

**BOOK DESIGN / ART 335 / Spring 2023** Instructor, Caity Frazer

**COURSE SYLLABUS**

**01 INSTRUCTOR INFORMATION**

**Caitlyn Frazer,** Instructor

**Office:** CAD 222

**E-mail:** [cffrazer@mail.fhsu.edu](http://cffrazer@mail.fhsu.edu)

**Office Hours:** By appointment

**Chelsey Augustine,** GTA

**Office:** CAD 201

**E-mail**: [craugustine2@mail.fhsu.edu](mailto:craugustine2@mail.fhsu.edu)

**Office Hours:** By Appointment

**02 COURSE INFORMATION**

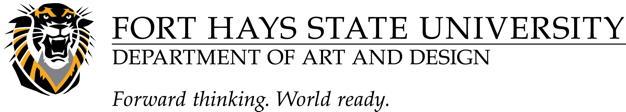
**Class Hours:** 1:30 pm to 3:20 pm (MWF)

**03 COURSE DESCRIPTION & LEARNING OUTCOMES**

This class is an introduction to book structures, both physical and visual. We will cover adhesive and non-adhesive bookbinding techniques. Class activities will be a combination of discussions, demonstrations, hands-on projects, and class presentations.

**Learning Outcomes**

1. Students will discuss and explore the construction of non-traditional book forms, using both traditional and non-traditional bookmaking materials.
2. Through exposure to many examples of artists' books, students will discuss and identify new ideas of what constitutes a book and how non-traditional and re-purposed materials may successfully be used to create a book structure.
3. Students will be able to identify the historic roots and time periods of various book forms from both western and eastern history.
4. Students will incorporate self-expression and creativity in their bookbinding projects.
5. Students will demonstrate proficiency in the use of basic bookbinding techniques, tools, and equipment.



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**04 REQUIRED COURSE MATERIALS**

**Materials Required by Student: Materials Supplied:**

• Olfa knife \* Decorative papers

• Heavy-duty Olfa knife \* Leather

• Extra blades for Olfa knives \* Bone folder

• Scissors \* 2 Glue brushes (1/2” and 2“)

• #2 Pencils (NO PENS) \* Awl

• White eraser \* Bookbinding needle

• Sketch book \* Tapestry Needles

• Parent size paper (buy as needed) **\***  \* Bookbinder’s board

• Metal ruler with cork back \* Speedball roller

• Kitchen butter knife \* Glue containers and 2 types of glues

• Wax paper (2 rolls) \* Screw punch tool *(for use in class)*

• Many other binding materials \* Embossing stylus tool *(for use in class)*

***\*****Paper can be purchased at Northwestern Printers located at 114 W. 9th St. or at the FHSU Print Shop located in the Brooks Building behind the Motor Pool*

**Technology Requirement:**

All students enrolled at Fort Hays State University are expected to have a computer\* for use in a variety of university learning experiences. \*On-campus students are expected to have a laptop to ensure mobility. TigerTech only provides assistance with accessing and using FHSU hosted systems and University-owned equipment. FHSU does not sell computers and does not provide computer repair for student devices.

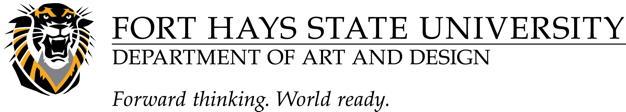
**Hardware:**

To meet basic security, networking, and upgrade requirements, your computer should be running Mac OS X (or newer). Students are encouraged to utilize the two Mac labs in the department (rooms 202 and 210). Ideally, your computer’s warranty should be supported by the manufacturer throughout your college career. iPads are not recommended for use as your primary device due to limited functionality. Ask your instructor or academic department to learn about any specific technology requirements that may apply for your program/courses.

**Software:**

Enrolled students at FHSU can take advantage of a variety of options to get FREE and/or discounted software for use on personal devices at [www.fhsu.edu/tigertech/software/](http://www.fhsu.edu/tigertech/software/). If you have any technical issues, contact FHSU TigerTech 785-628-3478, and notify the instructor and/or GTA.

The majority of courses in the Graphic Design and Motion Design programs require some horsepower when it comes to hardware and software. The computers in either computer labs 202 or 210 are sufficiently updated and should be utilized as much as possible for student projects. In the event of hybrid instruction, students may also work from home on a personal computer or laptop.



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**05 STUDENT RESOURCES**

Students have access to academic services, technical support and student services at Fort Hays State University. You can find the resources online at FHSU Blackboard Student Tutorials

For more information you can contact TigerTech at 785-628-3478 or FHSU TigerTech.

