



## ART 313 - History of Interior Design

Fort Hays State University  
School of Visual and Performing Arts  
Department of Art & Design – Interior Design Program  
**Colin Schmidtberger**

### 1. COURSE INFORMATION

- Course Name: **ART 313 History of Interior Design**
- Credit Hours: **3**
- Semester and Year: **Spring 2026**
- Location of Class: **AD 106**
- Class Time: **Tuesday/Thursday, 12:00 pm – 1:15 pm**
- Course Prerequisites: **N/A**

### 2. INSTRUCTOR INFORMATION

#### 2.1. Instructor Contact Information

- Name: **Colin Schmidtberger**
- Title: **Assistant Professor of Interior Design & Gallery Director, Moss-Thorns & Patricia A. Schmidt Galleries**
- Office Location: **Schmidt Foundation Center for Art & Design Room 113**
- Office Hours: **MW 10:30 AM - 1:30 PM or by appointment**
- Email Address: **cjschmidtberger3@fhsu.edu**
- Phone Number: **(785) 628-5829**

2.2. Contact Procedure and Policy: **Students are welcome to e-mail or schedule an appointment to meet during office hours. I will do my best to answer emails within 24 hours.**

#### 2.3. About the Instructor:

- Education:
  - **MFA in Interior Design** – Brenau University
  - **Graduate Certificate in Planning and Design of Healthcare Environments** – Ball State University
  - **MLS in Art** – Fort Hays State University
  - **BFA in Interior Design** – Fort Hays State University
  - **Certificate of Construction Management Technology** – Fort Hays State University
- Teaching Background:
  - **2025 – Present**; Assistant Professor of Interior Design & Director of the Moss-Thorns Gallery of Art & Patricia A. Schmidt Gallery Lobby – Art & Design, Fort Hays State University
  - **2019 – 2025**; Instructor of Interior Design & Director of the Moss-Thorns



Gallery of Art & Patricia A. Schmidt Gallery Lobby – Art & Design, Fort Hays State University

- **2018 – 2019**; Adjunct Instructor – Art & Design, Fort Hays State University
- **2017 – 2018**; Graduate Teaching Assistant – Art & Design, Fort Hays State University

2.4. Graduate Teaching Assistant or Department Secretary Contact Information (if applicable)

- Name: **Lauren Sargent**
- Title: **Administrative Assistant**
- Office Location: **CAD 119**
- Office Hours: **M – F 8:00 AM - 4:30 PM**
- Email Address: [lsargent@fhsu.edu](mailto:lsargent@fhsu.edu) or [Art&Design@fhsu.edu](mailto:Art&Design@fhsu.edu)
- Phone Number: **(785) 628-4247**

### 3. TEXTBOOK AND COURSE MATERIALS

3.1. Required Textbook(s): **None**

3.2. Supplementary Book(s) and Article(s): The access to the electronic books will be provided on Blackboard under the course within the “Books & Resources” section.

- *History of Interior Design and Furniture; From Ancient Egypt to Nineteenth-Century Europe, Second Edition*, Robbie G. Blakemore, John Wiley & Sons, Inc., **ISBN-10**: 0471464333, **ISBN-13**: 978-0471464334
- *Interior Design since 1900 (World of Art), Fourth Edition*, Anne Massey, Thames & Hudson, **ISBN-10**: 0500204608, **ISBN-13**: 978-0500204603
- Handouts given when necessary.

3.3. Required Materials:

- Sketchbook
- Ink Pens
- Graphite & Colored Pencils

*\*Other materials may be needed throughout the semester\**

3.4. Technology Requirement:

All students enrolled at Fort Hays State University are expected to have a computer\* for use in a variety of university learning experiences. ***\*On-campus students are expected to have a laptop to ensure mobility.***

TigerTech only provides assistance with accessing and using FHSU-hosted systems and University-owned equipment. FHSU does not sell computers and does not provide computer repair for student devices.



