

Art 460: Ceramics II
 Fort Hays State University
 College of Arts, Humanities and Social Sciences
 School of Visual and Performing Arts
 Department of Art and Design
 Linda Ganstrom

1. COURSE INFORMATION

- 1.1. Credit Hours vary according to section.
- 1.2. Fall 2025
- 1.3. Art 460
- 1.4. Center for Art and Design, Room 115
- 1.5. 460 A – D meets 2:30 – 4:20 pm MWF

2. INSTRUCTOR INFORMATION

- 2.1. Instructor Contact Information
785-628-4273 or 785-342-3584 (cell)
lmganstrom@fhsu.edu
- 2.2. Contact Procedure and Policy
 Please make an appointment 24 hours in advance
- 2.3. About the Instructor
Linda Ganstrom is a Professor, Department of Art and Design
Rylie Hazelton and Paige Hyatt, Graduate Teaching Assistants
- 2.4. Department Secretary Contact Information
Lauren Sargent 785-628-4247

3. TEXTBOOK AND COURSE MATERIALS

3.1. No Required Textbooks. The following books are recommended and available in the Lab Library.
Hands in Clay by Charlotte Speight and John Toki

Contemporary Ceramics by Emmanuel Cooper. Thames and Hudson. 2009

American Art Pottery. Orlando Museum of Art. 1995

American Ceramics. The Collection Everson Museum of Art. Barbara Perry. Rizzoli, New York. 1989

Revolution in Clay. The Marer Collection. University of Washington Press. 1994

Color and Fire, Defining Moments in Studio Ceramics, 1950 – 2000. Jo Lauria. Rizzoli. 2000

A Century of Ceramics in the United States, 1878 – 1978. Garth Clark and Margie Hughto. Dutton, 1979

A Potter's Book by Bernard Leach. Transatlantic Arts. 1949

The Potter's Craft by C. F. Binns. D. Van Nostrand Co. 1922

Shifting Paradigms in Contemporary Ceramics: The Garth Clark and Mark Del Vecchio Collection
(Museum of Fine Art Houston). Garth Clark. Yale University Press. 2012

20th Century Ceramics by Edmund de Waal. Thames and Hudson. 2003.2. Supplementary Handout Booklet and PowerPoints on Blackboard and ArtStor

3.3. Technology Requirement.

All students enrolled at Fort Hays State University are expected to have a computer* for use in a variety of university learning experiences. ****On-campus students are expected to have a laptop to ensure mobility.***

TigerTech provides assistance with accessing and using FHSU hosted systems and University-owned equipment. FHSU does not sell computers and does not provide computer repair for student devices.

Hardware: To meet basic security, networking, and upgrade requirements, your computer should be running Windows 7 (or newer) or Mac OS X (or newer). Ideally, your computer's warranty should be supported by the manufacturer throughout your college career. Chromebooks and iPads are not recommended for use as your primary device due to limited functionality. Ask your instructor or academic department to learn about any specific technology requirements that may apply for each course in which you are enrolled.

Software: Enrolled students at FHSU can take advantage of a variety of options to get FREE and/or discounted software for use on personal devices at www.fhsu.edu/tigertech/software/. If you have any technical issues, contact FHSU TigerTech 785-628-3478, notify to the instructor.

Devices that allow access to Blackboard, Zoom, Video and the Internet are necessary. A digital camera is necessary to document artwork. Personal headsets for listening to music and programs recommended.

3.4 Materials and Tools

Clay \$.75 - \$1.00 a pound for most clays. 150 lbs maximum
Glazes. Glazes range in price from \$20 –up to \$60 a pint
Sketchbook or Idea Files (\$3 - \$20)

Available for use during the semester

Ceramic Tool Kit (new kits range \$12 to \$20)

Sponge, needle tool, wood tools, loop tools, cut off wire, rib, sponge

Bats for throwing

1 yard of canvas (new \$6 - \$10)

Paint brushes shared (\$3 - \$5 each)

Safety gear - face mask and shields, plastic and/or work gloves, protective coat/apron (\$5 to \$20)

Turntables (\$20 - \$40)

Paddle, textures, old toothbrush, container for slip - old butter tub and lid

Plastic bags, textures, and bins of additional shared tools

If tools and equipment are not returned, the student will be expected to pay for their replacement. Accepting the tools means the student is aware and in agreement. If personal tools are left, they will be discarded or become part of FHSU tools.

4. COURSE DESCRIPTION

4.1. FHSU Catalogue Description

Research and experimentation in Ceramics as a major or minor concentration.

