

**Art 202: Survey of Art History 2 VA**  
**Fort Hays State University**  
**College of Art, Humanities and Social Sciences**  
**Department of Art and Design**  
**Instructor: Lauren Scheele**

**Course Information**

- 3 credit hours
- Spring 2024
- Virtual
- No Course Prerequisites

**Instructor Information**

- Name: Lauren Scheele
- Title: Instructor
- Education: Bachelor of Arts from Doane University, Master of Fine Art from FHSU
- E-mail: [lscheele@fhsu.edu](mailto:lscheele@fhsu.edu)
  - The contact email above is my work email, so please put “ART 202” in the subject line when you send me an email so I can respond promptly.
- Office Hours: Since this is an online course, I am always available via email, but if you would like to meet via Zoom, please let me know.
  - I will respond to emails within 24 hours Monday-Friday. Emails sent over the weekends will be responded to the following Monday.

**Department Secretary Contact Information**

- Name: Lauren Sargent
- Title: Senior Administrative Assistant
- Office Location: SCAD 119
- Office Hours: 8:00am - 4:30pm
- Email: [lsargent@fhsu.edu](mailto:lsargent@fhsu.edu)
- Phone Number: 785-628-4247

**Course Materials**

- Stokstad, Marilyn and Cothren, Michael, *Art History*, 6th edition
- Art materials (sketchbook paper, pencils, colored pencils, markers, paint, etc.)
- Camera/cellphone camera.
- Computer & Internet access - This is an online course. To successfully meet all the course requirements, you will need stable and constant access to high-speed internet and general knowledge of an up-to-date computer operating system and software. Images must be turned in as JPEGs or PNGs and papers must be submitted as

a Microsoft Word Document. If you end up having technical difficulties, contact FHSU TigerTech (785-628-3478)

### **Web Resources**

- Artlex Art Dictionary – a great resource containing thousands of terms and illustrations relating to art, art history, art criticism, etc. <http://www.artlex.com>
- Google Arts & Culture App
- Khan Academy – Art History Basics – a great resource containing a glossary of terms, tools for understanding art, and discussions of various materials and techniques <https://www.khanacademy.org/humanities/art-history/art-history-basics>
- Metropolitan Museum of Art: <http://www.metmuseum.org>
- Art History Resources: <http://witcombe.sbc.edu/ARTHLinks.html>
- Smithsonian: <http://www.si.edu>
- Getty: <http://www.getty.edu>
- UNESCO World Heritage: <http://whc.unesco.org/en/158/>

### **Course Meeting**

This is a completely online course. Assignments will be due Mondays by 10:00am CST of each week (unless otherwise noted in the course timeline). The course will run from Tuesday, January 16<sup>th</sup> – Friday, May 5<sup>th</sup>.

### **Course Description**

Survey of Art History 2 is the second half of a two-semester survey of art history. In this half of the survey, we will start with the development of the Renaissance in 13th century Europe and end with Modern Art. This course emphasizes the significance of works of art through the lens of the historical, geographical, and cultural context in which they were produced.

### **FHSU Core Outcomes**

Upon completion of this course, students will be able to:

1. Identify concepts and characteristics that illustrate their appreciation and interpretation of an artistic work.
2. Compose a written work that explores artistic expression by use of critical thinking, analysis, and interpretation of an artistic work.
3. Explain how reflection on an artistic work can clarify personal and cultural values, beliefs, and attitudes.

### **Grading Scale**

- A (90% and above) indicates superior work.
- B (80%-89%) indicates good work.
- C (70%-79%) indicates satisfactory work.
- D (60%-69%) indicates inferior work, but is a passing grade.

- U (59% and below) indicates failure to complete work sufficient in quantity or quality to receive credit. Credit may be earned only by repeating the course.

### Incomplete Policy

An Incomplete (I) may be given if a student is not able to complete the work required for a course by the last day due to sickness, military, or other extenuating circumstance that the student has discussed with the instructor. To be eligible for an incomplete, 75% of the course work needs to be completed as well.

When awarding an incomplete, the instructor will assign an expiration date no later than the last day of the next term. If the expiration date passes without a grade change from the instructor, the incomplete grade will automatically convert to an “U.” This is a final grade and will not be changed, per the grade change policy.

### Late Work Policy

Students are expected to participate in and complete all class sessions, modules, and deadlines. All assignments are due in Blackboard on the days listed in the timeline. Late assignments will be accepted, but 5% will be deducted for every day that they are turned in late. This excludes exams and the extra credit which all need to be turned in on time. If you have a valid reason to turn in any of these late, please discuss the issue with me before the due date.

