



**Art 450 A-B: Printmaking III
Art 655 A-B: Problems in Printmaking
Art 855 A- B Problems in Printmaking II**

Fort Hays State University

Juana Estrada Hernández- Assistant Professor Printmaking

o **COURSE INFORMATION**

- o Printmaking 250 A/ B, Art 450 A/B III, Art 855 A/B Problems III –1-3 Credit Hours- Spring Semester 2022
- o Course Prerequisites: Printmaking 1
- o Location: Schmidt Center for Art and Design Hall, Room 102
- o Class Time: Monday/ Wednesday 9:30 a.m.- 12:20 a.m.
- o 100% In-Person Course, Masks are Required for this course

o **INSTRUCTOR Contact INFORMATION**

- o Office Location: Schmidt Center for Art and Design: Room 111
- o Office Hours: Fridays In Person- Zoom Appointments
- o Email Address: Jgestradahernandez@fhsu.edu ***Please be patient~ I will respond within 48 hours. If it is an urgent matter please contact the Art Office*

o **COURSE DESCRIPTION**

Advance Printmaking will emphasize on techniques from previous print courses on a larger and challenging scope. Students will be encouraged to experiment and consider how printmaking can be incorporated into their individual artistic practice. Students will be introduced to new tools, techniques, vocabulary, and image making of traditional, historical, and contemporary printmaking. Students are expected to continue developing personal and conceptual concepts that serve as the basis of their artwork. This studio course will provide hands on demonstrations through each class period for both groups and individuals. It is expected that students take notes, develop original ideas and concepts. This class will require a high level of critical thinking and problem solving to create finished fine art works.

o **COURSE OBJECTIVES**

Students will:

- o Explore and develop personal concepts within print media
- o Strategize and plan steps to create an image that are complimentary to the student's mark making interest and approach while concentrating on professional growth and development
- o Ask meaningful questions, identify ideas and issues, and develop a basic vocabulary to be able to actively participate in a critical dialogue about printmaking with others
- o Gain knowledge to create a print in a range of printmaking mediums (Relief, Lithography, Etching)
- o Participate in discussions and class critiques
- o Understand printmaking nomenclature and curation techniques
- o Learn and practice safe and responsible use of equipment and studio space
- o Have a fun time making prints 😊



o Expectations for Class Levels

- o 450 A/ B III- Become proficient in creating multilayered prints (Intaglio, Mezzotint, Lithography, Relief)
- o 655 A/ B –Take the traditional techniques of lithography, Intaglio, Mezzotint, Relief to push the limits of layering, registration, and ink mixing
- o 855 A/B- Utilize the Printmaking Medium to further your larger body of work and use the class to expand and push the boundaries of the printmaking media. Graduate Students are expected to write a proposal for their personal goals and project ideas for this course. Please schedule a time with me in the first two weeks to go over them one- on one.

o Participation

- o Students will be graded on your participation within this course. Actively speaking during critiques will help student's grade significantly. Showing willingness to learn and work through problems will also help students participation grade. Students must devote significant time to image making and planning per individual project. A minimum of 3 to 4 hours outside of in class time is required per week (outside of class time). Make your own schedule for each project and organize your materials as they are needed.
- o Keep all prints you will make during the semester, including stage proofs. Two portfolio reviews are required during the semester. Portfolios are due: Midterms March 9th , 2021 and Final May 4th , 2021
- o All graded portfolios will be returned on Friday May 13th, 2021. Please keep this in mind if you would like to pick up your work if you are not returning to Printmaking the following semester.

o Attendance Policy

- o ATTENDANCE IS MANDATORY. This is a studio class where activities and course work are done during class time. It is essential that you be in class with all the required materials and prepared to work. Attendance will be taken at the beginning of every class. If you are excessively tardy or leave class early you will be marked absent for the day. Any special foreseen absences/late arrivals/early departures must be pre-arranged with me.
- o Email is the most effective means of contacting your instructor, if an absence is unavoidable contact me and we will work out a plan to keep you on track.
- o 3 Late attendances will result in one letter grade drop. Show up on time! Our class time is precious!
- o You will be allowed 3 excused absences. Students are responsible for information missed during their absence -materials, handouts, class schedule, assignments and due dates, etc. *Talk to your classmates, share phone numbers with the people around you if you're comfortable!*
- o If there are unavoidable absences, please send me an e-mail and we can work together to catch up. I ultimately want you to be successful in this class.