- **Hardware:** To meet basic security, networking, and upgrade requirements, your computer should be running Windows 7 (or newer) or Mac OS X (or newer). Ideally, your computer's warranty should be supported by the manufacturer throughout your college career. Chromebooks and iPads are not recommended for use as your primary device due to limited functionality. Ask your instructor or academic department to learn about any specific technology requirements that may apply for each course in which you are enrolled.
- **ID Department:** A personal laptop is not required in the ID department, but if you would like a personal laptop, please reach out to your professor to receive the proper laptop requirements before ordering your laptop.
- **Software:** Enrolled students at FHSU can take advantage of a variety of options to get FREE and/or discounted software for use on personal devices at [www.fhsu.edu/tigertech/software/](http://www.fhsu.edu/tigertech/software/).
  - If you have any technical issues, contact FHSU TigerTech 785-628-3478, notify the instructor.

3.1. **Printer Usage:** There are three printers located in the Art & Design building that are for student use. They are located in AD 101, AD 202, and AD 210.

If you have any technical issues, contact FHSU TigerTech 785-628-3478, notify the instructor.

## 4. COURSE DESCRIPTION

### 4.1. FHSU Catalogue Description:

This course offers insight into spatial planning, interior design, materiality, furniture design, and ornamentation from the ancient periods to modernism.

### 4.2. Instructor Course Description:

This course aims to support students in cultivating their understanding of design history, emphasizing architecture, space, interiors, and furniture within their cultural and historical contexts. Students will explore the design characteristics and historical evolution of ancient periods, the Middle Ages, the era of new technology and innovative design, the twentieth century, and modernism.

## 5. COURSE OBJECTIVES

### 5.1. Course Objectives:

Upon completion of this course, students will be able to:

- Analyze and identify the distinctive features of interior architecture, including decorative elements, furniture, and ornamentation specific to various historical periods.
- Demonstrate an understanding of the intricate relationship between social and political influences and their impact on the design of interior environments.



- Recognize and appraise the contributions of pioneering architects and designers associated with historical architectural and interior design movements.
- Evaluate the evolution of furniture styles, decorative elements, and motifs, as well as interior design components, as reflective of dynamic influences in the social, cultural, and technological contexts.
- Acquire proficiency in design terminology and comprehend the defining characteristics associated with historical design periods.

## 5.2. Course Expectations:

- Students are required to meet the following CIDA standards:
  - CIDA Professional Standards
    - Standard 4. Global Context  
Interior designers have a global view and consider social, cultural, and economic contexts in all aspects of their work.
      - *Intent: This standard ensures that graduates are prepared to work in a variety of contexts as well as across geographic, political, social, environmental, cultural, and economic conditions. Graduates are exposed to ethical considerations in making decisions.*
        - a) Students understand that human and environmental conditions vary according to geographic location and impact design and construction decisions.
    - Standard 9. Communication  
Interior designers are effective communicators.
      - *Intent: This standard ensures that graduates are effective communicators and are able to deliver a compelling presentation visually and verbally, as well as in writing. Design communication also involves the ability to listen to and interpret external information. Effective communication builds a case, promotes validity, and is persuasive in content and style.*
        - b) express ideas and their rationale in oral communication.
    - Standard 10. History  
Interior designers are knowledgeable about the history of interiors, architecture, decorative arts, and art.
      - *Intent: This standard ensures graduates have the knowledge base of design history to inform design solutions.*
        - a) art.
        - b) decorative arts and material culture.
        - c) interior design.
        - d) furniture.
        - e) architectural styles and movements.
        - f) Students understand the social, political, and physical influences affecting historical changes in design of the built environment.
    - Standard 13. Products and Materials  
Interior designers complete design solutions that integrate furnishings,



products, materials, and finishes.

- *Intent: This standard ensures graduates have the skills and knowledge required to appropriately select and apply manufactured products and custom design elements to a design solution. Graduates should consider the multiple properties of products and materials as well as their aesthetic contribution.*
  - o a) how furnishings, objects, materials, and finishes work together to support the design intent.

