



Art 201 Survey of Art History 1

Fort Hays State University

College of Arts, Humanities, and Social Sciences

Art and Design

Curt Steckel

1. COURSE INFORMATION

1.1. Credit Hours	3
1.2. Semester and Year	Fall 2026
1.3. Course Prerequisites	none
1.4. Location of Class	Art and Design Building, Room 103
1.5. Class Time	Tuesday & Thursday 12:00 – 1:15pm

2. INSTRUCTOR INFORMATION

2.1. Instructor Contact Information

- Name: Curt Steckel
- Title: Assistant Professor
- Office Location: Art and Design Building, Room 222
- Office Hours: Mon/Wed, 12:30 – 1:30, Tues/Thurs 10 – 12pm
- Email Address: casteckel@fhsu.edu
- Phone Number: 785.628.4216

2.2. Contact Procedure and Policy:

The best way to contact me is by email. It is best practice to list the course title, number, and I usually respond within 24 hours during the week. I also have an office phone if you call during my office hours, however, I typically am meeting with students during that time too. I use Calendly to schedule office hours, which I have linked below and within blackboard, as well as a QR code outside my office door for easy access.

<https://calendly.com/casteckel/office-hours>

2.3. About the Instructor:

- Education and Teaching Background: Master of Fine Arts degree received from the University of South Florida. I have been teaching for over ten years with experience in both high school and at the college level
- Research Areas of Interests: My research includes both photography and performance art, ranging in a lot subjects. Recent bodies of work are examining levels of perception, time, and long-standing research into ideas of failure.



3. TEXTBOOK AND COURSE MATERIALS

- 3.1. Required Textbook(s): no required textbook
- 3.2. Supplementary Book(s) and Article(s): Article links are available on Blackboard.
- 3.3. Computer Requirements: Please refer to the [TigerTech webpage](#) to check the requirements. If you have any technical issues, contact FHSU TigerTech 785-628-3478, notify to the instructor.

4. COURSE DESCRIPTION

4.1. Course Description: Survey of Art History: Prehistory to the Fourteenth Century is a general overview of art history from the prehistoric period through the Middle Ages. The course is designed to provide the student with an understanding of the history of art, its multicultural influences, and the aesthetic achievements of humans. An understanding of these examples of creativity will, in turn, enhance the student's awareness and appreciation of art of the past and present.

4.2. Regular and Substantive Interaction:

This is a very typical lecture-style course. Most class periods will be for lecturing on the course materials. PowerPoint presentations and additional information will be provided on blackboard. Course announcements and emails will correspond with the materials, as well as discussion board posts that will be graded. A few days during the semester will be set aside for taking exams which will be on the schedule (*subject to change).

4.3. Recommendations for Success:

Attending class and taking notes during lectures will lead to success in the class. Lectures are designed to enhance the presentations and course materials that are posted online. Taking one hour after a class lecture finishes to review and compile your notes before the next course will help you process the materials. Exams are not meant to trick you, therefore, if you attend class and take notes, you will be successful on the exams.

4.4. Course Expectation

- Students to Instructor Expectation
 - Holding class at the designated times
 - Notifying students via email/announcement if there are changes to the class (recommendation is to check those before heading to class in case we need to reschedule)
 - Staying organized while being succinct with the course materials
 - Adjusting class materials or lecture times to match the pacing of the class



- Instructor to Students' Expectations
 - Attending class
 - Not being on your phone or otherwise distracted during lectures
 - Not distracting others during lecture
 - Asking questions as they arise

5. COURSE LEARNING OUTCOMES

5.1. Course Learning Outcomes/Objectives:

- Demonstrate knowledge of representative works of Western art and architecture from the prehistoric period to the Middle Ages.
- Analyze works of art and architecture using formal and contextual analysis.
- Effectively utilize art historical vocabulary and terminology.
- Apply the knowledge gained in this course to evaluate and interpret works of art and architecture.

5.2. Prerequisites: none

6. TEACHING, LEARNING METHODS, & COURSE STRUCTURE

6.1. Delivery Method:

Content will be delivered through lecture, videos, online discussion boards, and links to supplemental information.

6.2. Instructional Approach:

Most modules or units will be covered over the course of two weeks. Exams therefore will be every two or three weeks. Some units have much more information than others. PowerPoints and materials will be present online for studying with links to researched websites. Everything will be grouped into different areas of the globe, or about specific societies depending on their importance and impact globally. Each module will have the same framework of lecture through PowerPoints, video links, online readings, and websites for more information. There will be review materials for each unit, alongside discussion board posts, all in support of studying for the exams.

6.3. Course Structure:

Each week we will cover enough materials at a reasonable pace, with adjustments along the way to ensure all students can comprehend the topics being discussed. Students are expected to complete the assignments before the due date and time.

7. COURSE SCHEDULE

This schedule is tentative and might change during the semester depending on how the course evolves. The content is subject to change depending on students' interest and progress. Students will be notified of the changes through announcements either in the class or at the Blackboard course site. If time is mentioned in the course, it refers to the Central Time Zone.

