

Art 202: Survey of Art History 2 VA
Fort Hays State University
College of Art, Humanities and Social Sciences
Department of Art and Design
Instructor: Lauren Scheele

Course Information

3 credit hours
Spring 2023
Virtual
No Course Prerequisites

Instructor Information

E-mail: llscheele@fhsu.edu

Education:

MFA – Fort Hays State University

BFA - Doane University

For more information about my creative activity and research interests please visit my website at www.laurenscheele.wixsite.com/ceramics

Office Hours: Since this is an online course, I am always available via email, but if you would like to meet via Zoom, please let me know. The contact email above is my work email, so please put “ART 202 VA” in the subject line when you send me an email so I can respond promptly since I teach multiple sections of this course. I will respond to emails within 24 hours Mon-Friday and emails sent over the weekends will be responded to the following Monday. Please keep this in mind since assignments are due on Sundays.

Course Meetings

This is a completely online course. Assignments will be due Sundays before 11:59p.m CST of each week (unless otherwise noted in the course timeline). The course will run from Tuesday, January 17th – Friday, May 7th.

Course Description

Survey of Art History 2 is the second half of a two-semester survey of art history. In this half of the survey, we will start with the development of the Renaissance in 13th century Europe and end with Modern Art. This course emphasizes the significance of works of art through the lens of the historical, geographical, and cultural context in which they were produced.

Course Objectives

- Students will be introduced to the history of art from the early Renaissance period to today's contemporary art world.
- Students will explore the artistic traditions of western and non-western cultures.

- To get a basic understanding for the styles and techniques of artist by creating artist copies.
- Students will be given basic art vocabulary and the opportunity to develop their writing/communication skills through class discussion boards and scholarly writing.

Student Learning Objectives

Upon successful completion of this course, student should be able to:

- Identify works of art from early Renaissance to the 21st century
- Understand the role art played in various cultures throughout history
- Visually analyze and discuss works of art using an art vocabulary
- Think critically, communicate clearly, and express opinions and ideas effectively in writing

Course Materials

- Kleiner, Fred S., Gardner's Art through the Ages: A Global History, 15th or 16th edition Volume II
- Art materials (sketchbook paper, pencils, colored pencils, markers, paint, etc.)
- Camera/cellphone camera.
- Computer & Internet access - This is an online course, so in order to successfully meet all the course requirements you will need stable and constant access to high-speed internet and general knowledge of an up-to-date computer operating system and software.

Optional Web Resources

- Artlex Art Dictionary – a great resource containing thousands of terms and illustrations relating to art, art history, art criticism, etc. <http://www.artlex.com>
- Google Arts & Culture App
- Khan Academy – Art History Basics – a great resource containing a glossary of terms, tools for understanding art, and discussions of various materials and techniques <https://www.khanacademy.org/humanities/art-history/art-history-basics>
- Metropolitan Museum of Art: <http://www.metmuseum.org>
- Art History Resources: <http://witcombe.sbc.edu/ARTHLinks.html>
- Smithsonian: <http://www.si.edu>
- Getty: <http://www.getty.edu>
- UNESCO World Heritage: <http://whc.unesco.org/en/158/>

Grading Scale

Grade "A" 90-100 indicates superior work.

Grade "B" 80-89 indicates good work.

Grade "C" 70-79 indicates satisfactory work.

Grade "D" 60-69 indicates inferior work, but is a passing grade.

Grade "U" (60 and below) indicates failure to complete work sufficient in quantity or quality to receive credit. Credit may be earned only by repeating the course.

Incomplete Policy

An Incomplete (I) may be given if a student is not able to complete the work required for a course by the last day due to sickness, military, or other extenuating circumstance that the student has discussed with the instructor. To be eligible for an incomplete, 75% of the course work needs to be completed as well.

When awarding an incomplete, the instructor will assign an expiration date no later than the last day of the next term. If the expiration date passes without a grade change from the instructor, the incomplete grade will automatically convert to an "U." This is a final grade and will not be changed, per the grade change policy.

