

Fundamentals and Appreciation of Art/ ART 180 VD- Syllabus Spring 2021-22

INSTRUCTOR INFORMATION: Instructor: Devlin Goldworm
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COURSE DESCRIPTION: A non-major course introducing the nature of the visual arts as it relates to human society today. This course is a general introduction to an understanding of the visual arts. You will learn about various historical theories of art, acquire a basic vocabulary with which to analyze art, and discuss and write about art.

OBJECTIVES OF THE COURSE: At the end of the course, the student should:

1. have a basic understanding of the visual arts and their role in the cultural development of man
2. know various historical theories, a basic vocabulary of art, and the various materials which an artist uses to create art
3. be able to apply this knowledge in writing and discussing the visual arts intelligently and critically
4. be able to make independent valid judgments about visual art.

KANSAS CORE OUTCOMES- students will be able to:

1. Demonstrate an understanding of the terminology and conventions of visual expression.
2. Critically interpret and analyze works of art in terms of form and content.
3. Demonstrate an understanding of art practices, meaning, values, and methods within historical and cultural contexts.
4. Participate in the discourse of current visual arts culture.

REQUIRED TEXT AND VIDEOS:

Text: **Living with Art 12th Edition** by Mark Getlein (Other editions will be fine and might be a less expensive option. However, you may find that some of the page numbers might be a little off.)

Video Lectures: To access the Video Lectures, you will need to go to <https://www.fhsu.edu/learningtechnologies/itunesu>. Then selected "**Fundamentals and Appreciation of Art**" and you will see all of the video lectures available.

If you have any difficulty accessing these online lectures, please contact the computer Help desk at FHSU. You will not do well on the course exams if you do not read the textbook AND watch the lectures.

REQUIREMENTS OF THE COURSE:

1. Read the Academic Honesty Policy, found in The University Catalog or in this section of Fundamentals & Appreciation of Art on Blackboard right below this file, and complete and send to the instructor the Acknowledgement of Understanding, found in this section on Blackboard.
2. Do the reading and video lecture assignments found in the Assignment section of **Blackboard**. I have placed copies of all the PowerPoint lectures, that were taped on the video lectures, in the Course Document section of Blackboard in case you need to look at specific works of art.

3. Read the Explanation for each exam and for the written assignments, found in the Assignment section of Blackboard.

4. Successfully complete five Exams and one Written Assignment.

ADDITIONAL AIDS FOR STUDYING:

On the semester exams, there are image discussions, multiple choice questions, matching, definitions, and/or short answer questions. The final examination has a different format; look at the Explanation for the Final Exam in the Assignment section.

I will also ask you some question(s) about images shown on the exams, based upon what information has been given to you in the textbook or in the lectures. For some images, I may show you works of art that you have not seen in the textbook or lectures and ask you to discuss them by some concepts that have been discussed in the textbook or the lectures. Not all questions on the exams have images. You will find a more detailed explanation of each exam and written assignment in the Assignment section.

GRADING SCALE:

Each of the 5 semester exams are graded on a 100 point scale, while the Written Assignment is worth 125 points. This equals 625 total possible points for the course.

100-90 = A, 89-80 = B, 79-70 = C, 69-60 = D, and 59-0 = U.

EXAMINATIONS:

The Explanations for exams are found in the Assignment section on Blackboard. You will not do well if you do not read the explanation before taking each of the exams. Each semester exam is worth 100 points. The semester exams are worth 15% each of the final grade; the final exam is 20% of the final grade.

You can access the exams by clicking on the listing for them in the Examination section on Blackboard. Each exam has a separate password that I will make known in an announcement before the exam's final due date. You will have access to the exam five days before its due date, therefore I will not allow make-up exams after the due date has passed. The only exception is if there is an emergency. Please email me if you wish to request a make-up exam with details as to your circumstance.

Due Dates for Exams and Written Assignment: Academic Honesty Acknowledgement- Jan 30 (Sunday), Exam 1- Feb 13 (Sunday), Exam 2- March 6 (Sunday), Exam 3- April 3 (Sunday), Written Assignment- April 17 (Sunday), Exam 4- May 1 (Sunday), Final Exam - May 12 (Thursday)

Each exam is timed and you have 75 minutes to complete the exam. I would recommend that you have a clock or timer near you while you take the exam so that you know how much time you have left to complete the exam. Blackboard puts a timer on the exams, but some students have a problem with seeing it. **The exams will auto-submit when you have reached the 75 minute time limit, therefore I will not allow students to run over the time limit.**

You also may contact 1-800-628- FHSU for technical support during daytime hours or e-mail support@fhsu.edu if you have problems with taking an exam. The technical support people should have a solution for your problem.

WRITTEN ASSIGNMENT:

For the writing assignment, you will be asked to apply concepts and approaches discussed in the lectures. The written assignment is worth 20% of the final grade. You will be graded on the content of your writing assignment and the use of proper writing style to the extent that the instructor must be able to understand what you are saying. The explanation of the Written Assignment is located in the Assignment section. When you have completed the written assignment, please upload your paper in the **Safeassign** upload in the Written Assignment link, under Assignments. It is **due Sunday, April 17 no later than 11:59 pm**. I will not accept late assignments.

SUGGESTIONS FOR STUDYING:

On the semester exams, there are image discussions, multiple choice questions, matching, definitions, and/or short answer questions. The final examination has a different format; look at the Explanation for the Final Exam in the Assignment section.

I will also ask you some question(s) about images shown on the exams, based upon what information has been given to you in the textbook or in the lectures. For some images, I may show you works of art that you have not seen in the textbook or lectures and ask you to discuss them by some concepts that have been discussed in the textbook or the lectures. Not all questions on the exams have images. You will find a more detailed explanation of each exam and written assignment in the Assignment section.

EXTRA CREDIT:

All students are afforded the opportunity to improve their total grade points by completing optional extra credit assignments. Each extra credit assignment is worth a possible 10 points, and a student may do 4 extra credit assignments. The options below may be repeated.

1. Write a two-page report over an exhibition that you have seen. You will have to scan a copy of a exhibition pamphlet showing the art works in the exhibit or take photographs of some of the art works (be careful to ask permission to photograph the art) and email those images to me in an email, clearly labeled with the artist's name, the title of the work, and name of the extra credit report you are doing.

The report should discuss the following:

A. Give an overall review of the show. How is it hung or displayed? How are the works of art grouped? What styles are represented? What types of media are represented in the show? What are your first impressions, reactions, thoughts?

B. Select one piece you particularly like or dislike. Discuss it by giving a formal analysis of the art work and by discussing theories of art that you believe are particularly relevant to the work

2. Read an article in an art periodical such as ARTnews, Art Forum, or Art in America and send me a summary of what was discussed and your opinion of the art and the article. You must clearly identify which periodical you read, the date (month and year), and volume number or any other identifying elements so that I can look at the article.

STUDENTS WITH SPECIAL NEEDS:

Fort Hays State University has a policy concerning students with special needs. Please read this policy in the University Catalog or the Student Handbook or online at <http://web.fhsu.edu/universitycatalog/gen/studentwithdisabilities.asp>. Contact the Kelly Center at Fort Hays State University for further assistance.

STUDENT SUPPORT:

Students have access to academic services, student services and technical support through the online resources below.

<https://www.fhsu.edu/student-affairs/students>