**06 TEACHING METHODS & EXPECTATIONS**

**Delivery Method:**

Classes will be fully on campus (unless otherwise stated). Zoom will be implemented if we have to switch to a hybrid or online learning platform due to a rise in COVID cases. Below is a breakdown of each platform we will use some or all of the semester. The subject matter will be taught through a combination of lectures, discussions, readings, collaboration, and independent research.

* **Demonstrations:** It is important that students take concise notes during all demonstrations of new techniques and presentations of new projects, so the information is clear, understood and available to refer back to.
* **Blackboard**

This tool is a university standard and will serve as the central hub for this class. Here you will find your grades, announcements, links to video content, and more. Blackboard is good about sending alerts, but it is always good to check the course page early and often.

**07 ASSESSMENT METHODS & GRADING CRITERIA**

**Grading Criteria**

Each of the bindings will be evaluated based on the accuracy and precision of the finished work. They will be evaluated on: quantity of initial ideas (thumbnails), how thoroughly the selected possibilities are explored, concept, design and craftsmanship of the finished piece. All books are worth 100 points unless otherwise indicated for a total of 750 points.

**GRADING SCALE: BINDINGS: Non-Adhesive Adhesive**

**A** 750—675 • Pamphlet Stitch *(50 pts)* • Hardbound Stitch

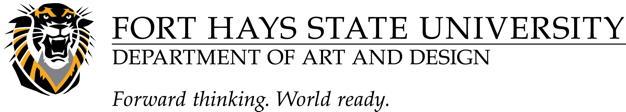
**B** 674—600 • Long Stitch *(embossed leather)*  
**C** 599—525 • Coptic Stitch

**D** 524—450 • Japanese Hemp Leaf Stitch

**U** 449—0 • Split-Strap Stitch

• Crossed Snowshoe Stitch

• Secret Belgium Stitch



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**08 COURSE POLICIES**

**Class Attendance/Participation:**

Students are expected to attend all class meetings. Lectures will be given on any day and you will be expected to know the material for class discussions and projects. Three unexcused absences will result in the loss of a letter grade at the semester. Five unexcused absences will result in the final grade of “U”. Excused absences are illness and official University travel. If you know you will have to be absent, please call, e-mail, or leave a message with the art office (628-4247). Please be on time to class. Being tardy two times will equal one absence, and so on.

**Assignment Due Date:**

When a deadline is set, you are expected to meet it on time. You will have to spend extra time out of class to work on your projects. Only serious reasons will be accepted for an extension. Unless prior arrangements are made, all projects are due on the noted day. For every day late a project is turned in, one letter grade will be deducted from the total grade. Assignments turned in late will be accepted up to two class periods late. After that, it is an automatic “U” (unless other arrangements have been made).

**Procedures for Assignment Submission:**

Each project will have an associated Learning Module on Blackboard. Students will be required to print and/or upload their finished project in the class Google Drive before class begins on the due date.

**Other Policies**

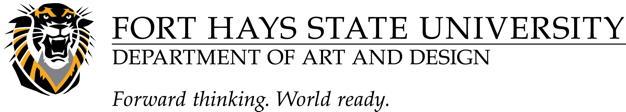
Academic integrity is essential. Students are expected to steal inspiration, but if you directly copy existing work, severe penalties will be enforced.

Unless using a mobile device for research or taking notes please keep them silent and   
out-of-reach.

**Statement Regarding Wearing of Face Coverings**

For your safety and the safety of others, the use of a mask or other form of face-covering is currently at the discretion of each student unless otherwise notified due to guidance of the CDC and FHSU.

**Facility Hours & Policies**  
The Schmidt Foundation Center for Art and Design Hall will be open from 7:00 AM–9:00 PM, Monday through Friday. Students will need to obtain a “Night and Weekend Pass” from the main office in order to be in the building after hours, weekends, and on holiday breaks when the building is locked. Each student major will have access to enter the building with their Tiger ID card and must keep their pass with them while in the building as the campus police will be patrolling the premises each night and will ask to see the student’s pass and Tiger ID. Anyone who does not have their Night and Weekend Pass and ID with them will be asked to leave by campus police (if it is after regular hours or on a holiday break). The student may come back if they have those two items with them.



