



Art 430 Sculpture III Figurative Sculpture Course Syllabus

Subject to change

Fort Hays State University
College of Art and Sciences
Department of Art & Design
Danielle L. Robinson

1. COURSE INFORMATION

1.1. Credit Hours	3
1.2. Semester and Year	Spring 2024
1.3. Course Prerequisites	None
1.4. Location of Class	CATS 103
1.5. Class Time	TTH 5:00pm-7:45pm

2. INSTRUCTOR INFORMATION

2.1. Instructor Contact Information

- Name: Danielle L. Robinson
- Title: Instructor
- Office Location: Schmidt Foundation Center for Art & Design (SCAD) RM220 or in CATS103B
- Office Hours: MWF 12:30-1:30PM, T/TH 1:30-3:00 pm*Or by Appointment Please put "ART430" in the subject line.
- Email Address: Dlrobinson2@fhsu.edu Please put "ART430" in the subject line.

2.2. Contact Procedure and Policy: Emails will be responded to Monday-Friday within 24 hours.

2.3. About the Instructor:

- Education and Teaching Background: Bachelor of Psychology & Bachelor of Fine Arts: OPSU, Master of Fine Arts: FHSU
- Research Interests: Sculpture, Cast Iron, Mold Making, Aesthetics.

2.4. Department Secretary Contact Information

- Name: Lauren Sargent
- Title: Senior Administrative Assistant
- Office Location: SCAD 119
- Office Hours: 8:00-4:30PM
- Email Address: lsargent@fhsu.edu
- Phone Number: 785-628-4247

3. TEXTBOOK AND COURSE MATERIALS



3.1. Required Textbooks: None

3.2. Textbooks suggestions: Complete Guide to Drawing from Life by George B. Bridgman, Atlas of the Human Anatomy for the Artist by Sephen Rogers Peck, Human Anatomy for Artists: The Element of Form Eliot Goldfinger, Modelling and Sculpture: A Guide to Traditional Methods by Albert Toft, Modelling and Sculpting the Human Figure by Edouard Lanteri.

3.3 Technology Requirement: Access BlackBoard

3.3. Optional Materials:

- Sketchbook
- Sherrill Mud Tool Ribs
- Sherrill Mud SSL24 Long scraper
- Kemper W23
- Sculpting tools
- Colour Shapers Tool – Set of 5 Tips, Soft, Size 2 (DickBlick)

4. COURSE DESCRIPTION

4.1. This course is designed to enhance the understanding of space and its development on the two-dimensional plane through rendering the human form in three dimensions. Emphasis will be placed on the development of skills, knowledge of tools, and careful observation necessary for accurate rendering of the figure in three dimensions.

5. COURSE LEARNING OUTCOMES

5.1. Course Objectives:

- Learning how to create three-dimensional representations of the human figure.
- Developing visual observation skills by studying human proportions and working with scaled measurements.
- Learning how to build an armature.
- Basic mold making (2-piece waste mold)
- Casting.

6. TEACHING, LEARNING METHODS, & COURSE STRUCTURE

6.1. Delivery Method: In-person

6.2. Instructional Approach : Lecture, didactic questioning, explicit teaching, practice and drill, and demonstrations.

6.3. Course Structure: Lecture, Demonstrations, Quizzes, Evaluation Assignments, Art Projects and Attendance.

7. COURSE SCHEDULE

This schedule is tentative and might change during the semester depending on how the course evolves. The content is subject to change depending on students' interest and progress. Students will be notified of the changes through announcements either in the class or at the Blackboard course site. If time is mentioned in the course, it refers to the Central Time Zone.



See ART430 Weekly Schedule document located in Course Information tab of Blackboard.

8. ASSESSMENT METHODS AND GRADING SCALE

This point total is tentative and might change during the semester depending on how the course evolves. There are 704 points for this course. The grade you earn for this course depends on the total number of points you earn throughout the semester in conjunction with attendance. The assessment methods and grading scale are as follows:

Assessment Methods	How Many	Unit Points	Total Unit Points	Percentage
Ear, Nose, Mouth Exercise	3	25,25,50	100	~15%
Bust	1	150	150	~21%
¼ Scale Final Figure Plasticine	1	150	150	~21%
Waste Mold Pattern	1	100	100	~14%
Quiz	1	2	80	~11%
Attendance	31	4	124	~18%
Total Points			704	100%

- = A (90% and above)
- = B (80%–89%)
- = C (70%–79%)
- = D (60%–69%)
- = U (below 60%)

8.1 Grading: Each project, assignment, quiz, or major exam will be worth a given number of points.

-Late assignments (projects and papers) will be dropped a letter grade for every class period they are late.

