



Art 360 Ceramics II

Fort Hays State University
College of Arts, Humanities and Social Sciences
School of Visual and Performing Arts
Art and Design
Linda Ganstrom

1. COURSE INFORMATION

1.1. Credit Hours	3
1.2. Semester and Year	2026 Fall
1.3. Course Prerequisites	Art 260 Ceramics I
1.4. Location of Class	Art and Design 115 Ceramics Lab
1.5. Class Time	12:30 – 2:20 pm Monday, Wednesday, Friday

2. INSTRUCTOR INFORMATION

2.1. Instructor Contact Information

- Name: Linda Ganstrom
- Title: Professor of Art and Design
- Office Location: Art 115
- Office Hours: 8:30 am - 11:30 am TTH, 4:30 pm to 6:30 pm MW
- Email Address: lmganstrom@fhsu.edu
- Phone Number: 785-342-3584 (cell)
- Other contact information: 785-628-4273

2.2 Contact Procedure and Policy:

- The best way to contact me is by email. You are welcome to reach me by phone or schedule a zoom meeting with me during the following office hours: **8:30 am - 11:30 am TTH, 4:30 pm to 6:30 pm MW**

2.3. About the Instructor:

- Education and Teaching Background: BA, MA and MFA in Ceramics, FHSU
- Research Areas of Interests: Contemporary and Historical Ceramics

2.4. Graduate Teaching Assistant or Department Secretary Contact Information

Paige Hyatt, Graduate Teaching assistant. pehyatt@mail.fhsu.edu

Lauren Sargent, Office Administration Assistant. 785-628-4247, ltsargent@fhsu.edu



3. TEXTBOOK AND COURSE MATERIALS

3.1. Required Textbook(s): None

3.2. Supplementary Book(s) and Article(s): **Blackboard.**

3.3. Computer Requirements: Please refer to the [TigerTech webpage](#) to check the requirements. If you have any technical issues, contact FHSU TigerTech 785-628-3478, notify to the instructor.

4. COURSE DESCRIPTION

4.1. Course Description: An **intensive study of ceramic form and technique**

Designing functional ceramic forms, constructing or throwing on the potter's wheel, glazing, and firing are the primary focus in this ceramics course. The student should be developing his or her personal voice in clay through throwing, altering, and making marks on hollow forms. The student will also be setting up, researching, and solving problems in concept, form, surface, iconography, glaze, firing and self-expression in personal series pieces.

Experimentation, research, and extensive ceramic production are vital to artistic growth. Students are expected to develop skills at designing form and at wheel throwing and decorating. A body of work reflecting a personal style and content will be developed. Students should also become more aware of the historical and contemporary ceramic scene.

Interdisciplinary and collaborative, discover how pottery influences lifestyle, enhances personal enjoyment, and connects to social media and digital arts through a publication and social event.

4.2. Regular and Substantive Interaction:

Live, face to face interaction focused on experiential learning of advanced ceramics techniques for forming, surface and firing. Design, style and content are individualized, but group projects connect classmates with a shared purpose, such as a type of firing or product such as a shared exhibition or publication. Presentations, demonstrations, guided practice, group activities and focused conversations take place during class sessions. Students are encouraged to work in the Ceramics studio after classes for more in-depth skill building and advanced projects.

4.3. Recommendations for Success:

To do well in this course, attend class. You can check the course Blackboard site every week, complete assignments, submit assignments on time, read and refer to this syllabus carefully throughout the semester. This syllabus is posted on Blackboard for your convenience. The inability to follow the weekly course structure may distress and overwhelm students due to the scaffolding nature of the course structure. This course requires consistent efforts from students to master competencies.



4.4. Course Expectation

- Students to Instructor Expectation
- Instructor to Students' Expectations

5. COURSE LEARNING OUTCOMES

5.1. Course Learning Outcomes/Objectives:

A. Idea Building. The student will research, participate in group discussions and workshops to gain more ideas about the possibilities of ceramics as an art material. Building a personal vocabulary in art using sketches, an idea file or experimentation is encouraged.

B. Information. The student will be exposed to new techniques, ideas, or professional development tools in class. Class time is utilized for demonstrations, discussions, critiques, presentations, and group interaction.

C. Insight. Critiques and small group discussions, as well as personal introspective writing will help students become more aware of the symbolism and layers of meaning their work contains. Subtle understanding of function and design will be developed.

D. Inspiration. Learning to inspire oneself and develop new works is an attribute of a lifelong artist. Researching art and nature, exploring personal passions, experiences and truths will be used as a catalyst for creating new works.

