



Fundamentals of Art Appreciation Syllabus

(Art180, Section: VB, and Fundamentals Appreciation of Art)

Subject to change

Fort Hays State University
College of Art and Sciences
Department of Art & Design
Danielle L. Robinson

1. COURSE INFORMATION

1.1. Credit Hours	3
1.2. Semester and Year	Fall 2026
1.3. Course Prerequisites	None
1.4. Location of Class	Online via the FHSU Blackboard System
1.5. Class Time	

2. INSTRUCTOR INFORMATION

2.1. Instructor Contact Information

- Name: Danielle L. Robinson
- Title: Instructor
- Office Location: Schmidt Foundation Center for Art & Design (SCAD) RM220 or CATS 103B
- Office Hours: Monday/Wednesday (12:30-1:30PM) and Tuesday/Thursday (9:30-11:30AM) *Or by Appointment Please put “**Art 180VB**” in the subject line.
- Email Address: Drobinson2@fhsu.edu Please put “**Art 180VB**” in the subject line.

2.2 Contact Procedure and Policy:

The best way to contact me if via e-mail. Usually, I respond to e-mails within 24 hours during the work week. It could be 48-72 hours during the weekends.

2.3. About the Instructor:

- Education and Teaching Background: Master of Fine Arts: Ceramics from Fort Hays State University.
- Research Areas of Interests: Sculpture, mold making, casting, fabricating, and compositional design.

2.4. Department Secretary Contact Information

- Name: Lauren Sargent
- Title: Senior Administrative Assistant
- Office Location: SCAD 119
- Office Hours: 8:00-4:30PM
- Email Address: Itsargent@fhsu.edu



•Phone Number: 785-628-4247

3. TEXTBOOK AND COURSE MATERIALS

3.1. Required Textbook(s): Living with Art, 13th edition, by Mark Getlein

Publisher: McGraw-Hill

Accessed through: McGraw-Hill Connect via Blackboard.

3.2. Computer Requirements: Please refer to the [TigerTech webpage](#) to check the requirements. If you have any technical issues, contact FHSU TigerTech 785-628-3478, notify to the instructor.

4. COURSE DESCRIPTION

4.1. Course Description: This is a General Education course for non-art majors and is a basic introduction to understanding the visual arts. Students will be introduced to the nature of the visual arts as it relates to human society today. In addition, students will learn about various art theories, as well as acquire a basic vocabulary with which to analyze, discuss, and write about art.

4.2. Regular and Substantive Interaction:

I will be in regular participation with you about the course content through the discussion boards, both as a group and on an individual basis weekly. I will provide feedback for the various projects throughout the semester within Blackboard. Though we are an asynchronous online course, students will engage with each other regularly through the online discussion board assignments/discussions.

4.3. Recommendations for Success:

You should login to the course at least three times a week to participate in course activities, interact with your instructor and peers as needed. Be prepared to discuss assigned readings, ask insightful questions of presenters and contribute to discussion boards. At all times, students should maintain a professional demeanor. Active participation is a significant part of this course. The quality and quantity of participation in on-line activities will be evaluated as part of the course grade.

To do well in this course, you will need to check the course Blackboard site weekly, complete reading assignments, submit assignments on time, and read and refer to this syllabus and weekly schedule carefully throughout the semester. This syllabus is posted on Blackboard for your convenience.

5. COURSE LEARNING OUTCOMES



5.1. Course Learning Outcomes/Objectives: KBOR CORE Aesthetic Mode of Inquiry Objectives

1. Identify concepts and characteristics that illustrate their appreciation and interpretation of an artistic work
2. Compose a written work that explores artistic expression by use of critical thinking, analysis, and interpretation of an artistic work
3. Explain how reflection on an artistic work can clarify personal and cultural values, beliefs, and attitudes

5.2. KBOR CORE OUTCOMES: Upon completion of this course, students will be able to:

1. Demonstrate an understanding of the terminology and characteristics of visual expression.
2. Critically analyze and interpret works of art in terms of form and content.
3. Communicate knowledge of art practices, meaning, values, and methods relevant to diverse historical and cultural contexts.
4. Participate in the current discourse of visual arts.

5.2. Prerequisites: None

6. TEACHING, LEARNING METHODS, AND COURSE STRUCTURE

6.1. Delivery Method: Online. This course will use Blackboard with an integrated McGraw-Hill Connect that organizes and manages the online information flow (reading, exercises, quizzes tests, questions, and discussions, etc.) between the student and the instructor. After logging on with your student ID and password, you will then select your course. Once in the course, you will see a navigation bar across the top containing, Content, Calendar, Announcements, Discussions, and Gradebook.

