

Fort Hays State University

Art 220 Introduction to Painting

Spring 2022 Monday/Wednesday 2:30 pm-5:20 pm

Schmidt Foundation Center for Art and Design #219

3 Credit hours

Recommended Prerequisite: Art 101, Art 102

INSTRUCTOR: JEE HWANG, ASSISTANT PROFESSOR

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WEBSITE: WWW.JEEHWANGSTUDIO.COM

OFFICE: CENTER FOR ART AND DESIGN # 215

TELEPHONE: 785 628 5919

OFFICE HOURS MON WED 12:30PM-2:30PM, TUESDAY 10AM-12PM

OR BY APPOINTMENT

Make your appointment from following link https://calendly.com/jhhwang/fhsu_virtual_officehour

Resources on Health and Safety Related to Covid-19

Please see the official University Covid-19 Updates page and follow on-campus university guidelines. Note that those policies can be changed and modify. Make sure you keep updated information about the guideline which is available on the University homepage.

[Covid-19 Response Health and Safety - Fort Hays State University \(fhsu.edu\)](https://www.fhsu.edu/covid-19-response-health-and-safety)

While the University is not mandating face coverings in general at this time, the University does recommend and support the wearing of face coverings in alignment with current public health guidance. Additionally, the University's policy on face coverings does allow for some local-decision making by instructors and event organizers. Students in this course are required to wear face coverings while in the classroom. This rule is subject to change, at the discretion of the instructor or as otherwise announced by the University.

While instructors and event organizers will attempt to resolve matters at the local level first, violations of this policy will be handled through the Student Code of Conduct process. Individuals may utilize the [Coronavirus \(COVID-19\) Concern Reporting form](#) for this purpose.

Catalogue Description

Exploration of traditional painting media.

Course Description

This course is designed to introduce students to the fundamentals of oil painting. Students will explore different techniques in oil painting and delve into relevant art history and theory.

Representational painting will serve as a main focus for students to develop their own painting language. Through assignments and exercises, students will explore different ways to visually communicate personal narratives. In addition to in-class projects, reading, writing assignment

and artist presentation will be given to expand students' research of their personal interests and identity, as well as build resources of inspiration and conceptual development for the future.

Course Objectives

1. To develop observational skills, including rendering accurate proportion, tonal values, colors and compositions in a representational style using oil paint.
2. To expand students' knowledge of oil painting media and experience with different applications of each using traditional techniques.
3. To be able to research visual source material and combine these references to construct new painting narratives.
4. To develop unique modes of rendering personal narratives in paint through observational subject matter.
5. To research art historical periods and contemporary artists' work that relate to lesson plans and the subject of each student's project.
6. To understand the contemporary concept of "painting" and the importance of the painting process, including brainstorming, planning, executing, and having the flexibility to change directions mid-process.

Course Outcomes:

- Application of traditional oil paint media and supports
- History and chemistry of oil painting
- Understanding of color theory and mixing accurate colors
- Representational painting skills (Grisaille, Alla prima, Glazing techniques)
- Demonstration of composition (principle of design)
- Idea development
- Awareness of historical and contemporary art issues
- Verbal and written form of communicating skills (discussion, critique and written response)

Course structure

1. **Announcement:** Summary of each class's assignments and agenda will be emailed via Blackboard announcement before class. Make sure to modify your Notification Settings within Blackboard so that you can receive any announcements in your email.

2. **Delivery method:** Each exercise and assignment will be given with a lecture and demonstration introducing topics. All class materials and assignment grade will be uploaded on **Blackboard** and presented by the instructor. Student must submit all written assignments including quiz, writing assignments on Blackboard.

3. **Group critique** will take place at the due date of project and will be graded.

4. **Assignment Grading:** Students will get evaluated on each assignment and project by listed criteria.

Course requirements

1. Painting supplies should be purchased and prepared by the second day of the class by students. There is **NO STUDENT FEE** for this course. (see material requirements)

2. All students must participate in group critiques and discussion. This is Mandatory. Developing critical analysis is important goal of this course.

3. The student will complete all in-class and at-home assignments provided by instructor and should present them by the due date.

4 After each critique (either group or individual), students need to redo or improve any assignment and include them in your final portfolio.

