

INSTRUCTOR: DIANA UNREIN ASSISTANT PROFESSOR

CONTACT: d_unrein@fhsu.edu

OFFICE: CENTER FOR ART AND DESIGN # 215

TELEPHONE: 785 628 5919

Office Hours: M W F 2:30PM – 5:00PM or by appointment ([Make an appointment](#))

The Nude Figure does not simply represent the body, but relates it, by analogy, to all structures that have become part of our imaginative experience. – Kenneth Clark (1903-1983)

Catalog description

Intensive drawing of the human figure as an element of composition.

Required for all 2D studio majors.

Course description

Building on the fundamental frameworks introduced in Drawing I and II, this course will explore techniques in various media to reinforce foundational techniques and develop a visual language in drawing the human form. The class will intensely explore the human figure as a subject to gain further knowledge of anatomy and different modes of self-expression. The class will engage through targeted projects and assignments that allows students to work with conceptual ideas. The course will also examine diverse examples of figurative works from art history and the contemporary art scene to explore various theoretical and historical topics in order to expand the student's perspective.

Course objectives

1. Develop observational skills through intensive study of the figure including rendering accurate proportion, volume, tonal value, colors and strong compositions
2. Study human anatomy from basic figure structure, identify major bones and muscles of the body in depth
3. Gain full knowledge of different media (including color and mixed media) and the application of each medium on various paper surfaces
4. Explore and develop individual modes of artistic expression using human form through given assignments while researching both old master and contemporary artists' figure drawings
5. Be able to discuss and evaluate formal and conceptual ideas in their own drawing and classmates by verbal critique and written form

Course outcomes

- Observational drawing skills
- Expressive drawing skills
- Sighting and measuring
- Visual literacy
- Demonstration of composition (principles of design)
- Thematic development
- Awareness of historical and contemporary art issues
- Verbal and written form of communicating skills (discussion, critique and written response)

Introduction to

- Human anatomy
- Accurate figurative proportions and rendering
- Drawing papers, traditional and non-traditional drawing media including color
- Idea development

Course Expectations:

- Students should expect to attend class daily
- Students will be required to complete in-class and at-home assignments as provided by the instructor.

Course Structure:

- Class announcement, lectures, demos, assignments, project guidelines and grades are available on Blackboard.
- Group critiques will take place on the project due dates.
- The routine of the class: Lecture, demo and studio time completing class assignments or projects. Assignments and projects will have various deadlines.

Course Requirements:

- Computer, iPad, smartphone will be used in class for taking notes and specified in-class activities, not for instant messaging, email or other distraction unless otherwise instructed.
- Participate in critiques and discussions.
- Complete and present assignments on time.
- Keep workstations clean.
- Keep positive learning environment by respectful to everyone.

Attendance Policy: FHSU attendance policy

1. Attendance is required for all classes.
2. Excused absences include those with a doctor's note or notification through Student & Wellness Service, a death in the immediate family (reported to the Office of Student Affairs), or participation in an off-campus, officially approved group activity (with your name in the official email). Students must inform the instructor if excused absences occur.
3. Pre-arranged personal travel such as attending weddings, concerts, or family travel is not considered an official excused absence.
4. More than three absences lower final grade; six absences result in failure.
5. Students are expected to be on time
6. Notify the instructor of absences or lateness via email.
7. You need to notify your instructor about your absences or late in class. Students are responsible for completing assignments and reviewing course contents from the missing day.

Respect for models

We must be professional at all times and be respectful of a model. Be thoughtful as you enter and exit the studio while sessions are in progress and be sure that the screen completely covers the entryway at all times while the model is posing. Smartphones, cell phones, and other personal electronic devices are not allowed during the model session.

Communication:

- Email: d_unrein@fhsu.edu
- Specify class and session in subject line.

A positive learning environment for the classroom

Be kind and courteous: treat everyone with respect. Be sure you help each other and feel free to ask help to the instructor and your peers. Healthy debates and critical perspectives are natural, but please keep it kind.