4.2. Instructor Course Description

This course is designed to be taken as many times as necessary to develop a body of work involving ceramics and the professional skills needed by a creative entrepreneur. This course focuses on artistic production, research, communication, audience engagement and communication. The study of ceramic art history and contemporary ceramics builds a strong visual vocabulary. Demonstrations and assignments build a broad base of technical skills related to an understanding of materials and processes in Ceramics. Professionalism is developed. The student should be increasing independent while expanding and developing his or her personal voice in clay. The student should be setting up, researching and solving problems in concept, form, surface, iconography, glaze, firing and self-expression. Experimentation, research, and extensive ceramic production are vital to artistic growth. Students are required to develop a body of work reflecting a personal style and content, that is worthy of exhibition. Students should be developing professional skills for life as an artist. The course is tailored to meet the needs of individual advanced students.

5. COURSE OBJECTIVES

1. **Concept Research and Development.** The student will learn to research and develop ideas for ceramic artworks by viewing professional ceramic art, reading current articles, viewing web sites and books dealing with ceramics and by discussing their personal ideas.
2. **Art Production.** The student will develop a Personal Style, their way with clay. The student will develop ideas, concepts, style moves and techniques leading to a significant body of work. The student should be confident in mixing their own glazes and developing new glazes and firing their own work. The student should engage an audience through exhibitions and actively participate in the cultural life of their community.
3. **Knowledge.** The student will become familiar with ceramic technology, terminology, design, equipment and processes by actively working with the entire process of ceramics. Students need to organize handouts, notes and sketches. Students will be exposed to ceramic art history; discover ceramic art they connect with and develop expertise in facets of ceramic art history and contemporary art. Students are expected to integrate this knowledge into their art practice.
4. **Safety.** The student will be shown the proper use of ceramic equipment and taught safe ways of interacting with materials and equipment used in ceramics. The student is expected to use common sense when dealing with heat, dust and electricity. The student is expected to use materials and equipment in ways that do not harm others. Questions regarding ceramic safety and health issues are encouraged.
5. **Insight.** Students will participate in research, reflection and discussions about their ideas and artwork in order to develop a deeper understanding of what they are creating and communicating through their work. Critical conversations will focus on evaluating art production, identifying the strengths and motivations of the artist, imagining ways of improving the technical and artistic value of the student's artwork and discussing future projects.
6. **Inspiration.** Ceramic art history and contemporary ceramic art provides inspiration and offer options for solving design and aesthetic problems. Examples of student and professional work will add to the student's visual vocabulary and develop the ability to see deeply as an artist sees, express oneself and to connect with others through art. Looking to nature for inspiration, defining personal passions as the subject for art, art travel and attending workshops and conferences will be encouraged.
7. **Communication.** The student should learn and employ many forms of communication including oral presentations using PowerPoint, written reports, video presentations, and Zoom conversations. Reviews, blogs, articles, social media and a professional website should be developed by the end of the program. Communicating and connecting to various audiences is a professional cornerstone.
8. **Professional Development.** Students will develop skills needed for a career in art and a lifetime of creative activity. Students will be taught to build community and connect with audiences through written, oral and technological communication. Students will be introduced to the business of art and practice business skills in personal and class opportunities.

5.2. Art 260: Ceramics I is a pre-requisite. Art 360: Ceramics II is advised but not required.

6. TEACHING, LEARNING METHODS, & COURSE STRUCTURE

6.1. Delivery Method

Class time will be face to face and utilized for demonstrations, presentations, group interaction, critical conversations and artmaking to build a class community. Much time outside of class will be needed to complete projects. Students should have access to computer technology and will use e-mail, Zoom, Blackboard and Facebook to assess information and communication. Dropbox, WeTransfer and Google+ are good applications for sharing large files.

6.2. Instructional Approach

Active learning is highly encouraged. The instructor will teach about ceramic materials and processes, outline projects and give demonstrations, then lead students through hands on projects that develop skills and encourage experimentation. Students will be instructed in project design and write personal projects that expand on the material understanding and processes in the unit. Collaboration in developing projects, assessing project success and areas for improvement, firing kilns and studio management is integrated into the course. Students will communicate about art as if presenting, marketing or applying for a competition. Students will assemble their writing and images into a report and develop an on-line presence. Students and instructor will evaluate the success of projects. Community is essential as sharing a laboratory requires each person to be responsible and co-operate while, working, glazing, loading or cleaning. Communication skills are practiced. We are a supportive team and a rising tide raises all boats.