5. Students are responsible for all missing contents and assignments even from absence dates.

6. All deadlines for each project are final. Any late submissions will result in one letter project grade down for each class period. Absences cannot be an excuse for missing deadline.

7. Portfolio Review: Individual critiques and reviews will take place during the class hours stated in the schedule for finals. It is each student's responsibility to keep all artwork in perfect condition so that it can be reviewed without damage. There will be photo session after each final review of the student's artwork. Students are required to assist with photography sessions.

8. Students are expected to clean up the table and station at which he/she worked.

9. Student will acknowledge that images of student and their artwork can be used for PR purposes in FHSU painting department's social media. Anyone who does not want such exposure, let instructor know at the beginning of the semester.

Attendance policy

1. Attendance: Students are expected to be present in ALL CLASSES.

More than **three absences** during the whole course of the semester, excluding the holiday schedule, will result in A FULL LETTER GRADE down for every additional absence for the final grade. More than six unexcused absences will result in failing grade.

2. Students are expected to be on time and ready for the class, absence during attendance calling will be considered as late which equals to a half absence.
3. Students must be present and participate in all in-class assignment. Leaving the classroom for a break without the instructor's permission is not allowed and may affect your final grade.
4. Student must notify the instructor as soon as possible about their absences or if they will be late to class via e-mail for your future record and evidence.
5. If student need to quarantine due to Covid, student must notify instructor immediately and submit proper documentation for their absences. Student still must review course materials and complete assignments available on Blackboard. Failure to communicate with instructor and incomplete assignment will consider as an absence.

Communication

The best way to communicate with me is via email jhwang@fhsu.edu. Subject for your email must clarify which class and session that you are in.

A positive learning environment for the classroom

Be kind and courteous: treat everyone with respect. Be sure you help each other and feel free to ask help to the instructor and your peers. Healthy debates and critical perspectives are natural, but please keep it kind.

Studio use after classroom hours

The time that you spend outside of class is essential to expanding your knowledge base and technical abilities. You are allowed to use the studio outside of class time when there is no other class. Please check class schedule posted on the entrance of the door. A night and weekend pass is required from Art and Design office. Students are responsible for clean-up and turning off the lights after studio use.

Method of evaluation

Students will be evaluated on their understanding of the process and technique of painting, and how these theories are applied for each assignment, based on their technical and conceptual development. The level of time invested, effort expended, and quality, as well as the degree of completion, will be critical factors in evaluation.

Grading

Final grades will be determined by the following

A. Painting Portfolio -----60%

- All in class exercises on canvas paper (20%)

- All projects on canvas panel (40%)

B. Classroom participation, progress and writing assignments -----30%

- Material handling and preparation
- Understanding and applying materials and techniques from lecture
- Participating in group critiques and discussion to share critical thinking
- Project Group Critique writing assignment
- 1 written response from artist's talk
- 1 Artist research presentation
- All Quizzes

C. **Journal sketchbook assignments** 10%

Total 100%

Project Grading

A+ 98-100	A 94-97	A- 90-93	Excellent Work
B+87-89	B 83-86	B- 80-82	Above Average Work
C+77-79	C 73-76	C- 70-72	Average Work
D+ 67-69	D 63-66	D-60-62	Below Average Work
E Any Grade under 60			Failing Work

Suggested Reading

- Painting as a Language McDaniel, Robertson
- Color, A workshop for artists and designers, Second Edition, Horning, David, Laurence King Publishing, 2015
- The Critique Handbook. Buster & Crawford. Pub Prentice Hall. ISBN-13: 978-0-205-70811-6
- Crits, a student manual, Barrett Terry, Bloomsberry, 2019
- Ways of Seeing, Berger, John, London: British Broadcasting Corporation and Penguin, 2008. Print.
- The Object Stares Back, Elkins, James, A Harvest Book, 1998
- History of Beauty, Eco, Umberto, Rizzoli, 2008
- Twentieth-Century American Art, Doss, 2002, Erika
- The Painter's Handbook Revised and Expanded, Ottsegen, Watson Guptill, 2006
- After Modern Art 1945-2000, Hopkins, David
- Art in America, Art News, Art Forum

