



ART 242 Architectural Perspective

Fort Hays State University
College of Arts, Humanities, & Social Sciences
Department of Art & Design
Colin Schmidtberger

1. COURSE INFORMATION

- ART 242 Architectural Perspective
- 3 Credit Hours
- Spring 2022
- AD 106
- MWF 10:30-12:20
- Lab Fee:

2. INSTRUCTOR INFORMATION

2.1. Instructor Contact Information

- Colin Schmidtberger
- Instructor of Interior Design & Director of Moss-Thorns Gallery of Art
- AD Room 113
- cjschmidtberger3@fhsu.edu
- (785) 628-5829

2.2. Contact Procedure and Policy: E-mail with any questions and I will do my best to answer back within 24 hours.

2.3. About the Instructor:

- Education and Teaching Background: Pursuing Masters of Fine Arts in Interior Design from Brenau University; Masters of Liberal Studies in Art from Fort Hays State University; Bachelor of Fine Arts in Interior Design from Fort Hays State University; Instructor in the Art & Design department at Fort Hays State University 2019-present; Adjunct Instructor at Fort Hays State University 2018-2019; Graduate Teaching Assistant at Fort Hays State University 2017-2018

2.4. Graduate Teaching Assistant or Department Secretary Contact Information (if applicable)

- Lauren Sargent
- Administrative Assistant



- AD 119
- M-F 8-4:30pm
- itsargent@fhsu.edu or Art&Design@fhsu.edu
- (785) 628-4247

3. TEXTBOOK AND COURSE MATERIALS

- 3.1. Required Textbook(s): None
- 3.2. Supplementary Book(s) and Article(s): Given out when necessary
- 3.3. Required Materials: Sketchbook, T-Square, Drawing Board (22"x25" minimum), Architectural Scale Ruler, Graphite Pencil Set, Kneaded Eraser, Inking Pen.
- 3.4. Technology Requirement:

All students enrolled at Fort Hays State University are expected to have a computer* for use in a variety of university learning experiences. ****On-campus students are expected to have a laptop to ensure mobility.***

TigerTech only provides assistance with accessing and using FHSU hosted systems and University-owned equipment. FHSU does not sell computers and does not provide computer repair for student devices.

- **Hardware:** To meet basic security, networking, and upgrade requirements, your computer should be running Windows 7 (or newer) or Mac OS X (or newer). Ideally, your computer's warranty should be supported by the manufacturer throughout your college career. Chromebooks and iPads are not recommended for use as your primary device due to limited functionality. Ask your instructor or academic department to learn about any specific technology requirements that may apply for each course in which you are enrolled.
- **Software:** Enrolled students at FHSU can take advantage of a variety of options to get FREE and/or discounted software for use on personal devices at www.fhsu.edu/tigertech/software/.

If you have any technical issues, contact FHSU TigerTech 785-628-3478, notify to the instructor.

4. COURSE DESCRIPTION

- 4.1. FHSU Catalogue Description: Exploring perspective drawing for the interior designer.
- 4.2. Instructor Course Description: Understanding of perspective drawings both in the interior and exterior of the physical environment.

5. COURSE OBJECTIVES



5.1. Course Objectives:

- Gain an understanding of 1-pt perspective drawings.
- Gain an understanding of 2-pt perspective drawings.
- Gain an understanding of 3-D renderings.
- Understand basic concepts and techniques that allow for enhancement as a visual presentation.
- Hand draft rooms within a home in both graphite and colored pencil.

5.2. Prerequisites: None

5.3. Course Expectations: To leave this course with an understanding of creating a visual representation of an interior environment by means of hand drawing.

6. TEACHING, LEARNING METHODS, & COURSE STRUCTURE

6.1. Delivery Method: In-person Course

6.2. Instructional Approach: Direct Instruction

6.3. Course Structure: Lectures, projects, and demonstrations.

7. COURSE SCHEDULE

This schedule is tentative and might change during the semester depending on how the course evolves. The content is subject to change depending on students' interest and progress. Students will be notified of the changes through announcements either in the class or at the Blackboard course site. If time is mentioned in the course, it refers to the Central Time Zone.



Weeks	Monday	T	Wednesday	T	Friday
Week 1	1/17/2022 (no class)		1/19/2022		1/21/2022
	Introduction to Perspective Drawing (Make Grid)				
Week 2	1/24/2022		1/26/2022		1/28/2022
	1-pt Perspective Drawing 1				
Week 3	1/31/2022		2/2/2022		2/4/2022
	1-pt Perspective Drawing 1				
Week 4	2/7/2022		2/9/2022		2/11/2022
	1-pt Perspective Drawing 2				
Week 5	2/14/2022		2/16/2022		2/18/2022
	1-pt Perspective Drawing 2				
Week 6	2/21/2022		2/23/2022		2/25/2022
	1-pt Perspective Drawing 3				
Week 7	2/28/2022		3/2/2022		3/4/2022
	1-pt Perspective Drawing 3				
Week 8	3/7/2022		3/9/2022		3/11/2022
	2-pt Perspective Drawing 1 (Make Grid)				
Spring Break	3/14/2022		3/16/2022		3/18/2022
	Spring Break				
Week 9	3/21/2022		3/23/2022		3/25/2022
	2-pt Perspective Drawing 1				
Week 10	3/28/2022		3/30/2022		4/1/2022
	2-pt Perspective Drawing 2				
Week 11	4/4/2022		4/6/2022		4/8/2022
	2-pt Perspective Drawing 2				
Week 12	4/11/2022		4/13/2022		4/15/2022
	2-pt Perspective Drawing 3				
Week 13	4/18/2022		4/20/2022		4/22/2022
	2-pt Perspective Drawing 3				
Week 14	4/25/2022		4/27/2022		4/29/2022
	Final Perspective Drawing				
Week 15	5/2/2022		5/4/2022		5/6/2022
	Final Perspective Drawing				
Week 16 – Finals Week			5/11/2022 Final		



