



ART 475 – Topics in Art II - Commercial Interiors

Fort Hays State University
School of Visual and Performing Arts
Department of Art & Design – Interior Design Program
Farheen Khan

1. COURSE INFORMATION

- Course ID and Title: **ART 475 - Commercial Interiors**
- Credit Hours: **3**
- Semester and Year: **Spring 2024**
- Course Prerequisites: **ART 241**
- Location of Class: **101/106**
- Class Time: **Monday/Wednesday/Friday | 12:30 PM - 2:20 PM**

2. INSTRUCTOR INFORMATION

2.1. Instructor Contact Information

- Name: **Farheen Khan**
- Title: **Assistant Professor – Interior Design**
- Office Location: **CAD Room 108**
- Office Hours: **Tue, Thurs: 9:00 am – 12:00 pm**
- Email Address: **fnkhan@fhsu.edu**
- Phone Number: **785 628 4310**
- Other contact information: **470 343 3551**

2.2. Contact Procedure and Policy: **Students are welcome to e-mail and set up an appointment to meet during office hours.**

2.3. About the Instructor:

- Education:
 - **MFA Interior Design** - Savannah College of Art and Design, Atlanta, Georgia (2018 – 2021)
 - **BA Interior design** - Dar Al Hekma University, Jeddah, Saudi Arabia (2000 – 2005)

Teaching Internship:

Jan – Mar 2021 Savannah College of Art & Design Atlanta, United States
Jan – Mar 2020 Savannah College of Art & Design Atlanta, United States

Teaching background:

- Aug 2021 – to date Fort Hays State University – Hays, United States
- Feb 2014 – May 2018 Dar Al-Uloom University - Riyadh, Saudi Arabia
- May 2009 – June 2013 Jubail University College - Jubail, Saudi Arabia
- Sept 07– Aug 08 Dar Al Hekma College - Jeddah, Saudi Arabia
- Sept,06 – Sept, 07 Millennium Institute - Jeddah, Saudi Arabia

- Research Interests: Addressing Nature-deficit-disorder amongst children in the learning environment.



2.4. Graduate Teaching Assistant or Department Secretary Contact Information

- Name: **Lauren Sargent**
- Title: **Administrative Assistant**
- Office Location: **CAD 119**
- Office Hours: **M – F 8:00 am - 4:30pm**
- Email Address: lsargent@fhsu.edu or Art&Design@fhsu.edu
- Phone Number: **(785) 628-4247**

3. TEXTBOOK AND COURSE MATERIALS

3.1. Required Textbook(s): None

3.2. Supplementary Book(s) and Article(s): The access to the electronic books will be provided on Blackboard under the course within "Books & Resources" section.

- Piotrowski, Christine & Rogers, Elizabeth. **Designing Commercial Interiors**. New York: John Wiley & Sons, 1998. ISBN: 0-471-17103-4
- Panero, J., & Zelnik, M. (1979). **Human dimensions & interior space**: A source book **of design** reference standards. New York: Whitney Library of Design
- DeChiara, Joseph, Panero, Julius, and Zelnik, Martin, **Time-Saver Standards for Interior Design and Space Planning**. New York: McGraw-Hill, 2001. ISBN: 0-07-134616-3
- International Code Council. (2000). **International building code**. Falls Church, Va.

3.3. Technology Requirement:

All students enrolled at Fort Hays State University are expected to have a computer* for use in a variety of university learning experiences. ***On-campus students are expected to have a laptop to ensure mobility.**

TigerTech only helps with accessing and using FHSU-hosted systems and University-owned equipment. FHSU does not sell computers and does not provide computer repair for student devices.

- **Hardware:** To meet basic security, networking, and upgrade requirements, your computer should be running Windows 7 (or newer) or Mac OS X (or newer). Ideally, your computer's warranty should be supported by the manufacturer throughout your college career. Chromebooks and iPads are not recommended for use as your primary device due to limited functionality. Ask your instructor or academic department to learn about any specific technology requirements that may apply to each course in which you are enrolled.
- **Software:** Enrolled students at FHSU can take advantage of a variety of options to get FREE and/or discounted software for use on personal devices at www.fhsu.edu/tigertech/software/.