Studio Use After Hours:

- Use allowed when no other classes are scheduled.
- Night/weekend pass required.
- Clean up after use

Method of evaluation

Students will be graded on their understanding and application of painting techniques

and concepts. Key factors include the effort and time invested, the quality of work, and the completeness of each assignment.

Grading

Final grades will be determined by the following

A. Drawing portfolio	60%
• All unit drawing assignments (20%)	
• All unit project drawings (40%)	
B. Classroom participation, progress, and writing assignments	20%
• Material preparation and handing	
• Anatomy quiz	
• Participating in group critique and discussion	
• 1 Artist research presentation	
C. Journal sketchbook assignments	20%
Total	100%

Project Grading

A 90-100	— Excellent Work
B 80-89	— Above Average Work
C 70-79	— Average Work
D 60-69	— Below Average Work
U 0-59	— Failing Work

An "A" is excellent, "B" is good, "C" is average, "D" is below average, and "U" is unsatisfactory.

Assignments turned in late will drop a letter grade for every class period thereafter.

Failure to complete all the assignments means that you will not have completed the course. Therefore, you will receive a "U" for your final grade.

Recommendations for Success: Attend class every day and invest time outside of class totaling a minimum of 3 extra clock hours of work toward assignment production. Be active in discussion and critical analysis and be open to suggestions for

improvement. Develop a working group of student peers in class. This will help to keep you accountable to the coursework and your work ethic as well as initiating a support network. Maintain consistent communication with your instructor.

Writing Across the Curriculum (WAC)

Writing Across the Curriculum (WAC) at Fort Hays State University supports the view that strong writing skills, discipline-specific knowledge, and critical thinking skills are fostered by the frequent incorporation of writing in the classroom.

Writing about art:

Edward Sapir and his pupil Benjamin Lee Whorf developed the hypothesis that language influences thought rather than the reverse. For artists, writing is crucial because it clarifies and solidifies creative ideas while profoundly shaping the conceptual framework and the communication of their vision. Class activities and assignments will encourage writing about own and others' art.

University Policies:

- Kelly Center Support Services: [Kelly Center](#)
- Special Accommodations: Accessibility Services
- Title IX Policy: [Title IX](#)
- Withdrawal Policy: [Withdrawal Policy](#)
- All your creative work created in this class must be original. Claiming someone else's art such as drawing, design, painting, or photography as yours is considered visual plagiarism. When you need a reference images, take an original photo reference, or use copyright-free images. Visual plagiarism is considered academic dishonesty and will lead to serious consequences such as receiving failing grades for the assignment, lowering of the term grade, or greater consequences. A more detailed policy at FHSU can be found at [Academic Honesty Policy](#).
- **Art Assignments: Use only with prior permission:**
Students can use AI-generated texts for art assignments in this course if instructor permission is obtained in advance and content generated is properly cited. Unless given permission to use AI tools, each student is expected to complete each assignment without substantive assistance from others, including AI. Unauthorized or suspected unauthorized use of AI will be subject to the FHSU Academic Honesty Policy and may result in a 0 for the assignment, failure of the course, and, if warranted, expulsion from FHSU.
- **Written Assignments: Use Prohibited:**
The use of AI-generated texts for writing assignments is strictly prohibited in this course. Assignments that are suspected of or found to be plagiarized or employ the use of unauthorized AI tools will be subject to the University Academic

Honesty Policy and may result in a 0 for the assignment, failure of the course, and, if warranted, expulsion from FHSU.

Fostering a positive learning environment

The instructor believes everyone has different ways of learning. Some will learn better one way than another; learning has various dimensions to it. Some or many students may have various challenges or obstacles to learning in certain ways. Please feel free to communicate with the instructor if you need a different approach. The instructor will do their best to fit the needs of students to make a positive learning experience for this class.

As a key member of the class, please help and respect your peers in all communications.

