

**Art 180 VA: Fundamentals and Appreciation of Art**  
**Fort Hays State University**  
**College of Art, Humanities and Social Sciences**  
**Department of Art and Design**  
**Instructor: Lauren Scheele**

**Course Information**

3 credit hours  
Spring 2023  
Virtual  
No Course Prerequisites

**Instructor Information**

E-mail: [llscheele@fhsu.edu](mailto:llscheele@fhsu.edu)

Education:

MFA - Fort Hays State University - Ceramics

BFA - Doane University – Ceramics

For more information about my creative activity and research interests please visit my website at [www.laurenscheele.wixsite.com/ceramics](http://www.laurenscheele.wixsite.com/ceramics)

Office Hours: Since this is an online course, I am always available via email, but if you would like to meet via Zoom, please let me know. The contact email above is my work email, so please put “ART 101 VA” in the subject line when you send me an email so I can respond promptly since I teach multiple sections of this course. I will respond to emails within 24 hours Mon-Friday and emails sent over the weekends will be responded to the following Monday.

**Course Meetings**

This is a completely online course. Assignments will be due Sundays before 11:59p.m CST of each week (unless otherwise noted in the course timeline). The course will run from Tuesday, January 17<sup>th</sup> – Sunday, May 7<sup>th</sup>.

**Course Description**

A non-major course introducing the nature of the visual arts as it relates to human society today. This course is a general introduction to an understanding of the visual arts. You will learn about various historical theories of art, acquire a basic vocabulary with which to analyze art, and discuss and write about art.

**Course Objectives**

At the end of the course, the student should:

1. Have a basic understanding of the visual arts and their role in the cultural development of man.

2. Know various historical theories, a basic vocabulary of art, and the various materials which an artist uses to create art
3. Be able to apply this knowledge in writing and discussing the visual arts intelligently and critically
4. Be able to make independent valid judgments about visual art.
5. Relate art to broader life experiences and the contemporary world.
6. Through visual analysis students will be able to comprehend and articulate the logic of the formal, spatial, material, and technical elements of a work of art or architecture.

### **Course Materials**

1. Course Book- Living with Art by Mark Getlein, 11th or 12th Edition.
2. Access to Netflix/Hulu/Amazon Prime - either your own account (you get a free month when you sign up!) or one you might be able to bribe a dear friend or family member with snacks or beverages to use for the next 16 weeks.
3. Access to a digital camera - most smart phones have a sufficient camera. If you don't have a smart phone a traditional digital camera will due.
4. Computer & Internet access - This is an online course! In order to successfully meet all of the course requirements you will need stable and constant access to high-speed internet and general knowledge of an up-to-date computer operating system (MacOSX or Windows 7, 8 or 10) and software including but not limited to: Mozilla Firefox (Moodle functions best in this browser), Microsoft Word, and the optional but helpful photo editing software GIMP or another photo editing alternative.
5. Museum entrance fee - you will be required to visit an art museum near the end of the semester for the Unit #7 assignment. While there are going to be many free options available you might choose to go to a museum that has an entrance fee. This choice is up to you but it's important to me that you have a heads up on a potential cost at the beginning of the semester.

### **Late Work Policy**

Students are expected to participate in and complete all class sessions, modules, and deadlines. All assignments are due in Blackboard on the days listed in the timeline. Late assignments will be accepted, but 5% will be deducted for every day that they are turned in late. This excludes quizzes and extra credit which need to be turned in on time. If you have a valid reason to take an exam late, please discuss the issue with me before the exam's due date.

### **Grading Scale**

Grade "A" 90-100 indicates superior work.

Grade "B" 80-89 indicates good work.

Grade "C" 70-79 indicates satisfactory work.

Grade "D" 60-69 indicates inferior work, but is a passing grade.

Grade "U" (59 and below) indicates failure to complete work sufficient in quantity or quality to receive credit. Credit may be earned only by repeating the course.

## Incomplete Policy

An Incomplete (I) may be given if a student is not able to complete the work required for a course by the last day due to sickness, military, or other extenuating circumstance that the student has discussed with the instructor. To be eligible for an incomplete, 75% of the course work needs to be completed as well.

When awarding an incomplete, the instructor will assign an expiration date no later than the last day of the next term. If the expiration date passes without a grade change from the instructor, the incomplete grade will automatically convert to an "U". This is a final grade and will not be changed, per the grade change policy.

<b>Assignments</b>	<b>Points</b>
Syllabus Quiz	10
Introduction DB	10
Chapter Checkpoints (13 @ 10pts.)	130
At Home Art Inventory DB	50
Elements and Principles Scavenger Hunt DB	50
Artist Film DB	50
Artist Copies DB (3 @ 50pts.)	150
Museum/Gallery Visual Analysis DB	100
Quizzes (4@ 50pts.)	200
<b>Total</b>	<b>750</b>
Found Object DB Extra Credit	9
Course Evaluation Extra Credit	2

## Assignment Descriptions

### **Unit Readings, Lectures, & Chapter Checkpoints (13 @ 10 points)**

Each week you will have an assigned set of readings from our textbook and a lecture that will be posted on Canvas. These readings and lectures will prepare you for our exams and help you answer the weekly Chapter Checkpoints. These checkpoints will be questions over that week's reading assignment and you will be expected to answer them in essay format, in a minimum of 1 paragraph, and show that you fully understand the content.

