

**Art 410 Drawing III/Art 615/815 Problems in Drawing**  
**Fort Hays State University**  
**College of Art, Humanities and Social Sciences**  
**Department of Art and Design**  
**Professor Amy Schmierbach**

## **Syllabus**

*Course Information:*

3 credit hours

Fall 2022

Prerequisites –Drawing 1, Drawing 2, Figure Drawing, and 2D Design  
AD 229

MW 12:30pm-3:20pm

*Instructor information:*

Office AD 226

Office Phone: 628-4272

E-mail: [ajschmierbach@fhsu.edu](mailto:ajschmierbach@fhsu.edu)

Office Hours: MWF 8am-8:30am, 2:30-3:30; T/TH 8am-9am

An appointment is preferred as sometimes meetings are scheduled during my office hours.

Email is the best contact method. Will return all correspondence within 48 hours, if not sooner.

## **Catalog Definition**

Developing additional competence in drawing.

## **Goals**

- Generate art that showcases masterful drawing skills and composition.
- Create a body of drawings that focus on conceptual development.
- Build fluency of artists in the medium of drawing both historical and contemporary.
- Prepare a personal series of art for an exhibition.
- Demonstrate collaborative peer assessment and a positive working environment with peers.

## **Texts**

Readings will be required. They will be provided.

## **Class Structure**

**Class Attendance** – Strictly Enforced

Three class period is your grace period. Only use it if you are sick or in emergencies. If you miss more than three class periods, your final grade will decrease by one letter grade. You are welcome to email me if you are sick or unable to attend class. Please get in touch with Student Affairs at 785-628-4276 and they will formally notify all of your instructors. A doctor or medical documentation is the only way to receive a formal exception to class attendance.

If you miss a class, you must make up that time. If notes or an assignment were given, you are responsible for getting them. If it was a studio day, you are responsible for making up that time. If an assignment was due on the day you missed with an excused absence, it will be due the next day. If the day you missed was unexcused, your assignment will be due the next day and a whole letter grade will be deducted. *Exchange phone numbers with the people around you!*

### **Grading Breakdown**

Students will be required to photograph their own work with professional standards and upload it to BlackBoard. All work will be graded from BB. If work is uploaded late, there will be a grade deduction.

**Exemplary** – Excellent. The best of the class. Professional level of skill. Worked above average hours on assignment. Superior mark making and assignment interpretation.

**Proficient** – Shows great skill knowledge and experience. Worked average hours on assignment. Thoughtful mark making.

**Developing** - Work shows growth and advancement in skill. Worked at or below average hours on assignment. Mark making is becoming consistent.

**Beginning** - Rudimentary stage in skill development. Worked below-average hours on assignments. Did not follow directions correctly. Mark making is inconsistent.

**Unsatisfactory** - Not what is needed or expected on the assignment. Did not complete or did not follow directions. Mark-making is undeveloped and lacking.

*Please look in Blackboard for specific rubric details. Each assignment's rubric varies slightly.*

## **You will be required to draw at least 10 hours a week.**

Mini projects	4 @ 10 points each	40 points
Medium size projects	4 @ 20 points each	80 points
Large Projects	3 @ 50 points each	150 points
Module reflection papers	3 @ 33 each	100 points

**Total Points for the semester** **370 points**

Just a reminder.....

An "A" is excellent, "B" is good, "C" is average, "D" is below average and "U" is unsatisfactory.

Assignments turned in late will drop a letter grade for every class period thereafter. Failure to complete all the assignments means that you will not have completed the course. Therefore you will receive a “U” for your final grade.

### **Coursework**

Please refer to blackboard for assignments and guidelines.

### **Health and Safety**

Every possible safety measure will be taken for the health and safety of the students. Safety will be discussed at the beginning of every assignment with appropriate media demonstrations for tools and equipment. Please refer to Policies and Value Statement in the University Catalog p. 30-32.

