



ART 440 - A - Color

Fort Hays State University

College of Arts, Humanities, & Social Sciences

Department of Art & Design

Farheen Khan

1. COURSE INFORMATION

1.1. Credit Hours	3
1.2. Semester and Year	Spring 2022
1.3. Course Prerequisites	ART 241
1.4. Location of Class	106
1.5. Class Time	Tuesday/Thursday 10:30 AM - 11:45 AM

2. INSTRUCTOR INFORMATION

2.1. Instructor Contact Information

- Name: **Farheen Khan**
- Title: **Assistant Professor – Interior Design**
- Office Location: **CAD Room 108**
- Office Hours: **M,Tu,W,T,F 1:30 PM – 2:30 PM, F 11:20 AM – 12:20 PM**
- Email Address: **fnkhan@fhsu.edu**
- Phone Number: **785 628 4310**

2.2. Contact Procedure and Policy: Students are welcome to e-mail or meet during the office hours.

2.3. About the Instructor:

- Education:
 - **M.F.A Interior Design** - Savannah College of Art and Design, Atlanta, Georgia, U.S.A (2018 – 2021)
 - **B.A Interior design** - Dar Al Hekma University, Jeddah, Saudi Arabia (2000 – 2005)

Teaching Internship:

Jan 2021 – Mar 2021 Savannah College of Art & Design, Atlanta, Georgia
Jan 2020 – Mar 2020 Savannah College of Art & Design, Atlanta, Georgia

Teaching background:

- Feb 2014 – May 2018 **Dar Al-Uloom University** - Riyadh, Saudi Arabia
- May 2009 – June 2013 **Jubail University College** - Jubail, Saudi Arabia
- Sept 07– Aug 08 **Dar Al Hekma College** - Jeddah, Saudi Arabia
- Sept,06 – Sept, 07 **Millennium Institute** - Jeddah, Saudi Arabia



- Research Interests:
 - Addressing nature deficit disorder amongst pre-school children and the learning environment
 - Human factors, Environmental psychology

2.4. Graduate Teaching Assistant or Department Secretary Contact Information (if applicable)

● **Lauren Sargent**

Administrative Assistant

CAD 119

M-F 8:00 am - 4:30 pm

lsargent@fhsu.edu or Art&Design@fhsu.edu

(785) 628-4247

3. TEXTBOOK AND COURSE MATERIALS

3.1. Required Textbook(s):

- Betty Edwards; **Color**, Jeremy P. Tarcher/Penguin , ISBN 1-58542-219-3
- Color in Interior Design by John Pile

3.2. Supplementary Book(s) and Article(s):

- Itten, Johannes. **The Elements of Color**. New York, New York (USA): John Wiley & Sons, 1985. ISBN: 04-7128-9299
- Zelanski, Paul; Fisher, Mary Pat. **Color**, Second Edition. New York, New York (USA): Prentice Hall, 1994. ISBN: 01-3310-7159

3.3. Technology Requirement:

The following are the minimum technical requirements to take CD-ROM and Internet-based courses from the Virtual College. A computer that has:

- 2.4 GHz Dual Core processor or greater for simultaneous record/playback features
- 2 GB of RAM
- 128 MB Video Card
- High-speed Internet connection (audio/video)
- Full Duplex sound card and speakers
- Internet access and e-mail account
- Windows Media Player 9.0 or later
- QuickTime 7.5 or later
- DVD and CD player
- "Web-cam" preferred



4. COURSE DESCRIPTION

4.1. FHSU Catalogue Description:

Color and Composition is a problem-solving course that introduces the fundamental elements and principles of two-dimensional design as a foundation for the visual arts.

4.2. Instructor Course Description:

The course broadens the understanding of compositional design, and shape theory. The class involves the study of color theories in conjunction with studio problems allowing the student to investigate the physical, symbolical, psychological, and organizational properties of color. In addition, students strive to develop critical thinking and research skills.

5. COURSE OBJECTIVES

5.1. Course Objectives:

- 6 This course in the fundamentals of color and design. Exercises will include detailed study of color wheels, color theory and application of color schemes in Interior Design.

6.1. Prerequisites: ART 241

6.2. Course Expectations:

The main purpose of this Interior Design Studio is to introduce students to the following design concepts and skills.

- To introduce the principles in basic design and color theories.
- To provide a color vocabulary which aid in the making of aesthetic judgments.
- To increase student awareness of cultural differences in color usage and meaning.
- To assist students in exploring the application of color in design.

Note: For 600-level courses, there needs to be higher expectations for graduate students in learning activities and assessment. Go to <http://www.fhsu.edu/academic/gradschl/Graduate-School-Learner-Outcomes/> for best practices in teaching 600-level courses from the Graduate School.



6. TEACHING, LEARNING METHODS, & COURSE STRUCTURE

6.1. Delivery Method: In-person

6.2. Instructional Approach: Direct Instruction

6.3. Course Structure: Lecture, Class demonstrations, tutorials, class discussions, critique, jury

7. COURSE SCHEDULE

This schedule is tentative and might change during the semester depending on how the course evolves. The content is subject to change depending on students' interest and progress. Students will be notified of the changes through announcements either in the class or at the Blackboard course site. If time is mentioned in the course, it refers to the Central Time Zone.