Writing Center

The Writing Center is an excellent place to go for feedback on any kind of writing at any stage of the process. Located in the Forsyth Library on the main floor, the Writing Center features trained writing consultants who can help you with all aspects of your writing assignments. Drop by or make an appointment online in advance at <https://www.fhsu.edu/writing-center/>—preferably well before the due date of your paper. The writing center is open 9:00am-7:30pm Monday-Thursday and 9:00am-2:00pm Friday. It's FREE

UNIVERSITY POLICIES

Academic Dishonesty

Membership in the FHSU learning community imposes upon the student a variety of commitments, obligations and responsibilities. It is the policy of FHSU to impose sanctions on students who misrepresent their academic work. These sanctions will be selected by appropriate classroom instructors or other designated persons consistent with the seriousness of the violation and related considerations.

https://www.fhsu.edu/academic/provost/handbook/ch_2_academic_honesty/

Kelly Center Support Service

Personal & academic counseling, academic success programs, disability student services, testing center is available at Piken Hall Room 111.

<https://www.fhsu.edu/kellycenter/>

Student Accessibility Services

If you have a disability that may have an impact on your ability to carry out assigned course work, and if you wish to seek any accommodations for a course, you must contact Student Accessibility Service Office located at Picken Hall, Room 111. Student Accessibility service office will review your documentation and determine, with you, what academic accommodations are necessary and appropriate for you that can be accommodated for the course. All information and documentation of your disability is confidential and will not be released by Student Accessibility Services without your written permission.

<https://www.fhsu.edu/kellycenter/accessibility/>

Title IX Policy

FHSU is committed to fostering a safe and productive learning environment. Title IX makes it clear that violence and harassment based on sex, gender, and gender identity are Civil Rights offenses subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories such as race, national origin, etc. This includes all types of gender and relationship violence, sexual harassment, sexual misconduct, domestic and dating violence, and stalking. If you wish to report an incident or have questions about school policies and procedures regarding Title IX issues, please contact Amy Schaffer, University Compliance Officer and the FHSU Title IX Coordinator, at alschaffer@fhsu.edu or (785) 628-4175. The Compliance Officer can help connect you to campus and outside resources, discuss all of your reporting options, and assist with any concerns you may have.

<https://www.fhsu.edu/president/Compliance-Office/Title-IX-Policy/index.html>

Withdrawal Policy

Students may drop full-semester (16-week) courses through 11:59:59 PM CT on the 28th/29th calendar day of the semester. Students dropping during this time period will not receive any notation on their transcript. Students who withdraw after this period and through 11:59:59 PM CT on the 70th calendar day of the semester will receive a notation on their transcript of withdrawal (W). No withdrawals allowed after the 70th calendar day of the semester. Students who drop/withdraw completely will receive a notation on their transcript of the date dropped/withdrawn. Students receiving financial aid have additional responsibility and should contact the Office of Student Financial Assistance in Picken Hall, 785-628-4408.

Disclaimer

The instructor reserves the right to amend the course syllabus during the term. If changes must be made, students will be notified. Notice given during class is considered proper notice.

Guideline for safe use in painting materials:

Paints

Do not throw away oil paints and/or any kinds of paints in the sink. Clean them with paper towels and discard them into the hazardous materials container. Small amounts of paint can be cleaned with paper towels or rags and discarded into the Oily waste container.

Poisonous and toxic paint

Pigments such as Naples Yellow, Lead White, Cobalt paint and Cadmium paint contains poisonous element as well as all painting mediums (Terpenoid, Linseed oil, Darmar Varnish and Linquin). Always check the label and read information on the product and handle with care.

Gamsol

Fort Hays State University Painting Department decided to use Gamsol for solvent in the painting studio. Gamsol has lower toxicity, lower volatility, and higher flashpoint since it was distilled at a high temperature and purified of all aromatic hydrocarbons. Gamsol can be used as paint thinner or can be mixed with other drying mediums except for dammar oil. It can also be used to thin traditional oil paints and it can be used with Liquin, linseed, walnut, and safflower oil. Choosing Gamsol will help to maintain a safer environment for the Center for Art and design and community at Fort Hays State University.