6.3. Course Structure

Highly personalized, artmaking dominates, with assessment of knowledge and communication through speaking and writing about art supporting the production phase and exhibition record. Work outside of class is required to complete personal series.

7. COURSE SCHEDULE

This schedule is tentative and might change during the semester depending on weather and how the course evolves. The content is subject to change depending on students' interest and progress. Students will be notified of the changes through announcements either in the class or at the Blackboard course site.

Module # & Range of Dates for Module	Topics	Assessment	Due Date
Unit 1 Aug. 18 – Oct. 10	Personal Series. Research and Development	Present Plans Rubrics Prototypes	Aug. 18- Oct. 10 Midterm
Ceramic Art History	American Ceramics Lectures, Art	Personal Art	Aug. 18 - Dec. 8
Materials and Processes	Mixed Media Partners	Rubric, Critique, Report	Aug. 18 – Oct. 10 Midterm
Unit 2 Sept. 15 – Nov. 10	PS. Variations in the Personal Series	Working and final critiques, reports	Sept. 15 Nov. 10 Final
Materials and Processes	Mixed Media Presentations	Rubric, Critique, Report	Dec. 8 Final
Contemporary Ceramic Art	Lectures, Art	Personal Art	Final
Unit 3 Oct. 11 – Dec. 10	PS3. Variations in the Personal Series	Working and final critiques, reports	Nov. 10 Dec. 8 Final
Materials and Processes	Mixed Media Surfaces and Technology	Rubric, Critique, Report	Dec. 8 Final
American Ceramic Art	American Ceramics	Student Presentation. Art	Dec. 1
Professionalism	Setting up a Studio Exhibition Plan Workshop	Rubric	Dec. 8
Communication	Reflection Reporting On-Line Presence Community Event	Rubric	Dec. 8

8. ASSESSMENT METHODS AND GRADING SCALE

There are 1000 points for this course. The grade you earn for this course depends on the total number of points you earn throughout the semester. The assessment methods and grading scale are as follows:

Assessment Methods ART 460	Unit Points	Percentage
Personal Series 1 Art	200	20
Personal Series 2 Art	200	20
Materials and Processes		
Mixed Media Partners	100	10
Mixed Media Presentation	100	10
Mixed Media Technology	100	10
Mixed Media Surfaces	100	10
American Ceramic Art History Presentation	100	10
Integrate into Art		
Professionalism: Setting up your Studio, Exhibition Plan, Workshop	50	5
Communication: Reporting. Critical discussions. Community.	50	5

Grading Scale: 90 - 100 = A, 80 - 89 = B, 70 - 79 = C, 60 - 69 = D, 0 - 59 = U

400 points Unit for Personal Series. This is the best work you can make with your current skill set. Photographic images and written critical evaluation of the work is required.

1. **Planning Phase.** Write a goal statement, develop a working calendar of daily goals, and list the rubric for evaluation. Submit and explain one-page project plan for critique and approval before beginning the project.
2. **Research and Development.**
Create **10 sketches and 10 collected images** as research before starting each series. Include in the **Top Ten** in a PowerPoint presentation.
3. **Explore and investigate materials and processes** needed to accomplish your artistic goals. If you have a great deal to research before the production phase begin that research early in the semester and do the actual art later in the unit/semester
4. **Implementation Phase.**
Create a prototype. Evaluate what worked or could be improved.
 - **Create variations** with improving quality in form, surface, design and style throughout the semester.
 - **Presentation** should engage actual and virtual audiences.
 - **Class Conversations.** Evaluate using the rubric. Refine. Re-Evaluate

5. **Document** the project and post progress. Complete series and document in professional manner. Share in your class report paper.

400 points Materials and Processes. Mixed Media Workshop. This is technical research and experimentation you do to expand and develop your style and body of work. Expand. Learn something new. Document your progress towards forming and surfacing pieces in your style, firings and presentation. Learn and explore, then integrate mixed media into your Ceramics.

100 points Art History – American Ceramic Art. Study the booklet and PowerPoints to learn about American Ceramics. JStor can further your research. Select a theme, develop a class PowerPoint presentation and create an artwork connected to your research of **American Ceramics**. Research and relate the specifics of American ceramics to the broad field of international contemporary ceramics and your personal series art. Include images of your work and share your connections. Imagine your place in the historical and contemporary art communities. Discover techniques you would like to explore or include in your art practice. **10 minutes, 10 images NCECA Short Style**

50 points Professional Development. Consider where you are working and what you need to be inspired, successful and most efficient, then set up for your success. Design an exhibition plan that will prepare you to enter your career. Travel, attend workshops, conferences, exhibitions, and critiques to build your professional experiences and resume. Seek out and engage the outside opinions of experts in informal conversations or juried competitions. Seek out sales opportunities. Build your on-line presence.