6.2. **COURSE GEOGRAPHY (MAP):** This course will use course software called Blackboard. Blackboard is an e-learning platform that organizes and manages the online information flow (reading, exercises, quizzes tests, questions, and discussions, etc.) between the student and the instructor. After logging on with your student ID and password, you will then select your course.

- **Announcements:** Instructor announcements will be available there. Please Check this regularly for timely direction and reminders of important upcoming events or due dates. **This is my main way of communicating with you! Download the Blackboard App to always stay updated!**
- **Content:** Weekly Modules that contain each week's readings, assignments, discussions, quizzes, art projects, etc.
- **Course Overview:** Contains the Syllabus and Semester Schedule that you may need to print out and refer to each week during the semester.



- **Staff Information:** Bio, background, contact information and office hours virtually by appointment.
- **McGraw-Hill Connect:** Living with Art, 13th ed link to access textbook, assignments, and quizzes. Each week you will have a reading, assignments, and periodic short quizzes. This will prepare you for the End of the Chapter Quizzes and give you a better understanding of art!

This course uses **McGraw-Hill Connect**, which contains important assignments and resources, used throughout the semester.

1. Click on the McGraw-Hill Assignment in Module 1 of the course.

2. Click **Begin** to start the registration process

3. Enter your email address and click **Begin**.

If you receive the message, **you have a Connect Account** but have forgotten your password, click **Forgot Password**.

4. **Create your account:** Enter email, First and Last Name, create a password, and select a security question.

We recommend using your school email address when creating an account.

To receive text alerts, enter your mobile number. Agree to the Terms and Conditions and then click Continue.

5. You have three registration options.

1. **Connect Code:** Enter a Connect access code and click Redeem.
2. **Purchase Online:** Click Buy It to use a credit card or PayPal.
3. **Temporary Access:** Click Access Now for two-week temporary access.

6. Click Confirm. You are now registered.

What you should know:

ReadAnywhere App

Download the free ReadAnywhere app to your Android or iOS smartphone or tablet and access your course eBook for offline study access anytime, anywhere.

- **Calendar:** View assignment due dates.
- **Discussions:** Each week you will have to participate in group discussions. The questions you will answer are found in the Module for each week or can be accessed by the Discussions tab to the left in the course. The initial 100-word Discussions are due every **Wednesday**; with two 50-word minimum discussions completed by **Sunday** of each week. Make sure you are participating in the discussion and please do not wait until the last minute to complete them. **Discussions are not allowed to be made up.** The use of generative Artificial Intelligence (AI) is not permitted in this class.
- **Gradebook:** View grades.



ADDITIONAL MATERIAL: Access to a computer is a must! You also need to use the internet, Blackboard, and McGraw-Hill Connect. These are very important minimum requirements. You must be able to log in to Blackboard on a daily basis. Always make sure to save your work.

6.3. Course Structure: Chapter Readings, Assignments, Discussion, Exams, Art Projects, and Semester Long Art Project.

7. COURSE SCHEDULE

See ART180 Fall 2026 Weekly Schedule document located in Course Information tab of Blackboard.

8. ASSESSMENT METHODS AND GRADING SCALE

This point total is tentative and might change during the semester depending on how the course evolves. The grade you earn for this course depends on the total number of points you earn throughout the semester. The assessment methods and grading scale are as follows:

Assessment Methods	How Many	Unit Points	Total Unit Points	Percentage
Quizzes	13	75	975	34%
Intro Assignments	3	10	30	1%
Assignments	13	25	325	12%
Projects	3	150	450	16%
Discussions	15	40	600	21%
Semester Art Project/Reflection	1	450	450	16%
Total Points			2,830	100%

2,547 – 2,830 = A (90.00% and above)
 2264 – 2546 = B (80.00%–89.99%)
 1981 – 2263 = C (70.00%–79.99%)
 1698 – 1980 = D (60.00%–69.99%)
 <1697.00 = U (below 60.00%)

COURSE METHODS AND PROCEDURES:

Test: After each chapter there will be a chapter Quiz (Exam) in McGraw-Hill Connect. Please be prepared by reading each assigned chapter. This will help maximize your understanding and preparation for each test.