- Please do not come to class if you are ill and contagious. Send me an email prior to class if you'll be absent. We are still living in a global pandemic, and we should all do our best to prevent the spread of Covid-19
- You are welcome to e-mail me if you're sick or unable to attend class or contact student affairs to let us know what is going on. Student affairs will formally notify all your instructors. Doctor or Medical documentation is the only way to receive formal exception to class attendance. 785-628-4276

○ Covid-19 Mask Policy within Printmaking

- While the University is not mandating face coverings in general currently, the University does recommend and support the wearing of face coverings in alignment with current public health guidance. Additionally, the University's policy on face coverings does allow for some local decision making by instructors and event organizers. While in the Printmaking classroom, students are required to wear masks despite their vaccination status.
- All students working in the Printmaking Classroom are required to wear a mask!

○ Classroom Rules and Etiquette

- *NO CELL PHONES. Texting, phone calls, are strictly prohibited in this class. If there is an emergency call that you must take, please let me know. I can try to accommodate any situation that may arise.
- *NO FOOD IN THE CLASSROOM. Make sure that all drink containers have a spill-proof lid. Always keep all drinks away from all artwork. Printmaking inks, cleaning solvents, ferric chloride, and various other liquids are unsafe to consume. If you need a light snack break, we will take a daily 15-minute class break halfway through class.
- *Participate in class activities with cooperative attitude toward the instructor and classmates.
- *Respect each other; *we are all individuals and can learn from each other.* Practice listening to each other and differentiating between your personal taste and a critical evaluation of another's work. Always be courteous to others in a critique.
- *CLEAN UP AFTER YOURSELF. You will need to allow for time to clean up each day before leaving the class
- *Disinfect WorkSpaces during each class Period. Do your best to wipe all the areas that you may have touched and your classmates. Help each other do this!
- *Wash your hands as frequently as you can to prevent the spread of Covid-19 Virus and the Delta Variant

○ Critiques

Throughout the semester we will be engaging in a class critique. Attendance is required during these sessions and if absent you will receive a "0" for the critique portion of your grade. Students will share completed projects with classmates to discuss the following but is not limited to:

- Personal Ideas
- Technical Challenges
- Problem Solving



Students are required to take notes on technical suggestions and comments being received in your sketchbook. It might be helpful to summarize what you would like to share with the class prior to critique. *Everyone must attend the midterm and final critique to pass the course ***

o TEXTBOOK AND GENERAL MATERIALS

- o Textbook Requirement: No Textbook Required
- o Lab Fee of \$75 is charged with your Tuition for this course. This Lab Fee covers but is not limited to: Class inks, Mat Board/ Foam Core, General supplies, Solvents, Newsprint, and General Classroom maintenance
- o Depending on the Advance students, materials need may differ in terms of Matrixes and Paper and will determine additional fees.
- o Any supplies bought from the printmaking studio must be paid to Lauren Sargent in the Art office with a check or exact cash change. Please remember that this will all be taxed so please keep that extra charge in mind.
- o In general, students will need to buy a pair of Nitrile Gloves, 1-2 rolls of blue shop paper towels, 9" x 12 " Sketchbook/ Notebook for notes, an apron/ printing shirt, and writing utensils
 - o Art Supply Resources in town: Hobby Lobby, Dollar Tree, Walmart, Auto-zone, Dillon's, Dollar General
 - o Art Supply Resources Online: Takach Press, Blick, Hanco, Amazon, Graphic Chemical & Ink Co, Hiromi Paper Inc (specializing rice papers) , McClain's Printmaking Supplies
- o Technology Requirement: Access to blackboard and a smart phone/ digital camera. Digital cameras and iPads are available for check out at the campus Library. Handouts distributed during class will be uploaded to our class blackboard just in case yours is misplaced
- o Students are highly encouraged to check their e-mails weekly. If there are any changes to the schedule I will notify the class via e-mail