Module # & Range of Dates for Module	Topics
Module/Week 1	Introduction to the course
Module/Week 2	Project: Psychological impact of Color
Module/Week 3	Lecture: Color
Module/Week 4	Project: Color Wheel
Module/Week 5	Project: Tint, Shades, and tones
Module/Week 6	Project: Tint, Shades, and tones
Module/Week 7	Lecture: Color Harmony
Module/Week 8	Project: Color Harmony
Spring Break	
Module/Week 9	Project: Complementary /Analogous/ Monochromatic
Module/Week 10	Lecture: Color Schemes in interiors
Module/Week 11	Assignment: Color Schemes in interior
Module/Week 12	Lecture: Color Vibrations, simultaneous contrast
Module/Week 13	Presentation
Module/Week 14	Presentation
Module/Week 15	Final Project
Module/Week 16	Final Project Submission



8. ASSESSMENT METHODS AND GRADING SCALE

There are 100 points for this course. The grade you earn for this course depends on the total number of points you earn throughout the semester. The assessment methods and grading scale are as follows:

Assessment Methods	Percentage
Submission 01: Color Symbolism	5%
Submission 02: Color wheel	5%
Submission 03: Tint, tone and shade	10%
Submission 04: Color Schemes	10%
Submission 05: Color Harmony	10%
Submission 06: Presentation	10%
Submission 07: Color in interiors	5%
Class progress/ Project development (graded at 5 stages of design)	5%
Final Project	40%
Total Points	100

- = A (90% and above)
- = B (80%–89%)
- = C (70%–79%)
- = D (60%–69%)
- = U (below 60%)

GRADING PROCEDURES

- Grading will be based upon assignment requirements. Projects will be evaluated according to your comprehension and application of Interior Design knowledge learned whilst in the Interior Design program. **All projects must be submitted and accepted in order to receive a grade of “C” or better in the course.**

9. STUDENT HELP RESOURCES

Students have access to academic services, technical support and student services at Fort Hays State University. You can find the resources online at

<http://www.fhsu.edu/learningtechnologies/BlackboardStudentTutorials/>

For more information you can contact TigerTech at 785-628-3478 or

<https://www.fhsu.edu/tigertech/>



10. COURSE POLICIES

10.1. Class Attendance:

Attendance will be taken at the beginning of every class period.

Attendance is mandatory. **A maximum of 3 absences (excused or unexcused) will be allowed. For every absence over 3, there will be 5 points reductions in final grade.**

Tardy 3 times will count as one absence. I will take role at the beginning of each class. If you are not in the classroom when role is taken you will be counted as tardy.

You are welcome to email me or call if you are sick or unable to attend class (fnkhan@fhsu.edu or contact me on 785.628.4310). **Please contact Student Affairs at (785) 628-4276 and they will formally notify all your instructors. Doctor or medical documentation is the only way to receive a formal exception to class attendance.**

If you miss a class, you are responsible for making up that time. If notes or an assignment were given, you are responsible to get them. If it was a studio day, you are responsible to make up that time. If an assignment was due on the day you missed with an excused absence, it will be due the next day. If the day you missed was unexcused, your assignment will be due the next day and a letter grade will be deducted. *Exchange contact numbers with classmates!*

10.2. Class Participation:

Participation in class discussion is required.

10.3. Assignment Due Date:

Unless otherwise noted, projects and exercises will be due at the beginning of the class period for which they are assigned. **If the deadline is not met, 10 points will be deducted from the project for two days past the deadline.** The project **WILL NOT** be accepted after one week.

10.4. Procedures for Assignment Submission:

Assignments will be turned in either in person or on the class Google shared drive.

10.5. Test Make-ups:

If an exam cannot be taken on the date it will need to be taken before hand if possible. If not, then it will be taken as soon as possible.

10.6. Bonus Points or Extra Credit:

None

10.7. Collaboration Procedures:

If a group project is assigned, each team member is required to participate in collaboration.

10.8. Netiquette:

Webcam will be on at all times during Zoom class meetings. Dress as if you were



coming to class in person. Participation in class discussions will be required.

10.9. Other Policies

Face Coverings: To protect the health and safety of the FHSU community, when present on University property, all faculty, staff, students, and visitors must wear face coverings over their mouths and noses when in common areas of a building (including hallways, elevators, public spaces, classrooms, conference rooms, library, and other common areas), and when within six (6) feet of another individual anywhere on University property.

Employees and students with a recognized disability that prevents them from wearing a face covering can contact the Human Resources office (if an employee) or Student Accessibility Services at 785-628-4401 (if a student) to discuss possible accommodations and the appropriate documentation process.

In classrooms, faculty have the right to deny a student entry into the room if the student is not wearing a face covering. Students not wearing a face covering will be reminded to do so and offered a clean face covering, if one is available. If the student does not comply, the faculty member will ask the student to leave the space, and if available, join the class remotely. As a last resort, campus police may be called. The faculty members will complete the [Coronavirus \(COVID-19\) Concern Reporting Form](#) and the appropriate office will look further into the issue and take the non-compliance with the request to leave into consideration of further accountability measures.

At no point should anyone put themselves into an unsafe situation while attempting to enforce the face-covering policy. FHSU campus police: 785-628-5304.

11. UNIVERSITY POLICIES

11.1. Academic Honesty:

https://www.fhsu.edu/academic/provost/handbook/ch_2_academic_honesty/

11.2. Attendance:

http://www.fhsu.edu/academic/provost/handbook/ch_2_instructional_procedures/

11.3. Withdrawal:

https://www.fhsu.edu/academic/provost/handbook/ch_7_change_enrollment/

11.4. Student Accessibility Services: <http://www.fhsu.edu/accessibility/>

11.5. Kelly Center Support Services: <http://www.fhsu.edu/kellycenter/>

11.6. Title IX Policy: <https://fhsu.edu/president/Compliance-Office/Title-IX-Policy/index.html>

11.7. Career Services: <http://www.fhsu.edu/career/>

11.8. Technology Services: <https://www.fhsu.edu/technology/>

11.9. Smarthinking: <http://www.fhsu.edu/virtualcollege/smarthinking/>