Week # & Range of Dates	Topics
Weeks 1 - 4 (8.18 – 9.10)	Prehistoric Art, Babylonians, Egypt,
Weeks 5 - 8 (9.15 – 10.1)	Greece, Etruscan, Roman
Weeks 8 - 11 (10.8 – 10.29)	Jewish, Christian, Byzantine, Early Medieval Art
Weeks 12 – 16 (11.3 – 12.3)	Exploring Art Through Creation

8. ASSESSMENT METHODS AND GRADING SCALE

There are 550 points for this course. The grade you earn for this course depends on the total number of points you earn throughout the semester. The assessment methods and grading scale are as follows:

Assessment Methods	How Many	Unit Points	Total Unit Points	Percentage
Exams	5	50	250	45%
Exploring Art Through Creation	1	150	150	27%
Participation	11	10	110	20%
→Other than discussion boards	Varies	40	40	8%
Total Points			550	100%

495 - 550 = A (90.00% and above)
 440 –494 = B (80.00%–89.99%)
 385 – 439 = C (70.00%–79.99%)
 330 – 384 = D (60.00%–69.99%)
 < 330 = U (below 60.00%)



9. STUDENT HELP RESOURCES

- 9.1 [FHSU Blackboard Student Tutorials](#)
- 9.2 [Student Accessibility Services](#)
- 9.3 [Health and Wellness Services](#)
- 9.4 [Career Services](#)
- 9.5 [Technology Services](#)
- 9.6 [Forsyth Library Research Help and Tutorials](#)
- 9.7 [Academic Tutoring](#)
- 9.8 [Writing Center](#)

Special Learning Conditions/Accommodations:

Fort Hays State University, in accordance with The Americans With Disabilities Act, provides assistance and resources for students with disabilities. The Student Accessibility Services office is located within Health and Wellness Services in the Fischli-Wills Center for Student Success, Room 301, 785-628-4401. This is the appropriate office for students, faculty or staff to contact to verify and notify the University of a student's documented disability. After verification of a documented disability, the Student Accessibility Services office will initiate a request for services. Students should contact the instructor within the first two weeks of class if they require special accommodations for test taking, carrying out assignments, or any other need for assistance.

For more information, you can contact TigerTech at 785-628-3478 or [FHSU TigerTech](#)

10. COURSE POLICIES

- 10.1 Class Attendance: Class attendance is required. If a student must be absent, it is their responsibility to inform the instructor and if excused make an appointment during office hours to make up for the time and activity missed. School-related absences should be discussed in advance. Appointments should not be made during class-time.

Illness should be documented with Student Affairs or a doctor's note. Three absences may result in one grade lowered.

Attendance will be taken in the first 5 minutes of class. Three tardies may be counted as one absence. If counted absent at the beginning of class, it is the student's responsibility to inform the instructor of their attendance at the end of the class.

- 10.2 Class Participation:



Class participation will include asking questions during lectures, but primarily through discussion board posts.

10.3 Procedures for Assignment Submission:

Projects will be turned in through Blackboard with preset due dates and times. Be sure to check that you turn in items, exams or otherwise, before the listed time. Otherwise, the assignment will lock, and you will not have an opportunity to turn it in later.

10.4 Bonus Points or Extra Credit:

Extra credit opportunities can be documentation of any art gallery visits, or art shows, that are attended during the semester. Instructions are listed in Blackboard

10.5 Other Course Policies: ChatGPT and all other A.I.

Students can use AI-generated texts (images) on assignments in this course if instructor permission is obtained in advance and content generated is properly cited. Unless given permission to use AI tools, each student is expected to complete each assignment without substantive assistance from others, including AI. Unauthorized or suspected use of AI will be subject to the FHSU Academic Honesty Policy and may result in a 0 for the assignment, failure of the course, and, if warranted, expulsion from FHSU.

10.6 Test Make-ups

Exam make ups need to be coordinated with the instructor before the exam.

11. UNIVERSITY POLICIES

11.1. [Academic Honesty](#)

11.2. [Attendance](#)

11.3. [Withdrawal](#)

11.4. [Title IX Policy](#) : FHSU is committed to fostering a safe and productive learning environment. Title IX makes it clear that violence and harassment based on sex, gender, and gender identity are Civil Rights offenses subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories such as race, national origin, etc. This includes all types of gender and relationship violence, sexual harassment, sexual misconduct, domestic and dating violence, and stalking. If you wish to report an incident or have questions about school policies and procedures regarding Title IX issues, please contact Amy Schaffer, University Compliance Officer and the FHSU Title IX Coordinator, at alschaffer@fhsu.edu or (785) 628-4175. The Compliance Officer can help connect you to campus and outside resources, discuss all your reporting options, and assist



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with any concerns you may have.

12. ADDITIONAL ITEMS REQUIRED BY DEPARTMENT/COLLEGE