o Classroom Environmental Health and Safety

It is important for any artist to understand and respect both the potential hazards of the materials an artist works with and the environment an artist works in, students will receive instruction on safety concerns throughout the course.

- o Toe covered shoes are required in the print shop. No Exceptions!
- o Wear a face mask during class, this mask must cover your nose and mouth entirely
- o Avoid jewelry, lanyards or loose clothing that could get caught in or on equipment or presses
- o If you splash any chemicals, solvent or cleaners into your eyes, immediately rinse them out at a washing station located at each sink in the studio

o ASSESSMENT METHODS AND GRADING SCALE

- o There are 1000 points for this course. The grade you earn for this course depends on the total number of points you earn throughout the semester. The assessment methods and grading scale are as follows:



Assessment Methods	Total Unit Points	Percentage
Attendance, Class participation, Involvement, Development	200 pts	20%
Completion & Quality of Relief Zine Project	100 pts	10%
Completion & Quality of Eagle Positive Project	100 pts	10%
Completion & Quality of Triple Drop Etching	100 pts	10%
Completion & Quality of Mix Media Print Exchange	100 pts	20%
Completion and Quality of Color Mixing Exercises	50 pts	
Printmaking Student Group Show	200 pts	10%
3 Fall Semester Exhibition/ Opportunity Requirement	50 pts	10%
Midterm Portfolio	50 pts	5%
Final Semester Portfolio	50 pts	5%
<i>Total Points</i>	1000 pts	100%

= A (90% and above)

= B (80%–89%)

= C (70%–79%)

= D (60%–69%)

= U (below 60%)

- o An "A" is excellent, "B" is good, "C" is average, "D" is below average and "U" is unsatisfactory. Assignments turned in late will drop a letter grade for every class period thereafter. Failure to complete all the assignments means that you will not have completed the course. Therefore, you will receive a "U" for your final grade.

**If you are unsatisfied with your grade for a given project, consult with your instructor regarding reworking or improving the project grade.

**Late Projects will be accepted but there will be a grade reduction at the discretion of the instructor.

o OPEN LAB HOURS

- o Students registered in any Printmaking Classes are allowed to use the facilities outside of class times to complete assignments on time. Students will need their individual ID pass to access entrance to the Art Building and Printmaking Studio over the weekend. Please visit the Art Office to get your Weekend Night Pass
- o Students are required to clean up after themselves after each session during Open Lab Hours
- o **Monday/Wednesdays:** Starting at 4:30 p.m. **Fridays-Sunday:** All Day



Spring Semester Portfolio (minimum Due):

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|-----------|---|
| Project 1 | Color Monoprint Mixing Exercises Varied Edition of 3 |
| Project 2 | Relief Zine Project Varied Edition of 3 (Minimum of 3-page Spreads) |
| Project 3 | Eagle Positive Plate- Double Drop Edition of 5 |
| Project 4 | Triple Drop-Photo Etching Varied Edition of 5 (Mezzotint Double Drop Option) |
| Project 5 | Mix Media Combination Print (Lithograph, Etching, Mezzotint, Relief) Printmaking Class Portfolio Exchange with other Advance Printmaking Class- Edition Subject to number of Students |

o **STUDENT HELP RESOURCES**

- o Students have access to academic services, technical support and student services at Fort Hays State University. You can find the resources online at [FHSU Blackboard Student Tutorials](#)
- o For more information you can contact TigerTech at 785-628-3478 or [FHSU TigerTech](#)

