

Art 410 Drawing III/Art 615/815 Problems in Drawing
Fort Hays State University
College of Art, Humanities and Social Sciences
Department of Art and Design
Professor Amy Schmierbach

Syllabus

Course Information:

3 credit hours

Spring 2022

Prerequisites –Drawing 1, Drawing 2, Figure Drawing, and 2D Design

AD 229

MW 12:30pm-3:20pm

Instructor information:

Office AD 228

Office Phone: 628-4272

E-mail: ajschmierbach@fhsu.edu

Office Hours: MWF 8am-8:30am, 2:30-3:30; T/TH 8am-9am

Please go to this website to set up a meeting with me.

<https://calendly.com/ajschmierbach/meeting>

An appointment is preferred as sometimes meeting are scheduled during my office hours.

Email is the best contact method. Will return all correspondence within 48 hours, if not sooner.

Catalog Definition

Developing additional competence in drawing.

Goals

- Generate drawings that showcase masterful drawing skills and composition.
- Create a body of drawings that focus on conceptual development.
- Build fluency of artists in the medium of drawing both historical and contemporary.
- Prepare a personal series of drawings for exhibition.
- Demonstrate collaborative peer assessment and a positive working environment with peers.

Texts

There is no text this semester. We will discussions in class.

Class Structure

Class Attendance – Strictly Enforced

Attendance will be not taken for in classroom work. Attendance will be taken for our weekly zoom meetings with Amy.

Your final grade will decrease by one full letter grade at end of semester if you miss more than 2 zoom meetings. Since we are in special times exceptions will be made if you become ill or have family that becomes ill. Please make sure to email me or contact Student Affairs to let us know what is going on. We will work with you so you can be successful in this course.

You are welcome to email me if you are sick or unable to attend class. Please contact Student Affairs at 785-628-4276 and they will formally notify all of your instructors. Doctor or medical documentation is the only way to receive a formal exception to class attendance.

If you miss a class, you are responsible for making up that time. If notes or an assignment were given, you are responsible to get them. If it was a studio day, you are responsible to make up that time. If an assignment was due on the day you missed with an excused absence, it will be due the next day. If the day you missed was unexcused, your assignment will be due the next day and a whole letter grade will be deducted. *Exchange phone numbers with the people around you!*

Do not e-mail me asking me what you have missed. Please refer to timeline. Call a classmate. Discuss missed information at the next class period.

Grading Breakdown

All students will create a website on the first day of class. Students will be required to photograph their own work with professional standards and upload it to their website. All work will be graded from the website. If work is uploaded late there will be a deduction of grade.

Exemplary – Excellent. The best of the class. Professional level of skill. Worked above average hours on assignment. Superior mark making and assignment interpretation.

Proficient – Shows great skill knowledge and experience. Worked average hours on assignment. Thoughtful mark making.

Developing - Work shows growth and advancement in skill. Worked at or below average hours on assignment. Mark making is becoming consistent.

Beginning - Rudimentary stage in skill development. Worked below average hours on assignment. Did not follow directions correctly. Mark making is inconsistent.

Unsatisfactory - Not what is needed or expected on the assignment. Did not complete or did not follow directions. Mark making is undeveloped and/or lacking.

Craftsmanship and skill: Successfully achieves all points

1. Correct perspective
2. Accurate structural forms
3. Clean edges and presentation

4. Appropriate material usage
5. Evidence of practice in sketchbook
6. Dedication and hard work applied to project
7. Investigation of contemporary or historical artists as preparation for project

Creativity: Successfully achieves all points

8. Personal exploration of marking making and experimentation
9. Creating personal source materials/images

Composition: Successfully achieves all points

10. Use of correct compositional strategy for assignment.
11. Creating eye movement within the picture plane

Class Participation: Successfully achieves all points

12. Arriving at class prepared and bringing the correct drawing materials
13. Turning assignments in on time
14. Helping fellow classmates
15. Asking for advice and help from the instructor or fellow students
16. Ability to address each project with an open mind, positive attitude and enthusiasm
17. The ability to participate in the critique/skillfully describe the composition used in project.

Concepts:

18. Does the concepts and narrative for this assignment follow the guidelines of this assignment.
19. Are the concepts and narrative for this assignments coherent with materials and subject matters.
20. Are you able to describe verbally and in writing the key concepts and narrative in your drawing.