Late Work Policy

Students are expected to participate in and complete all class sessions, modules, and deadlines. All assignments are due in Blackboard on the days listed in the timeline. Late assignments will be accepted, but 5% will be deducted for every day that they are turned in late. This excludes exams and the extra credit which all need to be turned in on time. If you have a valid reason to turn in any of these late, please discuss the issue with me before the due date.

Assignments	
Syllabus Quiz	10
Introduce Yourself DB	10
Artist Copy DB (4@50pts.)	200
Quizzes (3@50pts.)	150
Exams (3@100pts.)	300
Research Paper Topic	10
Annotated Bibliography	20
Research Paper Outline	20
Research Paper	150
Total	870
Art Museum/Gallery Visit Extra Credit	10
Course Evaluation Extra Credit	2

Assignment Description

Unit Readings and Lectures

Each week you will have an assigned set of readings from our textbook and a lecture that will be posted on Blackboard. These readings and lectures will prepare you for our quizzes and exams.

Quizzes (3 @ 50 points)

Students will be shown five images from either lectures or the textbook, and will be asked to identify the artist, title, date, and give points of significance. A study guide will be posted the Mondays before the quizzes are due.

Exams (3 @ 100 points)

Exams will be over the chapters listed in the timeline. You will have 1 hour and 15 minutes to complete the exams. They will be a combination of multiple choice, fill in the blank, true and false, matching, short answer, and essay questions. Study guides will be posted the week of the exams.

Exams are open book/notes, but you are not allowed to leave the exam tab while taking the test. If you are using an e-book, please send me the URL so that you can use the e-book during the exam.

Honorlock will be used during the exams. Make sure you have it downloaded before taking your exams.

Artist Copy Discussion Boards (4 @ 50 points)

An artist copy is how artists learn different styles and methods of art making by copying master artworks. For this assignment, you will pick a piece of artwork out of the book (from the reading assignment for that week) and recreate that piece to the best of your ability. Materials you will need include, but are not limited to, sketchbook paper, pencils, colored pencils, markers, water colors, acrylic paint, pastels, clay, etc.

To receive full points for this assignment, you will need to:

- Create a copy of a master work from the designated chapters to the best of your ability. (20 points)
 - The copy should try to faithfully represent the piece and you should spend a minimum of an hour trying to create it. There should be no scribbling and it should be more than a simple outline. If the artwork has color, you need to add color. If it is 3-D, you need to add shading or try to make it using 3-D materials.
 - Take a photo of your completed artist copy and post it to the discussion board along with an image of the original artwork.
 - When posting, the image should appear in the thread and not as a link.
- Create a 200 word write up with the title of the artwork you chose, the artist, history behind the piece, why you chose to recreate that piece, your experience recreating the piece, and if there was anything you would do differently. (15 points)
- Respond to 3 classmates' posts, 50 word minimum, with a comment or new perspective that will further the conversation. It should be more than "I liked your post/artwork," or "I found your post/artwork interesting." (15 points)

I know not all of you are artist, but just give it your best! I will be able to tell if you put time and effort into it and that is what really counts!

Research Paper (200 total points):

Identify an artist, artwork, movement, or time period that we have, or will, cover throughout the semester (Chapters 14 & 20-31). Formulate a thesis statement/question for the basis of your research and analyze current scholarship to answer your question. To receive full points for this paper, you will need to choose a topic, submit an annotated bibliography of at least 6 good scholarly books/articles, submit an outline, and submit the final research paper.

*Examples of the outline and research papers, along with how to properly cite in MLA format, will be posted.

Research Paper Topic (10 points):

A successful research paper is based on extended thought and consideration. For this reason, you will submit a research paper topic to me within the beginning of the course. Make sure that your topic is narrowed in and not overly broad. If you find that your topic does not work once you start your research, please email me your new topic for approval.

The topic you turn in only needs to be 100-200 words that includes a thesis statement and a minimum of two sources that you used to start thinking about your topic. These can include books, articles, or websites. I want to see what you have been exposed to already and where I can help you find more sources if you need.

