

[ART 300 Elementary Art Methods](#)

Fort Hays State University
College of Arts, Humanities, and Social Sciences Department of Art and
Design

Brian Hutchinson BFA '04, MFA '09, Doctoral Candidate

1. COURSE INFORMATION

2 credit hours

- Art Education and Elementary Education requirement
- Spring 2023
- no prerequisites
- Location of Class CAD 229
- Section A: M/W 10:30-11:20 AM
- Section B: M/W 11:30AM-12:20 PM
- Section VA: Asynchronous, optional Zoom meetings: Tues. 5:00 PM

2. INSTRUCTOR INFORMATION

1. Instructor Contact Information
 - Brian Hutchinson
 - Office: CAD 224
 - Office phone: 785-628-4301
 - Email: bthutchinson@fhsu.edu
 - Office hours: Monday/Wednesday/Friday 1PM-3PM and by appointment Schedule an appointment by scanning the QR code on my office door or by clicking the link: <https://calendly.com/bthutchinson/30min>
2. About the Instructor:
 - Education and Teaching Background: BFA '03, MFA '09, Doctoral candidate: EDD, Instructional Design and Performance Technology, Baker University, Baldwin City, KS.
 - 14 years of K-12 Art Education teaching experience, 8 years of combined higher education teaching experience among studio courses and art education courses.

3. TEXTBOOK AND COURSE MATERIALS

1. Required Materials: The Art Teacher's Survival Guide for Elementary and Middle Schools, Hume, H & Palmer, M. 3rd edition.

On campus students are required to have a flash drive in order to print from our copiers.

2. Technology Requirement:

All students enrolled at Fort Hays State University are expected to have a computer* for use in a variety of university learning experiences. ****On-campus students are expected to have a laptop to ensure mobility.*** TigerTech only provides assistance with accessing and using FHSU hosted systems and University-owned equipment. FHSU does not sell computers and does not provide computer repair for student devices.

- **Hardware:** To meet basic security, networking, and upgrade requirements, your computer should be running Windows 7 (or newer) or Mac OS X (or newer). Ideally, your computer's warranty should be supported by the manufacturer throughout your college career. Chromebooks and iPads are not recommended for use as your primary device due to limited functionality. Ask your instructor or academic department to learn about any specific technology requirements that may apply for each course in which you are enrolled.
- **Software:** Enrolled students at FHSU can take advantage of a variety of options to get FREE and/or discounted software for use on personal devices at www.fhsu.edu/tigertech/software/.

If you have any technical issues, contact FHSU TigerTech 785-628-3478, notify to the instructor.

4. COURSE DESCRIPTION

1. FHSU Catalogue Description: Study of methods, materials, and techniques in teaching elementary art.
2. Instructor Course Description: Exploration of art media and techniques as they apply to Pre-K-6th grade technical competencies. Project based learning, TAB (teaching artistic behavior), and divergent lesson design will be practiced. Original art integrated lesson planning will be practiced.
3. Recommendations for Success: Maintain a weekly routine that allows you to practice techniques early in the week. Attend the optional Zoom meetings on Tuesdays if you have questions, need some inspiration, or if anything seems unclear to you. They are short, lasting usually about 30 minutes. Be open to trying new things and failing at them. Abandon any doubts that you may feel about “not being an artist”. You can and will succeed in this class! Be creative, embrace your inner child, and nurture play instincts!

5. COURSE OBJECTIVES

1. Course Objectives:
TSW practice technical procedures to proficiency.
TSW design engaging learning activities integrating fine art media. TSW identify and describe elementary art student competencies. TSW create original works of art.

TSW design, develop, and demonstrate an elementary art lesson.

2. Prerequisites: None
3. Course Expectations:

Be on time and on task

Be respectful of peer and instructor opinions, attitudes, culture, background, ideals, and ideas.

Be respectful of the learning environment. Allow me to teach you.

6. TEACHING, LEARNING METHODS, & COURSE STRUCTURE

1. Delivery Method: Lecture, demonstration, personal interaction and counsel, Apprentice modeling.
2. Instructional Approach: Convergent and Divergent procedures toward the production of learning artifacts as works of art.
3. Course Structure: Watch the weekly lecture videos, review all included materials in each week's folder. You are required to make Flip posts for each of your projects. Think of this as a virtual art project exhibition. Check out what your classmates are posting, ask questions, encourage them, give ideas. All written work is to be turned in to the assignment on BB. Each time that you do a project,

you are required to do a self-assessment of that project in BB as well. There is a self-assessment tutorial video to help you with that. If you need to work ahead of the weekly schedule, you are welcome to. I try to have all the modules up in advance.

7. COURSE SCHEDULE

This schedule is tentative and might change during the semester depending on how the course evolves. The content is subject to change depending on students' interest and progress. Students will be notified of the changes through announcements either in the class or at the Blackboard course site. If time is mentioned in the course, it refers to the Central Time Zone.