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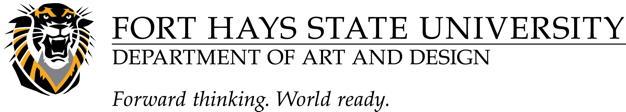
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**09 UNIVERSITY POLICIES**

* [Academic Honesty](https://www.fhsu.edu/academic/provost/handbook/ch_2_academic_honesty/)
* [Attendance](https://www.fhsu.edu/academic/provost/handbook/ch_2_instructional_procedures/)
* [Withdrawal](https://www.fhsu.edu/academic/provost/handbook/ch_7_change_enrollment/)
* [Student Accessibility Services](https://www.fhsu.edu/kellycenter/accessibility/)
* [Kelly Center Support Services](https://www.fhsu.edu/kellycenter/)
* [Title IX Policy](https://fhsu.edu/sfs/documents/RTIV-Policy-2012/index.pdf)
* [Career Services](https://www.fhsu.edu/career/)
* [Technology Services](https://www.fhsu.edu/technology/)
* S[marthinking](https://www.fhsu.edu/online/smarthinking/)
* **Title IX Policy:** FHSU is committed to fostering a safe and productive learning environment. Title IX makes it clear that violence and harassment based on sex, gender, and gender identity are Civil Rights offenses subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories such as race, national origin, etc. This includes all types of gender and relationship violence, sexual harassment, sexual misconduct, domestic and dating violence, and stalking. If you wish to report an incident or have questions about school policies and procedures regarding Title IX issues, please contact Amy Schaffer, University Compliance Officer and the FHSU Title IX Coordinator, at [alschaffer@fhsu.edu](mailto:alschaffer@fhsu.edu) or (785) 628-4175. The Compliance Officer can help connect you to campus and outside resources, discuss all of your reporting options, and assist with any concerns you may have.

**DISCLAIMER**

The instructor reserves the right to make modifications to this information throughout the semester.



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**10 COURSE SCHEDULE**

This schedule is tentative and might change during the semester depending on how the course evolves. The content is subject to change depending on students’ progress. Students will be notified of any changes through announcements either in class or on our Facebook and Blackboard pages. We will plan on being on campus unless noted.