Annotated Bibliography, MLA Format (20 points):

An annotated bibliography is a list of cited sources, where each citation is also followed by an annotation, or discussion, of the source. An annotated bibliography is useful for documenting your research, making note of why a source will be useful, and summarizing main points to refer back to.

Following each MLA citation, write a summary of the information in the source that you think will be useful to your paper. Each annotation needs to be a minimum of one paragraph, but I encourage you to use this assignment to browse/read through the sources you have so you know if they will be useful or not. If not, you give yourself more time to get new ones, rather than waiting until the end of the semester when you are in the process of writing. Your final research paper requires 7-10 scholarly resources; this annotated bibliography will need to have at least 6 sources.

The best places to start research are: 1) FHSU Library Resources for books, journals, and publications, 2) Google Scholar for articles, 3) JSTOR for articles (this can be found on the FHSU Library website in the database area).

Research Paper Outline (20 points):

Submit a detailed outline of your planned research paper. This is meant to be a checkpoint so I know that you have thought about your paper and are on track. The more detailed you make it, the easier it will be when it comes to writing your final paper. Examples of outlines will be posted.

Final Research Paper Requirements (150 points):

1. 4-5 pages (not including the cover page, works cited page, or images)
2. Times New Roman, 12-point font, 1-inch margins, double-spaced, and page numbers.
3. A cover page that should include the title of paper, your name, course title and number, course instructor, and semester.
4. 7-10 scholarly resources in MLA format in a works cited page.
5. In-text citation in MLA format.
6. 4 properly labeled and numbered illustrations at the end of the paper.

If you are on campus and in need of help with writing or grammar, visit <https://www.fhsu.edu/writingcenter/make-an-appointment/index> and set up an appointment for help.

Extra Credit Opportunities:

1. Museum/Gallery Visit Extra Credit (10 points)
If you would like extra credit points, you can visit a venue that shows original pieces of art (such as a museum, gallery, or art show), and write a short, formal analysis of one of the works of art. Your analysis will need to be 2 pages long and include an image of yourself with the artwork!
*If you are unable to make it to a museum for some reason, you can take a virtual tour. If you decide to do a virtual tour, you can receive up to 5 points for the extra credit. Links to tours will be posted.
2. Course Evaluation (2 pts)
I am always looking for ways to better the class and to better myself as an instructor, so your input means a lot to me! To receive the 2 extra points, you will need to complete the course evaluation for this course, then turn in a screenshot of the completion page to the designated spot in Canvas.

Timeline:

Introduction

Week 1 (Jan. 7 – 22)

Reading: Introduction & Chapter 14: Late Medieval Italy

Assignments: Introduction Discussion Board & Syllabus Quiz

Due Sunday, Jan. 22

Unit 1:

Week 2 (Jan 23 – 29)

Reading: Chapter 20: Late Medieval and Early Renaissance Northern Europe

Assignment: Artist Copy 1

Due Sunday, Jan. 29

Week 3 (Jan. 30 – Feb. 5)

Readings: Chapter 21: The Renaissance in Quattrocento Italy
Assignment: Quiz 1 Study Guide Posted & Quiz 1
Due Sunday, Feb. 5

Week 4 (Feb. 6 – 12)

Readings: Chapter 22: Renaissance and Mannerism in Cinquecento Italy
Assignment: Research Paper Topic
Due Sunday, Feb. 12

Week 5 (Feb. 13 – 19)

Reading: Chapter 23: High Renaissance and Mannerism in Northern Europe and Spain
Assignment: Artist Copy 2 & Study Guide Posted
Due Sunday, Feb. 19

Week 6 (Feb. 20 – 26)

Assignment: Exam 1
Due Sunday, Feb. 26

Unit 2

Week 7 (Feb. 27 – March 5)

Reading: Chapter 24: The Baroque in Italy and Spain
Assignment: Annotated Bibliography
Due Sunday, March 5

Week 8 Midterm Week (March 6 - 12)

Readings: Chapter 25: The Baroque in Northern Europe
Assignment: Quiz 2 Study Guide Posted & Quiz 2
Due Sunday, March 12