Solvent

Do not pour Gamsol, solvents, mediums or any kind of toxic materials down the sink. **They are prohibited by the law.** If you have old or dirty Gamsol, pour into the recycling containers so that we can reuse and process them properly. Students should have their own personal brush cleaning tanks. All brush cleaning tanks, bottle, and container should be closed with their lids. Do not leave any solvent container open. Do not store your cleaning tanks near open flame or closer to heaters.

Labels

All container must be clearly labeled.

Paint rags

Do not leave your paint rags on the countertop. Paint pigments and Gamsol can vaporize into the air. Put them into your paint toolbox inside of Ziploc bag or sealed container. Rag, steel wool, or wasted soaked with linseed oil may spontaneously catch fire without ignition if improperly discarded.

***For health and safety reasons please don't eat or drink during the painting session.

***Store your paint palette in the Masterson palette seal.

IF IT IS USED WITH CARE AND KNOWLEDGE, OIL MEDIUM IS SAFE MATERIAL TO USE. BY REGISTERING PAINTING CLASS, STUDENTS AGREE TO FOLLOW ALL SAFETY RULES IN USING MATERIALS IN ORDER TO RESPECT ENVIRONMENT FOR OTHER STUDENTS AND FACULTY. SAME RULE APPLIES TO YOUR HOME STUDIO.

Material List

<https://www.dickblick.com/lists/blicku/HPAP2DLOHEP3A/publicview/>

Pads

Strathmore 400 Series Watercolor Pad 15"x22"	1	Required
Strathmore 200 Series Sketch Pad 8.5"x 11"	1	Required

Palette

Blick Disposable Palette 50 sheets, 12"x16"	1	Required
Masterson Palette Seal 16"x 12"	1	Required

Canvas

Canvas 16"x20"	2	Required
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Paints

Utrecht Studio Series Acrylic Gesso - Light Bodied, White, Pint	1	Required
Winton Oil Burnt Sienna 37 ml	1	Required
Winton Oil Burnt Umber 37 ml	1	Required
Winton Cadmium Red Hue 37ml	1	Required
Winton Cadmium yellow Hue 37ml	1	Required
Winton Cerulean Blue Hue 37ml	1	Required
Winton Cobalt Blue Hue 37ml	1	Required
Winton Lemon Yellow Hue 37ml	1	Required
Winton Raw Umber 37ml	1	Required

Winton Titanium White 37ml	1	Required
Winton Yellow Ochere 37ml	1	Required
Blick Oil Permanent Green 37ml	1	Required
Winton Viridian 37ml	1	Required
Winton French Ultramarine Blue Hue 37ml	1	Required
Winton Alizarin Crimson Hue 37ml	1	Required

*** Extra Titanium White paint will be purchasable from Art and Design office. Ask instructor if you run out of your White paint.

Solvent/Mediums

Liquin Original	1	Shared
Linseed Oil	1	Shared
Gamblin Gamsol Odorless Mineral Spirits - 16.9 oz bottle	1	Required
Silicoil Brush Tank	1	Required

Brushes

Princeton 5200 Filbert Natural Long Handle Size 2,4, 6,8,12 1 each Required
 Additional Soft Brushes (Flat, Round) →Princeton Real Value Brush Set - 9184, Golden Taklon, Short Handle, Set of5, or you may buy cheaper brand from Walmart or other stores

MISC

¾" Masking Tape	1	Required
Painting Knife in diamond shape	1	Required
12" Rulers	1	Required
Pencils (2B,4B) Erasers and other drawing supplies	1	Required
Rag (old t-shirts) or blue shop towel	1	Required
ArtBin Sidekick Storage Bin - 15" x 10" x 7 3/4", Translucent	1	Recommended
Recycled Glass Jar with a lid (for recycling Gamsol)	1	Recommended

Art Supply Resources:

Hobby Lobby
 3300 Vine Street, Suite 30, Hays, KS 67601
 785 628 8276
<https://www.hobbylobby.com/>

Blick Art Materials
 4144 Main Street, Kansas City, MO 64111
 816 531 8410
<https://www.dickblick.com/>

Meininger Artist Material
 499 Broadway, Denver, CO 80203
 303 698 3838
<https://www.meininger.com/index.php>

Jerry's Artarama
<https://www.jerrysartarama.com/>

Utrecht Art
<https://www.utrechtart.com/>