### **Quizzes (4 @ 50 Points)**

There are four quizzes total in our course and each make up a significant part of your final course grade. Quizzes are based upon material covered in the required course readings and are timed (30 minutes each). The quizzes consist of multiple choice, image identification, matching, true/false, short answers, and essay questions. Quizzes are

open book/notes.

### **Interactive Discussion Boards**

These interactive assignments are created to help you have a deeper and real world understanding of the course material we are covering in our weekly readings. You will be required to share your interactive assignments with your classmates through Discussion Boards in addition to offering feedback/critique to your classmates on their assignments. The assignments will vary - some will be discussion based, photo based, and/or written.

#### **At Home Art Inventory Discussion Board (50 points)**

For this assignment, I invite you to find and document the five most treasured, appreciated, and/or loved artworks (traditional or not) in your life. You will post your images into the appropriate discussion board with a detailed description. Surprisingly enough, you are going to find a ton of parallels between the images you share and the ones your classmates share. Our goal is to note the common threads between our images as well as let our classmates know if they've posted an image of an artwork that caught our eyes and heart!

#### **Elements and Principles Scavenger Hunt Discussion Board (50 points)**

For this interactive assignment, I'm sending you on a photo-based scavenger hunt! The goal of this assignment is to be able to find and recognize the visual elements and the principals of design in your everyday life - proving once again that art is everywhere around us!

#### **Artist Copy Discussion Boards (3 @ 50 points)**

For this assignment, you will be creating artist copies! An artist copy is when you try to recreate a master work of art. This is how artists learn different styles and methods of art making and how they better their skills. For your first two artist copies, you will pick two pieces of artwork out of the book and try to recreate them. One of the artworks will need to be out of drawing materials (pencils, colored pencils, pastels, markers, etc.) and the other one will need to be out of paint materials (water colors, acrylic paint, tempera paint, oil paint, etc.). For your last artist copy, you will need to use some kind of 3-dimensional material to create a sculpture. This could be clay (air dry clay/ polymer clay/natural clay), materials found around your house (wood, plastic, paper, etc.), or natural materials (leaves, rocks, sticks, etc.).

To receive full points for this assignment, you will post your copy in the discussion board with a 500 word write up. The write up should include the title of the artworks you copied, what they're created out of, the size, the history behind the pieces and artists, why you chose to recreate those particular artworks, and your experience creating them.

I know not all of you are artist, but just give it your best! I will be able to tell if you put time and effort into it and that is what really counts!

**Artist Film Assignment Discussion Board (50 points)**

For this assignment, you will need to watch 2 artists films of your choice on Netflix/Amazon/Hulu/Youtube from the provided list and then answer the prompted questions in detail (this means I need in depth responses on these. One to two sentences won't cut it) on the discussion board thread. You will then need to respond to 3 classmates' discussion threads and discuss similarities and differences in your perceptions of the films.

**Museum/Gallery Visit Visual Analysis Discussion Board (100 points)**

For this final interactive assignment, you will put all of the knowledge that you have learned throughout this course to the test. You will need to visit a venue that shows original pieces of art (such as a museum or reputable gallery). You will need to choose a piece of artwork from the show and answer the prompted question about the visual elements and principles of art.

\*If for some reason you are unable to go to a museum/gallery in person, there will be a list of museums that have virtual tours.

**Extra Credit Opportunities (8 points)**

**Found Object DB:** For this extra credit opportunity, you will get to recreate a work of art from the book using objects found around your home! To begin, check out this link:

<https://www.sadanduseless.com/recreated-art/>

Each recreation you make is worth 3 points, and you can turn in up to 3 for 9 points total. To receive the points, you will need to post an image of your recreation along with an image of the original artwork.

**Course Evaluation (2 pts)**

I am always looking for ways to better the class, so your input means a lot to me! To receive the 2 extra points, you will need to complete the course evaluation for this course then turn in a screenshot of the completion page and turn it in to the designated spot in Canvas.