50 points Communication and Community. Submit a written summary report and supplement with your self-evaluation presentation, and website or blog documenting and promoting your art and creative activities. Build a sense of community by asking questions, offering help or advice, sharing in glaze mixing, kiln loading and unloading and general studio maintenance. Share your exhibition works and research in oral critiques and written reflection. Make extensive use of social media in the private group and on your own site. Use e-mail, Zoom and Video for communication. Develop, update and submit an electronic and print resume and portfolio. Attend class meetings and be prepared to present and critique. Engage the larger community.

Cleanup. Students are responsible for cleaning up all areas they used, including their workspace, tables, floor, wheels, sinks, clay and glaze rooms, kiln room. If you use something, please return it to its spot. If you break something, please repair or report it broken. Do not adopt studio objects for personal use. We have plenty of supplies and equipment if we put them back so everyone can use them when we need them. Remember to clean to avoid cross contamination so we can use many different clays and materials. Any artwork or other items such as tools and clay remaining in the lab after class will become the property of FHSU and will be disposed of after the final class meeting.

9. STUDENT HELP RESOURCES

Students have access to academic services, technical support and student services at Fort Hays State University. You can find the resources online at <http://www.fhsu.edu/ctelt/services/Student-Help-Resources/>

10. COURSE POLICIES

10.1. Class Attendance

Class attendance is required for on-campus students. If a student must be absent, it is their responsibility to inform the instructor and if excused make an appointment to make up the time and activity missed. School related absences should be discussed in advance. Appointments should not be made during class-time. Illness should be documented with Student Affairs or a doctor's note. Three absences may result in one grade lowered. Three tardies equal an absence. Attendance and participation is key to success in this course.

10.2. Class Participation

Do your work to the best of your ability. You get out of your education what you invest in it. No amount of talent can replace hard work. It takes time to make art. Attend class. Prepare for projects by doing personal research and sketching. Prioritize your goals and time. Come in and work in the lab when necessary to create excellent high-quality art. Set up a studio and work at home. Be persistent. This course makes the transition into personally designed and self-motivated art production. While every effort is made to tailor the course to meet students' needs, their goals may vary greatly, so students will be learning to research materials and skills, as well as finding content for their art together. We will do class projects in materials and processes, as well as group activity revolving around critical thinking, learning to speak about art and engaging the community.

10.3. Assignment Due Dates are outlined on the calendar.
Grades are recorded at midterm and the end of the semester.

10.4. Procedures for Assignment Submission.

Artwork is submitted for discussion and critique at the leather-hard, bisque and glazed stages. Artwork is due and graded at midterm and final meetings. An illustrated report including the personal project plans, evaluation rubrics filled out, research and sketchbook pages, images of completed artwork, caption and text for marketing and reflection are expected at the end of each Personal Series. This report is used in the assessment, communication and reporting phases. Reports are due to the instructor for grading on deadlines. A final graded summary report is due at the end of the semester and is kept for documentation purposes.

11. UNIVERSITY POLICIES

11.1. Academic Honesty Policy

http://www.fhsu.edu/academic/provost/handbook/ch_2_academic_honesty/

Linda Ganstrom's Art Academic Honesty Policy.

In an art class, academic honesty means your art should not be copied from another artist. If you have subject matter interests, then research and develop those interests, they will lead to unique subject matter. If you continue to develop a large set of skills, try to find your special way of combining those skills to develop your way with clay. If you use other's clay or glaze recipes, work to create new and unexpected combinations that will help your art become more personal and original. The process of research and development of subject matter, materials and processes research and working within a series is designed to assist you in developing your unique art. Make your own art. If you collaborate, you need to acknowledge the role of your collaborator. Try to assist others with advice or modeling, without doing their work for them.

11.2. Statement of Accessibility and Services for Students with Disabilities

<http://www.fhsu.edu/disability/get-access/>

11.3 Title IX

<https://www.fhsu.edu/president/Compliance-Office/Title-IX-Policy/>

11. UNIVERSITY POLICIES

11.4. Use of Computing Resources

http://www.fhsu.edu/academic/provost/handbook/ch_1_computing_resources/

11.5 Withdrawal Policy

(<http://www.fhsu.edu/registrar/academic-policies-and-information/>)