Please look in Blackboard for specific rubric details. Each assignment's rubric varies slightly.

You will be required to draw at least 10 hours a week.

4 major unit projects at 20 points each	80 points
Final reflection paper points each	20 points
Total Points for the semester	100 points

Just a reminder.....

An "A" is excellent, "B" is good, "C" is average, "D" is below average and "U" is unsatisfactory.

Assignments turned in late will drop a letter grade for every class period thereafter. Failure to complete all the assignments means that you will not have completed the course. Therefore you will receive a "U" for your final grade.

Coursework

This semester will be exploring collage and mixed media.

Materials: Fabric, found materials, embroidery, fiber bond, inktense color blocks or pencils, ink, graphite, charcoal, ink pen

Collage 1

Due February 14

5 collages at least 20" x 30"

Subject matter: portrait.

Steps:

1. Draw on fabric using pen, inktense blocks.
2. Find used material.
3. Collage together using fiber bond and sewing.
4. Embroider.

College 2

Due March 21

2 collages at least 50" x 72"

Subject matter: your choice

Steps:

1. Draw on fabric using pen, inktense blocks.
2. Find used material.
3. Collage together using fiber bond and sewing.
4. Embroider.

College 3

Due April 18

5 collages at least 20" x 30"

Subject – Nature

1. Eco printing/dying
2. Draw on fabric using pen, inktense blocks.
3. Find used material.
4. Collage together using fiber bond and sewing.
5. Embroider.

Final – anything goes

Due finals day May 11

Final Reflection paper

1. Discuss each project series this semester. Discuss materials, concepts, composition, strengths, and weaknesses.

2. What artist served as inspiration for you this semester. Include a short bio, describe art, and how your work was influenced by this artist.
3. Discuss your final project. Discuss materials, concepts, composition, strengths, and weaknesses.
4. Update your website.

Health and Safety

Every possible safety measure will be taken for the health and safety of the students. Safety will be discussed at the beginning of every assignment with appropriate media demonstrations for tools and equipment. Please refer to Policies and Value Statement in the University Catalog p. 30-32.

Materials

There will not be a fee for this course. Every student is responsible to purchase their own drawing papers and supplies. Each student is required to use high quality supplies for every assignment. Your work reflects the quality of supplies you use. Please consult with Amy about what supplies will be best for you.

Each of you have own different supplies. Look at what you have and order accordingly. Please be ready with supplies when classes start. Please do not buy paper at hobby lobby. They have some good papers but most are not at the quality you will need for this class. Please refer to dick lick list for my paper suggestions.

Supplies

Students responsible for:

Inktense block or pencils
Used and found fabric
Graphite stick and pencils
Charcoal

\$60 fee paid in your tuition goes towards:

Fiber bond
5 yards of cotton fabric
Embroidery thread and needles
Dyes and chemicals
Use of materials in supply room including, graphite, pencils, pastels, ink

You may borrow a large drawing board to go to and from class for the semester.

Working in the classroom after hours

Only a fraction of each class will be allowed in the classroom at one time. This schedule will be created the week before classes start. Please check black board and your FHSU email for details right before school starts.

*Students need a pass to stay and work in the studio after 10p.m. and on the weekends. Passes are available in the art office. Please allow one day for them to be issued. The pass is free and is valid the entire semester. Campus police will ask you to leave if you do not have your pass with you.

Put this number in your phone-----Campus Police 785-628-5304

Emergency 911

Classroom Rules:

1. No cell phones in the classroom during class or during breaks. If you bring them in the room please have them turned off. Make calls in the hallway.
2. No Tobacco! If you cannot smoke in the building you cannot chew in it!
3. Food and drink are permitted in my class as long as it does not interfere with class or work. That means you may snack while working, not sit and eat for 15 minutes then work.
4. During studio classes I will provide a 5-minute break. 5 minutes is not long enough to run to union and grab a snack. Come prepared!
5. Talking needs to stay at a minimum during studio hours. You may visit during breaks or after class.
6. No computers on your desk during class. Please take notes in your sketchbook.

Social Distancing rules will be posted in the classroom, blackboard and sent to you by email before classes start.