**Course Timeline (All assignments are due on Sundays by 11:59 CST on given due date)**

**Unit 1**

Week 1: (Jan. 17-22)

Reading: Introduction & Chapter 1

Assignments: Introduction Discussion Board, Syllabus Quiz & Chapter 1

Checkpoint

Due Sunday, Jan. 22

Week 2: (Jan. 23-29)

Reading: Chapter 2

Assignment: Chapter 2 Checkpoint & At Home Art Inventory DB

Due Sunday, Jan. 29

Week 3: (Jan. 30- Feb. 5)

Reading: Chapter 3

Assignment: Chapter 3 Checkpoint

Due Sunday, Feb. 5

Week 4: (Feb. 6-12)

Assignments: Study Guide Posted & Quiz 1

Due Sunday, Feb. 12

**Unit 2**

Week 5: (Feb 13-19)

Reading: Chapter 4

Assignment: Chapter 4 Checkpoint

Due Sunday, Feb. 19

Week 6: (Feb 20-26)

Assignment: Artist Film DB

Due Sunday, Feb. 26

Week 7: (Feb 27- March 5)

Reading: Chapter 5

Assignments: Chapter 5 Checkpoint & Elements and Principles of Design

Scavenger Hunt DB

Due Sunday, March 5

Week 8: (March 6-12)

Assignment: Study Guide Posted & Quiz 2

Due Sunday, March 12

### Unit 3

Week 9: (March 13-19) **Spring Break**

No assignments due

Week 10: (March 20-26)

Reading: Chapter 6

Assignments: Chapter 6 Checkpoint & Artist Copy 1 DB

Due Sunday, March 26

Week 11: (March 27- April 2)

Readings: Chapters 7 & 8

Assignments: Chapter 7 & 8 Checkpoint and Artist Copy DB 2

Due Sunday April 2

Week 12: (April 3-9)

Reading: Chapters 11 & 13

Assignments: Chapter 11 & 13 Checkpoint and Artist Copy 3 DB

Due Sunday, April 9

Week 13: (April 10-16)

Assignments: Study Guide Posted & Quiz 3

Due Sunday, April 16

### Unit 4

Week 14: (April 17-23)

Reading: Chapter 21

Assignments: Chapter 21 Checkpoint

Due Sunday, April 23

Week 15: (April 24-30)

Reading: Chapter 22

Assignments: Chapter 22 Checkpoint & Museum Visit DB

**Last week to turn in extra credit & any missing assignments**

Due Sunday, April 30

Week 16: (May 1 -May 7)

Assignments: Study Guide Posted & Quiz 4

Due Sunday, May 7

## **Students with Special Needs**

If you have a disability that may have an impact on your ability to carry out assigned course work and if you wish to seek any accommodations for this course, you must contact the Student Accessibility Services office (SAS). SAS is located in the Kelly Center, Picken Hall, Room 111, 785-628-4401. SAS staff will review your documentation and determine, with you, what academic accommodations are necessary and appropriate. Documentation of your disability is confidential and will not be released by SAS without your written permission. Students can find more information at <http://www.fhsu.edu/accessibility/get-access/>

## **TITLE IX INFORMATION**

FHSU is committed to fostering a safe, productive learning environment. Title IX makes it clear that violence and harassment based on sex, gender and gender identity are Civil Rights offenses subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories such as race, national origin, etc. This includes all types of gender and relationship violence: sexual violence or harassment, domestic and dating violence, and stalking.

If you wish to speak confidentially about an incident of gender and relationship violence, talk to someone at The Kelly Center, the Student Health Center, or the Options Sexual and Domestic Violence Campus Advocate who is housed in the Student Health Center. If you wish to report an incident or have questions about school policies and procedures regarding Title IX issues, please contact Dr. Keegan Nichols, Associate Vice President for Student Affairs and the FHSU Title IX Coordinator. Or, you can report to Residential Life Staff or University Police, which are non-confidential reporters.

If you are unsure about the reporting status of an individual, ask them directly before disclosing sensitive information. If they are non-confidential, they can direct you to someone you can talk to in complete confidentiality, which does not have to be officially reported.

## **STUDENT SUPPORT SERVICES**

FHSU Computing and Telecommunication Center HelpDesk  
<http://www.fhsu.edu/ctc/helpdesk/>

Technical Tutorials from the FHSU Virtual College  
[http://www.fhsu.edu/virtualcollege/student\\_services/technical/tutorial.htm](http://www.fhsu.edu/virtualcollege/student_services/technical/tutorial.htm)

Technical Resources and Support from the FHSU Virtual College  
[http://www.fhsu.edu/virtualcollege/student\\_services/technical/index.htm](http://www.fhsu.edu/virtualcollege/student_services/technical/index.htm)

Current Students' FAQs from the FHSU Virtual College  
[http://www.fhsu.edu/virtualcollege/student\\_services/faqs/index.htm](http://www.fhsu.edu/virtualcollege/student_services/faqs/index.htm)

Academic Advising and Career Exploration Center  
<http://www.fhsu.edu/aace/advising.shtml>

Forsyth Library

[http://www.fhsu.edu/forsyth\\_lib/resources.shtml](http://www.fhsu.edu/forsyth_lib/resources.shtml)

Online Tutoring

<http://www.smarthinking.com/Login/>

Writing Center

<http://www.fhsu.edu/english/writingcenter/>

The Core Rules of Netiquette

<http://www.albion.com/netiquette/corerules.html>

Campus Bookstore

<http://fhsu.bkstore.com/>

The Services for Students with Disabilities Office

<http://www.fhsu.edu/disability/>