



Art 201 Survey of Art History  
Curt Steckel

## 1. COURSE INFORMATION

3 Credit Hours – Fall 2025  
No Course Prerequisites  
Tuesday & Thursday 12:00-1:15  
Art and Design, Room 103

## 2. INSTRUCTOR INFORMATION

Instructor Contact Information  
Office: 785.628.4216  
[casteckel@fhsu.edu](mailto:casteckel@fhsu.edu) (I try to respond within 24 hours)  
Contact Procedure and Policy  
Office hours: Appointments by request // Monday and Wednesday 10:30-1:30  
<https://calendly.com/casteckel/office-hours>

## 3. TEXTBOOK AND COURSE MATERIALS

*Art History*, 6th edition\*  
by Marilyn Stokstad and Michael W. Cothren  
ISBN-13: 9780134484624

Khan Academy is a great resource to start with if you are feeling overwhelmed by the volume of information that we will be covering in this class.  
<https://www.khanacademy.org/humanities/ap-art-history/start-here-apah/intro-art-history-apah/a/what-is-art-history>

## 4. COURSE DESCRIPTION

Survey of Art History: Prehistory to the Fourteenth Century is a general overview of art history from the prehistoric period through the Middle Ages. The course is designed to provide the student with an understanding of the history of art, its multicultural influences, and the aesthetic achievements of humans. An understanding of these examples of creativity will, in turn, enhance the student's awareness and appreciation of art of the past and present.

## 5. COURSE OBJECTIVES

- Demonstrate knowledge of representative works of Western art and architecture from the prehistoric period to the Middle Ages.
- Analyze works of art and architecture using formal and contextual analysis.
- Effectively utilize art historical vocabulary and terminology.
- Apply the knowledge gained in this course to evaluate and interpret works of art and architecture.

## 6. TEACHING, LEARNING METHODS, & COURSE STRUCTURE

This is mostly a lecture course covering the first several centuries of Art History. Taking notes during the lectures, asking thoughtful questions, and answering questions are some of the ways to engage with the course materials. There will be some exams, an essay, and participation activities during class which will review the previous classes materials.

## 7. ASSESSMENT METHODS AND GRADING SCALE

5 Exams (50 points each)	250 points
Exploring Art Through Creation	150 points
Participation in Class	50 points

Total:	450 points
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Grading will be based on the accuracy of responses to examination questions, substance, clarity, and quality of written work, and the effort made to learn the material and contribute in a positive way to your personal success in the class.

An Incomplete (or "I") grade will only be given in extreme situations, i.e., the death of an immediate family member, hospitalization, serious injuries, or accidents, and at the discretion of the instructor.

### Grading Scale

90 - 100 = A

80 - 89 = B

70 - 79 = C

60 - 69 = D

0 - 59 = U

## 8. STUDENT HELP RESOURCES

Students have access to academic services, technical support, and student services at Fort Hays State University. You can find the resources online at <https://www.fhsu.edu/student-affairs/students>

## 9. COURSE POLICIES

### Class Attendance

Class attendance is required. If a student must be absent, it is their responsibility to inform the instructor and if excused make an appointment during office hours to make up for the time and activity missed. School-related absences should be discussed in advance. Appointments should not be made during class-time.

Illness should be documented with Student Affairs or a doctor's note. Three absences may result in one grade lowered.

Attendance will be taken in the first 5 minutes of class. Three tardies may be counted as one absence. If counted absent at the beginning of class, it is the student's responsibility to inform the instructor of their attendance at the end of the class.

#### Electronic Devices

All electronic devices must not be a distraction from learning or instruction. Please silence all alarms and be aware of your use of them. If you are found to be frequently using your device(s) and/or interrupting the class, you will be asked to leave and not come back for the remainder of the day. There will not be extra instruction time outside of class hours provided to you if this happens.

#### ChatGPT and all other A.I.

Students can use AI-generated texts (images) on assignments in this course if instructor permission is obtained in advance and content generated is properly cited. Unless given permission to use AI tools, each student is expected to complete each assignment without substantive assistance from others, including AI. Unauthorized or suspected use of AI will be subject to the FHSU Academic Honesty Policy and may result in a 0 for the assignment, failure of the course, and, if warranted, expulsion from FHSU.

## **10. UNIVERSITY POLICIES**

10.1. [Academic Honesty](#)

10.2. [Attendance](#)

10.3. [Withdrawal](#)

10.4. [Student Accessibility Services](#)

10.5. [Health and Wellness Services](#)

10.6. [Title IX Policy](#) : FHSU is committed to fostering a safe and productive learning environment. Title IX makes it clear that violence and harassment based on sex, gender, and gender identity are Civil Rights offenses subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories such as race, national origin, etc. This includes all types of gender and relationship violence, sexual harassment, sexual misconduct, domestic and dating violence, and stalking. If you wish to report an incident or have questions about school policies and procedures regarding Title IX issues, please contact Laurie Larrick, University Compliance Officer and the FHSU Title IX Coordinator, at [lelarrick@fhsu.edu](mailto:lelarrick@fhsu.edu) or (785) 628-4175. The Compliance Officer can help connect you to campus and outside resources, discuss all of your reporting options, and assist with any concerns you may have.

10.7. [Career Services](#)

10.8. [Technology Services](#)

## **11. COURSE SCHEDULE**

*This schedule is tentative and might change during the semester depending on how the course evolves. Students will be notified of the changes through announcements either in the class or at the Blackboard course site.*

Week 1 - 2

Chapter 1 – Prehistoric Art

Chapter 2 – Art of the Ancient Near East

Week 3 - 4:

**Exam 1: Chapters 1 & 2**

Chapter 3 – Art of Ancient Egypt

Week 5 - 6:

Chapter 4 – Art of the Ancient Aegean

**Exam 2: Chapters 3 & 4**

Week 7:

Chapter 5 – Art of Ancient Greece

Week 8 - 9:

Chapter 6 – Etruscan and Roman Art

Week 10:

**Exam 3: Chapters 5 & 6**

Week 11 – 12:

Chapter 7 – Jewish and Early Christian Art

Chapter 8 – Byzantine Art

Week 13:

**Exam 4: Chapters 7 & 8**

Week 14:

Chapter 15 – Early Medieval Art in Europe

Chapter 16 – Romanesque Art

Week 16:

Chapter 17 – Gothic Art of the Twelfth and Thirteenth Centuries

Wrap-up and Conclusion

Exam #3 Review (Chapters 15-17)

Week 17:

**Exam 5: Chapters 15, 16, & 17**

Exploring Art Through Creation presentations