8. ASSIGNMENTS AND GRADING SCALE

There are 900 points for this course. The grade you earn for this course depends on the total number of points you earn throughout the semester. The assessment methods and grading scale are as follows:

Assignments	Total Unit Points
Sketchbook	100
1-pt Perspective Project 1	100
1-pt Perspective Project 2	100
1-pt Perspective Project 3	100
2-pt Perspective Project 1	100
2-pt Perspective Project 2	100
2-pt Perspective Project 3	100
Final Perspective Project	200
Total Points	900

* Additional projects and points may be available through the semester

- = A (90% and above) ABOVE EXCELLENT
- = B (80%–89%) EXCELLENT
- = C (70%–79%) AVERAGE
- = D (60%–69%) BELOW AVERAGE
- = U (below 60%) FAILING

•GRADING PROCEDURES

- Grading will be based upon assignment requirements. Projects will be evaluated according to your comprehension and application of architectural hand and computerized drawings and 3-D models. **All projects must be submitted and accepted in order to receive a grade of “C” or better in the course.**

9. STUDENT HELP RESOURCES

Students have access to academic services, technical support and student services at Fort Hays State University. You can find the resources online at [FHSU Blackboard](#) [Student Tutorials](#)

For more information you can contact TigerTech at 785-628-3478 or [FHSU TigerTech](#)

10. COURSE POLICIES



10.1. Class Attendance: Attendance will be taken at the beginning of every class period. Attendance is mandatory. **A maximum of 3 absences (excused or unexcused) will be allowed. For every absence over 3, I will reduce your final grade by 5 points.**

Tardy 3 times will count as one absence. I will take role at the beginning of each class. If you are not in the classroom when role is taken you will be counted as tardy.

You are welcome to email me or call if you are sick or unable to attend class (cjschmditberger3@fhsu.edu or (785) 628-5829). **Please contact Student Affairs at (785) 628-4276 and they will formally notify all of your instructors. Doctor or medical documentation is the only way to receive a formal exception to class attendance.**

If you miss a class, you are responsible for making up that time. If notes or an assignment were given, you are responsible to get them. If it was a studio day, you are responsible to make up that time. If an assignment was due on the day you missed with an excused absence, it will be due the next day. If the day you missed was unexcused, your assignment will be due the next day and a letter grade will be deducted. *Exchange phone numbers with classmates around you!* **Do not e-mail me asking me what you have missed. Please refer to the course timeline. Call a classmate. Discuss missed information at the next class period.**

10.2. Class Participation: Participation in class discussion is required.

10.3. Assignment Due Date: Unless otherwise noted, projects and exercises will be due at the beginning of the class period for which they are assigned. **If the deadline is not met, 10 points will be deducted from the project for two days past the deadline.** The project **WILL NOT** be accepted after one week.

10.4. Procedures for Assignment Submission: Assignments will be turned in either in person or on the class Google shared drive.

10.5. Test Make-ups: If an exam cannot be taken on the date it will need to be taken before hand if possible. If not then it will be taken as soon as possible.

10.6. Bonus Points or Extra Credit: None

10.7. Collaboration Procedures: If a group project is presented, every person is required to participate in collaboration.

11. UNIVERSITY POLICIES

11.1. [Academic Honesty](#)

11.2. [Attendance](#)

11.3. [Withdrawal](#)

11.4. [Student Accessibility Services](#)

11.5. [Kelly Center Support Services](#)

11.6. [Title IX Policy](#)

FHSU is committed to fostering a safe and productive learning environment. Title IX makes it clear that violence and harassment based on



sex, gender, and gender identity are Civil Rights offenses subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories such as race, national origin, etc. This includes all types of gender and relationship violence, sexual harassment, sexual misconduct, domestic and dating violence, and stalking. If you wish to report an incident or have questions about school policies and procedures regarding Title IX issues, please contact Amy Schaffer, University Compliance Officer and the FHSU Title IX Coordinator, at alschaffer@fhsu.edu or (785) 628-4175. The Compliance Officer can help connect you to campus and outside resources, discuss all of your reporting options, and assist with any concerns you may have.

11.7. [Career Services](#)

11.8. [Technology Services](#)

11.9. [Smarthinking](#)

12. ADDITIONAL ITEMS REQUIRED BY DEPARTMENT/COLLEGE IF APPLICABLE

13. ADDITIONAL ITEMS NEEDED BY INDIVIDUAL INSTRUCTOR IF APPLICABLE