E. Personal Style. The student will develop in-depth ideas and techniques leading to a personal style and body of work.

F. Firing. The student will learn how to fire his/her work.

G. Glazing. The student should explore a variety of glazes and firing methods.

H. Professionalism. Students will learn to connect with the creative community through their ceramic creations and images of their art. They will be expected to photograph and share images in print and on social media. They will do a community-based or group activity involving their ceramics.

5.2. Prerequisites: Art 260: Ceramics I. Broad Introductory ceramics techniques



6. TEACHING, LEARNING METHODS, AND COURSE STRUCTURE

6.1. Delivery Method:

Face to face active instruction with challenging hands-on activity supported by Blackboard, the Internet and e-mail offer a variety of experiences. Students are encouraged to use the lab to practice, build skills and work on projects. Student will collaborate on a group activity or project.

6.2. Instructional Approach:

Active learning is highly encouraged. The instructor will teach about ceramic materials and processes, outline projects and give demonstrations, then lead students through hands on projects that develop skills and encourage experimentation. Collaboration in developing projects, assessing project success and areas for improvement, firing kilns and studio management are integrated into the course. Students will write about projects as if marketing, creating a book or applying for a competition. Students will assemble their writing and images into a report or book and develop an on-line presence. Students and instructor will evaluate the success of projects.

6.3. Course Structure:

Artmaking dominates class-time, with assessing of knowledge and communication through speaking and writing about art supporting the production phase. The workshop format of instruction, guided practice and individual practice allows for a relaxed atmosphere of focused individualized learning and collaboration. A wide variety of activities and breaks will make the class like a studio business, dynamic and fast-paced, challenging and fun.



7. COURSE SCHEDULE

Week # & Range of Dates	Topics	Due Date
Week 1 (Aug. 17 - 21)	Bowls. Catalog design	
Week 2 (Aug 24 - 28)	Soup/Cereal Bowls	Sept.13
Week 3 (Aug. 31 – Sept. 4)	Salad Bowl Set	Sept.13
Week 4 (Sept. 7 - 11)	Mugs	Oct. 2
Week 5 (Sept. 14 - 18)	Mugs	
Week 6 (Sept. 21 - 25)	Plates	Oct. 7
Week 7 (Sept. 28 – Oct. 2)	Casserole Set	Oct. 23
Week 8 (Oct. 5 - 9)	Casserole Set	
Week 9 (Oct. 12 - 16)	Beverage Set	Oct. 30
Week 10 (Oct. 19 - 23)	Beverage Set	
Week 11 (Oct. 26 - 30)	Dessert Sets	Nov. 13
Week 12 (Nov. 2 - 6)	Dessert Sets	
Week 13 (Nov. 9 - 13)	The Big Event	Nov. 30
Week 14 (Nov. 16 - 20)	Recipe Book Food, Photo, Design	Dec.7
Week 15 (Nov. 30 – Dec. 4)	Big Event	
Week 16 (Dec. 7 - 11)	Final Critique	Dec.7



8. ASSESSMENT METHODS AND GRADING SCALE

There are 100 points for this course. The grade you earn for this course depends on the total number of points you earn throughout the semester. The assessment methods and grading scale are as follows:

Assessment Methods	How Many	Unit Points	Total Unit Points	Percentage
Art, Rubric, Page	7	100	700	
Big Event. Art. Documentation	2	200	200	
Recipe Book	1	100	100	
Total Points			100	100%

900 – 1,000 = A (90.00% and above)
800 – 899.99 = B (80.00%–89.99%)
700 – 799.99 = C (70.00%–79.99%)
600 – 699.99 = D (60.00%–69.99%)
<600.00 = U (below 60.00%)

9. STUDENT ASSISTANCE AND RESOURCES

- 9.1 [FHSU Blackboard Student Tutorials](#)
- 9.2 [Student Accessibility Services](#)
- 9.3 [Health and Wellness Services](#)
- 9.4 [Career Development](#)
- 9.5 [Technology Services](#)
- 9.6 [Tebo Library Research Help and Tutorials](#)
- 9.7 [Academic Tutoring](#)
- 9.8 [Writing Center](#)

10. COURSE POLICIES

- 10.1. Class Attendance: Attend all classes. Make up hours missed during office hours with instructor.
- 10.2. Class Participation: Be prepared with ideas and sketches, hands in class during class.
- 10.3. Assignment Due Date: Submit art, rubric, recipe pages
- 10.4. Procedures for Assignment Submission: Physical submission
- 10.5. Test Make-ups: NA
- 10.6. Collaboration Procedures: Compile recipe book chapters



11. UNIVERSITY POLICIES

- 11.1. [Academic Honesty](#)
- 11.2. [Attendance](#)
- 11.3. [Withdrawal](#)
- 11.4. [Title IX Policy](#)