There are no required books (Suggested reading)

Gateways to drawing: a complete Guide, W W Norton, Stephen, Gardner, 2019

Anatomy for the Artist, Simblet, Sarah, and John Davis, DK Penguin Random House, 2020

Classic Human Anatomy in Motion: The Artists' Guide to the Dynamics of Figure Drawing, Winslow, Valerie L, Watson-Guption Publications, 2015

Creative Drawing. Howard J. Smagula. Pub.McGraw-Hill. ISBN-13: 978-0072482829

Drawing a contemporary approach, Harcourt Brace, Betti Claudia, Sale Teel, 1997

Elkins, James. The Object Stares Back: On the Nature of Seeing. New York: Simon & Schuster, 1996. Print.

Berger, John. Ways of Seeing. London: British Broadcasting Corporation and Penguin, 2008. Print.

Crits, a student manual, Barrett Terry, Bloomsberry, 2019

STUDIO USE

No spray paint, fixative spray that are irritants and / or toxic and have strong vapors are to be used in the drawing studio. Please read and respect studio use guidelines posted in classrooms. Each student is responsible for studio clean-up. Spray booths are in Design production lab CAD 204 and Printmaking lab CAD 102.

For health and safety reasons, No eating and drinking is allowed inside of the studio. Please take your food outside of the classroom during the break.

Materials list: Your Student Fee will cover the listed materials. You may also use other drawing materials from previous drawing classes.

Papers/ Pads

(Additional sheets of Lenox paper, Canson paper and charcoal paper can be purchased from Art and Design office)

Blick Wirebound Sketchbook - 12" x 9", Wire Bound, 80 Sheets	1 each
CANSON XL Newsprint Pad 18"x24" (100 Sheets)	1 each
Richeson Drawing Paper Pack - 18" x 24", 100 lb,	Shared
Blick Studio Tracing paper Pads, 50 Sheets 11"x14"	Shared
Legion Lenox cotton Drawing Paper 22"x 30" White	2 sheets
Strathmore 400 Series Pastel Paper Pad 18"x24"	4 sheets
Strathmore 300 Series Charcoal Paper - 18" x 24", 24 Sheets	2 sheets

Pencils

BLICK GRAPHITE PENCIL - 2B, 4B, 6B	1 of each
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Charcoal/Conte Crayons

Conté à Paris Sketching Pencils and Set	1
GENERAL CHARCOAL PENCIL - 2B, 4B, White	1 of each
Faber-Castell Pitt Compressed Charcoal Sticks, Soft	1
Winsor & Newton Willow Charcoal - Thick (Box of 3)	1
Sharpie Peel-Off China Marker, Black	1

Colors

Prismacolor NUPASTELS Color Stick Set- Assorted colors (Set of 24)	1 loaned for
Blick Studio Artists' Colored Pencil Set (Set of 24)	the semester

Eraser

General's Kneaded Eraser	1
Maped Advanced Universal Retractable Eraser	1
Tombow Mono Knock Stick Eraser	1

Ink

Yasutomo Liquid Sumi Ink- 2 oz, Black, Water Resistant	Shared
Blick Bamboo Brush - Size 6	Shared
Bamboo Reed Pen, Large, 9-5/8"	Shared
Additional Watercolor/Acrylic paint Brushes (Round, Flat)	Shared
Small plastic containers with lid (For Ink)	Shared

Paint

Acrylic Paint (White and Black, Any cheap brand)	Shared
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Knives

ALVIN CUTTING TOOLS/CUTTER 100	Shared
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Misc

Krylon Workable Fixative - 11 oz, Matte, Spray Can	Shared
Glue Sticks 1.3 oz	shared
Elmer's Glue-All 7.63 oz	Shared
Scissors	Shared
Large Paper Clip	2
Pro art blending stumps	1
Magazine for collage	Shared
Artist Tape (Masking Tape) 1" Wide	Shared

The following items are optional. Your fee does not cover those items.	Optional
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Student Portfolio bag 23" x 31"	Optional
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Art Tool Box (Any tool box to carry your art supplies)

Disclaimer

The instructor reserves the right to amend the course syllabus during the term. If changes must be made, students will be notified. Notice given during class is considered proper notice.