

Survey of Art History II – Schedule*				
Spring 2024				
*Subject to change				
Unit 1	Week 1			
		Wednesday	1/17	Intro to the Course
		Friday	1/19	Chapter 18: Fourteenth-Century Art in Europe <ul style="list-style-type: none"> • Cimabue • Giotto • Gallery Reflection Assignment: Mark Freeman Due Monday, Jan. 22nd
	Week 2	Monday	1/22	<ul style="list-style-type: none"> • Gallery Reflection Assignment: Mark Freeman Due in Blackboard prior to class. • Giotto
		Wednesday	1/24	<ul style="list-style-type: none"> • Duccio • Simone Martini and Lippo Memmi
		Friday	1/26	<ul style="list-style-type: none"> • Ambrogio Lorenzetti • Altarpiece Narration Project Assignment (due Fri 2/2.
	Week 3	Monday	1/29	<ul style="list-style-type: none"> • Jean Pucelle
		Wednesday	1/31	Chapter 19: Fifteenth-Century in Northern Europe <ul style="list-style-type: none"> • Jan van Eyck
		Friday	2/2	<ul style="list-style-type: none"> • Altarpiece Narration Project due in Blackboard prior to class. • Melchior Broederlam • Paul, Herman, and Jean Limbourg (aka the Limbourg Brothers) • Master of the Unicorn Tapestries • Exploring Art Through Creation Semester Project. Due Wed. May 1st. Check in Monday April 1st. in Blackboard.
	Week 4	Monday	2/5	<ul style="list-style-type: none"> • Master of Flémalle • Jan and Hubert van Eyck
		Wednesday	2/7	<ul style="list-style-type: none"> • Rogier van der Weyden • Hugo van der Goes
		Friday	2/9	<ul style="list-style-type: none"> • Exam 1 Review Date • Exam Due by 11:59pm Sunday, 11th.

	Week 5	Monday	2/12	<ul style="list-style-type: none"> • Brunelleschi
		Wednesday	2/14	<ul style="list-style-type: none"> • Brunelleschi • Ghiberti
		Friday	2/16	Chapter 20: Renaissance Art in Fifteenth-Century Italy <ul style="list-style-type: none"> • Donatello • Ghiberti Ghiberti
Unit 2	Week 6	Monday	2/19	<ul style="list-style-type: none"> • Gallery Reflection Assignment: Kansas Clay 2024 Exhibition Due Monday, February 26th. • Masaccio
		Wednesday	2/21	<ul style="list-style-type: none"> • Domenico Ghirlandaio • Botticelli
		Friday	2/23	<ul style="list-style-type: none"> • Andrea Mantegna • Giovanni Bellini
	Week 7	Monday	2/26	<ul style="list-style-type: none"> • Gallery Reflection Assignment Kansas Clay 2024 Exhibition Due in Blackboard prior to class. Chapter 21: Sixteenth-Century Art in Italy <ul style="list-style-type: none"> • Leonardo da Vinci
		Wednesday	2/28	<ul style="list-style-type: none"> • Leonardo da Vinci • Raphael
		Friday	3/1	<ul style="list-style-type: none"> • Michelangelo
	Week 8	Monday	3/4	<ul style="list-style-type: none"> • Michelangelo
		Wednesday	3/6	<ul style="list-style-type: none"> • Titian • Veronese
		Friday	3/8	<ul style="list-style-type: none"> • Pontormo • Parmigianino
	Week 9	Monday	3/11	No Class – Spring Break
		Wednesday	3/13	No Class – Spring Break
		Friday	3/15	No Class – Spring Break
	Week 10	Monday	3/18	<ul style="list-style-type: none"> • Bronzino • Comparative Analysis (200 points) assigned
		Wednesday	3/20	<ul style="list-style-type: none"> • Exam 2 Review Date • Exam Due by 11:59pm Friday, March 22nd.

		Friday	3/22	Chapter 22: Sixteenth-Century Art in Northern Europe and the Iberian Peninsula <ul style="list-style-type: none"> • Durer • Grunewald
	Week 11	Monday	3/25	<ul style="list-style-type: none"> • El Greco • Bosch
Unit 3		Wednesday	3/27	<ul style="list-style-type: none"> • Brueghel
		Friday	3/29	<ul style="list-style-type: none"> • Holbein
	Week 12	Monday	4/1	Exploring Art Through Creation Semester Project. Check in Due. Final Project Due Wed. May 1st. Chapter 23: Seventeenth-Century Art in Europe <ul style="list-style-type: none"> • Bernini
		Wednesday	4/3	<ul style="list-style-type: none"> • Caravaggio • Gentileschi
		Friday	4/5	<ul style="list-style-type: none"> • Velazquez
	Week 13	Monday	4/8	<ul style="list-style-type: none"> • Rubens • Rubens and Snyders
		Wednesday	4/10	<ul style="list-style-type: none"> • Rembrandt
		Friday	4/12	<ul style="list-style-type: none"> • Gallery Reflection Assignment: Kansas Clay 2024 Exhibition Due Monday, February 26th. • Vermeer
	Week 14	Monday	4/15	<ul style="list-style-type: none"> • Gallery Reflection Assignment: Annual Student Honors Exhibition Due Submitted in Blackboard prior to class. • Vermeer
		Wednesday	4/17	Chapter 30: European and American Art, 1715-1840 <ul style="list-style-type: none"> • Watteau
		Friday	4/19	<ul style="list-style-type: none"> • Fragonard • Boucher
	Week 15	Monday	4/22	<ul style="list-style-type: none"> • Greuze
		Wednesday	4/24	<ul style="list-style-type: none"> • Vigee-Lebrun, David
		Friday	4/26	<ul style="list-style-type: none"> • Goya
	Week 16	Monday	4/29	<ul style="list-style-type: none"> • Final Exam Review • Exam Due by 11:59pm Monday, May, 6th.

		Wednesday	5/1	Exploring Art Through Creation Semester Project. Final Project Due . <ul style="list-style-type: none"> • Presentations
		Friday	5/3	<ul style="list-style-type: none"> • Presentations
	Week 17	Monday	5/6	<ul style="list-style-type: none"> • Presentations
		Wednesday	5/8	No Class
		Friday	5/10	No Class