Week 9 Spring Break (March 13 – 19)

No assignments due

Week 10 (March 20 – 26)

Reading: Chapter 26: Rococo to Neoclassicism & 27: Romanticism, Realism, Photography
Assignment: Research Paper Outline & Study Guide Posted
Due Sunday, March 26

Week 11 (March 27 – April 2)

Assignment: Exam 2
Due Sunday, April 2

Unit 3

Week 12 (April 3 - 9)

Reading: Chapter 28: Impressionism, Post-Impressionism, Symbolism

Assignment: Artist Copy 3

Due Sunday, April 9

Week 13 (April 10 - 16)

Reading: Chapter 29 & 30: Modernism in Europe, the United States, and Mexico. 1900-1945

Assignment: Quiz 3

Due Sunday, April 16

Week 14 (April 17 - 23)

Readings: Chapter 31: Modernism and Post-Modernism 1945-1980

Assignment: Research Paper

Due Sunday, April 23

Week 15 (April 24 – 30)

Readings: Chapter 32: Contemporary Art World

Assignment: Artist Copy 4 & Study Guide posted

Last day to turn in museum analysis extra credit & any missing assignments

Due Sunday, April 30

Week 16 Final Week (May 1 - 7)

Assignment: Final Exam

Last day to turn in course evaluation

Due Sunday, May 7

Special Learning Conditions/Accommodations

Fort Hays State University, in accordance with The Americans With Disabilities Act, provides assistance and resources for students with disabilities. The Student Accessibility Services office is located within Health and Wellness Services in the Fischli-Wills Center for Student Success, Room 301, 785-628-4401. This is the appropriate office for students, faculty or staff to contact to verify and notify the University of a student's documented disability. After verification of a documented disability, the Student Accessibility Services office will initiate a request for services. Students should contact the instructor within the first two weeks of class if they require special accommodations for test taking, carrying out assignments, or any other need for assistance.

Title IX Information

FHSU is committed to fostering a safe, productive learning environment. Title IX makes it clear that violence and harassment based on sex, gender and gender identity are Civil Rights offenses subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories such as race, national

origin, etc. This includes all types of gender and relationship violence: sexual violence or harassment, domestic and dating violence, and stalking.

If you wish to speak confidentially about an incident of gender and relationship violence, talk to someone at The Kelly Center, the Student Health Center, or the Options Sexual and Domestic Violence Campus Advocate who is housed in the Student Health Center.

If you wish to report an incident or have questions about school policies and procedures regarding Title IX issues, please contact Dr. Keegan Nichols, Associate Vice President for Student Affairs and the FHSU Title IX Coordinator. Or, you can report to Residential Life Staff or University Police, which are non-confidential reporters.

If you are unsure about the reporting status of an individual, ask them directly before disclosing sensitive information. If they are non-confidential, they can direct you to someone you can talk to in complete confidentiality, which does not have to be officially reported.

Student Support Services

FHSU Computing and Telecommunication Center HelpDesk
<http://www.fhsu.edu/ctc/helpdesk/>

Technical Tutorials from the FHSU Virtual College
http://www.fhsu.edu/virtualcollege/student_services/technical/tutorial.htm

Technical Resources and Support from the FHSU Virtual College
http://www.fhsu.edu/virtualcollege/student_services/technical/index.htm

Current Students' FAQs from the FHSU Virtual College
http://www.fhsu.edu/virtualcollege/student_services/faqs/index.htm

Academic Advising and Career Exploration Center
<http://www.fhsu.edu/aace/advising.shtml>

Forsyth Library
http://www.fhsu.edu/forsyth_lib/resources.shtml

Online Tutoring
<http://www.smarthinking.com/Login/>

Writing Center
<http://www.fhsu.edu/english/writingcenter/>

The Core Rules of Netiquette

<http://www.albion.com/netiquette/corerules.html>

Campus Bookstore
<http://fhsu.bkstore.com/>

The Services for Students with Disabilities Office
<http://www.fhsu.edu/disability/>