11.6. Proctoring Requirements (Virtual College courses only if applicable)

<http://www.fhsu.edu/virtualcontent.aspx?id=12884902424&terms=proctor>

Ceramics 460, Fall 2025, 2:30 to 4:20 MWF

Aug.	18	Syllabus. Safety. Space. Blackboard Resources. Dream, List goals, Develop plans. Design Personal Series. American Ceramics theme. Mixed Media Workshop.
	20	PS Prototype. <u>Mixed Media Partners Lecture.</u>
	22	PS Prototype. Fall Gallery Walk.
	25	PS Prototype. Mixed Media Partners.
	27	PS Prototype. Mixed Media Partners.
	29	PS Prototype. Mixed Media Partners. Plan to enter NCECA Student entries.
Sept.	1	Labor Day. No School.
	3	PS Prototype. <u>American Ceramics: Art Pottery Lecture.</u>
	5	PS Prototype. Mixed Media Partners.
	6	Kansas Clay Day at Wichita
	8	PS Prototype. Mixed Media Partners.
	10	Complete PS Prototype and Mixed Media Partners. NCECA NSJE due Sept. 10!
	12	Critique PS Prototypes and Mixed Media Partners. Begin PS Variations
	15	<u>Studio Potter Era Lecture.</u> Prototype and Partners Glazing.
	17	PS – Variations. Load kilns. <u>Mixed Media Presentations Lecture.</u>
	19	PS – Variations. <u>Contemporary Sculpture Lecture.</u>
	22	PS – Variations. Unload Kilns. Photographs for NCECA.
	24	PS – Variations. Mixed Media Presentations.
	26	Homecoming festivities
	29	PS – Variations. Mixed Media Presentations.
Oct.	1	PS – Variations. <u>Contemporary Vessels Lecture</u>
	3	PS – Variations. Mixed Media Presentations.
	6	PS – Variations. Mixed Media Presentations.
	8	PS – Variations. <u>Revolution in Clay Lecture.</u>
	10	Self Evaluation due. Grade Glazed PS Prototypes, Mixed Media Partners. Develop PS – Variations.
	13	Discuss West PS – Variations and Mixed Media Presentation.
	15	PS – Variations. Bisque PS – Variations.
	17	PS – Variations. <u>Mixed Media Technology Lecture.</u>
	20	PS – Variations. <u>Contemporary Figures Lecture.</u>
	22	PS – Variations. Glaze PS Variations and Mixed Media Presentation.
	24	PS – Variations. Photo and write PS Variations and Presentation.
	27	PS – Variations. <u>Contemporary Installation Lecture</u>
	29	PS – Variations. Grade PS Variations and Mixed Media Presentation.
	31	PS – Variations. <u>Lecture Mixed Media Surface.</u>
Nov.	3	PS – Variations. Mixed Media Technology and Surface.
	5	PS – Variations. <u>Setting up a Studio.</u> Mixed Media Technology and Surface.
	7	PS – Variations. Mixed Media Technology and Surface.
	10	Wet Critique PS – Variations and Mixed Media Surface.
	12	Bisque PS – Variations. Last day to work in wet clay.
	14	Glaze/Fire PS – Variations. Website. Mixed Media Technology and Surface.
	17	Glaze/Fire PS – Variations.
	19	Critique PS Glazed, Mixed Media Technology, Surface. Slides. Report.
	21	<u>America Ceramic Art STUDENT Presentations.</u> Help with report.
Dec.	1	GRADE. Turn in ART, Final Report, Website and Resume. Critique.
	3	View websites, electronic portfolios. Clean. Return Tools. Wood Fire?
	5	Clean. Return Tools
	8	Final. All Art out for Final Critique. Overview of Semester's Goals

Your Plan! Semester Calendar Worksheet

40% Personal Work – A project/series for each credit hour

1.

2.

Options:

Form: Cylinders. Create vases, pitchers, mugs, teapots, sculptures

Surfaces: Underglaze and slip exploration

Atmospheric Firing: Soda, Wood, Raku firings

40% Class Assignments Materials and Processes. Broaden your foundation understanding
Mixed Media Workshop, forming and firing.

1. Mixed Media **Partners**
2. Mixed Media **Presentation**
3. Mixed Media **Technology**
4. Mixed Media **Surfaces**

10% American Ceramics Art History: Attend lectures and give a 10 minute 10 images lecture.

Topic:

Create an artwork that incorporates your historical research:

5% Professional Development:

Outline for Setting up a Studio

Exhibitions and competitions. Where will you exhibit?

Workshops and Art Travel. Where will you go?

Write and publish social media pieces. Where will you share?

5% Communications: Written self-evaluations, resume, on-line presence, community event

How will you evaluate success and growth?

How will you engage community?