Assignments	
Syllabus Quiz	10
Introduce Yourself DB	10
Artist Copy DB (3@50pts.)	150
Quizzes (3@50pts.)	150
Exams (3@100pts.)	300
Comparative Analysis Essay	100
Research Paper Topic	10
Annotated Bibliography	20
Research Paper Outline	20
Research Paper	150
<b>Total</b>	<b>920</b>
Art Museum/Gallery Visit Extra Credit	10
Course Evaluation Extra Credit	2

### Assignment Description

#### Unit Readings and Lectures

Each week you will have an assigned set of readings from our textbook and a lecture that will be posted on Blackboard. These readings and lectures will prepare you for our quizzes and exams.

**Quizzes (3 @ 50 points)**

Students will be shown five images from either the lectures or the textbook, and will be asked to identify the artist, title, date, and give points of significance. A study guide will be posted the Mondays before the quizzes are due.

**Exams (3 @ 100 points)**

Exams will be over the chapters listed in the timeline. You will have 1 hour and 15 minutes to complete the exams. They will be short answer, and essay questions. Study guides will be posted the week of the exams.

Exams are open book/notes, but you are not allowed to leave the exam tab while taking the test. If you are using an e-book, please send me the URL so that you can use the e-book during the exam.

A proctoring system, Honorlock, will be used during the exams. Make sure you have it downloaded before taking your exams.

**Artist Copy Discussion Boards (3 @ 50 points)**

For these discussion boards, you will pick a piece of artwork out of the book (from the reading assignment for that week) and recreate the piece to the best of your ability. You may take stylistic liberties and change it up if you would like as well. Materials you will need include, but are not limited to, sketchbook paper, pencils, colored pencils, markers, water colors, acrylic paint, pastels, clay, etc.

**Comparative Analysis Essay (100 points)**

For this essay, you will choose two works of art and complete a comparative analysis. A comparative analysis starts with a formal analysis, and then adds another level of discussion that evaluates relevant similarities and differences between the pieces. This added level is useful in revealing details about trends within historical periods, regional similarities, or growth of an individual artist over time.

**Research Paper (200 total points)**

Identify an artist, artwork, movement, or time period that we have, or will, cover throughout the semester. Formulate a thesis statement/question for the basis of your research and analyze current scholarship to answer your question.

To receive full points for this paper, you will need to choose a topic, submit an annotated bibliography of at least 7 good scholarly books/articles, submit an outline, and submit the final research paper.

\*Examples of the outline and research papers, along with how to properly cite in MLA format, will be posted.

**Research Paper Requirements:**

1. 4-5 pages (not including the cover page, works cited page, or images)
2. Times New Roman, 12-point font, 1-inch margins, double-spaced, and page numbers.

3. A cover page that should include the title of paper, your name, course title and number, course instructor, and semester.
4. 7-10 scholarly resources in MLA format in a works cited page.
5. In-text citation in MLA format.
6. 4 properly labeled and numbered illustrations at the end of the paper.

If you are on campus and in need of help with writing or grammar, visit <https://www.fhsu.edu/writingcenter/make-an-appointment/index> and set up an appointment for help.

### **Extra Credit Opportunities:**

1. Museum/Gallery Visit Extra Credit (10 points)

If you would like extra credit points, you can visit a venue that shows original pieces of art (such as a museum, gallery, or art show), and write a short, formal analysis of one of the works of art. Your analysis will need to be 2 pages long and include an image of yourself with the artwork.

If you are unable to make it to a museum for some reason, you can take a virtual tour. If you decide to do a virtual tour, you can receive up to 5 points for the extra credit. Links to tours will be posted.

2. Course Evaluation (2 pts)

I am always looking for ways to better the class and to better myself as an instructor, so your input means a lot to me! To receive the 2 extra points, you will need to complete the course evaluation for this course, then turn in a screenshot of the completion page to the designated spot in Canvas.

### **Timeline:**

#### **Introduction**

Week 1 (Jan. 16 – 22)

Reading: Introduction

Assignments: Introduction Discussion Board & Syllabus Quiz

Due Monday, Jan. 22

#### **Unit 1:**

Week 2 (Jan 23 – 29)

Reading: Chapter 19: Fifteenth-Century Art in Northern Europe & 20: Renaissance Art in Fifteenth-Century Italy

Assignment: Artist Copy 1

Due Monday, Jan. 29

Week 3 (Jan. 30 – Feb. 5)

Readings: Chapter 21: Sixteenth-Century Art in Italy

Assignment: Quiz 1 Study Guide Posted & Quiz 1

Due Monday, Feb. 5

Week 4 (Feb. 6 – 12)

Readings: Chapter 22: Sixteenth-Century Art in Northern Europe and the Iberian Peninsula

Assignment: Research Paper Topic

Due Monday, Feb. 12

Week 5 (Feb. 13 – 19)

Reading: Chapter 23: Seventeenth-Century Art in Europe

Assignment: Artist Copy 2 & Study Guide Posted

Due Monday, Feb. 19

Week 6 (Feb. 20 – 26)

Assignment: Exam 1

Due Monday, Feb. 26

## Unit 2

Week 7 (Feb. 27 – March 4)