-Artwork will be graded on punctual completion of requirements, concept, creativity, design, and craftsmanship.

9. STUDENT HELP RESOURCES

Students have access to academic services, technical support and student services at Fort Hays State University. You can find the resources online at [FHSU Blackboard Student Tutorials](#) For more information you can contact TigerTech at 785-628-3478 or [FHSU TigerTech](#)

10. COURSE POLICIES

8.1. Class Attendance: Attendance will be taken at the beginning of each class period and is an important component to this course. Let me know if you arrive late, during a break, at the end of class, or another appropriate time so that you will not be recorded absent for that day. Attendance includes arriving on time, being prepared for class, not leaving early and active



participation in critiques/discussions. We will utilize the full class time allotted. **Late arrivals and early departures are not appreciated.**

-Turn off cell phones before entering the classroom, unless it is needed for emergency circumstances.

8.2. Classroom Requirements: Attendance is MANDATORY. You are expected to attend class on a regular basis and unexcused absences and/or tardiness will certainly lower your final grade in the course. **After 5 Unexcused absences your grade will be lowered 1 letter grade.**

Students are expected to:

-Make oral and written critiques of art, especially your own.

-Work on projects/assignments outside of regular class time.

-Take notes during all lectures/demonstrations.

-Clean up and return tools/materials to their proper place.

-Be considerate of others.

8.3 Classroom Policy:

-NO shorts, No flip-flops, No open toed shoes, No polyester clothing, No shirts or pants with holes or that reveal skin, No long hair that is not tied up, No jewelry, No exceptions. You will lose attendance points and could be sent home if you are not wearing the proper clothing.

-No portable music allowed.

-Turn off cell phones before entering the classroom, unless it is needed for emergency circumstances (expecting father, emergency contact for children, super hero hotline).

8.4 Studio Fee: \$120

Materials list will cover the listed materials. You don't have to pay them separately as it is already included in your tuition.

Water Clay, Plaster, Aluminum Wire, Armature Materials, Community Tools (Ribs, Various Sculpting tools, Proportional Calipers, Calipers, Chisels, Hammers, Drill, Etc.), Plasticine, Wareboards, Foam, Polystyrene, Mrs. Steward Bluing, Burlap, Etc.

8.5 Final Critique: Tuesday, May 7th - (5:00pm – 6:40pm)

This critique will be held during finals week. Students that do not show up for this critiqued will receive a failing grade on the final project.

11. UNIVERSITY POLICIES

11.1. [Academic Honesty](#)

11.2. [Attendance](#)

11.3. [Withdrawal](#)

11.4. [Student Accessibility Services](#)

11.5. [Kelly Center Support Services](#)



11.6. [Title IX Policy](#) : FHSU is committed to fostering a safe and productive learning environment. Title IX makes it clear that violence and harassment based on sex, gender, and gender identity are Civil Rights offenses subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories such as race, national origin, etc. This includes all types of gender and relationship violence, sexual harassment, sexual misconduct, domestic and dating violence, and stalking. If you wish to report an incident or have questions about school policies and procedures regarding Title IX issues, please contact Amy Schaffer, University Compliance Officer and the FHSU Title IX Coordinator, at alschaffer@fhsu.edu or (785) 628-4175. The Compliance Officer can help connect you to campus and outside resources, discuss all of your reporting options, and assist with any concerns you may have.

11.7. [Career Services](#)

11.8. [Technology Services](#)

11.9. [Smarthinking](#)

11.10 Concealed Carry Policy:

Under the Concealed Carry Policy, individuals who carry a concealed handgun must have the handgun on or about their person at all times. Backpacks are appropriate for a carrying a handgun as long as the backpack remains within the exclusive and uninterrupted control of the individual. A backpack or other bag used to carry a handgun must be within the immediate reach of the individual. In this course, the instructor may require students to place backpacks or other bags out of reach. The instructor will notify students in advance of this requirement so a student who carries a concealed handgun in a backpack or a bag may take steps to conceal the handgun on his or her person before arriving or otherwise plan accordingly. Alternatively, this course involves a lab where metal and/or explosive devises (ammunition) are prohibited by Federal Regulations due to the nature of the lab and for safety concerns. Concealed carry handguns will need to be properly stored prior to such labs.