o **Academic Honesty**

- o Membership in the FHSU learning community imposes upon the student a variety of commitments, obligations and responsibilities. It is the policy of FHSU to impose sanctions on students who misrepresent their academic work. These sanctions will be selected by appropriate classroom instructors or other designated persons consistent with the seriousness of the violation and related considerations
- o Students participating in any violation of this policy must accept the consequences of their actions. Classroom instructors and/or university review/appeals committees and administrators will assess the sanctions for



violation of this policy. The seriousness of the violation will dictate the severity of the sanction imposed. Academic sanctions may include but not be limited to any of the following:

- Verbal or written warning
- Lowering of grade for assignment/activity
- Lowering of term grade
- Failure of class assignment

Administrative sanctions may include but not be limited to either of the following:

- Suspension from the University
- Dismissal from the University

○ TITLE IX POLICY

- FHSU is committed to fostering a safe and productive learning environment. Title IX makes it clear that violence and harassment based on sex, gender, and gender identity are Civil Rights offenses subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories such as race, national origin, etc. This includes all types of gender and relationship violence, sexual harassment, sexual misconduct, domestic and dating violence, and stalking. If you wish to report an incident or have questions about school policies and procedures regarding Title IX issues, please contact Amy Schaffer, University Compliance Officer and the FHSU Title IX Coordinator, at alschaffer@fhsu.edu or (785) 628-4175. The Compliance Officer can help connect you to campus and outside resources, discuss all of your reporting options, and assist with any concerns you may have.

○ Student Accessibility Services

- FHSU offers reasonable accommodations to students with documented learning, physical, and/or psychological disabilities. If you have one or more documented disabilities that affects your ability to learn or participate in a campus program or service, we are here to help support your needs.
- You are required to health and wellness services office, identify your needs, and provide documentation in order to be considered eligible for reasonable accommodations at Fort Hays State. They will review your documentation and visit with you to determine accommodations and approaches that will be effective for your learning and/or engagement
- Health and Wellness Services : Counseling/Accessibility- Fischli-Wills Center for Student Success
Third Floor, Room 301 (785) 628-4401

○ UNIVERSITY POLICIES

- .1. [Academic Honesty](#)
- .2. [Attendance](#)
- .3. [Withdrawal](#)
- .4. [Student Accessibility Services](#)
- .5. [Kelly Center Support Services](#)
- .6. [Title IX Policy](#)
- .7. [Career Services](#)
- .8. [Technology Services](#)



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Tentative Schedule

Week 1	Monday January 17 th Wednesday January 19 th	No Classes MLK Jr. Day Syllabus Day- Project 1: Color Mixing Exercises (Due following Monday)
Week 2	Monday January 24 th Wednesday January 26 th	Review Color Mixing Exercises, Bookbinding Presentation Prepping Linoleum, Book Binding Demo Exercises Color Reduction Drawing Transfer Demo/ Stencils
Week 3	Monday January 31 st Wednesday February 2 nd	Work Day Workday
Week 4	Monday February 7 th Wednesday February 9 th	Project 2: Zine Critique Day Project 3: Eagle Positive Plates/ Rubylith Film/Frosted Mylar
Week 5	Monday February 14 th Wednesday February 16 th	Registration/ Paper Prep/ Ink Prep Exposing/ Developing Plates
Week 6	Monday February 21 st Wednesday February 23 rd	Printing Matt cutting Demonstration/ Workday
Week 7	Monday February 28 th Wednesday March 2 nd =	Finish Curating Work for Group Show Workday to Finish Framing March 4th, Opening of Printmaking Class Group Show
Week 8	Monday March 7 th Wednesday March 9 th	Workday Midterm-Critique/ Midterm Portfolio Due
Week 9	March 14th- 18th	Spring Break- No Classes SGCI Conference Madison, Wisconsin
Week 10	Monday March 21 st Wednesday March 23 rd	Project 4: Triple Drop Etching/ Material Prep Demo: Photo- Etching Film
Week 11	Monday March 28 th Wednesday March 30 th	Sugarlift/ Spitbite Etching Mezzotint Demo
Week 12	Monday April 4 th Wednesday 6 th	Shaping Plates/ Workday Workday
Week 13	Monday April 11 th Wednesday April 13 th	Workday Project 4 Critique Day
Week 14	Monday April 18 th Wednesday April 20 th	Mix Media Portfolio Exchange: Find Theme High School Art Day- No Classes