## 6. TEACHING, LEARNING METHODS, & COURSE STRUCTURE

6.1. Delivery Method: In-person

6.2. Instructional Approach: Direct Instruction

6.3. Course Structure: Lectures, class discussions, and projects

## 7. COURSE SCHEDULE

*This schedule is tentative and might change during the semester depending on how the course evolves. The content is subject to change depending on students' interests and progress. Students will be notified of the changes through announcements either in the class or at the Blackboard course site. If time is mentioned in the course, it refers to the Central Time Zone.*



Module # & Range of Dates for Module	Topics	Reading	Assignments	Due Date
Module/Week 1	<b>Lecture 01: Ancient Egypt</b> <ul style="list-style-type: none"> <li>• Historical settings and Spatial Relationships,</li> <li>• Interior Architecture and decoration</li> <li>• Furniture &amp; Ornamentation</li> </ul>	Handout	Journal/ Sketchbook	Week 08
Module/Week 2	<b>Lecture 02: Ancient Greece</b> <ul style="list-style-type: none"> <li>• Historical settings and Spatial Relationships,</li> <li>• Interior Architecture and decoration</li> <li>• Furniture &amp; Ornamentation</li> </ul>	Handout	Journal/ Sketchbook  Furniture Drawing	Week 08  Week 07
Module/Week 3	<b>Lecture 03: Ancient Rome</b> <ul style="list-style-type: none"> <li>• Historical settings and Spatial Relationships,</li> <li>• Interior Architecture and decoration</li> <li>• Furniture &amp; Ornamentation</li> </ul>	Handout	Journal/ Sketchbook	Week 08
Module/Week 4	<b>Quiz 01</b>  <b>Lecture 04: Middle Ages</b> <ul style="list-style-type: none"> <li>• Historical settings and Spatial Relationships,</li> <li>• Interior Architecture and decoration</li> <li>• Furniture &amp; Ornamentation</li> </ul>	Handout	Journal/ Sketchbook	Week 08
Module/Week 5	<b>Lecture 05: Byzantine, Romanesque, Gothic</b> <ul style="list-style-type: none"> <li>• Historical settings and Spatial Relationships,</li> <li>• Interior Architecture and decoration</li> <li>• Furniture &amp; Ornamentation</li> </ul>	Handout	Journal/ Sketchbook	Week 08



Module/Week 6	Lecture 06: Renaissance	Handout	Journal/ Sketchbook	Week 08
	<ul style="list-style-type: none"><li>• Historical settings and Spatial Relationships,</li><li>• Interior Architecture and decoration</li><li>• Furniture &amp; Ornamentation</li></ul>		Group Research Assignment	Week 13
			Individual Research Assignment	Week 15
Module/Week 7	Lecture 07: Baroque <ul style="list-style-type: none"><li>• Historical settings and Spatial Relationships,</li><li>• Interior Architecture and decoration</li><li>• Furniture &amp; Ornamentation</li></ul>	Handout	Journal/ Sketchbook	Week 08
Module/Week 8	<b>Midterm Exam</b>  Lecture 08: Rococo <ul style="list-style-type: none"><li>• Historical settings and Spatial Relationships,</li><li>• Interior Architecture and decoration</li><li>• Furniture &amp; Ornamentation</li></ul>	Handout	Journal/ Sketchbook	Week 15
Spring Break				
Module/Week 9	Lecture 09: Early American <ul style="list-style-type: none"><li>• Historical settings and Spatial Relationships,</li><li>• Interior Architecture and decoration</li><li>• Furniture &amp; Ornamentation</li></ul>	Handout	Journal/ Sketchbook	Week 15
Module/Week 10	Lecture 10: New Classical & other revivals <ul style="list-style-type: none"><li>• Historical settings and Spatial Relationships,</li><li>• Interior Architecture and decoration</li><li>• Furniture &amp; Ornamentation</li></ul>	Handout	Journal/ Sketchbook	Week 15