If you have any technical issues, contact FHSU TigerTech 785-628-3478, and notify the instructor.



4. COURSE DESCRIPTION

4.1. FHSU Catalogue Description:

In this course, students will be acquainted with the essential principles necessary for designing and drafting commercial interior spaces. Through a hands-on approach, they will navigate the various steps involved in a commercial project. By the semester's conclusion, students will create and present a set of technical drawings and perspective renderings.

4.2. Instructor Course Description:

In this course, students will refine their skills in programming and planning while gaining insight into environmental branding and its significance across all phases of interior design. Commencing with an in-depth research phase and precedent studies, students will explore social, economic, and contemporary considerations within commercial projects. This research will provide a contextual understanding of the human experience, guiding the design of the built environment.

5. COURSE OBJECTIVES

5.1. Course Objectives:

Upon completion of this course, students will be able to:

- Analyze and identify the key issues, objectives, and constraints inherent in commercial design projects, developing a comprehensive understanding of the unique challenges associated with this field.
- Apply a fundamental set of design theories and strategies to effectively address and overcome various design challenges commonly encountered in commercial spaces.
- Demonstrate the ability to interpret and work with construction drawings and details specific to commercial projects, gaining proficiency in translating design concepts into tangible plans.
- Generate comprehensive architectural drawings, including site plans, floor plans, elevations, interior sections, and other standard drawings essential for successful commercial interior design projects, with a focus on precision, annotation, and dimensioning.
- Explore and integrate the principles of environmental graphics, branding, and wayfinding, gaining insights into their crucial role in shaping the visual identity and functionality of commercial interiors.
- Utilize industry-standard technical software to produce professional-quality technical drawings, enhancing skills required for clear and compelling visual presentations within the commercial design context.

5.2. Prerequisites: ART 241

6. TEACHING, LEARNING METHODS, & COURSE STRUCTURE



- 6.1. Delivery Method: In-person
- 6.2. Instructional Approach: Direct Instruction
- 6.3. Course Structure: Lecture, demonstrations, and class discussions

7. COURSE SCHEDULE

This schedule is tentative and might change during the semester depending on how the course evolves. The content is subject to change depending on students' interests and progress. Students will be notified of the changes through announcements either in the class or at the Blackboard course site. If time is mentioned in the course, it refers to the Central Time Zone.



Module # & Range of Dates for Module	Topics	Reading	Assignments	Due Date
Module/Week 1	Introduction to the course / Design Research: Precedent studies			Week 2
Module/Week 2	Precedent studies and Design analysis		Submission 01	Week 2
Module/Week 3	Design Strategy: <ul style="list-style-type: none"> • Concept and application in Design • Mood Board (Abstract) & color scheme • Inspiration image & Parti Diagram • Design theories • Wayfinding, graphics, & branding 		Desk crit 01	Week 5
Module/Week 4	Programming <ul style="list-style-type: none"> • Bubble Diagram • Zoning • Adjacency Matrix 		Desk crit 02	Week 5
Module/Week 5	Building codes and standards <ul style="list-style-type: none"> • Construction Type & occupancy classification • Life safety plan • Half Diagonal rule • Travel Distance • ADA accessibility (Show wheelchair radius) • Sustainable Design consideration • Human Dimensions and prototypical 		Submission 02	Week 8
Module/Week 6	Design phase: <ul style="list-style-type: none"> • Conceptual Plan (by hand) • Schematic Plan (by hand) • Volumetric sketches 		Desk crit 03	Week 8
Module/Week 7	Design phase: <ul style="list-style-type: none"> • Preliminary design (Digital) 		Peer Review	Week 8



Module/Week 8	Midterm Presentation		Submission (Midterm)	
	Spring Break			
Module/Week 9	Design Modification			Week 12
Module/Week 10	Furniture + flooring plan		Desk crit 04	Week 12
Module/Week 11	Design visualization: Interior Perspectives			Week 12
Module/Week 12	FF&E		Submission 03	Week 12
Module/Week 13	Design details (Art, accessories, people, plants, custom design or etc)			
Module/Week 14	Technical drawings <ul style="list-style-type: none"> • 2 Interior Elevations • 2 Interior Sections • 1 RCP – Reflected Ceiling plan + lighting schedule 			
Module/Week 15	Board layout + print		Desk crit 05 Peer Review	
Module/Week 16	Final Presentation		Submission (Final)	