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Week 15	Monday April 25 th Wednesday April 27 th	Workday Workday
Week 16	Monday May 2 nd Wednesday May 4 th	Workday Portfolio Exchange Critique Day
Week 17	May 9 th - 13 th	Finals Week



If you Don't Apply- You will never Know

Advance Printmaking Students are required to apply to **three exhibitions/ professional opportunities** during the Spring 2022 semester in the effort to build your Curriculum Vitae. Despite being accepted or rejected to these exhibitions; art exhibitions are critical to the professional development of artists. Graduate students are encouraged to research additional artist residency opportunities, exhibitions, jobs, and anything they can!

Remember, you are not limited to the printmaking medium alone! Search for sculpture, graphic design, painting, drawing, ceramics, and interdisciplinary shows!

Online Resources / National Exhibitions:

CAFÉ <https://www.callforentry.org/login/>

The Hand Magazine <https://thehandmagazine.net/>

International Print Center New York <https://www.ipcny.org/artist-opportunities?category=Open%20Call>

Print Austin- <https://printaustin.org/open-calls/>

Ox-Bow Residency <https://www.ox-bow.org/be-a-resident>

KALA Art Institute <http://www.kala.org/residencies/artist-in-residence-program-air/>

Zygoté Press <https://zygotepress.com/inhabit-zygoté/open-call-printmaking-residencies/>

College of Arts Association <https://www.collegeart.org/>

Local Shows Opportunities that are FREE!

Dean Office- They would like to rotate work that is hanging ready once a month- Contact Colin for more information by the first week of school. 2-D artwork preferred

Fortitude and Resistance Fort Hays Traveling show - Hays Arts Council - New work (or swapping out work) **Due by February 20th at the Hays Arts Council**

Scholarly Activity John Heinrichs Scholarly and Creative Activities Day (SACAD) Show- All artwork Entries Welcome- Artwork is Due **April 19th** at the Student Union Building (Tentative Location) * *Field Scholarship Opportunity for students who submit artwork!*

Sculpture Unicorn Group Show- 1010 Art Annex Space- contact Toby as soon as possible if you have any unicorn inspired artwork! (opening for this show is March 4th)

Art on the Oasis Group Show-

Dialogue Reconstructed- Hutchinson Art Center- A group exhibition celebrating Diversity- **Due February 5th, 2022**
website: <https://www.hutchinsonartcenter.net/dialogue-reconstructed-2022>

ARTELATINX 2022 – 3RD BIENNIAL ART EXHIBITION-A CALL TO ALL LATINX ARTISTS IN THE GREAT PLAINS **Due January 31st**
OLLAS website: <http://unomaha.edu/ollas>



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Printmaking Events

Southern Graphics Council International Conference- March 16th- March 19th Madison, Wisconsin
<https://www.sgcinternational.org/2022-madison/>

Student Registration Fee- \$249

Student Membership- Starts at \$5.00

Registration ends February 14th, 2022

Grant Opportunities for Students

Spring 2022 Graduate Scholarly Experience Grant- **Due January 28th, 2022** **Up to \$700.00**

<https://fhsu.infoready4.com/CompetitionSpace/#competitionDetail/1859227>

Advance Printmaking Student Group Show Required

Show Title: TBD

Opening: March 4th, 2022- April 22nd

Take down show: April 23rd, 2022

Where: Hays Public Library