Reading: Chapter 24: Art of South and Southeast Asia after 1200

Assignment: Annotated Bibliography

Due Monday, March 4

Week 8 **Midterm Week** (March 5 - 11)

Readings: Chapter 25: Chinese and Korean Art after 1279 & Chapter 26: Japanese Art After 1333

Assignment: Quiz 2 Study Guide Posted & Quiz 2

Due Monday, March 11

Week 9 **Spring Break** (March 11 – 17)

No assignments due

Week 10 (March 18 – 25)

Reading: Chapter 27: Art of the Americas after 1300 & Chapter 28: Art of the Pacific Cultures

Assignment: Comparative Analysis Essay

Due Monday, March 25

Week 11 (March 26 – April 1)

Reading: Chapter 29: Arts of Africa from the Sixteenth Century to the Present

Assignment: Research Paper Outline & Study Guide Posted

Due Monday, April 1st

Week 12 (April 2 - 8)

Assignment: Exam 2

Due Monday, April 8

### **Unit 3**

Week 13 (April 9 - 15)

Reading: Chapter 30: European and American Art, 1715-1840

Assignment: Artist Copy 3

Due Monday, April 15

Week 14 (April 16 - 22)

Reading: Chapter 31: Mid- to Late Nineteenth-Century Art in Europe and the United States & Chapter 32: Modern Art in Europe and the Americas, 1900-1950

Assignment: Quiz 3 & Study Guide Posted

Due Monday, April 22

Week 15 (April 23 – 29)

Readings: Chapter 33: The International Scene since the 1950s

Assignment: Research Paper & Study Guide posted

Due Monday, April 29

**Last day to turn in museum analysis extra credit & any missing assignments**

Week 16 **Final Week** (April 30 – May 6)

Assignment: Final Exam

Due Monday, May 7

**Last day to turn in course evaluation**

### **Special Learning Conditions/Accommodations**

Fort Hays State University, in accordance with The Americans With Disabilities Act, provides assistance and resources for students with disabilities. The Student Accessibility Services office is located within Health and Wellness Services in the Fischli-Wills Center for Student Success, Room 301, 785-628-4401. This is the appropriate office for students, faculty or staff to contact to verify and notify the University of a student's documented disability. After verification of a documented disability, the Student Accessibility Services office will initiate a request for services. Students should contact the instructor within the first two weeks of class if they require special accommodations for test taking, carrying out assignments, or any other need for assistance.

### **Title IX Information**

FHSU is committed to fostering a safe, productive learning environment. Title IX makes it clear that violence and harassment based on sex, gender and gender identity are Civil Rights offenses subject to the same kinds of accountability and the same kinds of

support applied to offenses against other protected categories such as race, national origin, etc. This includes all types of gender and relationship violence: sexual violence or harassment, domestic and dating violence, and stalking.

If you wish to speak confidentially about an incident of gender and relationship violence, talk to someone at The Kelly Center, the Student Health Center, or the Options Sexual and Domestic Violence Campus Advocate who is housed in the Student Health Center.

If you wish to report an incident or have questions about school policies and procedures regarding Title IX issues, please contact Dr. Keegan Nichols, Associate Vice President for Student Affairs and the FHSU Title IX Coordinator. Or, you can report to Residential Life Staff or University Police, which are non-confidential reporters.

If you are unsure about the reporting status of an individual, ask them directly before disclosing sensitive information. If they are non-confidential, they can direct you to someone you can talk to in complete confidentiality, which does not have to be officially reported.

## **Student Support Services**

FHSU Computing and Telecommunication Center HelpDesk  
<http://www.fhsu.edu/ctc/helpdesk/>

Technical Tutorials from the FHSU Virtual College  
[http://www.fhsu.edu/virtualcollege/student\\_services/technical/tutorial.htm](http://www.fhsu.edu/virtualcollege/student_services/technical/tutorial.htm)

Technical Resources and Support from the FHSU Virtual College  
[http://www.fhsu.edu/virtualcollege/student\\_services/technical/index.htm](http://www.fhsu.edu/virtualcollege/student_services/technical/index.htm)

Current Students' FAQs from the FHSU Virtual College  
[http://www.fhsu.edu/virtualcollege/student\\_services/faqs/index.htm](http://www.fhsu.edu/virtualcollege/student_services/faqs/index.htm)

Academic Advising and Career Exploration Center  
<http://www.fhsu.edu/aace/advising.shtml>

Forsyth Library  
[http://www.fhsu.edu/forsyth\\_lib/resources.shtml](http://www.fhsu.edu/forsyth_lib/resources.shtml)

Online Tutoring  
<http://www.smarthinking.com/Login/>

Writing Center  
<http://www.fhsu.edu/english/writingcenter/>



The Core Rules of Netiquette

<http://www.albion.com/netiquette/corerules.html>

Campus Bookstore

<http://fhsu.bkstore.com/>

The Services for Students with Disabilities Office

<http://www.fhsu.edu/disability/>