<b>Module/Week 11</b>	<b>Lecture 11: Victorian Era &amp; Non-European</b> <ul style="list-style-type: none"><li>• Historical settings and Spatial Relationships,</li><li>• Interior Architecture and decoration</li><li>• Furniture &amp; Ornamentation</li></ul>	<b>Handout</b>	<b>Journal/ Sketchbook</b>	<b>Week 15</b>
<b>Module/Week 12</b>	<b>Quiz 02</b>  <b>Lecture 08: New Technology and innovation design (Michael Thonet, Shaker Furniture, Arts &amp; Craft Movement, Art Nouveau, Vienna Secession Movement)</b> <ul style="list-style-type: none"><li>• Historical settings and Spatial Relationships,</li><li>• Interior Architecture and decoration</li><li>• Furniture &amp; Ornamentation</li></ul>	<b>Handout</b>	<b>Journal/ Sketchbook</b>	<b>Week 15</b>
<b>Module/Week 13</b>	<b>Presentations (Group Assignment): Twentieth century (Pioneers of Modernism, De Stijl, Bauhaus, International Style, Art Deco)</b> <ul style="list-style-type: none"><li>• Historical settings and Spatial Relationships,</li><li>• Interior Architecture and decoration</li><li>• Furniture &amp; Ornamentation</li></ul>	<b>Student Handout</b>	<b>Journal/ Sketchbook</b>  <b>Group Assignment</b>	<b>Week 15</b>  <b>Week 13</b>
<b>Module/Week 14</b>	<b>Presentations (Group Assignment): Modernism &amp; Post Modernism, High Tech, Memphis Style, Deconstructionism</b> <ul style="list-style-type: none"><li>• Historical settings and Spatial Relationships,</li><li>• Interior Architecture and decoration</li><li>• Furniture &amp; Ornamentation</li></ul>	<b>Student Handout</b>	<b>Journal/ Sketchbook</b>	<b>Week 15</b>





<b>Module/Week 15</b>	<b>Presentations: Pioneer Architects and Interior Design, Contemporary</b> <ul style="list-style-type: none"> <li>• Historical settings and Spatial Relationships,</li> <li>• Interior Architecture and decoration</li> <li>• Furniture &amp; Ornamentation</li> </ul>	<b>Student Handout</b>	<b>Journal/ Sketchbook</b>  <b>Research Assignment</b>	<b>Week 15</b>  <b>Week 15</b>
<b>Module/Week 16</b>	<b>Final Exam</b>			

*\*Schedule is subject to change.*

## 8. ASSESSMENT METHODS AND GRADING SCALE

There are 100 percentage points for this course. The grade the student earns for this course depends on the total number of points they earn throughout the semester. The assessment methods and grading scale are as follows:

<b>Assessment Methods</b>	<b>How Many</b>	<b>Unit Points</b>	<b>Total Unit Points</b>	<b>Percentage</b>
Quiz	2	25	50	20%
Midterm Exam	1	50	50	15%
Final Exam	1	50	50	15%
Journal / Sketchbook	2	25	50	15%
Furniture Drawing	1	24	24	10%
Group Research	1	24	21	10%
Individual Research	1	18	18	10%
Peer Review / Feedback	2	6	12	5%
<b>Total Points</b>				<b>100%</b>

*\* Additional projects may be available throughout the semester*

- = A (90% and above) Excellent
- = B (80%–89%) Above Average
- = C (70%–79%) Average
- = D (60%–69%) Below Average
- = U (below 60%) Unsatisfactory

The requirements and rubrics for assignments, journal, and peer reviews can be accessed on the Blackboard platform, under the course within the 'Submissions' tab.