### **Materials**

**\$60 will cover fiber supplies**

**Miscellaneous drawing supplies like watercolor, stick pastels, color pencils**

### **Working in the classroom after hours**

**Only a fraction of each class will be allowed in the classroom at one time. This schedule will be created the week before classes start. Please check black board and your FHSU email for details right before school starts.**

\*Students need a pass to stay and work in the studio after 10p.m. and on the weekends. Passes are available in the art office. Please allow one day for them to be issued. The pass is free and is valid the entire semester. Campus police will ask you to leave if you do not have your pass with you.

**Put this number in your phone-----Campus Police 785-628-5304**

Emergency 911

### **Classroom Rules:**

1. No Tobacco! If you cannot smoke in the building you cannot chew in it!
2. Food and drink are permitted in my class as long as it does not interfere with class or work. That means you may snack while working, not sit and eat for 15 minutes then work.
3. During studio classes I will provide a 5-minute break. 5 minutes is not long enough to run to union and grab a snack. Come prepared!

### **Visual Plagiarism**

Visual and/or written plagiarism will not be tolerated, note consequences below in the Academic Policy statement. Plagiarism is any type of copying of words or visuals that you do not note the source. You should be using anyone else’s word or pictures this semester. This includes using

pictures found on the Internet or drawing from images found on the Internet. Please use your own! You must take your own photos. If you use found images to draw from, you will receive a 0 for that assignment and possibly fail the class. If you need assistance finding copyright free images, please let me know and I will assist you.

***Link for University Policies are in Blackboard. These include title IX, plagiarism, attendance, withdrawal, accessibility and Kelly center.***

## **DIVERSITY AND INCLUSION STATEMENT**

I want to create a learning environment for my students that supports a diversity of thoughts, perspectives, and experiences and honors your identities (including race, gender, class, sexuality, religion, ability, etc.) To help accomplish this:

- If you have a name and set of pronouns that differ from those in your official FHSU records, please let me know!
- If you feel like your performance in the class is being impacted by your experiences outside of class, please don't hesitate to come and talk with me. I want to be a resource for you. Remember that you can also submit anonymous feedback (which will lead to me making a general announcement to the class, if necessary to address your concerns).
- I (like many people) am still in the process of learning about diverse perspectives and identities. If something was said in class (by anyone) that made you feel uncomfortable, please talk to me about it. (Again, anonymous feedback is always an option).

## **RESPECT FOR DIVERSITY STATEMENT**

I intend that students from all diverse backgrounds and perspectives be well-served by this course, that students' learning needs be addressed both in and out of class, and that the diversity that the students bring to this class be viewed as a resource, strength, and benefit. I intend to present materials and activities that respect diversity: gender identity, sexuality, disability, age, socioeconomic status, ethnicity, race, nationality, religion, and culture. Your suggestions are encouraged and appreciated. Please let me know ways to improve the effectiveness of the course for you personally or other students or student groups.

Important note: **Given the sensitive and challenging nature of the material discussed in class, the classroom must have an atmosphere of trust and safety.** I will foster an environment in which each class member can hear and respect each other. Each class member must show **respect for all worldviews expressed in class.** It is expected that some of the material in this course may evoke strong emotions; please be respectful of others' emotions and be mindful of your own. Please let me know if something said or done in the classroom by either myself or other students is particularly troubling or causes discomfort or offense. While our intention may not be to cause discomfort or offense, the impact of what happens throughout the course is not to be ignored. It is

something that I consider very important and deserving of attention. If and when this occurs, there are several ways to alleviate some of the discomfort or hurt you may experience:

1. Discuss the situation privately with me. I am always open to listening to students' experiences, and I want to work with students to find acceptable ways to process and address the issue.
2. Discuss the situation with the class. Chances are at least one other student in the class had a similar response to the material. Discussion enhances the ability for all class participants to fully understand the context and impact of course material and class discussions.
3. Notify me of the issue through another source, such as your academic advisor, a trusted faculty member, or a peer. If you do not feel comfortable discussing the issue directly with me, I encourage you to seek out another, more comfortable avenue to address the issue.