8. ASSESSMENT METHODS AND GRADING SCALE

There are 100 points for this course. The grade student earns for this course depends on the total number of points they earn throughout the semester. The assessment methods and grading scale are as follows:

Assessment Methods	How Many	Unit Points	Total Unit Points	Percentage
Submissions	3	10	30	30%
Midterm Submission + presentation	1	20	20	20%
Final Submission + presentation	1	35	35	35%
Project development/Desk Crit	5	2	10	10%
Peer review	2	2.5	5	5%
Total Points				100%

- = A (90% and above)
- = B (80%–89%)
- = C (70%–79%)
- = D (60%–69%)
- = U (below 60%)



The requirement sheets and rubrics for assessments can be accessed on the Blackboard platform, under the course within the 'Submissions' tab.

9. STUDENT HELP RESOURCES

Students have access to academic services, technical support, and student services at Fort Hays State University. You can find the resources online at [FHSU Blackboard Student Tutorials](#). For more information, you can contact TigerTech at 785-628-3478 or [FHSU TigerTech](#).

10. COURSE POLICIES

10.1. Class Attendance:

Attendance will be recorded promptly at the start of each class, and regular attendance is mandatory. **A maximum of three absences, whether excused or unexcused, is permitted.** Beyond the **three allowed absences**, a deduction of **5 points** will be applied to the **final grade** for each additional absence.

Within the initial **10 minutes** of class, students are marked **present**; however, **after 20 minutes**, they are considered **late** (with two late instances equating to one absence). If a student arrives **30 minutes or later** into the class, they are allowed to attend, but will be registered as **absent**.

In the event of illness or the inability to attend class, please notify me via email (fnkhan@fhsu.edu) or by calling 785.628.4310. For formal notification to all instructors, contact Student Affairs at (785) 628-4276. A doctor's note or medical report is the only acceptable documentation for a formal exception to class attendance.

Responsibility for making up missed class time lies with the student, including obtaining notes or assignments if provided.

For excused absences on the day an assignment is due, the submission deadline is extended to the following day. However, for unexcused absences, the assignment must still be submitted the next day, accompanied by a deduction of one letter grade. I encourage you to exchange phone numbers with your classmates to facilitate better communication.

10.2. Class Participation:

Participation in class discussions is required.

10.3. Assignment Due Date:

Unless specified otherwise, assignments must be submitted at the commencement of the designated class period. In the event of a delay, a deduction of 10 points will be applied for submissions up to two days beyond the deadline. Assignments will not be accepted if submitted one week or more after the assigned due date.

10.4. Procedures for Assignment Submission:

Assignments are to be submitted both in-person and on Blackboard on or before the designated due date.



10.5. Test Make-ups:

No makeup opportunities will be provided for the midterm and/or final presentation unless a formal excuse notification is submitted to the instructor through student affairs.

10.6. Bonus Points or Extra Credit: None

10.7. Collaboration Procedures:

In the event of a group project, every team member must actively engage in the project, contribute ideas, and collaborate effectively as part of the team.

10.8. Netiquette: None

10.9. Other Policies: None

11. UNIVERSITY POLICIES

11.1. Academic Honesty:

https://www.fhsu.edu/academic/provost/handbook/ch_2_academic_honesty/

11.2. Attendance:

http://www.fhsu.edu/academic/provost/handbook/ch_2_instructional_procedures/

11.3. Withdrawal:

https://www.fhsu.edu/academic/provost/handbook/ch_7_change_enrollment/

11.4. Student Accessibility Services: <http://www.fhsu.edu/accessibility/>

11.5. Health and Wellness Services: <https://www.fhsu.edu/health-and-wellness/counseling/>

11.6. Title IX Policy: <https://fhsu.edu/president/Compliance-Office/Title-IX-Policy/index.html>

11.7. Career Services: <http://www.fhsu.edu/career/>

11.8. Technology Services: <https://www.fhsu.edu/technology/>

11.9. Smarthinking: <http://www.fhsu.edu/virtualcollege/smarthinking/>