## 9. STUDENT HELP RESOURCES

Students have access to academic services, technical support, and student services at Fort Hays



State University. You can find the resources online at [FHSU Blackboard Student Tutorials](#)  
For more information, you can contact TigerTech at 785-628-3478 or [FHSU TigerTech](#)

## 10. COURSE POLICIES

### 10.1. Class Attendance:

Attendance will be recorded promptly at the start of each class, and regular attendance is mandatory. **A maximum of 3 absences (unexcused) will be allowed. For every absence over 3, there will be 5 percentage points reduction in the final grade.**

Within the initial **5 minutes** of class, students are marked **present**; however, **after 5 minutes**, they are considered **late** (with two late instances equating to one absence). If a student arrives **20 minutes or later** into the class, they are allowed to attend, but will be registered as **absent**.

In the event of illness or the inability to attend class, please notify me via email ([cjschmidtberger3@fhsu.edu](mailto:cjschmidtberger3@fhsu.edu)) or by calling 785.628.5829. For formal notification to all instructors, contact Student Affairs at (785) 628-4276. A doctor's note or medical report is the only acceptable documentation for a formal exception to class attendance.

Responsibility for making up missed class time lies with the student, including obtaining notes or assignments if provided.

For excused absences on the day an assignment is due, the submission deadline is extended to the following day. However, for unexcused absences, the assignment must still be submitted the next day, accompanied by a deduction of one letter grade. I encourage you to exchange phone numbers with your classmates to facilitate better communication.

### 10.2. Class Participation:

Participation in class discussions is required.

### 10.3. Assignment Due Date:

Unless otherwise noted, projects and exercises will be due at the beginning of the class period for which they are assigned. **If the deadline is not met, 5 percentage points will be deducted from the project each day past the deadline.** The project **WILL NOT** be accepted after one week.

### 10.4. Procedures for Assignment Submission:

Assignments will be turned in either in person or on Blackboard.

All assignment files turned in on Blackboard should follow this layout:  
FHSU\_Course Number & Section\_Semester Initial & Year\_Assignment  
Name\_Student First Initial & Last Name

**Example:** FHSU\_ART313A\_S2026\_Assignment 01\_CSchmidtberger

### 10.5. Test Make-ups:

If an exam cannot be taken on the date given, it will need to be taken beforehand if possible. If not, then it will be taken as soon as possible. It is the student's responsibility to discuss with the instructor about exam make-ups before the exam day.



No makeup opportunities will be provided for the midterm and/or final exam unless a formal excuse notification is submitted to the instructor through Student Affairs.

10.6. Bonus Points or Extra Credit: N/A

10.7. Collaboration Procedures:

In the event of a group project, every team member must actively engage in the project, contribute ideas, and collaborate effectively as part of the team.

10.8. Netiquette: N/A

10.9. AI:

Students can use AI-generated texts on assignments in this course if instructor permission is obtained in advance and the content generated is properly cited. Unless permitted to use AI tools, each student is expected to complete each assignment without substantive assistance from others, including AI. Unauthorized or suspected unauthorized use of AI will be subject to the FHSU Academic Honesty Policy and may result in a 0 for the assignment, failure of the course, and, if warranted, expulsion from FHSU.

## 11. UNIVERSITY POLICIES

11.1. [Academic Honesty](#)

11.2. [Attendance](#)

11.3. [Withdrawal](#)

11.4. [Student Accessibility Services](#)

11.5. [Health & Wellness Services](#)

11.6. [Title IX Policy](#)

FHSU is committed to fostering a safe and productive learning environment. Title IX makes it clear that violence and harassment based on sex, gender, and gender identity are Civil Rights offenses subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories such as race, national origin, etc. This includes all types of gender and relationship violence, sexual harassment, sexual misconduct, domestic and dating violence, and stalking. If you wish to report an incident or have questions about school policies and procedures regarding Title IX issues, please contact Laurie Larrick, University Compliance Officer and the FHSU Title IX Coordinator, at [lelarrick@fhsu.edu](mailto:lelarrick@fhsu.edu) or (785) 628-4175. The Compliance Officer can help connect you to campus and outside resources, discuss all of your reporting options, and assist with any concerns you may have.

11.7. [Career Services](#)

11.8. [Technology Services](#)

11.9. [Smarthinking](#)