2

Week 12: (April 2-8)

Reading: Chapters 11 & 13

Assignments: Chapter 11 & 13 Checkpoint and Artist Copy 3 DB

Due Monday, April 8

Week 13: (April 9-15)

Assignments: Study Guide Posted & Quiz 3

Due Monday, April 15

#### **Unit 4**

Week 14: (April 16-22)

Reading: Chapter 21

Assignments: Chapter 21 Checkpoint & Artist Film DB

Due Monday, April 22

Week 15: (April 23-29)

Reading: Chapter 22

Assignments: Chapter 22 Checkpoint & Visual Analysis Paper

**Last week to turn in extra credit & any missing assignments**

Due Monday, April 29

Week 16: (April 30 -May 6)

Assignments: Study Guide Posted & Quiz 4

Due Monday, May 6

#### **Students with Special Needs**

If you have a disability that may have an impact on your ability to carry out assigned course work and if you wish to seek any accommodations for this course, you must contact the Student Accessibility Services office (SAS). SAS is located in the Kelly Center, Picken Hall, Room 111, 785-628-4401. SAS staff will review your documentation and determine, with you, what academic accommodations are necessary and appropriate. Documentation of your disability is confidential and will not be released by SAS without your written permission. Students can find more information at <http://www.fhsu.edu/accessibility/get-access/>

#### **TITLE IX INFORMATION**

FHSU is committed to fostering a safe, productive learning environment. Title IX makes it clear that violence and harassment based on sex, gender and gender identity are Civil Rights offenses subject to the same kinds of accountability and the same kinds of

support applied to offenses against other protected categories such as race, national origin, etc. This includes all types of gender and relationship violence: sexual violence or harassment, domestic and dating violence, and stalking.

If you wish to speak confidentially about an incident of gender and relationship violence, talk to someone at The Kelly Center, the Student Health Center, or the Options Sexual and Domestic Violence Campus Advocate who is housed in the Student Health Center.

If you wish to report an incident or have questions about school policies and procedures regarding Title IX issues, please contact Dr. Keegan Nichols, Associate Vice President for Student Affairs and the FHSU Title IX Coordinator. Or, you can report to Residential Life Staff or University Police, which are non-confidential reporters.

If you are unsure about the reporting status of an individual, ask them directly before disclosing sensitive information. If they are non-confidential, they can direct you to someone you can talk to in complete confidentiality, which does not have to be officially reported.

## **STUDENT SUPPORT SERVICES**

FHSU Computing and Telecommunication Center HelpDesk

<http://www.fhsu.edu/ctc/helpdesk/>

Technical Tutorials from the FHSU Virtual College

[http://www.fhsu.edu/virtualcollege/student\\_services/technical/tutorial.htm](http://www.fhsu.edu/virtualcollege/student_services/technical/tutorial.htm)

Technical Resources and Support from the FHSU Virtual College

[http://www.fhsu.edu/virtualcollege/student\\_services/technical/index.htm](http://www.fhsu.edu/virtualcollege/student_services/technical/index.htm)

Current Students' FAQs from the FHSU Virtual College

[http://www.fhsu.edu/virtualcollege/student\\_services/faqs/index.htm](http://www.fhsu.edu/virtualcollege/student_services/faqs/index.htm)

Academic Advising and Career Exploration Center

<http://www.fhsu.edu/aace/advising.shtml>

Forsyth Library

[http://www.fhsu.edu/forsyth\\_lib/resources.shtml](http://www.fhsu.edu/forsyth_lib/resources.shtml)

Online Tutoring

<http://www.smarthinking.com/Login/>

Writing Center

<http://www.fhsu.edu/english/writingcenter/>

The Core Rules of Netiquette

<http://www.albion.com/netiquette/corerules.html>

Campus Bookstore



<http://fhsu.bkstore.com/>

The Services for Students with Disabilities Office

<http://www.fhsu.edu/disability/>