Visual Plagiarism

Visual and/or written plagiarism will not be tolerated, note consequences below in the Academic Policy statement. Plagiarism is any type of copying of words or visuals that you do not note the source. You should be using anyone else's word or pictures this semester. This includes using pictures found on the Internet or drawing from images found on the Internet. Please use your own! You must take your own photos. If you use found images to draw from, you will receive a 0 for that assignment and possibly fail the class. If you need assistance finding copyright free images, please let me know and I will assist you.

Link for University Policies are in Blackboard. These include title IX, plagiarism, attendance, withdrawal, accessibility and Kelly center.

DIVERSITY AND INCLUSION STATEMENT

I would like to create a learning environment for my students that supports a diversity of thoughts, perspectives and experiences, and honors your identities (including race, gender, class, sexuality, religion, ability, etc.) To help accomplish this:

- If you have a name and/or set of pronouns that differ from those that appear in your official FHSU records, please let me know!
- If you feel like your performance in the class is being impacted by your experiences outside of class, please don't hesitate to come and talk with me. I want to be a resource for you. Remember that you can also submit anonymous feedback (which will lead to me making a general announcement to the class, if necessary to address your concerns). If you prefer to speak with someone outside of the course, Taylor L. Kriley, M.S. is the Director of Inclusion & Diversity Excellence, tlkriley2@fhsu.edu.
- I (like many people) am still in the process of learning about diverse perspectives and identities. If something was said in class (by anyone) that made you feel uncomfortable, please talk to me about it. (Again, anonymous feedback is always an option).

RESPECT FOR DIVERSITY STATEMENT

It is my intent that students from all diverse backgrounds and perspectives be well-served by this course, that students' learning needs be addressed both in and out of class, and that the diversity that the students bring to this class be viewed as a resource, strength and benefit. It is my intent to present materials and activities that are respectful of diversity: gender identity, sexuality, disability, age, socioeconomic status, ethnicity, race, nationality, religion, and culture. Your suggestions are encouraged and appreciated. Please let me know ways to improve the effectiveness of the course for you personally, or for other students or student groups.

Important note: **Given the sensitive and challenging nature of the material discussed in class, it is imperative that there be an atmosphere of trust and safety in the classroom.** I will attempt to foster an environment in which each class member is able to hear and respect each other. **It is critical that each class member show respect for all worldviews expressed in class.** It is expected that some of the material in this course may evoke strong emotions, please be respectful of others' emotions and be mindful of your own. Please let me know if something said or done in the classroom, by either myself or other students, is particularly troubling or causes discomfort or offense. While our intention may not be to cause discomfort or offense, the impact of what happens throughout the course is not to be ignored and is something that I consider to be very important and deserving of attention. If and when this occurs, there are several ways to alleviate some of the discomfort or hurt you may experience:

1. Discuss the situation privately with me. I am always open to listening to students' experiences, and want to work with students to find acceptable ways to process and address the issue.
2. Discuss the situation with the class. Chances are there is at least one other student in the class who had a similar response to the material. Discussion enhances the ability for all class participants to have a fuller understanding of context and impact of course material and class discussions.
3. Notify me of the issue through another source such as your academic advisor, a trusted faculty member, or a peer. If for any reason you do not feel comfortable discussing the issue directly with me, I encourage you to seek out another, more comfortable avenue to address the issue.

Statement Regarding Wearing of Face Coverings

To protect the health and safety of the FHSU community, when present on University property, all faculty, staff, students, and visitors must wear face coverings over their mouths and noses when in common areas of a building (including hallways, elevators, public spaces, classrooms, conference rooms, library, and other common areas), and when within six (6) feet of another individual anywhere on University property. Employees and students with a recognized disability that prevents them from wearing a face covering can contact the Human Resources office (if an employee) or Student Accessibility Services at 785-628-4401 (if a student) to discuss possible accommodations and the appropriate documentation process.

In classrooms, faculty have the right to deny a student entry into the room if the student is not wearing a face covering. Students not wearing a face covering will be reminded to do so and offered a clean face covering, if one is available. If the student does not comply, the faculty member will ask the student to leave the space, and if available, join the class remotely. As a last resort, campus police may be called. The faculty members will complete the Coronavirus (COVID-19) Concern Reporting Form and the appropriate office will look further into the issue and take the non-compliance with the request to leave into consideration of further accountability measures.

At no point should anyone put themselves into an unsafe situation while attempting to enforce the face-covering policy. FHSU campus police: 785-628-5304