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| --- | --- | --- |
| DATE | **LESSON** | PROJECT DETAILS & DEADLINES |
| January 18  Wednesday | * Syllabus and materials list * Mechanics of a book * Terminology * Practice cutting paper * **Bring two to three sheets of  parent-sized paper on Friday** | **PAMPHLET STITCH**  DUE: Monday, Jan. 23  *\*Bring paper for Long Stitch book on Monday (10–12 sections)* |
| January 20  Friday | * Hand cut and fold paper (1 section) * Create dummy folio * Create cover * Punch holes in section and cover * Sew book * Introduction to Long-stitch book * **FOR MONDAY: Bring enough**   **parent-sized paper for 10–12 sections** |
| January 23  Monday | * **DUE: Pamphlet Stitch** * Begin Long Stitch * Hand cut and fold paper; assemble sections (10–12) * Create sewing dummy folio * Punch sewing stations in each section | **LONG STITCH**  DUE: Monday, Jan. 30  *\*Bring paper for Coptic book on Wednesday (12–15 sections)* |
| January 25  Wednesday | * Measure and cut cover using provided chipboard * Design cover * Press cover once finished |
| January 27  Friday | * Measure and cut slots on cover spine * Sew book * **FOR WEDNESDAY: Bring enough  parent-sized paper for 12–15 sections** |
| January 30  Monday | * **DUE: Long Stitch** * Class critique * Introduction to Coptic Stitch * Find something to repurpose for cover |
| February 1  Wednesday | * Cut paper based on cover idea * Create sewing dummy folio * Punch sewing stations into sections * Create cover using repurposed materials | **COPTIC STITCH**  DUE: Monday, Feb. 6  *\*Bring chipboard and text weight paper for Japanese Hemp Leaf Stich on Wednesday, Feb. 8 (10–12 cut sheets of text weight paper needed)* |
| February 3  Friday | * Punch sewing stations in cover * Sew book |
| February 6  Monday | * **DUE: Coptic Stitch** * Class critique * Introduction to Japanese Hemp Leaf * **FOR WEDNESDAY: Bring cut sheets and chipboard** |
| February 8  Wednesday | * Fold cut sheets in half (no sections) * Create sewing dummy folio using handout as guide * Punch sewing stations on open end of folded sheets (stab binding) | **JAPANESE HEMP LEAF STITCH**  DUE: Wednesday, Feb. 15  *\*Bring paper for Strap Book on Monday, Feb. 20 (15–20 sections)*  *\*Bring flexible belts (will need 1–4 depending on number of straps you choose) that you can get at least a 15” section per strap. The ARC and Goodwill are great places to find cheap belts.* |
| February 10  Friday | * Create two separate covers with  end sheets * Press covers overnight |
| February 13  Monday | * Sew book (you will need your handout as an additional guide to complete the hemp leaf portion of the stitch.) |
| February 15  Wednesday | * **DUE: Japanese Hemp Leaf Stitch** * Class critique * Introduction to Strap Book * **Bring paper and belts for Monday** |
| February 18  Friday | * **NO CLASS** |
| February 20  Monday | * Cut and fold paper into 15–20 sections * Choose 1–4 belts for straps and cut each to 15” in length * Cut slits in the middle of each strap * Create sewing dummy folio using straps as guides * Punch sewing stations in sections | **SPLIT STRAP STITCH**  DUE: Friday, March 10  *\*Bring paper for Crossed Snow Shoe book on Monday, March 20 (10–12 sections)*           **SPLIT STRAP STITCH  (continued)**  DUE: Friday, March 10  *\*Bring paper for Crossed Snow Shoe book on Monday, March 20 (10–12 sections)* |
| February 22  Wednesday | * Sew sections onto belt straps—one at a time—starting with the middle strap |
| February 24  Friday | * Sewing continued |
| February 27  Monday | * Sew headbands |
| March 1  Wednesday | * Cut two separate cover boards using provided book board * Design covers and end sheets |
| March 3  Friday | * Continue working on covers * Press covers when done |
| March 6  Monday | * Cut slots into covers * Cut straps to length * Glue straps into covers and secure with clamps (and wax paper). * Press overnight |
| March 8  Wednesday | * Special stitching to secure straps to the covers and to add detail |
| March 10  Friday | * **DUE: Split Strap Stitch** * Class critique * Introduction to Crossed Snowshoe Book * **Bring paper on Monday, March 20 (10–12 sections)** |
| **SPRING BREAK / MARCH 13-17** | | |
| March 20  Monday | * Cut and fold paper (8–12 sections) * Choose leather for cover * Create a sewing dummy folio   Plan and measure a grid system for  sewing stations on the cover for the  spine of the book (use computer) | |
| March 22  Wednesday | * Measure and cut leather cover * Punch sewing stations in sections   Punch sewing stations in leather  cover using your printed grid system as  a guide (use the screw punch tool to  create the holes in the leather) | |
| March 24  Friday | * Sew book | **CROSSED SNOWSHOE STITCH**  DUE: Monday, March 27 |
| March 27  Monday | * **DUE**: Crossed Snowshoe Stitch * Class critique * Introduction to Hardbound Stitch * **Bring paper on Wednesday, March 29  (20–25 sections)** |  |
| March 29  Wednesday | * Cut and fold paper (20–25 sections) * Create a sewing dummy folio * Punch sewing stations in sections |
| March 31  Friday | * Sew book block * Glue mull to spine and press overnight |
| April 3  Monday | * Measure pressed book block * Cut cover pieces and glue to connective paper * Glue pieces for embossing on cover * Glue leather lace to spine | **HARDBOUND STITCH**  DUE: Monday, April 17  *\*Bring paper for Secret Belgium Stitch on Monday, April 25 (12–15 sections)* |
| April 5  Wednesday | * Cut leather for cover * Glue cover board to leather and emboss the spine and cover pieces * Press covers overnight |
| April 7  Friday | * Choose headbands and glue to both ends of spine * Glue book block into cover * Press overnight |
| April 10  Monday | * Measure and cut end sheets for both front and back interior covers * Glue end sheets into covers and press overnight |
| April 12  Wednesday | * Workday to get caught up |
| April 14  Friday | * Workday to get caught up |
| April 17  Monday | * **DUE**: Hardbound Stitch * Class critique * Introduction to FINAL: Secret Belgium Stitch incorporating printmaking process for covers   **Bring paper on Friday, April 21  (12–15 sections)** |
| April 19  Wednesday | * NO CLASS (High School Art Day) | |
| April 21  Friday | * Cut and fold paper (12–15 sections) * Create a sewing dummy folio * Punch sewing stations in sections |  |
| April 24  Monday | * WORKDAY (Cover) | **FINAL: SECRET BELGIUM STITCH**  DUE: Wednesday, May 11 |
| April 26  Wednesday | * WORKDAY (Cover) |
| April 28  Friday | * WORKDAY (Cover) |
| May 1  Monday | * Punch sewing stations in cover |
| May 3  Wednesday | * Sew book |
| May 6  Friday | * Catch up day |
| **MAY 9TH: NO CLASS DUE TO FINALS WEEK** | | |
| May 8  Wednesday | **FINAL DUE: Secret Belgium Stitch**  • Class critique | |

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