Module # & Range of Dates for Module	Topics	Assignments	What is due this week.	Due Date
Week 1 January 17- January 20	Syllabus, icebreaker Flip assignment, Elements of	Make your first Flip post, read the syllabus thoroughly,	Icebreaker Flip post.	1/22

	Design.	and practice reciting the Elements of Design		
Week 2 January 23- January 27	Origami projects	Origami Unit, watch all linked demo videos, and research one of your choosing.	Origami flip post. Be sure to add a link to the model you researched.	1/29
Week 3 January 30- February 3	Paper Architecture	Watch the demonstration videos in the week's module.	Flip post discussing your paper structure ideas, and showing progress.	2/5
Week 4 February 6- February 10	Paper Architecture continued.	Continued work on paper architecture.	Flip post of your final paper architecture project.	2/12
Week 5 February 13- February 17	TAB, Elements of Design quiz, Paper Exploration	Read pages, and write essay #1. Take the elements of design quiz. Practice the paper exploration methods.	Essay 1, quiz 1. No Flip post.	2/19

<p>Week 6 February 20- February 24</p>	<p>Paper Exploration project synthesis</p>	<p>Read assigned pages for essay #2. Make a project artifact as an example of the paper art activity you design for essay #2.</p>	<p>Flip post: project artifact for essay #2, and essay #2 turned in to BB.</p>	<p>2/26</p>
<p>Week 7 February 27-March 3</p>	<p>Drawing Unit 3</p>	<p>Watch and follow demonstration videos. Draw in your sketchbook.</p>	<p>Make a Flip post showing all of your drawings.</p>	<p>3/5</p>
<p>Week 8 March 6-March 10 Midterm</p>	<p>Color Pencil Unit</p>	<p>Read assigned pages for essay #3. Watch demonstration videos and practice. Decide on the subject of your color pencil project.</p>	<p>Turn essay #3 into BB. Quiz 2- Color. No Flip post this week.</p>	<p>3/10</p>
<p>Week 9 March 20-March 24</p>	<p>Color Pencil Continued</p>	<p>Continue work on your color pencil drawing.</p>	<p>Make a Flip post showing your completed drawing.</p>	<p>3/26</p>
<p>Week 10 March 27-March 31</p>	<p>Continuum of Abstraction Scavenger Hunt</p>	<p>Watch the Continuum of Abstraction lecture. Begin work on essay #4.</p>	<p>Turn essay #4 into BB. Begin thinking about what style of painting you would like to create.</p>	<p>4/2</p>

Week 11 April 3-April 7	Painting Unit.	Watch all of the various videos about different painting methods. Begin your painting.	Make a Flip post showing the progress of your painting project. Provide each other constructive critique.	4/9
Week 12 April 10-April 14	Continued painting unit.	Painting work week.	Make a Flip post showing your completed painting.	4/16
Week 13 April 17-April 21	Printmaking Unit	Watch all of the demonstration videos. Choose at least two techniques and perform them until you are satisfied with your results.	Make a Flip post showing the results of your printmaking work.	4/23
Week 14 April 24-April 28	Final project examples and discussions.	Watch the example videos, read the rubrics and assignment sheets. Focus Study outline, and Lesson plan draft.	Outline and draft both due in Blackboard.	4/30
Week 15 May 1-May 5	Final project workweek.	Work in class and outside of class.	Nothing	5/7

Week 16 Finals week. May 8-May 12 Independent work.

Final Project submission: Lesson plan and self- reflection are turned in on BB. Make a Flip post with a link to your instructional video. 5/12

8. ASSESSMENT METHODS AND GRADING SCALE

There are 590 points for this course. The grade you earn for this course depends on the total number of points you earn throughout the semester. The assessment methods and grading scale are as follows:

Assessment Methods	How Many	Unit Points	Total Unit Points	Percentage
Written work	7	30	210	35%
Quizzes	2	20	40	7%
Project work	7	20	140	24%
Final Project	1	200	200	34%
Total Points			590	100%

590-531= A (90% and above)
530-472= B (80%–89%)
471-413= C (70%–79%)
412-354= D (60%–69%)
353 and below= U (below 60%)

9. STUDENT HELP RESOURCES

Students have access to academic services, technical support and student services at Fort Hays State University. You can find the resources online at [FHSU](#)

[Blackboard Student Tutorials](#)

For more information you can contact TigerTech at 785-628-3478 or [FHSU TigerTech](#)

10. COURSE POLICIES

1. **Class Attendance:** Weekly routines will help you stay on track. Attendance in an asynchronous class is not required, so it is up to you to adhere to a responsible weekly routine. I hold optional weekly Zoom meetings and you are welcome to join if you feel you need.
2. **Class Participation:** I do not require discussion board posts and responses to other students as part of the grade, but please engage in class communications to help each other succeed. Flip is a fun and interactive platform, make use of all of the functions available.
3. **Assignment Due Dates and submission procedures:** All weekly assignments are due on Sunday before midnight. Projects require BOTH a Flip post and a Self-assessment score in BB. Written assignments are turned in on BB. Quizzes are taken in BB.
4. **Extensions/Late Work:** Late work automatically defers to 0 pts. I will only grant extensions if students meet the following criteria: Student has communicated with me in advance of the deadline asking for an extension. Student is in good standing in the course. Student provides a reasonable explanation of their situation requiring an extension. Student and Instructor broker a reasonable due date for work. If students do not submit extended work by the agreed upon deadline, then 0 pts are awarded. I will not renegotiate an extension.

11. UNIVERSITY POLICIES

1. [Academic Honesty](#)
2. [Attendance](#)
3. [Withdrawal](#)
4. [Student Accessibility Services](#)
5. [Kelly Center Support Services](#)
6. [Title IX Policy](#)
7. [Career Services](#)
8. [Technology Services](#)
9. [Smarthinking](#)

12. SPECIAL NOTE

You are an artist. You are creative. You are a problem solver. You will succeed in this course if you open yourself up to making, trying new things, and engaging your curiosity. Make it a daily goal to find happiness and joy in what you do. Art increases quality of life tremendously. Also, have fun!!!