PROJECTS: 3 projects worth 150 points each. Monthly art-making projects will be assigned. These projects may not be turned in late. You must take progress images of your project with yourself in it to show that you are making the project. The images of your artwork will be uploaded to me in Canvas. This can be anything from an implied line drawing, relief potato print, or environmental sculpture, etc.

Final Project: Final Project is worth 450 points. The semester long project will be assigned in the beginning of the semester and will be due at the end of the semester. Projects will not be accepted late without confirmation of extenuating circumstances beyond your control. Since this project is assigned in the first quarter of the semester and is due at the end of the term, there are no excuses for technical or research problems on or around the due date.

Discussions: 3 responses per week worth a total of 40 points per week. Discussions are due every Wednesday and Sunday. You will be assigned weekly questions to write about context from each chapter. See the link handout Students' Responses in Module 1 Discussion for expectations and grading rubric. This will help you have a better understanding of the material. Extra Credit can be earned with exceptional discussions. Discussions are to be completed by Sunday of each week and are not allowed to be made up. The use of generative Artificial Intelligence (AI) is not permitted in this class. Any use of AI tools for work in this class may be considered a violation of the Crowder College Academic Misconduct.

McGraw-Hill Connect:

SmartBook: How It Works

Recharge your knowledge of the content by working through the questions again. You'll get questions in a personalized order that will help you improve upon the areas where you need the most reinforcement. It's okay to get questions wrong – this is not a test! You can work in Recharge as long as you need to – this does not affect your grade.

Save Time:

Use the "Concept Resources" to access relevant information related to the question that you're currently on.

Connect Chapter Assignments are worth 25 points per chapter. Chapter Assessments is worth 75 points per chapter. You will be assigned videos to watch, chapters to read (you can have Connect read the chapter to you), interactive images, closer looks, explore more links, end of the chapter reviews of vocabulary and image flash cards. All these interactive activities assist in a better understanding of the text (100 points total per chapter).

EXTRA CREDIT:

- Extra credit may be earned by visiting up to five approved art / architecture sites (50 points extra credit max). You must provide a photograph of yourself on site and write at least two paragraphs regarding the art that you saw. Please feel



free to email me if you would like to visit another gallery/museum outside of the ones mentioned below.

REGIONALLY, YOU CAN SEE ART AT:

- Moss-Thorns Gallery of Art, located in the Schmidt Foundation Center for Art and Design (on campus).
- Taylor Gallery, located in the Center for Applied Technology and Sculpture (on campus)
- The Hays Arts Council, 205 E 7th St. #111, Hays, KS 67601.
- Grass Roots Art Center, 213 S Main St, Lucas, KS
- Salina Art Center, 242 S. Santa Fe Ave, Salina, KS 67401
- Sculpture Tour Salina, located up and down Santa Fe, Salina, KS, 67401

LATE WORK POLICY: All work is expected to be turned in on time unless prior to due date approval has been granted. Points will be deducted for approved late work. Discussion boards are not allowed to be made up after the Sunday of each week. No work will be accepted after the last day of the semester.

9. STUDENT ASSISTANCE AND RESOURCES

- 9.1 [FHSU Blackboard Student Tutorials](#)
- 9.2 [Student Accessibility Services](#)
- 9.3 [Health and Wellness Services](#)
- 9.4 [Career Development](#)
- 9.5 [Technology Services](#)
- 9.6 [Tebo Library Research Help and Tutorials](#)
- 9.7 [Academic Tutoring](#)
- 9.8 [Writing Center](#)

10. COURSE POLICIES

- 10.1. Class Attendance: Class attendance is required. If you become sick and are unable to complete your work, notify student affairs about your absence and send me an email so I know why you were absent as soon as possible. All missed classwork is the responsibility of the student to make-up.
- 10.2. Assignment Due Date: Sunday's by 11:59PM.
- 10.3. Procedures for Assignment Submission: All assignments are to be turned into Blackboard.
- 10.4 Late Work Policy: All work is expected to be turned in on time unless prior to due date approval has been granted. Points will be deducted for approved late work. Discussion boards are not allowed to be made up after the Sunday of each week. No work will be accepted after the last day of the semester.



10.5 USE OF AI POLICY: The use of generative Artificial Intelligence (AI) is not permitted in this class. The instructor of your course reserves the right to send any submitted work to AI detection software.

11. UNIVERSITY POLICIES

- 11.1. [Academic Honesty](#)
- 11.2. [Attendance](#)
- 11.3. [Withdrawal](#)
- 11.4. [Title IX Policy](#)